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PRÄLUDIEN

VON

verschiedenen

Komponisten.



JOACHIM BERGER.

868

34587

XIV.

Andante

Volle Orgel

Edmüll

Handwritten musical score for measures XIV to XVIII. It consists of five systems of two staves each. The notation includes various note values, rests, and dynamic markings. The first system is marked 'Andante' and 'Volle Orgel'. The fifth system is marked 'Allegro' and 'Allegro'.

XV.

Allegro

Allegro

Handwritten musical score for measures XIX to XXIII. It consists of three systems of two staves each. The notation includes various note values, rests, and dynamic markings. The first system is marked 'Allegro' and 'Allegro'. A red checkmark is visible in the first measure of the first system.

XVI.

Temp.

Handwritten musical notation for the first system, consisting of two staves. The top staff features a treble clef and a key signature of two flats. The bottom staff features a bass clef. The music includes various note values, including quarter and eighth notes, and rests.

Handwritten musical notation for the second system, consisting of two staves. The notation continues with similar note values and rests as the first system.

Handwritten musical notation for the third system, consisting of two staves. The notation continues with similar note values and rests as the first system.

Handwritten musical notation for the fourth system, consisting of two staves. The notation continues with similar note values and rests as the first system.

Handwritten musical notation for the fifth system, consisting of two staves. The notation continues with similar note values and rests as the first system.

Handwritten musical notation for the sixth system, consisting of two staves. The notation continues with similar note values and rests as the first system.

Handwritten musical notation for the seventh system, consisting of two staves. The notation continues with similar note values and rests as the first system. At the end of the system, there is a large, stylized flourish or signature.

Ped.

Andante

Andante

Andante

molto dolce

Andante

molto dolce

Andante

molto dolce

Andante

molto dolce

Inhalt.

Nro	Nro
1 Fuge in C von Schmidt	26 Präludium in D von Führer
+ 2 Fuge in G von Haydn	27 Fuge in G von
3 Cadenz in F von Weis	28 Fuge in Es von
4 Präludium in F von Müller	29 Pastorale in A von Führer
5 Präludium in F von Müller	30 Präludium in Es von Brückner
6 Cadenz in F von Weis.	31 Zwischenspiel in Es von
+ 7 Fuge in C von Haydn	32 Fuge in D von
8 Cadenz in F von Keller	33 Präludium in G von Führer
+ 9 Zwischenspiel in am von Haydn	34 Fuge in C von
+ 10 Fuge in am von Haydn	35 Fuge in D von Haydn
+ 11 Fuge in G von Haydn	36 Das Pfingstlied ab Thema in G von Albrechtsberger
+ 12 Cadenz in gm von Haydn	37 Präludium in C von Schmid
+ 13 Fuge in F von Haydn	38 Präludium in am von Flesse
14 Präludium in C von Schmidt	39 Pastorale in C von Führer
15 Präludium in Es von Weis	40 Fuge in F von Schmid
16 Präludium in Es von Weis	41 Pastorale in C von Schiedermayr
17 Präludium in Es von Weis	42 Vorspiel in em von Führer
18 Fuge in Es von Rink	43 Cadenz in D von Führer
19 Cadenz in Es von Flesse	44 Präludium in C von Schmid
20 Fuge in B von	45 Präludium in A von Rink
21 Zwischenspiel in B von Es	46 Präludium in Es von Flesse
22 Präludium in fm von Rink	47 Präludium in em von Berger
23 Präludium in D von Resch	48 Präludium in em von Rink
24 Fuge in D von	
25 Präludium in D von Führer	