

Hommage au peuple Métis

SYMPHONY No. 52 in A MAJOR

Clarinet in B \flat

1. Birth of a new race

Michel Rondeau
1st Mai - 18th July, 2016

Allegro Moderato $\text{♩} = 60$

3

mf

8

mf

12

16

3

19

3

tr

23

tr

3

3

27

3

3

3

29

SYMPHONY No. 52(I) - Rondeau - B \flat Clarinet

32

35

41

46

50

55

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2. Arising conflicts

Michel Rondeau
July 1st - 18th, 2016

Vivace

5 2 2

14 *tr* 17 *p* *p*

38 8 2 *f*

54

63 2 2

73 8

88 (Marie Rouvin) 14 4

112 18

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SYMPHONY No. 52 in A MAJOR

3. The bell of Betoche - Lost and found

Clarinet in B \flat

Michel Rondeau
1st - 22nd - 2016

Allegro

The musical score is written for Clarinet in B \flat in 3/4 time and A major. It begins with a tempo marking of *Allegro*. The score is divided into ten staves, each starting with a measure number. The first staff starts at measure 2. Dynamics include *mf*, *f*, and *ff*. Articulations include accents, slurs, and trills (*tr*). There are several triplet markings (3) and a 4-measure rest. The score concludes with a 6-measure rest.

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4. The New Nation

Michel Rondeau
July 1st-18th, 2016

1. Maestoso (Chant Cri)

Musical notation for the first section, '1. Maestoso (Chant Cri)'. It consists of two staves of music in 4/4 time, key of A major. The first staff starts with a dynamic marking of *mf* and ends with *dim.*. The second staff starts at measure 6 with a dynamic marking of *f*.

2. Piu mosso (Vous êtes brune)

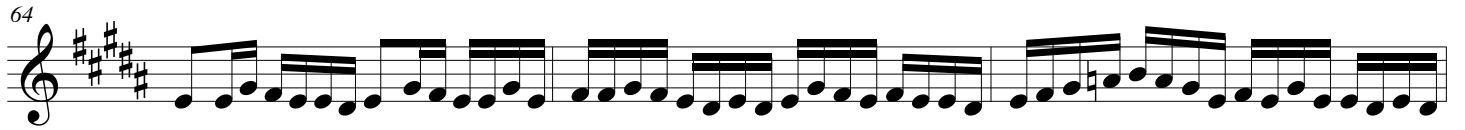
Musical notation for the second section, '2. Piu mosso (Vous êtes brune)'. It consists of two staves of music in 4/4 time, key of A major. The first staff starts at measure 11 with a dynamic marking of *dim.* and an *accel.* marking. It features a triplet of eighth notes. The second staff starts at measure 18 with a dynamic marking of *f* and a second triplet of eighth notes.

3. Piu mosso (Les petits oiseaux)

Musical notation for the third section, '3. Piu mosso (Les petits oiseaux)'. It consists of two staves of music in 4/4 time, key of A major. The first staff starts at measure 25 with a dynamic marking of *f* and a 9-measure rest. The second staff starts at measure 39 with a dynamic marking of *f* and a 4-measure rest.

4. Allegro assai (Red River Jig)

Musical notation for the fourth section, '4. Allegro assai (Red River Jig)'. It consists of one staff of music in 4/4 time, key of A major. It starts at measure 54 with a dynamic marking of *f* and a 2-measure rest.

SYMPHONY No. 52(IV) - Rondeau - B \flat Calrinet

5. Keystone Reel

