



Malcolm Hill

(1944 -)

9 Carol Arrangements

A Babe was born : mj76

Adam lay ybounden : mj173

Angelus ad Virginem : mj288

Angelus ad Virginem : mj142

Ecce novum : mj337

Great and mighty wonder : mj80

Infant holy : mj143

Linden tree : mj172

Love came down : mj199

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9 Carol Arrangements

A Babe was born : mj76	p.1	S. A.
Adam lay ybounden : mj173	p.2	S. A. Org.
Angelus ad Virginem : mj288	p.4	S.S.A.
(based on a Polish carol)		
Angelus ad Virginem : mj142	p.6	S.S.A.T.B.B
(based on an early English carol)		
Ecce novum : mj337	p.10	S solo, S.A.T.B.
Great and mighty wonder : mj80	p.13	2(S.A.T.B.)
Infant holy : mj143	p.16	S.S.A.T.B.B.
(based on an English carol)		
Linden tree : mj172	p.19	S.A.T.B.
(based on an English carol)		
Love came down : mj199	p.21	S.A.T.B.

NINE CAROL ARRANGEMENTS

1. A babe was born

Malcolm Hill
1973 mj76

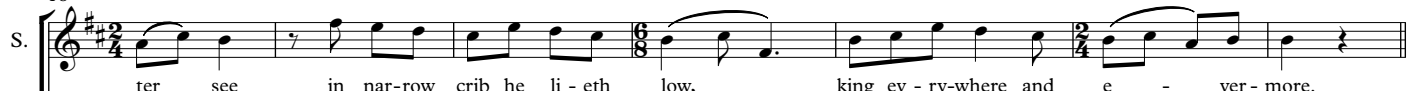


S.  A__ babe was born in__ Beth - le - hem, great joy-aunce for__ Je - ru - sa - lem..

7
S.  __ Born of his mo - ther maid__ Ma - rie, no earth - ly fa - ther know - eth he.

13
S.  Both_ ox and ass though beasts they__ be yet__ in that child__ their__ mas -

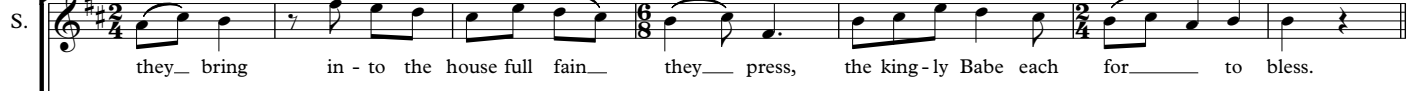
A.  Al - le - lu - ia Al - le -

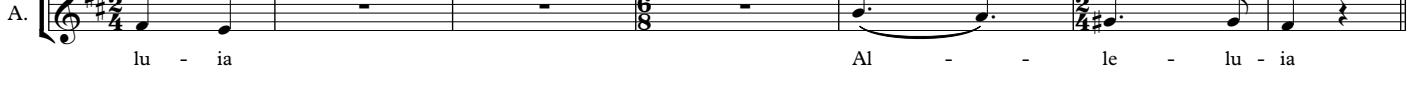
18
S.  ter__ see in nar-row crib he li - eth low,____ king ev - ry-where and e - ver - more.

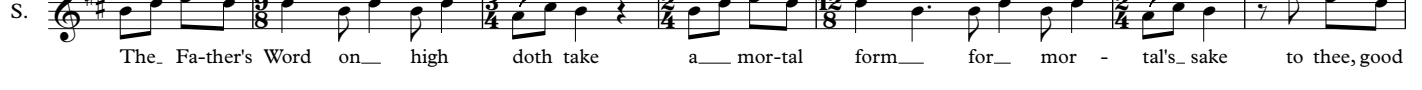
A.  lu - ia Al - le - lu - ia

25
S.  From Sa - ba come kings_ to__ their__ King gold, frank-in - cense__ and__ myrrh

A.  Al - le - lu - ia Al - le -

30
S.  they__ bring in - to the house full fain__ they__ press, the king - ly Babe each for__ to bless.

A.  lu - ia Al - le - lu - ia

37
S.  The_ Fa-ther's Word on__ high doth take a__ mor-tal form__ for__ mor - tal's sake to thee, good

44
S.  Lord, be glo - ry paid, Thou Babe of Ma - ry, mo - ther, maid. Al - le - lu - ia, al - le - lu - ia.

A.  Al - le - lu - ia Al - le - lu - ia, al - le - lu - ia.

Adam lay ybounden

S, A Org CAROL

Malcolm Hill
1990 mj173

Soprano *p* *cresc.*
A-dam lay ybound-en bound-en in a bond' four thou-sand

Chamber Organ

7
S. *f*
win-ter thought he not too long. A-dam lay y bound-en bound-en in a

13
S. *cresc.* *pp*
bond' four thou-sand win-ter thought he not too long. And all was for an ap - ple, an

20
S. *mp* *p*
ap - ple that he took, As clerk-es fing - en writ - ten in their book. A-dam lay y
A. *mp*
As clerk-es fing - en writ - ten in their book.

27
S. *cresc.*
bound-en bound-en in a bond' four thou-sand win-ter thought he not too long.

34

S. *cresc.* Ne had the ap-ple ta-ken bben, the ap - ple ta-ken been, *mf* Ne had ne-ver our

A. *cresc.* Ne had the ap-ple ta-ken been, the ap - ple ta-ken been, *mf* Ne had ne-ver our

mf

40

S. la-dy a - been hea-ven-é queen. *p* Bless-ed be the time

A. la-dy a - been hea-ven-é queen. *p* Bless-ed be the time

48

S. — that ap - ple ta-ken was, there-fore we mounsing- en, De-o De-o

A. — that ap - ple ta-ken was, there-fore we mounsing- en, De-o De-o

54

S. De-o De-o De-o gra - ci - as!

A. De-o De-o De-o gra - ci - as!

f

Angelus ad Virginem missus

1
Anon 15th Century

Three staves of music in G major (one sharp) and 3/2 time. The lyrics are: An - ge - lus ad Vir - gi - nem mis - sus dum in - tra - vit, re - ve - ren - ter in - cli -

5

Three staves of music in G major (one sharp) and 3/2 time. The lyrics are: nans e - am sa - lu - ta - vit. A - ve, in - quit, Ma - ri - a gra - ti - a ple -

9

Three staves of music in G major (one sharp) and 3/2 time. The lyrics are: na, est - que te - cum Do - mi - nus, O Vir - go se - re - na.

2
13

Quo-mo-do con-ci-pe-rem, quae vi-rum non cog-no-vi? Qua-li-ter in-frin-ge-

Quo-mo-do con-ci-pe-rem, quae vi-rum non cog - no-vi? Qua-li-ter in-frin-ge-

Quo-mo-do con-ci-pe-rem, quae vi-rum non cog - no-vi? Qua-li-ter in-frin-ge-

17

rem, quod fir-ma-men-te vo-vi? Spi-ri-tus sanc-ti gra-ti-a, per-fi-

rem, quod fir-ma-men-te vo-vi? Spi-ri-tus sanc-ti gra-ti-a, per-fi-

rem, quod fir-ma-men-te vo-vi? Spi-ri-tus sanc-ti gra-ti-a, per-fi-

21

ci-et haec om-ni-a, Ne ti-me-as, sed gau-de-as se-cu-

ci-et haec om-ni-a, Ne ti-me-as, se-cu-

ci-et haec om-ni-a, Ne ti-me-as, se-cu-

24

-ra. quod cas-ti-mo-ni-a ma-ne-bit in-te-pu-ra De-i po-ten-ti-a.

ra. quod cas-ti-mo-ni-a ma-ne-bit De-i po-ten-ti-a.

ra. quod cas-ti-mo-ni-a ma-ne-bit De-i po-ten-ti-a.

Angelus ad Virginem

CAROL ARRANGEMENT

Malcolm Hill
1982 mj142

S. An - ge-lus ad vir - gi-nem su - bin-trans in con - cla - ve

S. An - ge-lus ad vir - gi-nem su - bin-trans in con - cla - ve

A. An - ge-lus ad vir - gi-nem su - bin-trans in con - cla - ve

T. Vir - gi-nis for - mi - di-nem de-

B. Vir - gi-nis for - mi - di-nem de-

B. Vir - gi-nis for - mi - di-nem de-

7

S. A - ve re - gi - na vir - gi - num coe - li ter - rae - que do

S. A - ve re - gi - na vir - gi - num coe - - li do

A. A - ve vir - gi - num coe - - li do

T. 8 mul - cens in - quit A - ve A - ve re - gi - na vir - gi - num coe - li ter - rae - que do

B. mul - cens in - quit A - ve A - ve re - gi - na vir - gi - num coe - li ter - rae - que do

B. mul - cens in - quit A - ve A - ve re - gi - na vir - gi - num coe - - li do

13

S. mi - num___ con - ci - pi-es Sa - - -

S. mi - num___ con - ci - pi-es Sa - lu - tem ho - mi -

A. mi - num___ con - ci - pi-es Sa - lu - tem ho - mi -

T. mi - num___ Et pa - ri-es___ in - tac - ta; Sa - - -

B. mi - num___ Et pa - ri-es in - tac - ta; sa - lu - tem ho - mi -

B. mi - num___ Et pa - ri-es in - tac - ta; Sa - lu -

20

S. - lu - tem ho - mi - num: me - de - la cri - mi - num.

S. num___ sa - lu - tem ho - mi-num: me - de - la cri - mi - num.

A. num, sa - lu - tem ho - mi - num: me-de - la cri - mi - num.

T. - lu - tem, sa - lu - tem ho - mi-num, ho - - - mi - num.

B. num, tu___ por - - ta fac - ta: me-de - la cri - mi-num.

B. tem, tu___ por - - ta fac - ta: me-de - la cri - mi-num.

26

S. Ei - a Ma - ter Do - mi - ni quae pa - cem red - di - dis - ti

S. Ei - a Ma - ter Do - mi - ni quae pa - cem red - di - dis - ti

A. Ei - a Ma - ter Do - mi - ni quae pa - cem red - di - dis - ti

T. An - ge - lis et ho - mi - ni cum

B. An - ge - lis et ho - mi - ni cum

B. An - ge - lis et ho - mi - ni cum

32

S. Tu - um ex - or - a fi - li - um ut se no - bis pro - pi -

S. Tu - um ex - or - a fi - li - um ut se no - bis pro - pi -

A. Tu - um ex - or - a fi - li - um ut se no - bis pro - pi -

T. Christ - um ge - nu - is - ti; Tu - um ex - or - a fi - li - um ut se no - bis pro - pi -

B. Christ - um ge - nu - is - ti; Tu - um ex - or - a fi - li - um ut se no - bis pro - pi -

B. Christ - um ge - nu - is - ti; Tu - um ex - or - a fi - li - um ut se no - bis pro - pi -

38

S. ti - um ex - hi - be - at Vi -

S. ti - um ex - hi - be - at prae - stans au -

A. ti - um ex - hi - be - at prae - stans au -

T. ti - - um. et de - le - at pec - ca - ta; vi -

B. ti - um et de - le - at pec - ca - ta; prae - stans au -

B. ti - um et de - le - at pec - ca - ta; vi -

44

S. ta fru - i be - a - ta, post hoc ex - si - li - um.

S. xi - li - um prae - stans au - xi - li - um vi - ta fru - i ex - si - li - um.

A. xi - li - um vi - ta fru - i be - a - ta ex - si - li - um.

T. ta fru - i au - xi - li - um vi - ta fru - i ex - si - li - um.

B. xi - li - um be - a - ta, post hoc, post hoc ex - si - li - um.

B. ta fru - i be - a - ta, post hoc, post hoc ex - si - li - um.

Ecce novum gaudium

Malcolm Hill
2013 mj337

Piae Cantiones 1582 p.31

Allegretto con moto, piano

S. Solo

Ec - ce no-vum gau - di - um, ec - ce no-vum mi - rum, Vir - go pa - rit fi - li - um

Choir

Mmm

Mmm

S. Solo

4

quae non no - vit vi - rum, Quae non no - vit vi - rum, sed ut py - rus py - rum,

Choir

S. Solo

7

gle - ba fert pa - py - rum flo - rens li - li - um. Ec - ce quod na - tu - ra

Choir

10

S. Solo

mu - tat su - a iu - ra, vir - go pa - rit pu - ra De - i fi - li - um.

Choir

Vérse 2

13

S.

Mun-dum De us fle-bi-lem cer-nens in ru-in - a,

A.

Mun-dum De us fle-bi-lem cer-nens in ru-in - a,

T.

8

Ro-sam de lec-ta-bi-lem pro-du xit de spi - na

B.

Ro-sam de lec-ta-bi-lem pro-du xit de spi - na

17

S.

Pro-du-xit de spi - na na-tum de re - gi - na Qui est me-di - ci - na, sa-lus gen-ti-um.

A.

Pro-du-xit de spi - na na-tum de re - gi - na Qui est me-di - ci - na, sa-lus gen-ti-um.

21

T.

8

Ec-ce quod na-tu - ra mu-tat su - a iu - ra, vir-go pa-rit pu - ra De - i fi - li - um.

B.

Ec-ce quod na-tu - ra mu-tat su - a iu - ra, vir-go pa-rit pu - ra De - i fi - li - um.

25

S. Solo

Choir

Ne-qui-vit di-vi-ni-tas plus hu-mi-li-a-ri, Nec nos-tra car-na-li-tas

Aaa

28

S. Solo

Choir

ma-gis ex-al-ta-ri, Ma-gis ex-al-ta-ri, De-o ae-qua-ri,

31

S. Solo

Choir

Coe-lo col-lo-ca-ri, per co-ni-u-gi-um.- Ec-ce quod na-tu-ra

34

S. Solo

Choir

mu-tat su-a iu-ra, vir-go pa-rit pu-ra De-i fi-li-um.

A Great and mighty Wonder

Malcolm Hill
1975 mj80

A great and migh - ty won - der, A full and ho - ly cure!

This system contains the first two staves of the hymn. The top staff is in treble clef with a key signature of one sharp (F#) and a 10/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music consists of a simple harmonic accompaniment for the vocal line.

The Vir - gin bears the In - fant With vir - gin hon - our pure.

This system contains the third and fourth staves. The time signature changes to 8/4 at the beginning of the second staff. The music continues with the same harmonic accompaniment.

Re - peat the hymn a - gain! To God on high be glo - ry,

This system contains the fifth and sixth staves. The time signature changes to 9/4 at the beginning of the second staff. The music continues with the same harmonic accompaniment.

And peace on earth to men!

This system contains the seventh and eighth staves. The time signature changes to 10/4 at the beginning of the second staff. The music continues with the same harmonic accompaniment.

The Word be-comes in - car - nate And yet re - mains on high!

This system contains the ninth and tenth staves. The time signature changes to 10/4 at the beginning of the second staff. The music continues with the same harmonic accompaniment.

2 10

And che - ru - bim sing an - thms To shep-herds from the sky.

12

Re - peat the hymn a - gain! To God on high be glo - ry,

14

And peace on earth to men!

15

Since all he comes to ran - som, By all be he a - dor'd,

17

The in - fant born in Beth - l'em The Sa - viour and the Lord.

The in - fant born in Beth - l'em The Sa - viour and the Lord.

The in - fant born in Beth - l'em The Sa - viour and the Lord.

19

Re - peat the hymn a - gain! To God on high be glo - ry,

Re - peat the hymn a - gain! To God on high be glo - ry,

Re - peat the hymn a - gain! To God on high be glo - ry,

21

And peace on earth to men.

And peace on earth to men.

And peace on earth to men.

Infant Holy

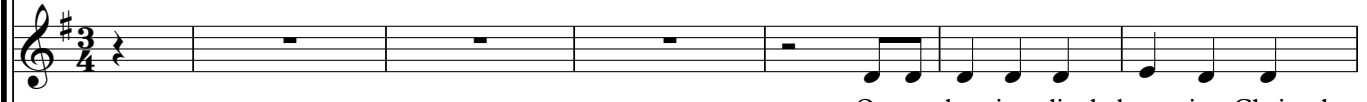
CAROL ARRANGEMENT

Malcolm Hill
1982 mj143

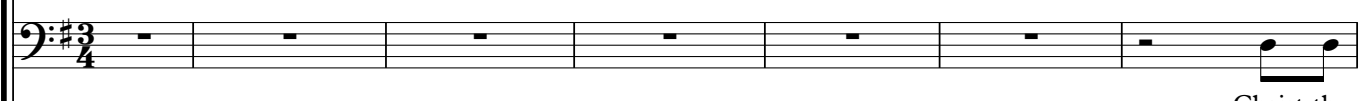
Untexted parts to Aa

S.  In-fant ho - ly, in-fant low - ly, for his bed a cat-tle stall. Ox-en low-ing lit tle know-ing Christ the

S.  Ox-en low-ing lit tle know-ing Christ the

A.  Ox-en low-ing lit tle know-ing Christ the

T.  Ox-en low-ing lit tle know-ing Christ the

B.  Christ the

B. 

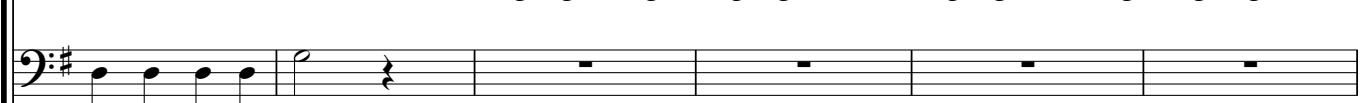
7

S.  babe is lord of all. Swift are wing-ing an-gels sing-ing No-wells ring-ing ti-dings bring-ing,

S.  babe is lord of all. Swift are wing-ing an-gels sing-ing No-wells ring-ing ti-dingsbring-ing,

A.  babe is lord of all. Swift are wing-ing an-gels sing-ing No-wells ring-ing ti-dingsbring-ing,

T.  babe is lord of all. Swift are wing-ing an-gels sing-ing No-wells ring-ing ti-dingsbring-ing,

B.  babe is lord of all.

B.  Swift are wing-ing an-gels sing-ing No-wells ring-ing ti-dingsbring-ing,

13

S. Christ the babe is Lord of all, Christ the babe is Lord of all. _____

S. Christ the babe is Lord of all, Christ the babe is Lord of all. _____ Flocks were sleep-ing, shep-herds

A. Lord _____ of all, is Lord of all. _____ shep-herds

T. Christ the babe is Lord of all, Christ the babe is Lord of all. _____

B. Lord _____ of all, is Lord of all. _____

B. all _____

19

S. keep ing vi-gil till the morn-ing new, saw the glo-ry, heard the sto-ry, ti-dings of a gos-pel

S. keep ing vi-gil till the morn-ing new, saw the glo-ry, heard the sto-ry, ti-dings of a gos-pel

A. keep ing vi-gil till the morn-ing new,

T. _____

B. _____

B. _____

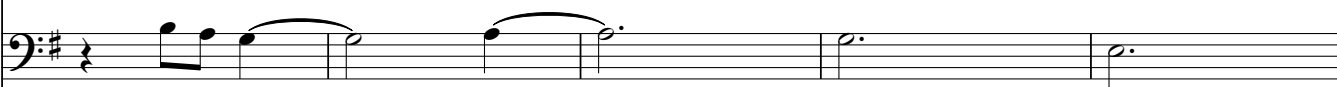
25

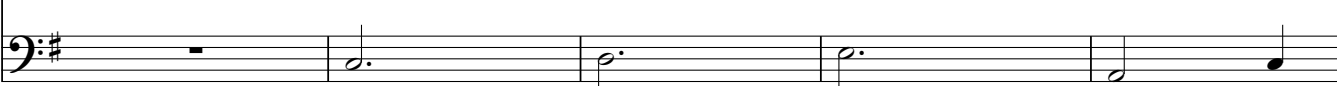
S. 

S. 
true. Thus re-joice-ing, free from sor-row, prais-es voic-ing, greet the mor-row_____

A. 

T. 

B. 

B. 

30

S. *Soprano*

S. *Soprano*

A. *Alto*

T. *Tenor*

B. *Bass*

B. *Bass*

Christ the babe was born for you, Christ the babe was born for you.

was born for you.

Christ the babe

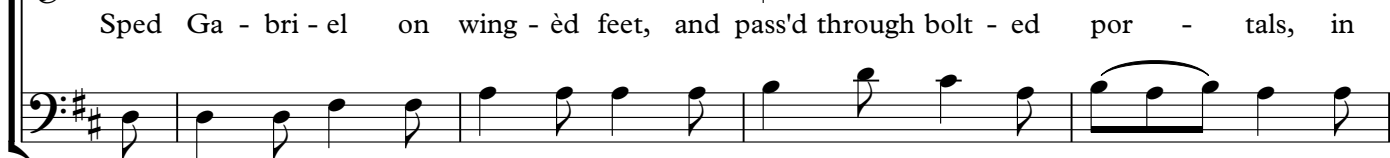
Linden Tree Carol

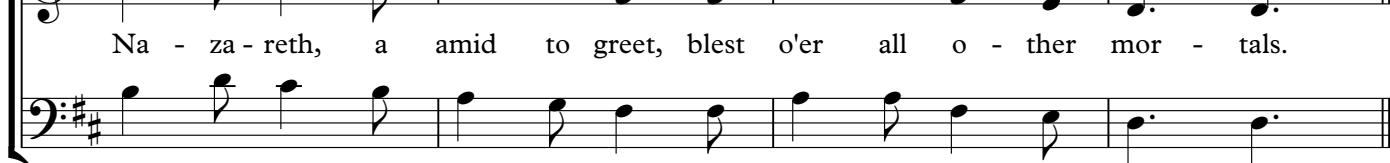
SATB CAROL ARRANGEMENT

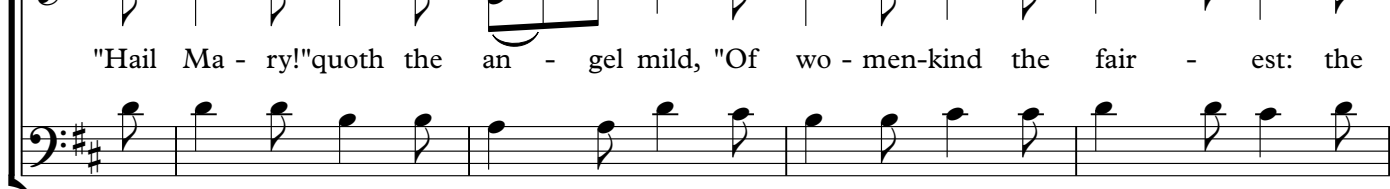
Malcolm Hill
1990 mj172

S.  A. 
There stood in heav'n a lin - den tree, but tho' t'was ho - ney - la - den, all

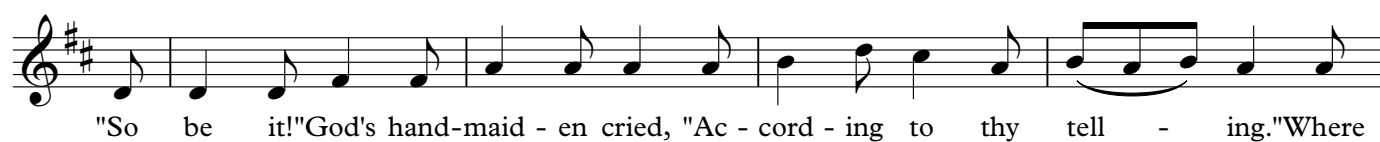
5 
an - gels cried, "No bloom shall be like that of one fair amid - en."


Sped Ga - bri - el on wing - èd feet, and pass'd through bolt - ed por - tals, in


13 
Na - za - reth, a amid to greet, blest o'er all o - ther mor - tals.



"Hail Ma - ry!" quoth the an - gel mild, "Of wo - men-kind the fair - est: the


21 
vir - gin aye shalt thou be style'd, a babe al-though thou bear - est."

This ti - ding fill'd his mates with glee: "Twas

passed from one to o - ther, that 'twas Ma - ry, and

none but she, and God would call her Mo - ther.

Love came down at Christmas

CAROL ARRANGEMENT SATB

Malcolm Hill
1992 mj199

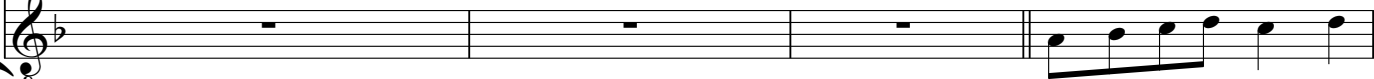
Sing Ah to non-texted parts

S. 
Love came down at Christ-mas, love all love-ly, love di-vine; Love was born at Christ-mas,

A. 

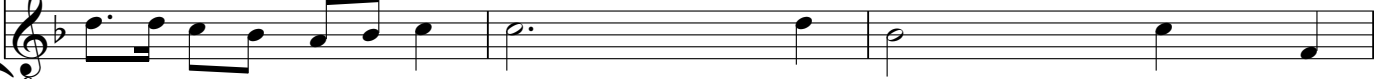
4 
star and an gels gave the sign. Sing no-el sing no-el sing no - el. Wor-ship we the God-head,





8 
love in-car-nate, love di-vine; wor-ship we our Je - sus but where- with for sa - cred sign?





11

Sing no-el__ sing no-el__ sing no - el.

Love shall be our to-ken, love be yours and love be mine.

15

Love to God and all men, love for plea_ and gift_ and sign. Sing no - el__ sing no - el__

18

sing__ no - el,__ sing no - el__ sing no - el__ sing__ no - el.