

String Quintet in D major K 593 arr. for wind by Toby Miller

Clarinet in A

I - Larghetto - Allegro

W A Mozart

Larghetto [$\sim \text{♩} = 60$]

(Bn lead) (Ob to fore)

p *rf*

GP *simile*

rf

A Allegro [$\sim \text{♩} = 80$]

p *f* *p* *f* *p* *f* *p* *f*

tr

(*marcato*)

ff *rf* *rf* *p*

GP

(Fl) tr

f *p* *f* *p* *f* *p* *f* *ff* *rf* *rf*

GP **B** 2

p *f*

(with Hn)

mf

C (w Ob) (Hn Bn)

p *f* *p*

GP

(Bn) VS

f *p* *f* *p*

VS

71 (Bn to fore)

D (Ob)

sf sf sf sf p

89 (Ob) (to fore)

mp

98 ... G P ... **E** 8va

p (w Fl) f p

107 *f p f p f p*

112 *f p f p*

118 (Fl) **F** (to fore)

f p f p f p f f ff

125 (Fl) (to fore)

f rf rf ff

129 (Ob) (to fore)

sf sf sf

133 (Bn) (Ob) (Fl) (w Fl)

p

138 (w Ob)

142 G P ...

G

148

tr

G P

156

G P

H

162

J

168

177

184

G P

K

191

(Bn) VS

196

L

206 (Bn)

216 (Ob) (Fl) (Ob)

221 (to fore) (Fl)

226 (Ob) (w Fl) 8va G P

(back to E - page 2)

M Larghetto

233 (Bn) p

243 (Fl lead all ex Bn) 2 (to fore) mf

251 Allegro (Ob lead with Cl) p f

255 (Fl) tr ff

now turn over for Movement II !

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III - Menuetto

W A Mozart

Menuetto

Allegretto [not too fast ~♩ = 130]

N B: to optimize page turns, movements II and III are printed out of sequence !

(Ob alt with Cl)
(Bn (Hn alt lead) with Fl)

(Ob lead) (with Fl) *p* *f p f p f* *p*

10 *f p f p f p f p f p* (Fl)

21 *f* *p* (Fl)

30 (Bn to fore) *sf p sf* *f* (Fl (w Ob) (Hn & Bn))

42 *ff* *mp* (Fl) (Cl) (others)

53 [pizz.] [arco] (Bn) 2 (Hn)

65 2 (Fl) *f* (Ob Hn) (Bn) *p* G P (Fl)

76 (Cl) (others) (Fl) 2 (others) (Fl) [pizz.]

88 (Ob Bn) (Hn) [arco] (Hn Ob) 3 (Cl Ob) *mf*

Menuetto
D C

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II - Adagio

W A Mozart

Adagio [~ ♩ = 48-54]

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(all, Ob lead) (w Hn) G P (w Fl Hn)

9 (w Hn Bn) G P (Ob)

13 (Bn) (w Fl) A (Bn) (Ob) 6 6 6

17 (Bn) 6 6 6 6 (Bn) 6 6 6 6 6 6 6 6 p f f p 6 6

20 (Fl) 6 6 6 6 (Ob) (Bn) 6 6 6 6 fp fp fp

23 6 6 6 (to fore) B (Ob) 6 6 6 6 fp f mp fp

27 (Hn)

33 6 6 6 6 6 6 6 6 6 6 6 6 fp fp fp

C 36 (Fl) p mf p mf p

43 **GP** (w Fl Ob) **GP** (w Hn Bn)

47 **GP** (w Fl Ob) (w Hn Bn) (Fl)

50 **D** (Ob) (Hn) (Bn) (w Hn) *simile* (Ob) (Bn)
ff *pp* *mp pp*

54 (Fl) [poco rit.] **E** [a tempo] *mp pp* *mp pp* *mf p* *mf p*

62 **GP** (w Fl Hn) **GP** (w Hn Bn)
mf p

67 (Ob) (Hn) (w Ob) **F** (Bn)
f

72 *fp* *fp*

75 *fp* *fp*

78 *f mp* *f mp* *fp*

81 **G** *fp*

86 *ff* (F1) **H**

92 *p* 6 6 6

95 (Bn) 6 6 6 6 6 6

97 6 6 6 *mp* **mp**

99 (F1) **mp**

101 *pp* 3 3 3

now turn back 2pp for Movement III !

Mozart

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IV - Finale - Allegro (*chromatic version*)

W A Mozart

Allegro [$\sim \text{♩} = 64$]

(F1 lead) (others)

p

A

7

p

16

crescendo *f* *ff* *p*

G P

2 4 6 (F1 solo)

28

34

1. 2. [unis.]

mf *f*

B

41

tr (with Fl)

47

4 6 (with Ob)

C

62

[*marcato*] *p* *fp* (Hn)

68

(Bn) D VS

75 (F1)

fp

83

mf

89

E
94

pp

100 GP

f

F
106

p (w Hn Bn)

111 G

f

mp

119

pp

124

pp

H (Bn)
130

pp

3

138 (Cl) (Ob) (Fl)
f

144

151 **J**
p *tr*

160 (alt with Fl)

169 **K** (Fl solo)
p 3

178 3

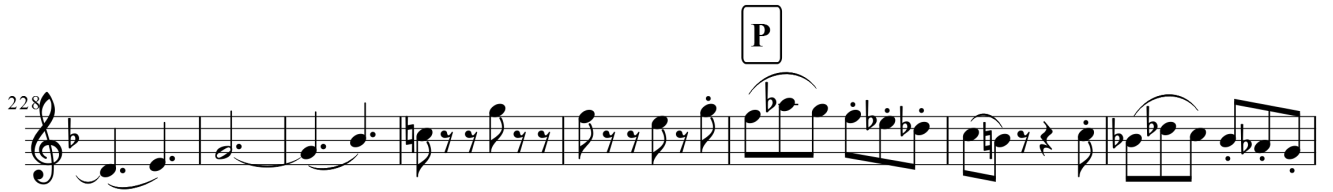
187 **L** *crescendo* *ff* *p* (w Fl Ob) 2 4

196 *f* *tr* 6

203 **M** (Ob) *tr*

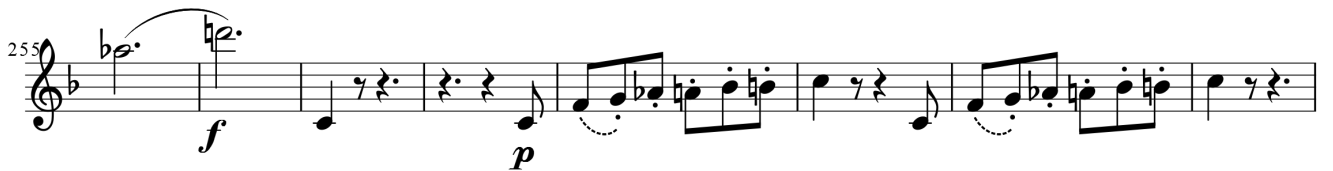
210  **N**
p

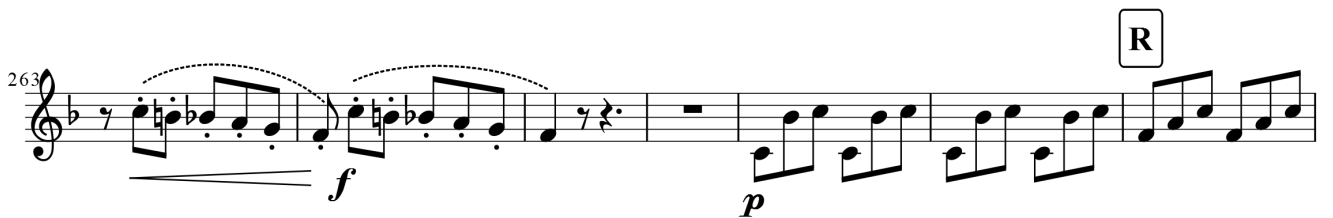
219 

228  **P**

236  **3**
pp

245  **Q**
crescendo

255  *f*
p

263  **R**
f
p

270 

276  *f ff*

(to page 2,
before F)