

Canzon 20 'La Saronna'

Mortaro, Antonio
 Primo Libro de Canzoni da Sonare a Quattro Voci (1600)
 Intavolierung - Anton Höger

1 1 | | | | | | | | | |

a c a c d c c a c f d c a a a d c

d'

1 | | | | | | | | | |

d d d a c d d d a c d a a d d

a

9 f d c a f d c a f f f h f d c a d d c d d

f a d c d d a d c d d d d c a a d b a d d d d d

16 a c a c d c c a c f d c a d c a a d c d f d c a f

a c d d d a c d d a a d d a d c d d

23 d c a f f f h f d c a d d c d

a d c d d d d c a d a d b a d d d d a d b a d d b a d

28

33

37

42

47

Handwritten musical notation for measures 47-51. The notation is written on two staves. The first staff contains notes with stems and flags, and the second staff contains notes with stems and flags. The notes are written in a shorthand notation using letters (c, d, a, b) and symbols (delta, dot, etc.).

52

Handwritten musical notation for measures 52-54. The notation is written on two staves. The first staff contains notes with stems and flags, and the second staff contains notes with stems and flags. The notes are written in a shorthand notation using letters (c, d, a, b) and symbols (delta, dot, etc.).