

A Fadeless Gem

Words by
George Cooper

Music by
John Rogers Thomas

Moderato

The musical score is written for piano in 4/4 time with a key signature of one flat (B-flat). It consists of three systems of two staves each (treble and bass clef). The first system is marked 'Moderato'. The melody in the treble clef is characterized by dotted rhythms and is often beamed across measures. The bass clef accompaniment features a steady pattern of eighth-note triplets, each marked with a '3' below the notes. The second system begins at measure 4 and continues the melodic and accompanimental patterns. The third system begins at measure 7 and includes dynamic markings: 'cresc.' (crescendo) and 'dim. e rall.' (diminuendo and rallentando) above the bass staff. The piece concludes with a final chord in the treble clef marked '8va' (octave) and a fermata.

10

B \flat F7 B \flat

1. A friend - ly hand to clasp in mine, O
 2. A heart my faults will gen - tly scan, And

10

13

B \flat E \flat /B \flat B \flat B \flat

give me when my joy has fled! A face whose beam - ing
 no - bly bear for me thru all The love which fair - er

13

16

F7 B \flat B \flat /F F7 B \flat

poco rit. *a tempo*

smiles will shine For me as flow'rs a - bove the dead; A
 days be - gan, And see the last what - e'er be - fall; The

16

19 F C7/E C7(omit5)

voice to fond - ly speak my praise When
cheer - ful eyes that met my own As

21 F C7 *poco rit.* F *a tempo* Bb

loud - ly oth - er lips con - demn; 0 give me these and
bright - ly as they met be - fore, When 'round me winds of

24 F7 Bb Bb Eb/Bb Bb

all my days Will bear for me a fade-less gem! 0
sor - row moan, 0 give me these, I ask no more. When

27 $B\flat/D$ $B\flat7/D$ $Cm/E\flat$ $C7/E$

give 'round me these and all my days Will
me winds of sor - row moan, 0

cresc.

29 $B\flat/F$ $F7$ $B\flat$

bear give for me a fade - less gem.
give me these, I ask no more.

colla voce

31

cresc. *dim. e rall.* *f* *8va - - -*