

Fest-Ouverture

för Stor Militärkår

(Anpassad för modern blåsorkester)

Hugo Alfvén, Op. 26

(1872-1960)

Bearb: Finn Rosengren

Andante

The score is for a large military band and includes the following parts:

- Flauto I
- Flauto II e III anche Flauti piccoli
- 2 Oboi
- Clarinetto in Es
- 3 Clarinetti in B
- Clarinetto basso in B
- 2 Fagotti
- 2 Saxofoni alti in Es
- Saxofono tenore in B
- Saxofono baritono in Es
- 4 Corni in F
- Cornetto in Es
- Cornetto in B
- 4 Trombe in B
- 3 Tromboni
- Euphonium
- 2 Tube
- Contrabasso
- Timpani
- Triangolo
- Tamburo militare
- Piatti
- Cassa grande

Key markings include *p dolce*, *pesante f*, *f*, *a 2*, and *p*. The score is in 2/4 time and features a variety of musical textures and dynamics.

C

40

Fl. I

Fl. II, III
Picc.

Ob.

Cl.
(Es)

Cl.
(B)

Cl. basso

Fag.

Sax. alti

Sax. ten.

Sax. bar.

Cor.
(F)
III.

IV.

Cnt.
(Es)

Cnt.
(B)

Tr.
(B)

Tbn.

Euph.

Tu.

Cb.

Timp.

Triang.
T. mil.

Piatti
Cassa gr.

f

p

111

Fl. I

Fl. II, III
Picc.

Ob.

Cl. (Es)

Cl. (B)

Cl. basso

Fag. (Cor. IV)

Sax. alti

Sax. ten.

Sax. bar.

Cor. (F)

Cnt. (Es)

Cnt. (B)

Tr. (B)

Tbn.

Euph.

Tu.

Cb.

Timp.

Triang.
T. mil.

Piatti
Cassa gr.

140

I, III.

II.

Fl. I

Fl. II, III
Picc.

Ob.

Cl. (Es)

Cl. (B)

Cl. basso

Fag.

Sax. alti

Sax. ten.

Sax. bar.

Cor. (F)

Cnt. (Es)

Cnt. (B)

Tr. (B)

Tbn.

Euph.

Tu.

Cb.

Timp.

Triang.
T. mil.

Piatti
Cassa gr.

155

The musical score is written for a full orchestra. It begins at measure 155. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes the following parts and markings:

- Fl. I:** *p* and *f* dynamics.
- Fl. II, III Picc.:** *p* and *f* dynamics.
- Ob.:** *f* dynamics.
- Cl. (Es):** *f*, *p*, *f*, *p*, *pp* dynamics.
- Cl. (B):** *f*, *p*, *f*, *p*, *pp* dynamics.
- Cl. basso:** *f*, *p*, *f*, *p*, *pp* dynamics. Includes the marking "(Fag. II)".
- Fag.:** *p*, *pp* dynamics.
- Sax. alti:** *f* dynamics.
- Sax. ten.:** *f*, *fp* dynamics. Includes the marking "(Cor. IV)".
- Sax. bar.:** *f*, *fp* dynamics.
- Cor. (F):** *f*, *p*, *f*, *pp* dynamics. Includes the marking "a 2".
- Cnt. (Es):** *f*, *fp*, *f*, *fp*, *pp* dynamics.
- Cnt. (B):** *f*, *p*, *f*, *p*, *pp* dynamics.
- Tr. (B):** *f*, *fp*, *f*, *fp*, *pp* dynamics. Includes markings "(Tr. III, IV)", "(Tr. I)", "II. (Tr. IV)", and "(Tr. I, II)".
- Tbn.:** *f*, *fp*, *f*, *p*, *pp* dynamics. Includes the marking "a 2".
- Euph.:** *f*, *p*, *f*, *fp*, *pp* dynamics.
- Tu.:** *f*, *p*, *f*, *p*, *pp* dynamics.
- Cb.:** *f*, *p*, *f*, *p*, *pp* dynamics. Includes the marking "pizz.".
- Timp.:** *f*, *pp* dynamics.
- Triang. T. mil.:** *f*, *pp*, *f* dynamics.
- Piatti Cassa gr.:** *f* dynamics.

166 L

Fl. I *pp*

Fl. II, III
Picc.

Ob. *pp*

Cl. (Es)

Cl. (B) *pp*

Cl. basso *pp* (Fag. II)

Fag. *pp* a 2

Sax. alti

Sax. ten.

Sax. bar.

Cor. (F)

Cnt. (Es) *pp*

Cnt. (B) *pp*

Tr. (B) *pp* III.

Tbn.

Euph.

Tu.

Cb. arco

Timp. *pp*

Triang.
T. mil.

Piatti
Cassa gr.

177

Fl. I *pp* *cresc. poco a poco*

Fl. II, III Picc. *II. Picc.* *pp*

Ob.

Cl. (Es) *pp* *cresc. poco a poco*

Cl. (B) *pp* *cresc. poco a poco*

Cl. III *pp* *cresc. poco a poco*

Cl. Basso *pp* *cresc. poco a poco*

Fag. *pp* *cresc. poco a poco*

Sax. alti

Sax. ten.

Sax. bar.

Cor. (F)

Cnt. (Es) *cresc. poco a poco*

Cnt. (B) *p*

Tr. (B) *pp* *cresc. poco a poco*

Tbn.

Euph. *cresc. poco a poco*

Tu. *cresc. poco a poco*

Cb. *cresc. poco a poco*

Timp.

Triang. *T. mil.* *cresc. poco a poco*

T. mil. *pp*

Piatti

Cassa gr.

183

Fl. I

Fl. II, III
Picc.

Ob.

Cl. (Es)

Cl. (B)

Cl. basso

Fag.

Sax. alti

Sax. ten.

Sax. bar.

Cor. (F)

Cnt. (Es)

Cnt. (B)

Tr. (B)

Tbn.

Euph.

Tu.

Cb.

Timp.

Triang.
T. mil.

Piatti
Cassa gr.

mf *cresc. poco a poco*

mf *cresc. poco a poco*

mf *cresc. poco a poco*

mf *cresc. poco a poco*

cresc. poco a poco

p *cresc. poco a poco*

mf *cresc. poco a poco.*

cresc. poco a poco

M
189

Fl. I
f
p

Fl. II, III
Picc.
f [III: Picc.]
p

Ob.
f
p

Cl. (Es)
f
p

Cl. (B)
f
p

Cl. basso
f
p

Fag.
f
p

Sax. alti
f
p

Sax. ten.
f
p

Sax. bar.
f
p

Cor. (F)
f
p

Cnt. (Es)
f
p

Cnt. (B)
f
p

Tr. (B)
f
p
I.
II.

Tbn.
f
p

Euph.
f
p

Tu.
f
p

Cb.
f
p

Timp.
f
p

Triang. T. mil.
f
p

Piatti Cassa gr.
f
p

198

Fl. I

Fl. II, III
Picc.

Ob.

Cl. (Es)

Cl. (B)

Cl. basso

Fag.

Sax. alti

Sax. ten.

Sax. bar.

Cor. (F)

Cnt. (Es)

Cnt. (B)

Tr. (B)

Tbn.

Euph.

Tu.

Cb.

Timp.

Triang.
T. mil.

Piatti
Cassa gr.

N

f *p* *cresc.* *f* *a 2*

206

Fl. I

Fl. II, III
Picc.

Ob.

Cl. (Es)

Cl. (B)

Cl. basso

Fag.

Sax. alti

Sax. ten.

Sax. bar.

Cor. (F)

Cnt. (Es)

Cnt. (B)

Tr. (B)

Tbn.

Euph.

Tu.

Cb.

Timp.

Triang.
T. mil.

Piatti
Cassa gr.

cresc.

più f

a 2

a II

216 (8) O

Fl. I

Fl. II, III Picc.

Ob.

Cl. (Es)

Cl. (B)

Cl. basso

Fag.

Sax. alti

Sax. ten.

Sax. bar.

Cor. (F)

Cnt. (Es)

Cnt. (B)

Tr. (B)

Tbn.

Euph.

Tu.

Cb.

Timp.

Triang.

T. mil.

Piatti Cassa gr.

sempre f

sempre f con forza

sf

tr

a 2

f

225

Fl. I

Fl. II, III
Picc.

Ob.

Cl.
(Es)

Cl.
(B)

Cl. basso

Fag.

Sax. alti

Sax. ten.

Sax. bar.

Cor.
(F)

Cnt.
(Es)

Cnt.
(B)

Tr.
(B)

Tbn.

Euph.

Tu.

Cb.

Timp.

Triang.
T. mil.

Piatti
Cassa gr.

240

Fl. I

Fl. II, III
Picc.

Ob.

Cl. (Es)

Cl. (B)

Cl. basso

Fag.

Sax. alti

Sax. ten.

Sax. bar.

Cor. (F)

Cnt. (Es)

Cnt. (B)

Tr. (B)

Tbn.

Euph.

Tu.

Cb.

Timp.

Triang.
T. mil.

Piatti
Cassa gr.

p

dim.

ff

pp

a 2

II.

III.

249 **Q**

Fl. I

Fl. II, III
Picc.

Ob. *a 2*

Cl. (Es) *p*

Cl. (B) *p* *a 2*

Cl. basso *f* *f* *fp* *f* *fp* (Tuba I) *p*

Fag. *f* *fp* *f* *fp* *f* *fp*

Sax. alti

Sax. ten.

Sax. bar. *f*

Cor. (F) *a 2* *p* *a 2* *p*

Cnt. (Es) *p*

Cnt. (B) *p* [Cnt.]

Tr. (B) *f* *fp* *f* *fp* *f* *fp* *f* *fp*

Tbn. *p* *p*

Euph. *f* *fp* *f* *fp* *f* *p*

Tu. *p*

Cb. *p*

Timp.

Triang.
T. mil.

Piatti
Cassa gr.

R

259

Fl. I
Fl. II, III
Picc.
Ob.
Cl. (Es)
Cl. (B)
Cl. basso
Fag.
Sax. alti
Sax. ten.
Sax. bar.
Cor. (F)
Cnt. (Es)
Cnt. (B)
Tr. (B)
Tbn.
Euph.
Tu.
Cb.
Timp.
Triang.
T. mil.
Piatti
Cassa gr.

271

Fl. I

Fl. II, III
Picc.

Ob.

Cl.
(Es)

Cl.
(B) *cresc. poco a poco*

Cl. basso *cresc. poco a poco*

Fag. *pp cresc. poco a poco*

Sax. alti

Sax. ten. *mf cresc.*

Sax. bar. *mf cresc.*

Cor.
(F) *cresc. poco a poco*

Cnt.
(Es) *p cresc. poco a poco*

Cnt.
(B) *cresc. poco a poco* Cmt. *f*

Tr.
(B) I. *cresc. poco a poco*
II. *cresc. poco a poco*
III. *cresc. poco a poco* *a 2* *mf cresc. poco a poco*

Tbn. II. *mf cresc. poco a poco*

Euph. *cresc. poco a poco*

Tu. *cresc. poco a poco*

Cb. *cresc. poco a poco*

Timp. *cresc. poco a poco*

Triang.
T. mil.

Piatti
Cassa gr. *pp* *cresc.*

280

S

Fl. I

Fl. II, III
Picc.

Ob.

Cl. (Es)

Cl. (B)

Cl. basso

Fag.

Sax. alti

Sax. ten.

Sax. bar.

Cor. (F)

Cnt. (Es)
(Tr. III)

Cnt. (B)

Tr. (B)

Tbn.

Euph.

Tu.

Cb.

Timp.

Triang.
T. mil.

Piatti
Cassa gr.

ff

sempre ff

a 2

[Cnt.]

(Tr. III)
(original)

tr

288

Fl. I
sempre ff
a 2

Fl. II, III
 Picc.
sempre ff
a 2

Ob.
sempre ff

Cl. (Es)
sempre ff

Cl. (B)
sempre ff
a 2

Cl. basso
sempre ff
a 2

Fag.
a 2

Sax. alti

Sax. ten.

Sax. bar.

Cor. (F)

Cnt. (Es)

Cnt. (B)

Tr. (B)
 I.
 II.
 III, IV.

Tbn.

Euph.

Tu.

Cb.

Timp.
tr

Triang.
 T. mil.
tr

Piatti
 Cassa gr.

296 T

Fl. I
Fl. II, III
Picc.
Ob.
Cl. (Es)
Cl. (B)
Cl. basso
Fag.
Sax. alti
Sax. ten.
Sax. bar.
Cor. (F)
Cnt. (Es)
Cnt. (B)
Tr. (B)
Tbn.
Euph.
Tu.
Cb.
Timp.
Triang.
T. mil.
Piatti
Cassa gr.

U

303

Fl. I

Fl. II, III
Picc.

Ob.

Cl.
(Es)

Cl.
(B)

Cl. basso

Fag.

Sax. alti

Sax. ten.

Sax. bar.

Cor.
(F)

Cnt.
(Es)

Cnt.
(B)

Tr.
(B)

Tbn.

Euph.

Tu.

Cb.

Timp.

Triang.
T. mil.

Piatti
Cassa gr.

323

Fl. I

Fl. II, III
Picc.

Ob.

Cl. (Es)

Cl. (B)

Cl. basso

Fag.

Sax. alti

Sax. ten.

Sax. bar.

Cor. (F)

Cnt. (Es)

Cnt. (B)

Tr. (B)

Tbn.

Euph.

Tu.

Cb.

Timp.

Triang.
T. mil.

Piatti
Cassa gr.

a 2

cresc.

f

mf

342

Fl. I

Fl. II, III
Picc.

Ob.

Cl. (Es)

Cl. (B)

Cl. basso

Fag.

Sax. alti

Sax. ten.

Sax. bar.

Cor. (F)

Cnt. (Es)

Cnt. (B)

Tr. (B)

Tbn.

Euph.

Tu.

Cb.

Timp.

Triang.
T. mil.

Piatti
Cassa gr.

I, II, (Picc.) Presto

349

Fl. I *sf* *sempre ff*

Fl. II, III *sf* *sempre ff*

Picc. *sf* *sempre ff*

Ob. *sf* *sempre ff*

Cl. (Es) *sf* *sempre ff*

Cl. (B) *sf* *sempre ff*

Cl. basso *sf* *sempre ff*

Fag. *sf* *sempre ff*

Sax. alti *sf* *sempre ff*

Sax. ten. *sf* *sempre ff*

Sax. bar. *sf* *sempre ff*

Cor. (F) *sf* *sempre ff*

Cnt. (Es) *sf* *sempre ff*

Cnt. (B) *sf* *sempre ff*

Tr. (B) *sf* *sempre ff*

Tbn. *sf* *sempre ff*

Euph. *sf* *sempre ff*

Tu. *sf* *sempre ff*

Cb. *sf* *sempre ff*

Timp. *sf* *sempre ff*

Triang. *sf* *sempre ff*

T. mil. *sf* *sempre ff*

Piatti *sf* *sempre ff*

Cassa gr. *sf* *sempre ff*

357

I.
II, III.

Fl. I
Fl. II, III
Picc.

Ob.

Cl. (Es)
Cl. (B)

Cl. basso
Fag. a 2

Sax. alti
Sax. ten.
Sax. bar.

Cor. (F)

Cnt. (Es)
Cnt. (B)

Tr. (B)

Tbn.

Euph.

Tu.

Cb.

Timp.

Triang.
T. mil.

Piatti
Cassa gr.

364

Fl. I

Fl. II, III
Picc.

Ob.

Cl. (Es)

Cl. (B)

Cl. basso

Fag.

Sax. alti

Sax. ten.

Sax. bar.

Cor. (F)

Cnt. (Es)

Cnt. (B)

Tr. (B)

Tbn.

Euph.

Tu.

Cb.

Timp.

Triang.
T. mil.

Piatti
Cassa gr.