

Das hohe Lied.

1. Gedicht von Heinrich von der Stattig.

Männerchor von

Anton Bruckner.



SUPPL. MUS.
№ 3188



11

Gemäßig

Das hohe Lied.

von Heinrich von der Maltitz.

Violini I. II. in $\text{F}^{\#}$
Violini III. IV.
Tromben Alto
" Ten.
" Bass.
Bass Tuba
Tenore I. Solo
Tenore II. Solo
Bariton Solo
Tenore I. *pp* *Laumungfian*
" II. *pp* *Laumungfian*
Fagot I. *pp* *Laumungfian*
" II. *pp* *Laumungfian*
Viola I. *pp*
Viola II. *pp*
Cello I. *pp*
Cello II. *pp* *ed basso*
Basso *pp*

mf *Im Tha-le rauscht die Müh-le Und stört des Wand'rers*

fruchtlosentand *crescendo*

cresc. *cresc.* *cresc.* *cresc.*

Alle Begleitung ist unobligat.

O. 1. 2. *in f.*
 O. 3. 4.
 Tr. Alt.
 Tr. Ten.
 Tr. B.
 Horns I & II
 Ten. I. Solo *mf.*
 Ten. II. Solo
 Bassoon Solo
 Ten. I.
 Ten. II.
 Bass I.
 Bass II.
 Viola I.
 Viola II.
 Cello I.
 Cello II. *col Bass*
 Bass

Lied, Im Thale rauscht die Mühl - - le Und stört des Wanders Lied,

cresc.
cresc.
cresc.

O. 1. 2. *in F.*

O. 3. 4.

tr. alt.

tr. ten.

tr. b.

Bass Solo

ten. I. Solo *pp* *bis er durch Waldes - Dunkel*

ten. II. Solo

Viol. I.

Viol. II.

Viola I.

Viola II. *partiz.*

Cello I.

Cello II. *col. Basso*

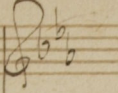




Basso. *pp*

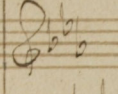




O. 1. 2. *in 4*
 O. 3. 4.
 Tr. Alt.
 Tr. Ten.
 Tr. B.
 Bass Tenor
 Ten. I. Solo *sohr fernverloren*
 Ten. II. Solo *hin auf die Berge flieht*
 Bariton Solo *sohr fernverloren*
 Ten. I. *hin auf die Berge flieht*
 Ten. II. *sohr fernverloren*
 Bass I. *sohr fernverloren*
 Bass II. *sohr fernverloren*
 Viola I.
 Viola II. *arco*
 Cello I. *arco*
 Cello II. *arco*
 Bass
sohr fernverloren

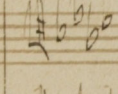




Handwritten musical score for orchestra and voices. The score is written on 18 staves. The instruments and parts are:

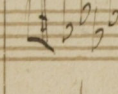



- O. 1. 2
- O. 3. 4
- Tr. Alt.
- Tr. Ten.
- Tr. B.
- Traps. Tuba
- Ten. I. Solo
- Ten. II. Solo
- Barit. Solo
- Ten. I.
- Ten. II.
- Traps I.
- Traps II.
- Viola I.
- Viola II.
- Cello I.
- Cello II.
- Basso

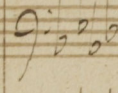




The score includes various musical notations such as clefs, key signatures (two flats), time signatures, and dynamic markings like *pp*, *ppp*, *ppp*, *pizz*, and *ppp*. There are also some handwritten annotations like "Und" and "ppp".

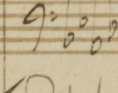




C. 1. 2.     

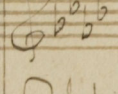
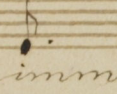
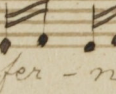
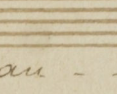
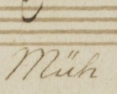
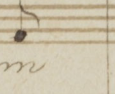
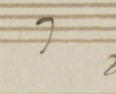
in 5.
 C. 3. 4.     

Tr. alt.     

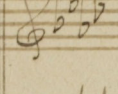




Tr. Ten.     

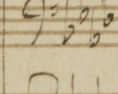




Tr. B.     

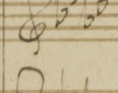

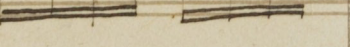
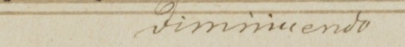
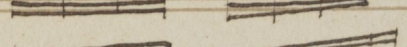
Bass Tuba     

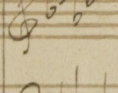

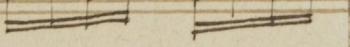
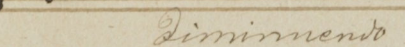
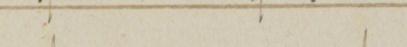
Ten. I. Solo       

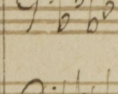
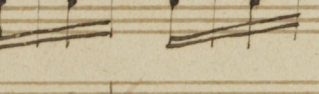
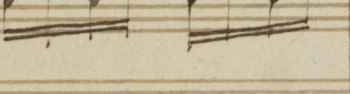
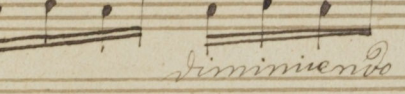
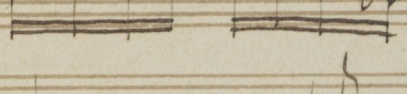
immer fer - ner rau - - schet die Müh - le tief im Thal und

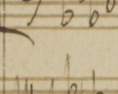




Ten. II. Solo     

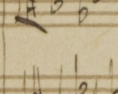
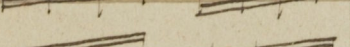
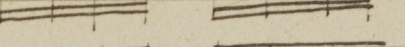
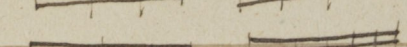
Paris. Solo     

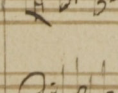

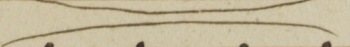
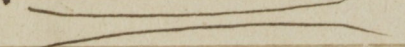
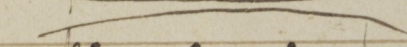
Ten. I.     *Diminuendo* 

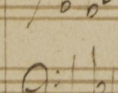
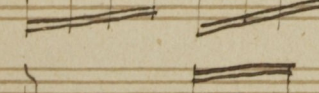
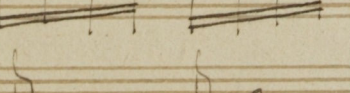
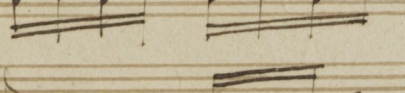
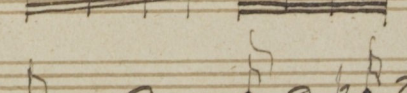
Ten. II.     *Diminuendo* 

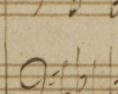

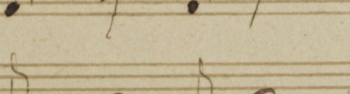
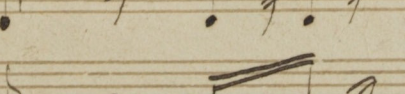
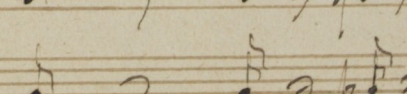
Bass I.     *Diminuendo* 

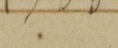
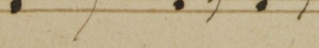


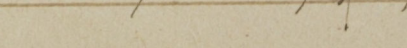
Bass II.     *Diminuendo* 

Viola I.     

Viola II.     

Cello I.     

Cello II.     

Bass     

Cl. 1. 2. *in C.*
 Cl. 3. 4.
 Tr. aa.
 Tr. Ten.
 Tr. B.
 Bass-tuba
 Ten. I. Solo
 Ten. II. Solo
 Barit. Solo
 Ten. I.
 Ten. II.
 Bass I.
 Bass II.
 Viola I.
 Viola II.
 Cello I.
 Cello II.
 Bass

im - - mer fer - ner räu - schet die Müh - le tief im Thal

C. 1. 2.
in F.
C. 3. 4.
Fr. Alt.
Fr. Ten.
Fr. B.
Bass. Tub.
Ten. I. Solo
Ten. II. Solo
Barit. Solo
Ten. I.
Ten. II.
Basso I.
Basso II.
Viola I.
Viola II.
Cello I.
Cello II.
Basso

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

Und immer Kräftiger
schallet
Und immer Kräftiger
schallet
Und immer Kräftiger
schallet

6.67
68
778

C. 1. 2. *in F.*
C. 2. 4.
Tr. Alt.
Tr. Ten.
Tr. B.
Bass-Tuba

Ten. I. Solo
schallet *7* *Solo* *Des* die - - des *Wie-der* hall *7* *Des*

Ten. I. Solo
Und immer *kräftiger* schal - let *7* *Des* die - des *Wie-der*

Barit. Solo
Und immer *kräftiger* schal - let *7* *Des* die - des *Wie-der*

Ten. I.

Ten. II.

Bass I.

Basso I.

Viola I. *mf.*

Viola II. *mf.*

Cello I. *mf.*

Cello II. *col basso*

Basso *mf.* *arco*

X

X

O. 1. 2.
 in F.
 O. 2. 4.
 Tr. Alt.
 Tr. Ten.
 Tr. B.
 Bass-Tuba
 Ten. I. Solo
 Ten. II. Solo
 Barit. Solo
 Ten. I.
 Ten. II.
 Bass I.
 Bass II.
 Viola I.
 Viola II.
 Cello I.
 Cello II.
 Bass

Lie - des Wie - der - hall
 hall Des Lie - Des Wie - der - hall
 hall Des Lie - des Wiederhall
 Dimin. pp legato
 Dimin. pp legato
 Dimin. pp
 Dimin. pp
 Dimin. pp
 Dimin. pp
 Dimin. pp
 Dimin. pp
 Dimin. pp

Handwritten musical score for orchestra and choir. The score is written on 18 staves. The instruments listed on the left are: Oboe 1 & 2 (in 2nd), Clarinet 1 & 2, Flute, Piccolo, Bassoon, Trumpet 1, Trombone 1, Trumpet 2, Trombone 2, Viola 1, Viola 2, Cello 1, Cello 2, and Bass.

The score is divided into three measures. The first measure contains rests for most instruments. The second measure contains melodic lines for the strings and woodwinds. The third measure contains vocal parts for the choir and instrumental accompaniment.

Choir parts include: Tenor I, Tenor II, Bass I, and Bass II. The lyrics for the choir parts are: "Die Ho-he ist er-", "Die Ho-he ist er-", "Die Ho-he ist er-", "Die Ho-he ist er-", "Die Ho-he ist er-", "Die Ho-he ist er-", "Die Ho-he ist er-", "Die Ho-he ist er-".

There are markings such as "molto" and "a2" in the score.

O. 1. 2.
 in F.
 C. 3. 4.
 F. all.
 F. Ten.
 F. B.
 Bass-Tuba
 Ten. I.
 Ten. II.
 Choc I.
 Bass I.
 Bass II.
 Choc II.
 Ten. I.
 Ten. II.
 Bass I. I.
 Viola I.
 Viola II.
 Cello I.
 Cello II.
 Bass

Klom - men die Hö - he ist er - Klom - men die Hö - he ist er -
 Klom - men die Hö - he ist er - Klom - men die Hö - he ist er -
 Klom - men die Hö - he ist er - Klom - men die Hö - he ist er -
 Klom - men die Hö - he ist er - Klom - men die Hö - he ist er -
 Hö - he ist er - Klom - - men die Hö - he ist er - Klom - men die
 Hö - he ist er - Klom - - men die Hö - he ist er - Klommen die
 Hö - he ist er - klom - - men die Hö - he ist er - klom - - men die

Clarinet in B-flat
Bassoon
Horn I
Horn II
Trumpet I
Tuba
Trombone I
Trombone II
Chor I
Chor II
Trumpet I
Trumpet II
Viola I
Viola II
Cello I
Cello II
Bass

Klomm - - men er - Klomm - men jetzt ist das Lied al - - lein,
Klomm - men er - klommen jetzt ist das Lied al - lein
Klomm - - men er - Klomm - men jetzt ist das Lied al - lein Die
Klomm - - men er - Klomm - men jetzt ist das Lied al - lein Die
Ho - he ist er - Klomm - men jetzt ist das Lied al - lein Die
Ho - he ist er - klommen jetzt ist das Lied al - lein Die
Ho - he ist er - Klomm - men jetzt ist das Lied al - lein

C. 1. 2.
in F.
C. 3. 4.
Tr. alt.
Tr. Ten.
Tr. B.
Basstuba
Tr. I.
Tr. II.
Brass I.
Brass II.
Tr. I.
Tr. II.
Brass I. II.
Viola I.
Viola II.
Cello I.
Cello II.
Bass.

Chor. I.
Chor. II.

Die Höhe ist er - klommen - men fehler ist das
Die Höhe ist er - klommen - men fehler ist das
Hö - he ist er - klom - - - men er - klom - men fehler ist das
Hö - he ist er - klom - - - men er - klom - men fehler ist das
Hö - he ist er - klom - men er - klom - men fehler ist das
Hö - he ist er - klom - - - men er - klommen fehler ist das
Die Höhe ist er - klommen - men fehler ist das

Op. 1. 2.
in F
Op. 9. 4.
Te. all.
H. Ten.
H. B.
Bass - Tuba
Chor I.
Ten. I.
Ten. II.
Basso I.
Basso II.
Ten. I.
Ten. II.
Basso I. II.
Viola I.
Viola II.
Cello I.
Cello II.
Basso

Lied jetzt ist das Lied al - lein
Lied jetzt ist das Lied al - lein
Lied jetzt ist das Lied al - lein
Lied jetzt ist das Lied al - lein
Lied jetzt ist das Lied al - lein
Lied jetzt ist das Lied al - lein
Lied jetzt ist das Lied al - lein
Lied jetzt ist das Lied al - lein

f
pp
f
f

O. 1. 2. in 4.
 C. 3. 4.
 Tr. Alt.
 Tr. Ten.
 Tr. B.
 Bass-Tuba
 Horn I.
 Horn II.
 Bass I.
 Bass II.
 Horn I.
 Horn II.
 Bass I.
 Bass II.
 Viola I.
 Viola II.
 Cello I.
 Cello II.
 Bass

Musical score with lyrics: *Lied al-lein*, *fehlt ist das*, *Lied*. Includes dynamic markings like *ppp*, *cresc.*, and *pp*.

O. 1. 2. in 2. C. 3. 4. Fr. All. Fr. Ten. Fr. B. Bass. Tuba Ten. I. Chorus I. Ten. I. Bass I. I. Viola I. Viola II. Cello I. Cello II. Bass

Und schwimmt auf luftigen Wellen Und schwimmt auf luftigen Wellen Und schwimmt auf luftigen Wellen Und schwimmt auf luftigen Wellen

O. 1. 2. in F
 O. 3. 4.
 Tr. Alt.
 Tr. Ten.
 Tr. B.
 Bass-Tuba
 Chor I Ten. I Wellen Und schwimmt auf luftigen Wellen Ins
 Chor I Ten. II Wellen Und schwimmt auf luftigen Wellen Ins
 Bass I Wellen Und schwimmt auf luftigen Wellen Ins
 Bass II Wellen Und schwimmt auf luftigen Wellen Ins
 Chor II Ten. I Wellen Und schwimmt auf Wellen Ins
 Chor II Ten. II Wellen Und schwimmt auf Wellen Ins
 Bass I II Wellen Und schwimmt auf Wellen Ins
 Viola I
 Viola II
 Cello I
 Cello II
 Bass

Orch. I. L. *in 2.*
C. 3. 4.
Tr. alt.
Tr. Ten.
Tr. B.
Bass-Tuba
Chor I
Ten. I.
Ten. II.
Basso I.
Basso II.
Chor II
Ten. I.
Ten. II.
Basso I. II.
Viola I.
Viola II.
Cello I.
Cello II.
Bass