

## Canzon 20 'La Saronna'

**Mortaro, Antonio**  
Primo Libro de Canzoni da Sonare a Quattro Voci (1600)  
Intavolierung - Anton Höger

[illegible]

12

h f d c a d d c d d d a c a c d d

d c a d a d b a d d d d d a c d d d

d d c a d a c d d d a c a c d a a d c c

b a d d a d d c a d b a c d d a

18

c c a c f d c a d c a a d c d f d c a f

d a c d d a a d d d a d c d d d

a d c d c a a d c a c d d c a c a d c a c

d a d d c a d b a b d a d a d c d

23

Handwritten musical notation for system 23, featuring notes (a, b, c, d) and rests on a four-staff system. The notation includes various rhythmic values and accidentals (sharps, naturals, flats).

Staff 1:  $\delta$  c a |  $\flat \flat \flat \flat \flat \delta$  c a  $\delta \delta$  c  $\delta$

Staff 2: a  $\delta$  c  $\delta$   $\delta$   $\delta \delta \delta \delta$  c a  $\delta$  a  $\delta$  b a  $\delta$   $\delta \delta \delta$  a  $\delta$  b a

Staff 3:  $\flat$  a  $\delta$  c a  $\delta$  c c c  $\delta$   $\delta$   $\delta$  c a  $\delta$  a  $\delta$   $\delta \delta \delta$  a  $\delta$

Staff 4:  $\flat$  a  $\delta$  c  $\delta \delta \delta \delta$  b a  $\delta$  a

27

Handwritten musical notation for system 27, featuring notes (a, b, c, d) and rests on a four-staff system. The notation includes various rhythmic values and accidentals (sharps, naturals, flats).

Staff 1: a a a c a  $\delta$  c a a  $\delta \delta$  c

Staff 2:  $\delta \delta$  b a  $\delta$   $\delta$  a b a  $\delta$  b b a  $\delta$  b a a a b a  $\delta$  a c  $\delta$

Staff 3: b a c a  $\delta$  c a c  $\delta$  c a c  $\delta$  a

Staff 4:  $\delta$   $\delta \delta$  a  $\delta$  b a c a  $\delta$  a  $\delta \delta \delta$  a  $\delta$  c  $\delta$  a  $\delta$



39

The Rose Tree

[illegible]

47

c d c a a | d c d a d c a | c d a c d | c f f f h f d c  
 d b d c a c | d d b a d | d a a d b d | d d d d c a d  
 a a a | c a d c d | a d c a a d c | d c c c d d  
 | | | |  
 d d a d b a c | d d d b  
 a

51

a d d c d | d | d  
 a d b a d | d d d a d b a | b a d a | d  
 d c a a | d d d | a c a c d a d | c  
 a d | a a b d a c d | a b a b | a