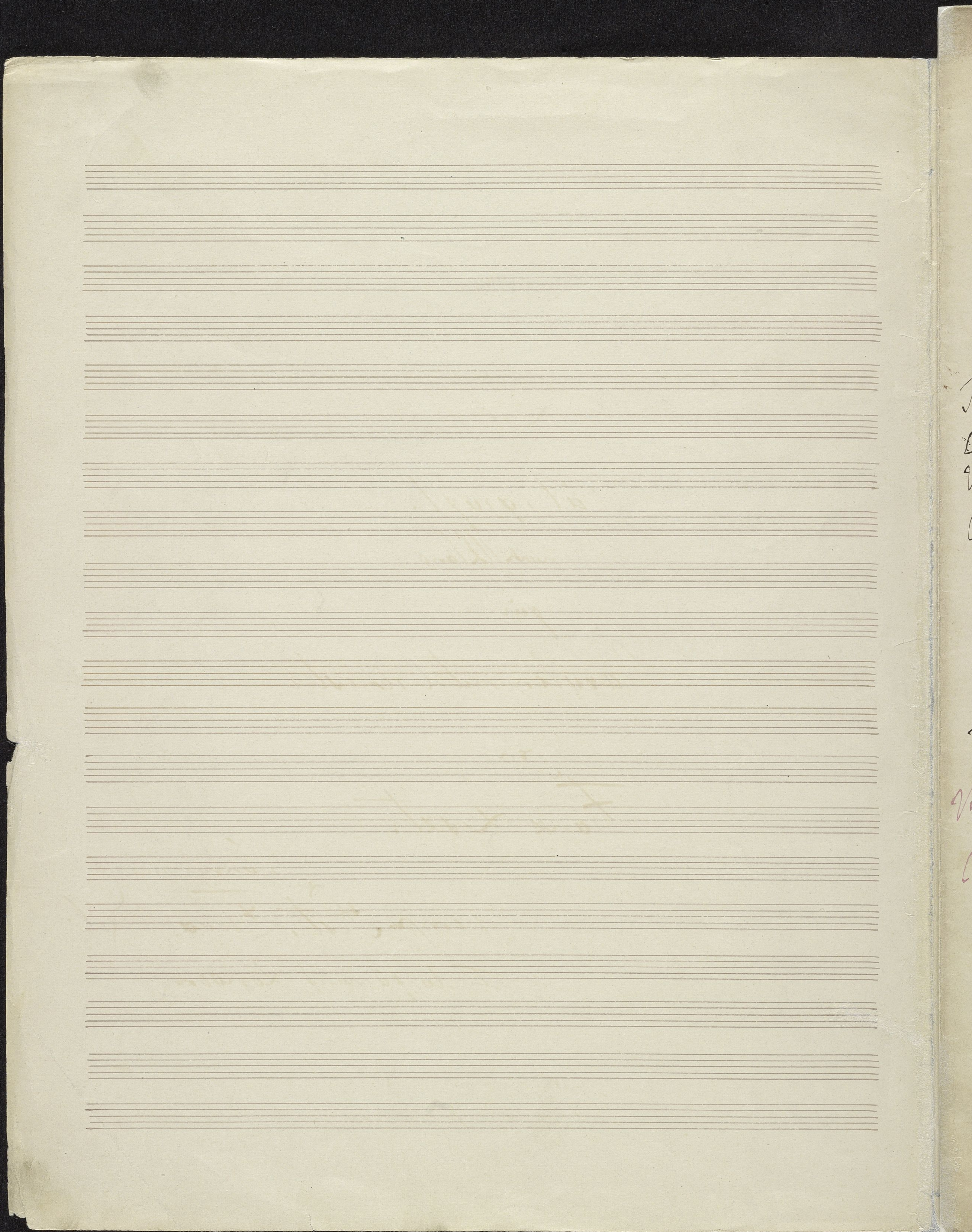
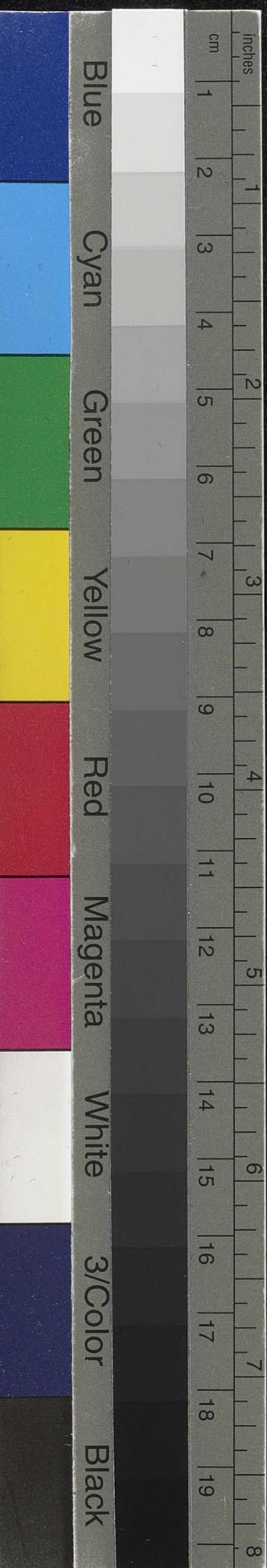


Die
Vätergruft.
nach M. Land
für
Baryton mit Orchester

von
Franz Liszt.

Comp. Fest, Februar } Lössner und
I. Aufführung London. } 86.

Partitur und Clavier-Auszug.



Das übrige Orchester und die Singstimme schweigen

Timpani
C-ar.
Violoncell
C. Bass

mf
mf
p marcato

Timpani
Violoncell
C. Bass

ritenuto
ritenuto



2

fmo Solo

mf

mf

Es schritt nicht über den Haie zu

Fagott
Singstimme
Viola
C.B. Tuba

~~Clarinet~~
~~in B~~

~~Fagott~~

~~Hörn~~
~~in f~~

~~Trumpeten~~
~~in f~~

~~2 Tenor~~
~~Posaunen~~

~~1 Bass~~
~~Posaune~~

~~Timpani~~

~~Singstimme~~

Coronator
in B
Fagot
Hörn
in F
Fagot
in F

Handwritten musical notation for woodwinds, featuring notes, rests, and dynamic markings such as *f* and *mp*.

~~Flöten~~
Flöten

Singst
al ten Kapell em

Violon
Violoncell

Fagot
Trompeten
L. D. tacer
mp
no solo
pp, no poco marcato

Singst
itich

Violon
Violoncell
mp



4

Handwritten musical score for the first system, featuring:

- Clarinet**: Solo, marked with a red line.
- Fagott**: *a2*, marked with a red line.
- Hörner**: No notation.
- Timpani**: No notation.
- Singitiere**: *p marcato*, marked with a red line.

Handwritten musical score for the second system, featuring:

- Violen**: *mf*, marked with a red line.
- Viola celli**: *geteilt*, marked with a red line.

Handwritten musical score for the third system, featuring:

- Clarinet**: Solo, marked with a red line.
- Fagott**: Solo, marked with a red line.
- Hörner**: Solo *marcato*, marked with a red line.
- Timpani**: No notation.
- Singitiere**: *Am der Tiefe thät ich mah*, marked with a red line.
- Violen**: No notation.
- Viola celli**: No notation.
- C. B.**: No notation.

Handwritten musical score for various instruments and voices. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings.

Instruments and Parts:

- Hoboe
- Clari:
- Fagott.
- Hörn
- Trumpetten
- Tenorsaxophone
- Brass
- Timpani
- H.-C.
- Singstimme
- I. Violinen
- II. Violinen
- Violen
- Viola
- C. B.

Key Features:

- Handwritten notes and rests are present throughout the score.
- Dynamic markings such as *mf* (mezzo-forte) and *cr.* (crescendo) are visible.
- Rehearsal marks with numbers (e.g., 1, 2, 3, 4, 5, 6) are present.
- Handwritten lyrics or markings like "Wän" and "der ba" are visible under the Singstimme part.
- Handwritten markings like "V. solo" and "V. solo cell" are present.
- Handwritten markings like "crescendo molto" are present.



6

Fl. 1^a
Fl. 2^a

Fl. 3^a

Clarinet

Saxophone

Horn

Tromp

Un poco più Moderato, Maestoso.

mezzo piano

sempre legato

3 Trombette in E.

mezzo piano

Singitum

I

II

Viola

Vcl

Ch

mezzo piano

simile, sempre legato

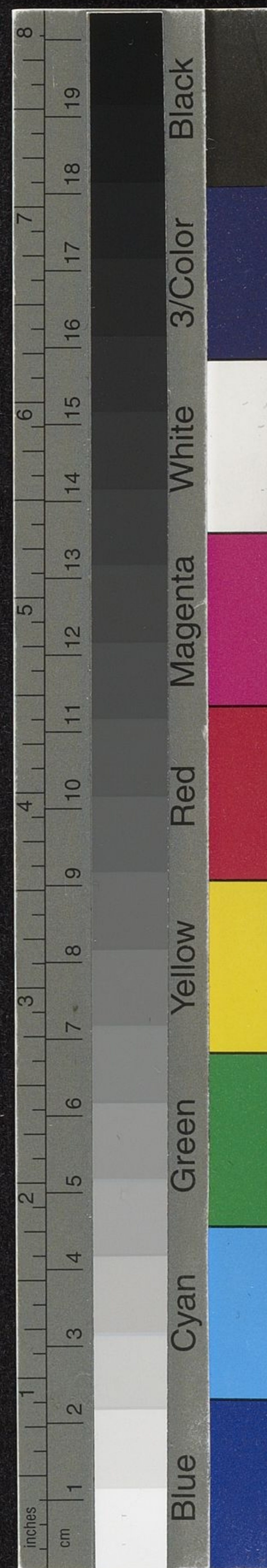
mezzo piano

sempre legato

7

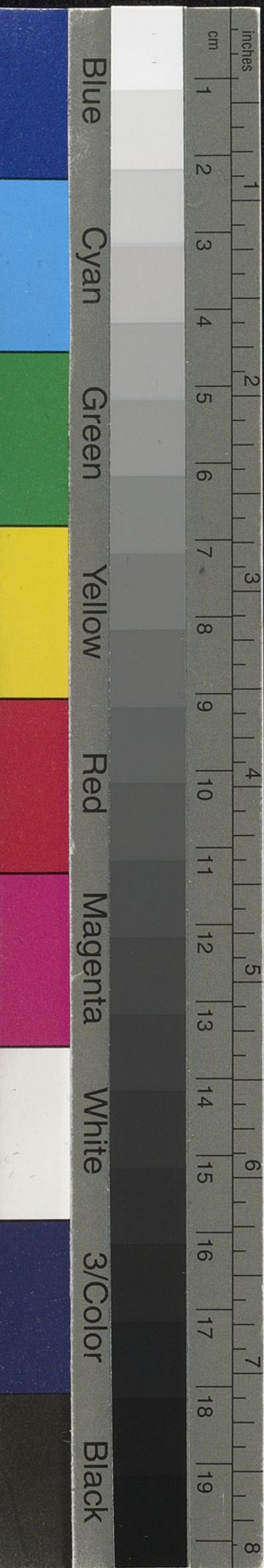
Handwritten musical score for Tromp and Singit. The Tromp part is on a single staff with a treble clef and a key signature of one flat. The Singit part is on a single staff with a treble clef and a key signature of one flat. The lyrics are: "Singit. hab ich eure Güte in Helren Geister ge".

Handwritten musical score for Violoncello. The part is on a single staff with a bass clef and a key signature of one flat. The lyrics are: "Singit. hab ich eure Güte in Helren Geister ge".



8

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in black ink, with some corrections or additions in red ink. The notation is dense and appears to be a complex piece of music, possibly a symphony or a large-scale work. The staves are numbered 1 through 10, with the number 8 written in the top left corner of the page.

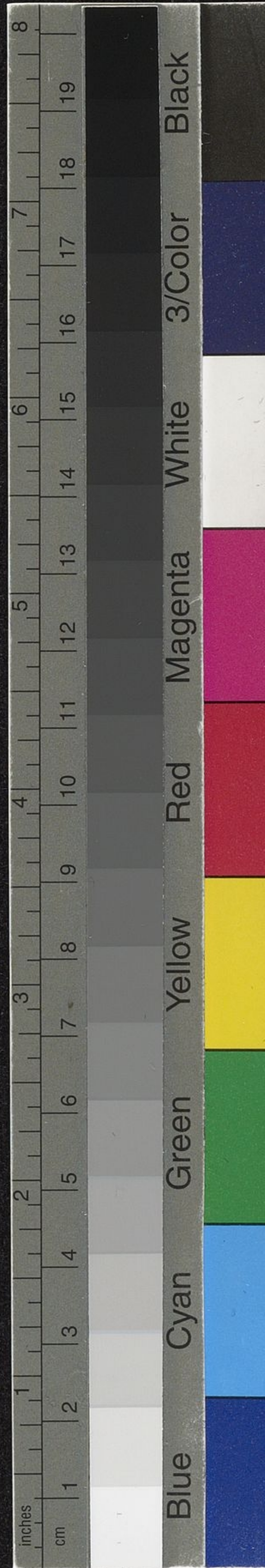


9

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- in E.* (written above the fifth staff)
- a2* (written above the sixth staff)
- a3mf* (written above the seventh staff)
- 3te* (written above the eighth staff)
- alleu* (written above the ninth staff)
- ohne Vorgezeichnung von b.* (written below the eighth staff)
- Heil* and *mi* (written below the ninth staff)

The score is written in a cursive, handwritten style with some corrections and markings in red ink.



10

Hoboe

Trompung
E. g.

Ich bin es Werth

Heil mir Ich bin es

A vertical color calibration target. At the top is a ruler with inch markings (1 to 8) and centimeter markings (1 to 8). Below the ruler is a grayscale step wedge with 24 steps. At the bottom is a row of color patches labeled: Blue, Cyan, Green, Yellow, Red, Magenta, White, 3/Color, and Black.

12 *Tempo 1^{mo}.*

Lento

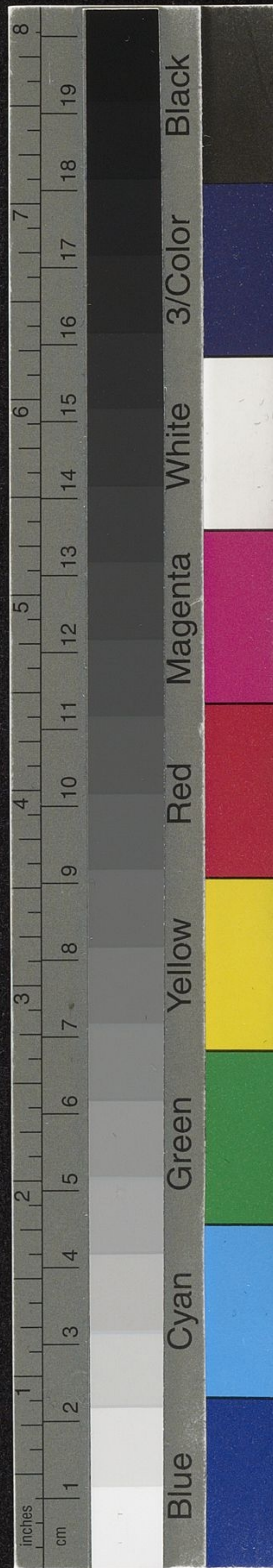
Hoban
Clari.
Fagott
Horn
in E.
Saxophone

Tempo 1^{mo} Lento.

I
II
Violon
Violoncel
C.B.

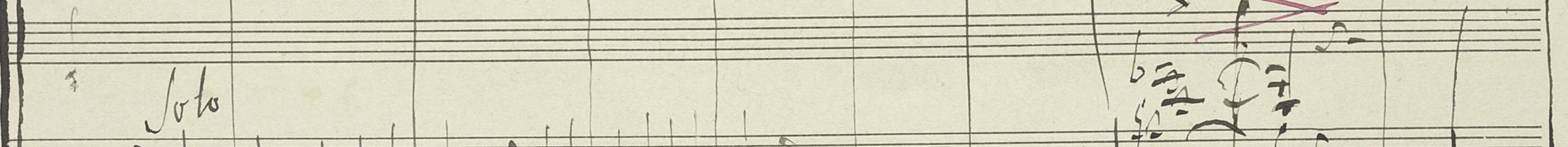
13

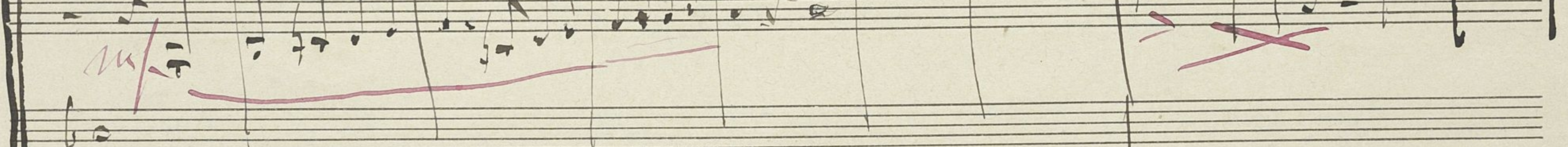
Handwritten musical score for "The Rose Tree" by L. B. Mason. The score is written on ten staves. The first staff is for Horn (H.), the second for Clarinet (Cl.), the third for Bassoon (F.), the fourth for Horn (H.), and the fifth for Trombone (T.). The sixth staff is for Timpani (Timp.) and the seventh for Snare Drum (S.). The eighth staff is for Cello (C.) and the ninth for Double Bass (B.). The tenth staff is for Piano (P.). The score includes various musical notations such as notes, rests, and dynamic markings. There are several handwritten annotations in red ink, including "Solo" above the Horn staff, "Impromptu" above the Snare Drum staff, "Crescendo" above the Cello staff, and "L. B. Mason" at the bottom left. The score is dated "1880" in the top right corner.

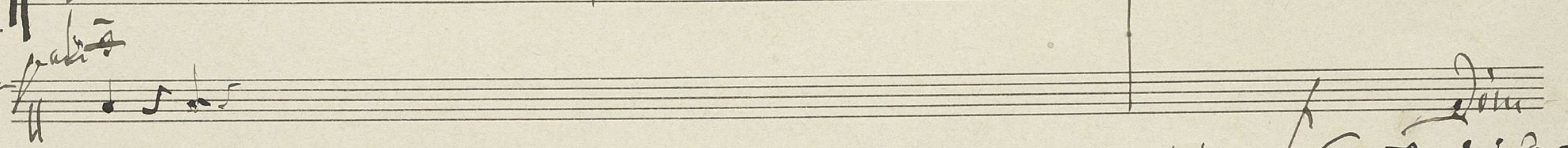


14

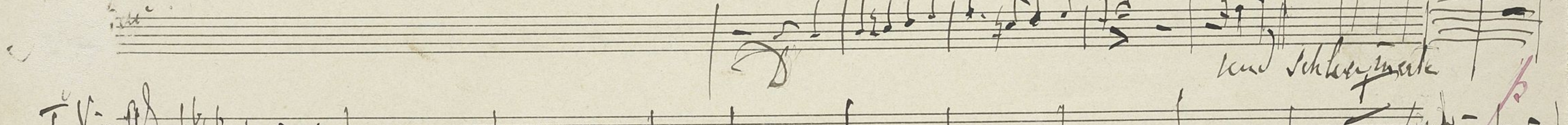
Hob: 

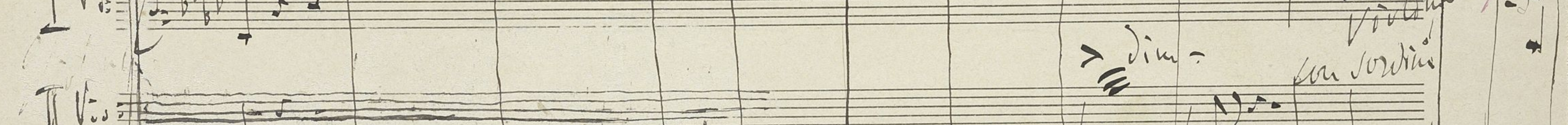
Clar: 

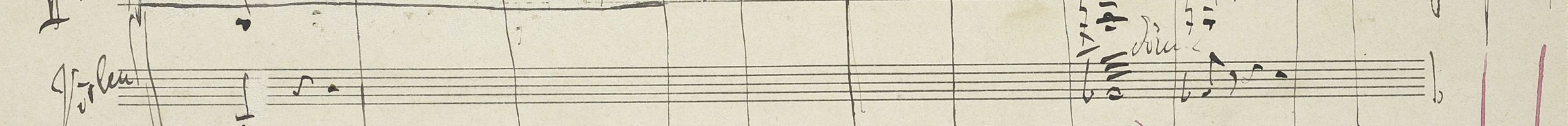
Fagot *Solo* 

Hör: 

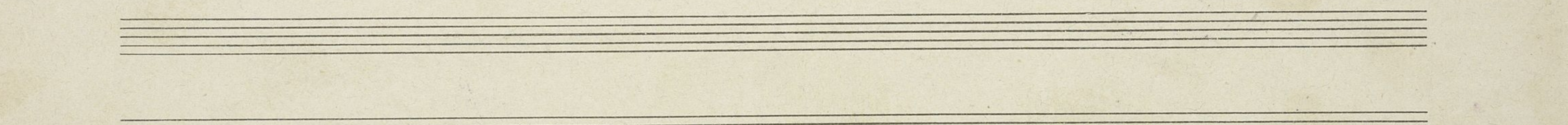
I Vi: 

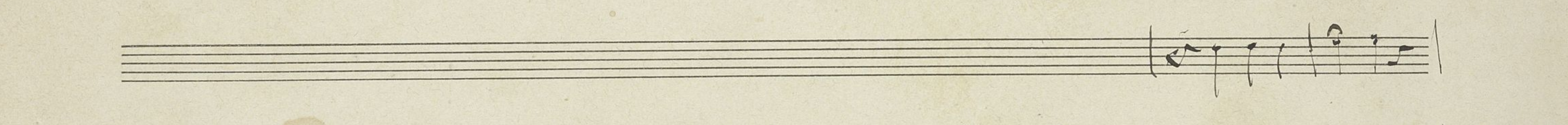
II Vi: 

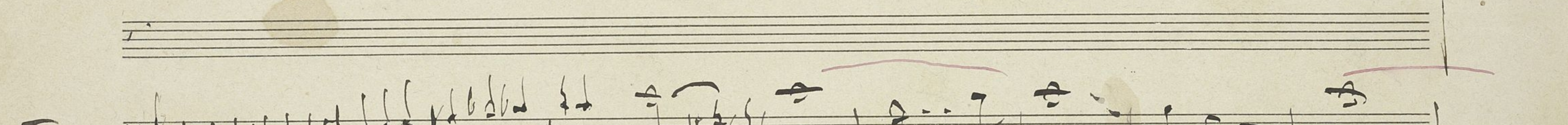
Vcllo 

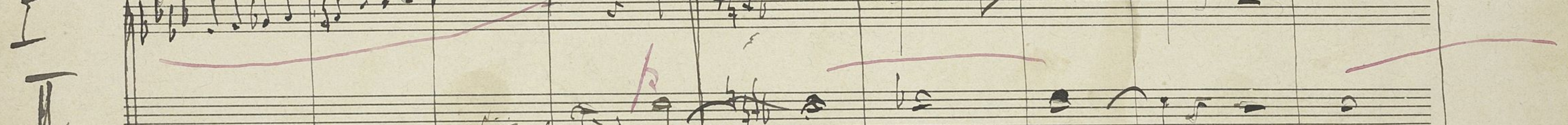
Vc 

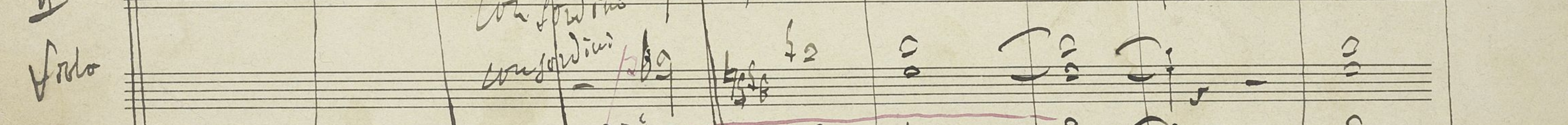
C.B. *mf* 

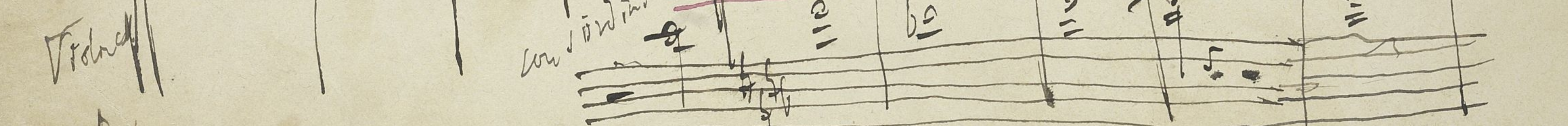
mf 

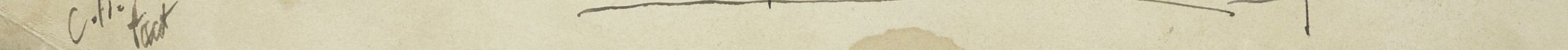
I 

II 

Vcllo 

Vcllo 

Vcllo 

C.B. 

mf 

15

Handwritten musical score on a page with ten staves. The notation includes notes, rests, and dynamic markings. A red bracket spans across the first two staves of the lower section. The word "Violoncell" is written in red ink on the left side. The word "pizzicato" is written in red ink below the staff. The word "per den so" is written in red ink above the staff. The word "stille" is written in black ink below the staff.

Violoncell

per den so

pizzicato

stille



14

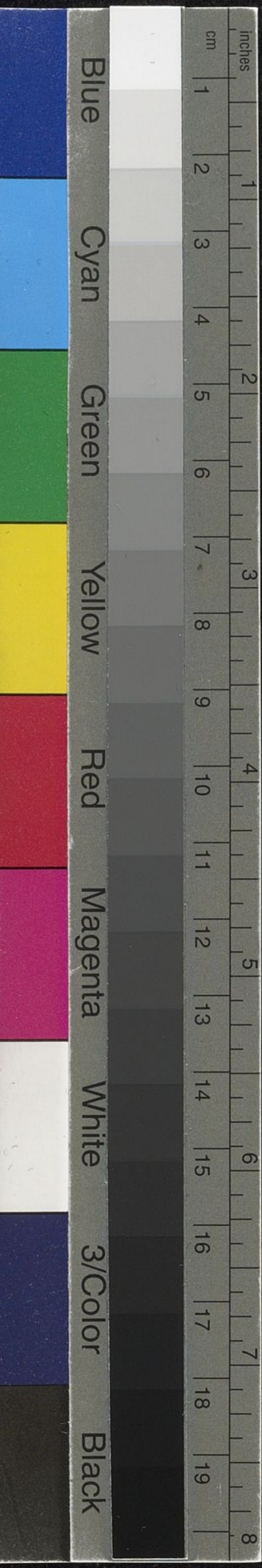
Fagott

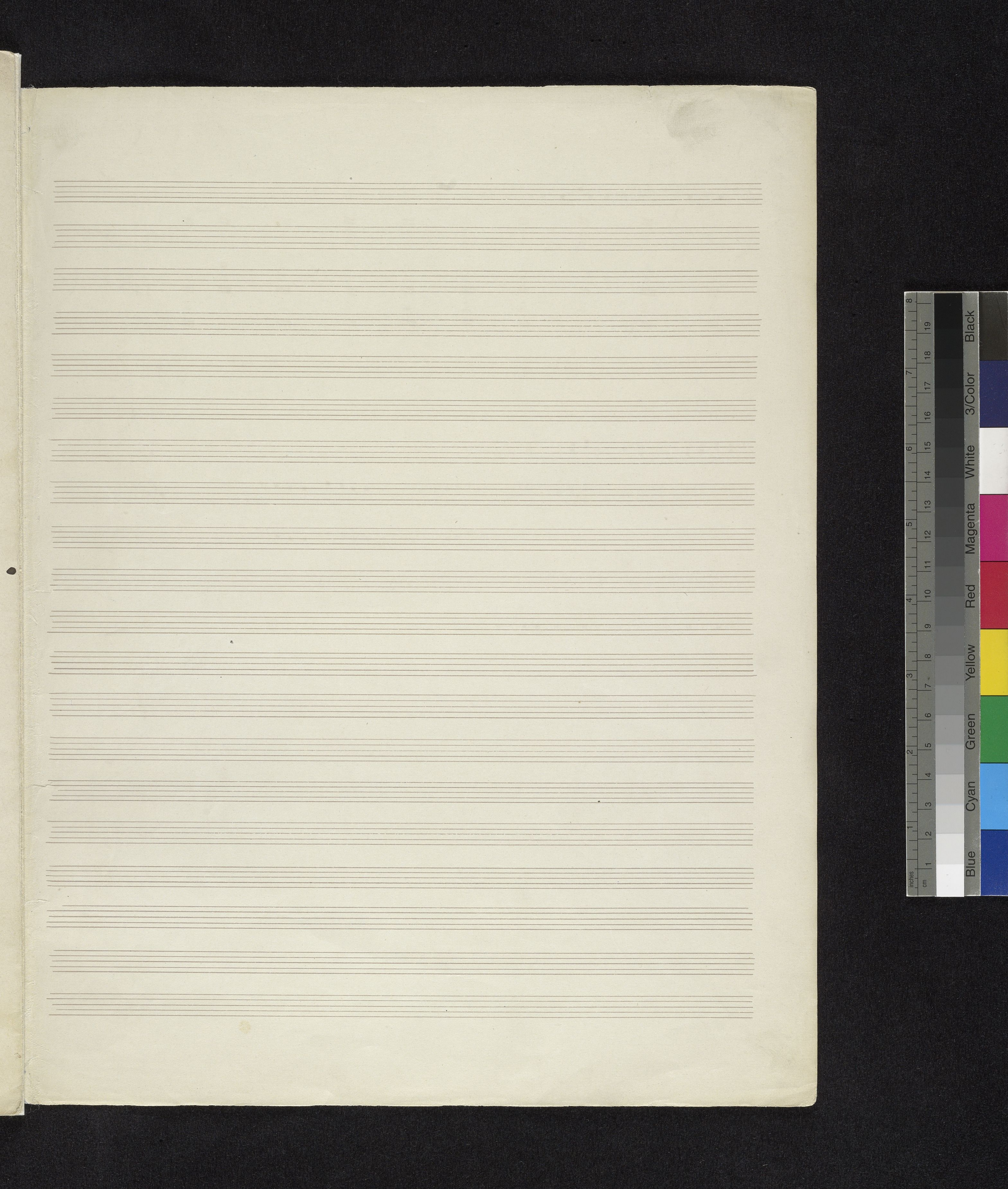
Handwritten musical notation for the Fagott part, featuring notes, rests, and dynamic markings such as *p* and *sf*.

Handwritten musical notation for a second part, possibly a woodwind or string instrument.

Handwritten musical notation for a piano accompaniment, including chords and melodic lines. The word *Adagio* is written in red ink above the notation.

C. D.





Andante angelico.

2 Flöten

2 Hoboen

2 Clarinetten in A.

2 Fagotte.

4 Hörner in E

2 Trompetten in E

2 Tenor-Posaunen

1 Baroposaune

1 Tuba

2 Pauken G. H.

Baryton-Solo (Böckler)

Sopran

Alt

Tenor

Bass

I. Violinen

II. Violinen

Violen

Violoncelle

Contra-Bass

un poco marcato

pizzicato un poco marcato

Vide Orgel und Harfe
auf einem Extra-Blatt