



SYMPHONY No. 52(IV) - Rondeau - Score

8

Picc. *dim.* *accel.*

Fl. 1 *dim.*

Fl. 2 *dim.*

Ob. *dim.*

B♭ Cl. *dim.*

Bsn. *dim.*

Hn. *dim.*

C Tpt. 1 *dim.*

C Tpt. 2 *dim.*

Timp. *dim.*

Taiko

D. S.

Vln. I *dim.*

Vln. II *dim.*

Vla. *dim.*

Vc. *dim.*

Cb. *dim.*



Picc. <sup>17</sup>

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn. *mf*

Hn.

C Tpt. 1

C Tpt. 2

Timp. <sup>17</sup>

Taiko

D. S. <sup>17</sup>

Vln. I <sup>17</sup>

Vln. II <sup>17</sup>

Vla.

Vc.

Cb.

SYMPHONY No. 52(IV) - Rondeau - Score

22

Picc.   
 Fl. 1   
 Fl. 2   
 Ob.   
 B♭ Cl.   
 Bsn.   
 Hn.   
 C Tpt. 1   
 C Tpt. 2   
 22   
 Timp.   
 Taiko   
 22   
 D. S.   
 22   
 Vln. I   
 Vln. II   
 Vla.   
 Vc.   
 Cb.

Detailed description of the musical score: This page contains the musical notation for measures 22-25 of the Rondeau movement from Symphony No. 52(IV). The score is arranged in a standard orchestral format with woodwinds, brass, percussion, and strings. The woodwinds (Piccolo, Flutes 1 & 2, Oboe, Bass Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) play a melodic line consisting of eighth and sixteenth notes. The brass (Horn, Trumpets 1 & 2) and percussion (Timpani, Taiko) provide harmonic support with sustained notes and rhythmic patterns. The Double Bass (D.S.) part is mostly silent. The key signature is one sharp (F#), and the time signature is 4/4. The page number '5' is in the top right corner, and the measure number '22' is at the start of each system.

26

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

26

Hn.

C Tpt. 1

C Tpt. 2

26

Timp.

Taiko

26

D. S.

26

Vln. I

Vln. II

Vla.

Vc.

Cb.

SYMPHONY No. 52(IV) - Rondeau - Score

30

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

30

Hn.

C Tpt. 1

C Tpt. 2

30

Timp.

Taiko

30

D. S.

30

Vln. I

Vln. II

Vla.

Vc.

Cb.

SYMPHONY No. 52(IV) - Rondeau - Score

3. Piu mosso (Les petits oiseaux)

The musical score is arranged in a system of staves. The first section (measures 34-37) includes parts for Piccolo, Flute 1, Flute 2, Oboe, Bass Clarinet, Bassoon, Horn, Trumpet 1, Trumpet 2, Timpani, Snare Drum, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Piccolo part begins with the instruction *accel.* and a measure rest. The Flute 1 and 2 parts play a melodic line starting in measure 35. The Oboe part has a measure rest in measure 35. The Bass Clarinet and Bassoon parts play a rhythmic accompaniment. The Horn, Trumpet 1, and Trumpet 2 parts have measure rests. The Timpani and Snare Drum parts have measure rests. The Violin I, Violin II, Viola, Violoncello, and Contrabass parts play a rhythmic accompaniment.

SYMPHONY No. 52(IV) - Rondeau - Score

38

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

38

Timp.

Taiko

38

D. S.

38

Vln. I

Vln. II

Vla.

Vc.

Cb.

42 Picc.

42 Fl. 1

42 Fl. 2

42 Ob.

42 B♭ Cl.

42 Bsn.

42 Hn.

42 C Tpt. 1

42 C Tpt. 2

42 Timp.

42 Taiko

42 D. S.

42 Vln. I

42 Vln. II

42 Vla.

42 Vc.

42 Cb.

SYMPHONY No. 52(IV) - Rondeau - Score

45

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Timp.

Taiko

D. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

49 Picc.

49 Fl. 1

49 Fl. 2

Ob.

B♭ Cl.

Bsn.

49 Hn.

49 C Tpt. 1

49 C Tpt. 2

49 Timp.

Taiko

49 D. S.

49 Vln. I

49 Vln. II

49 Vla.

49 Vc.

49 Cb.

SYMPHONY No. 52(IV) - Rondeau - Score

53

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

53

Hn.

C Tpt. 1

C Tpt. 2

53

Timp.

Taiko

53

D. S.

53

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score for Symphony No. 52(IV) - Rondeau, page 13, features 17 staves. The top section includes Piccolo, Flute 1, Flute 2, Oboe, Bass Clarinet, and Bassoon. The middle section includes Horn, Trumpet 1, Trumpet 2, Timpani, and Taiko. The bottom section includes Snare Drum, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in G major (one sharp) and 3/4 time. The key signature is G major, and the time signature is 3/4. The page number 13 is in the top right corner. The score is for measures 53-55. The Piccolo part has a rest in measure 53 and 54, and a quarter note G5 in measure 55. Flute 1 has a quarter note G4 in measure 53, a quarter rest in measure 54, and a quarter note G4 in measure 55. Flute 2 has a quarter note G4 in measure 53, a quarter note G4 in measure 54, and a quarter note G4 in measure 55. Oboe has a quarter note G4 in measure 53, a quarter note G4 in measure 54, and a quarter note G4 in measure 55. Bass Clarinet has a quarter note G4 in measure 53, a quarter note G4 in measure 54, and a quarter note G4 in measure 55. Bassoon has a quarter note G2 in measure 53, a quarter note G2 in measure 54, and a quarter note G2 in measure 55. Horn has a quarter note G4 in measure 53, a quarter note G4 in measure 54, and a quarter note G4 in measure 55. Trumpet 1 has a quarter note G4 in measure 53, a quarter note G4 in measure 54, and a quarter note G4 in measure 55. Trumpet 2 has a quarter note G4 in measure 53, a quarter note G4 in measure 54, and a quarter note G4 in measure 55. Timpani has a quarter note G2 in measure 53, a quarter note G2 in measure 54, and a quarter note G2 in measure 55. Taiko has a quarter note G4 in measure 53, a quarter note G4 in measure 54, and a quarter note G4 in measure 55. Snare Drum has a quarter note G2 in measure 53, a quarter note G2 in measure 54, and a quarter note G2 in measure 55. Violin I has a quarter note G4 in measure 53, a quarter note G4 in measure 54, and a quarter note G4 in measure 55. Violin II has a sixteenth note G4 in measure 53, a sixteenth note G4 in measure 54, and a sixteenth note G4 in measure 55. Viola has a sixteenth note G4 in measure 53, a sixteenth note G4 in measure 54, and a sixteenth note G4 in measure 55. Violoncello has a sixteenth note G2 in measure 53, a sixteenth note G2 in measure 54, and a sixteenth note G2 in measure 55. Contrabass has a quarter note G2 in measure 53, a quarter note G2 in measure 54, and a quarter note G2 in measure 55.



60

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

60

Timp.

Taiko

60

D. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

63

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

63

Timp.

Taiko

63

D. S.

63

Vln. I

Vln. II

Vla.

Vc.

Cb.

66

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

66

Timp.

Taiko

66

D. S.

66

Vln. I

Vln. II

Vla.

Vc.

Cb.

5. Keystone Reel

69

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Timp.

Taiko

69 *High Woodblock*

D. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 69, 70, and 71 of the '5. Keystone Reel' movement. The score is arranged in a standard orchestral format with multiple staves. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The Piccolo part has a rest in measure 69 and 70, with a quarter note in measure 71. Flute 1 has a rest in measure 69 and 70, followed by a sixteenth-note scale in measure 70, and a quarter note in measure 71. Flute 2, Oboe, Bass Clarinet, and Bassoon all have rests in measures 69 and 70, with a quarter note in measure 71. Horn, Trumpet 1, and Trumpet 2 have rests in measures 69 and 70, with a quarter note in measure 71. Timpani and Taiko have a quarter note in measure 69 and 70, and a quarter note in measure 71. The Double Bass part features a 'High Woodblock' effect in measure 69, indicated by a 'D. S.' (Da Capo) marking and a 'High Woodblock' instruction above the staff. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part plays a similar pattern. The Violoncello and Contrabass parts have rests in measures 69 and 70, with a quarter note in measure 71.

72

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

72

Timp.

Taiko

72

D. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

75

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

75

Timp.

Taiko

75

D. S.

75

Vln. I

Vln. II

Vla.

Vc.

Cb.

SYMPHONY No. 52(IV) - Rondeau - Score

78 Picc.

78 Fl. 1

78 Fl. 2

78 Ob.

78 B♭ Cl.

78 Bsn.

78 Hn.

78 C Tpt. 1

78 C Tpt. 2

78 Timp.

78 Taiko

78 D. S.

78 Vln. I

78 Vln. II

78 Vla.

78 Vc.

78 Cb.

81

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

81

Timp.

Taiko

81

D. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.





SYMPHONY No. 52(IV) - Rondeau - Score

91

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Timp.

Taiko

D. S.

91

Vln. I

Vln. II

Vla.

Vc.

Cb.

*dim.*

*dim.*

*dim.*