

Das hohe Lied von Heinrich von der Maltig.

Gemäpigt *Herortretend.*

Tenor 1^{mo} Solo. *2^{do}*

Sto 2^{do}

Bariton

Tenor 1^{mo} *2^{do}*

Bass 1^{mo} *2^{do}*

Triumph

vessendo

I *II* *III*

Solo

T. I *" II*

B. I *" II*

vessendo

vessendo

vessendo

vessendo

vessendo

vessendo

vessendo

vessendo

I
 II Soli
 III

mf
 Lind, im Ja-ler rüffst dir Müßer und

vel =

I. I
 " II
 B. I
 " II

ando

I
 II Soli
 III

ando
 stört aus Mordens Lind, Lieb ist diry Mordis

ando
ando
ando
ando

pp
pp
pp
pp

I. I
 " II
 B. I
 " II

Soli

Drinthal

pp

Lieb in einem Mal - das

Drinthal

This system contains the first three measures of a musical piece. It includes a vocal line with lyrics and piano accompaniment for strings and bass. The piano part is marked with *pp* (pianissimo) and includes dynamic markings like *pppp* and *ppp*. The key signature has three flats, and the time signature is 4/4.

sehr hervorstechend

Soli

zu auf die Lagen fließt (sehr hervorstechend)

zu auf die Lagen

zu auf die Lagen fließt

zu auf die Lagen fließt

This system contains the next three measures of the musical piece. It features a vocal line with lyrics and piano accompaniment. The piano part includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The key signature remains three flats, and the time signature is 4/4.

Soli.

I fließt hin und die Lärren fließt

II hin und die Lärren fließt und die Lärren fließt

III hin und die Lärren fließt und die Lärren fließt

S. I *stacc*

" II *stacc*

B I *stacc*

" II *stacc*

Soli.

I *pp* *And.*

II

III

S. I *pp*

" II *pp*

B I *pp*

" II *pp*

hervorredend.

I *solli*

II

III

I. I

" II

B. I

" II

immer frucht vollstet die Mühe ist im

Diminuendo

Diminuendo

Diminuendo

Diminuendo

I

II *solli*

III

I. I

" II

B. I

" II

Und immer frucht vollstet die

stet

stet

stet

stet

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The vocal parts (I, II, III) are marked *Solo* and include lyrics: "Lindes Mindes - full Des Lindes Mindes". The piano accompaniment (S. I, II, B. I, II) includes dynamic markings such as *mf* and *dim*.

Handwritten musical score for the second system, continuing the vocal and piano parts. The vocal lines (I, II, III) are marked *Solo* and include lyrics: "Lindes Mindes - full Lindes Mindes". The piano accompaniment (S. I, II, B. I, II) includes dynamic markings such as *mf* and *dim*.

Handwritten musical score for voices and piano. The score is arranged in two systems. The first system contains four staves (Soprano I, Soprano II, Bass I, Bass II). The second system contains four staves (Soprano I, Soprano II, Bass I, Bass II). The lyrics are written below the notes.

System 1:

- Soprano I: *ist das Lied ul kein*
- Soprano II: *ist das Lied ul kein*
- Bass I: *ist das Lied ul kein*
- Bass II: *ist das Lied ul kein*

System 2:

- Soprano I: *ist das Lied ul kein Und fessimt auf lüft' ym*
- Soprano II: *ist das Lied ul kein Und fessimt auf lüft' ym*
- Bass I: *ist das Lied ul kein Und fessimt auf lüft' ym*
- Bass II: *ist das Lied ul kein Und fessimt auf lüft' ym*

Dynamic markings include *pp* and *ppp*.

Handwritten musical score for voices and piano. The score is arranged in two systems. The first system contains four staves (Soprano I, Soprano II, Bass I, Bass II). The second system contains four staves (Soprano I, Soprano II, Bass I, Bass II). The lyrics are written below the notes.

System 1:

- Soprano I: *fessimt auf lüft' ym Wallen Und fessimt auf lüft' ym*
- Soprano II: *fessimt auf lüft' ym Wallen Und fessimt auf lüft' ym*
- Bass I: *fessimt auf lüft' ym Wallen Und fessimt auf lüft' ym*
- Bass II: *fessimt auf lüft' ym Wallen Und fessimt auf lüft' ym*

System 2:

- Soprano I: *Mal lan Und fessimt auf lüft'*
- Soprano II: *Mal lan Und fessimt auf lüft' ym*
- Bass I: *Mal lan Und fessimt auf lüft'*
- Bass II: *Mal lan Und fessimt auf lüft'*

Dynamic markings include *pp* and *ppp*.

Handwritten musical score for a vocal ensemble. The score is written in G major (one sharp) and 4/4 time. It consists of two systems of staves. The first system has four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The lyrics are: "Mollen und spinnnd auf lust'gen Mollen jub". The second system also has four staves, with the lyrics: "Mollen und spinnnd auf Mollen jub". The piano accompaniment features a simple harmonic structure with chords and moving lines in both hands.

Handwritten musical score for a vocal ensemble, continuing from the previous page. The score is written in G major and 4/4 time. It consists of two systems of staves. The first system has four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The lyrics are: "band voff fin nin". The second system also has four staves, with the lyrics: "band voff fin nin". The piano accompaniment features a simple harmonic structure with chords and moving lines in both hands. The score concludes with a double bar line and a fermata.