

Double Bass

Rhapsody In Blue

for Piano and String Quintet

Arranged by Louis Sauter

GEORGE GERSHWIN

Molto moderato (♩ = 80)

pizz. arco

mp

8 **1** Più mosso poco rit. pizz. *p*

p

16 **2** A tempo arco Moderato assai

p

21 **3** Più mosso *ff*

ff

24 **4** Scherzando (commodo) *mp*

mp

40 **5** pizz. Più mosso poco rit. *mf*

mf

46 Più mosso poco rit. tranquilo *mf* *p*

mf *p*

70 *p*

p

72 **6** Tempo giusto

ff marcato *mp*

77

ff marcato

81 **7**

p

85 **8**

f *cresc.* *ff*

91 **9**

mf

97 **10**

103 arco **11**

rall. *A tempo Tempo giusto* *sfz>*

111 pizz. **12**

sfz> *ff*

118

arco *mf*

124



130 **13** **Meno**

pizz.

rit.

2



136 **A tempo**
arco

14 **Con moto**



141



146 **15**



150

rit.



154 **A tempo**

cresc.



158 **16** **Animato**

ff

pp

ff



164

17

pp

mf cresc.



168



172 **18** **9** **19** **Meno mosso e poco scherzando** **19**

200 **20** **15** **21** **8**

223 **3** *P.*

228 **22** *pizz.* **Più mosso** *mp*

232 *mp*

236 **23**

241 **24** **17**

260 **25** **16** **26** **21**

297 **27** **4** *P.*

303 **28** **Andantino moderato con espressione**
arco

Musical staff for measure 303, starting with a piano (*p*) dynamic. The staff contains a sequence of notes with slurs, indicating a melodic line.

312

Musical staff for measure 312, featuring a *crescendo* marking and a mezzo-forte (*mf*) dynamic. The staff shows notes with slurs and a breath mark.

321 **29** *rit.* **30** **Grandioso ma non troppo**

Musical staff for measures 321-330, including a *rit.* (ritardando) marking and dynamics of *ff* (fortissimo) and *fff* (fortississimo). The staff contains notes with slurs and accents.

330 **poco accel..**

Musical staff for measure 330, marked *poco accel..* (poco accelerando). The staff shows notes with slurs and accents.

339 **31** **4**

Musical staff for measure 339, marked *ff* (fortissimo) and *allargando*. The staff shows notes with slurs and a breath mark.

347 **32** **36** **33** **Leggiero** **4**

Musical staff for measures 347-363, marked *Leggiero* and *4*. The staff shows a double bar line and a change in time signature to 2/4.

387 **Agitato e misterioso** **4** **4** **4** **20** **4**

Musical staff for measure 387, marked *Agitato e misterioso*. The staff shows a double bar line and a change in time signature to 4/4.

423 *p.* *(glissando brillante)* **34** **Allegro agitato**
mf *p*

432 **35**
f

441

449 **36**
ff *ff*

456
fz *ffz*

461 **37**
mf

470 **38**

474
f poco a poco cresc. ed accel.

481 **Molto marcato**

Musical notation for measure 481, **Molto marcato**. The staff is in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The melody consists of eighth and sixteenth notes with accents and slurs.

487 **39** **Grandioso** (*not too slow*)

Musical notation for measure 487, **39** **Grandioso** (*not too slow*). The staff is in bass clef with a key signature of two flats and a 2/4 time signature. The melody consists of quarter notes with accents. A dynamic marking of *ff* is present below the first note.

496

Musical notation for measure 496. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. The melody consists of eighth notes with accents. A dynamic marking of *poco a poco rit.* is present at the end of the measure.

504

40

Molto allargando

Musical notation for measure 504, **Molto allargando**. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. The melody features a triplet of eighth notes, followed by a half note, and another triplet of eighth notes. A dynamic marking of *fff* is present below the first triplet.

507

molto rit.

Musical notation for measure 507, **molto rit.**. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. The melody consists of quarter notes with accents, followed by a half note with a fermata, and a quarter note with an accent.