

TRIO.

VIOLONCELLO.

Allegro .

Herm. Berens, Op. 95. N^o 2.

12

37

54

66

75

97

113

124

135

144

154

VIOLONCELLO.

168 *pp* *ff* 4 18

198 *p* *ff* 5 1

212 1

222

234 *p* *mf* 2 3 1

247 *pp* *fz* *ff* 5

263 *fff* *p* *pp* 1

275 *fz* *ff* 13 6

303 *fz* *p* 3

317 *fz* *p* 3 1

331 *pp* *f* *p* 1

340 4

349 *cresc.* *ff* 1

Detailed description: This page of a musical score for the Violoncello part contains measures 168 through 349. The music is written in bass clef with a key signature of one flat (B-flat). The score is divided into ten systems, each starting with a measure number. The first system (measures 168-197) begins with a piano (*pp*) dynamic and features a melodic line with slurs and fingerings (1, 2). It concludes with a fortissimo (*ff*) dynamic and a whole rest for 18 measures. The second system (measures 198-211) starts with a piano (*p*) dynamic and ends with a fortissimo (*ff*) dynamic and a whole rest for 1 measure. The third system (measures 212-221) begins with a first finger fingering (1). The fourth system (measures 222-233) contains various dynamics and articulations. The fifth system (measures 234-246) starts with a piano (*p*) dynamic and includes a mezzo-forte (*mf*) section. The sixth system (measures 247-262) begins with a pianissimo (*pp*) dynamic, followed by a fortissimo (*fz*) and fortissimo (*ff*) section, and ends with a whole rest for 5 measures. The seventh system (measures 263-274) starts with a fortissimo (*fff*) dynamic and ends with a pianissimo (*pp*) dynamic and a whole rest for 1 measure. The eighth system (measures 275-299) begins with a fortissimo (*fz*) dynamic and includes a fortissimo (*ff*) section, ending with a whole rest for 6 measures. The ninth system (measures 300-316) starts with a fortissimo (*fz*) dynamic and ends with a piano (*p*) dynamic and a whole rest for 3 measures. The tenth system (measures 317-330) begins with a fortissimo (*fz*) dynamic and ends with a piano (*p*) dynamic and a whole rest for 1 measure. The eleventh system (measures 331-339) starts with a pianissimo (*pp*) dynamic and ends with a piano (*p*) dynamic and a whole rest for 1 measure. The twelfth system (measures 340-348) begins with a fourth finger fingering (4). The final system (measures 349-357) starts with a piano (*p*) dynamic and ends with a fortissimo (*ff*) dynamic and a whole rest for 1 measure, marked with a crescendo (*cresc.*) hairpin.

VIOLONCELLO .

358 *dim.* *p dolce*

368 *pp* *morendo e ritard.* *ppp* *a tempo* 1

382 *cresc.* *ff* 5 1 *p*

398 *cresc.* *ff* *p*

407 *arco* *pizz.* *p* 4 1

Andante con moto. *arco* *pizz.* *p* 7 4

13 *cresc.* *f* *p* 15 2 *ff*

34 *pizz.* *[p]*

41 *arco* *ff* *pizz.*

48 *f*

55 *f* *p*

62 *f* *arco* *p* 1 4 b e

A *p dolce* *cresc.* *f* 2 1 2 3 1 2 1 2 3 1 2 4 2 4 1

78 *ff* *f* *ritard.* 1

VIOLONCELLO.

B

a tempo

85 *p* 1 *cresc.* *f* *p*

93 *ff* *p*

99 *cresc.* *p* *cresc.* *fz* *p*

107 *cresc.* *ff* *ff*

116 *pizz.* *arco* *p* *cresc.* *f*

125 *ff* *p* *p* *ppritard.*

Allegro con fuoco.

fz *fz* *p*

11 *fz* *ff* *p*

19 *ff* *p*

27 *p* *leggiero*

39 *pp* *pp leggiero* *pizz.* *arco* *p*

50 *f* *p* *p*

60 *cresc.* *f* *ff*

VIOLONCELLO.

69

77 *ff* *pp* *ppp* pizz.

88 arco

99 *ff* *pp*

110 **B**

119 pizz. arco *ff*

126

134 *ff marcato*

145 *p* *p*

155

165 **C** *sempre p* *p*

175 *cresc.*

180 *ff* *fz* *p* 12

Detailed description: This page of a cello score contains 12 staves of music. The key signature is one flat (B-flat). The score includes various dynamics such as fortissimo (ff), fortissimo marcato (ff marcato), piano (p), pianissimo (pp), pianississimo (ppp), and fortissimo zwoelf (fz). Performance instructions include arco (bowed), pizzicato (pizz.), and crescendo (cresc.). The piece features several first endings (marked '1') and a section labeled '12' at the end. Measure numbers 69, 77, 88, 99, 110, 119, 126, 134, 145, 155, 165, 175, and 180 are clearly marked at the beginning of their respective staves. Section markers 'B' and 'C' are placed above the staves at measures 110 and 165 respectively.

VIOLONCELLO.

201 *p* *ff* *p*

210 *p* *cresc.*

218 *ff*

228 *ff* *pp*

237 *ppp*

245 *pizz.* **D1** *arco* *p* *ff*

253 *fz*

260 *marcato* *marcato*

268 *fz* *fz* *fz*

277 *fz* *fz*

284

291 *fz*

Detailed description: This is a page of a musical score for the cello, numbered 6. The title is 'VIOLONCELLO.'. The score consists of ten staves of music, with measure numbers 201, 210, 218, 228, 237, 245, 253, 260, 268, and 291 indicated at the beginning of their respective staves. The music is written in bass clef with a key signature of one sharp (F#). It features various dynamics including piano (*p*), fortissimo (*ff*), pianissimo (*pp*), pianississimo (*ppp*), fortissimo zwoelf (*fz*), and marcato. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *marcato*. There are also dynamic markings *cresc.* and *D1*. The notation includes slurs, accents, and fingering numbers (1, 2, 3, 4) above notes. The piece concludes with a double bar line at the end of the final staff.