

# PRELUDE in B-Flat MAJOR

(from: Rodrigo, Act 1, Aria 'Pugneran con noi le stelle', HWV 5)

for B-Flat Piccolo Trumpet, Harpsichord and Strings

Score (01':30")

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro ♩ = 100

The musical score is arranged in a system with seven staves. The top staff is for Trumpet in C, which is mostly silent. The Harpsichord part is split into two staves (treble and bass clef). The string section consists of Violin I, Violin II, Viola, Cello, and Contrabass. The music is in common time (C) and B-flat major. The tempo is Allegro with a quarter note equal to 100 beats per minute. The score shows three measures of music. The Harpsichord and strings play a rhythmic pattern of eighth and sixteenth notes, while the Violins play a melodic line. The Trumpet in C part is mostly silent, with some rests.

The musical score is presented in two systems. The first system covers measures 4 through 7, and the second system covers measures 8 through 11. The instruments are arranged as follows:

- C Tpt.:** Remains silent in measures 4-7 and enters in measure 8 with a melodic line.
- Hpschd.:** Provides harmonic support with chords and arpeggiated figures in both systems.
- Vln. I & II:** Play rhythmic patterns of eighth and sixteenth notes, with some melodic movement in the second system.
- Vla.:** Plays a steady eighth-note accompaniment in the first system and a more active line in the second.
- Vc. & Cb.:** Provide a bass line with eighth-note accompaniment in the first system and a more active line in the second.

Measure numbers 4, 8, and 11 are indicated at the beginning of their respective staves. The score includes various musical notations such as rests, notes, stems, and beams.

13

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

17

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

25

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

29

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

33

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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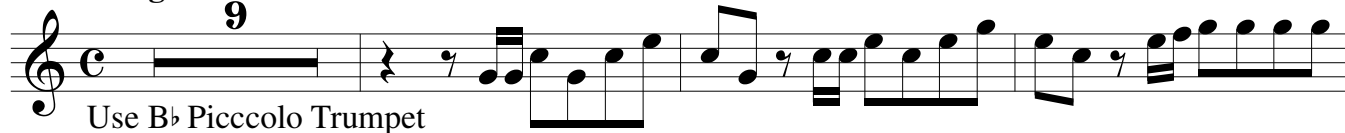
## Trumpet in B $\flat$

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro  $\text{♩} = 100$

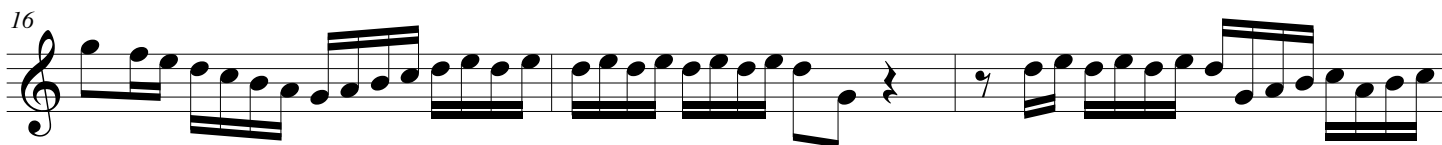
Use B $\flat$  Piccolo Trumpet



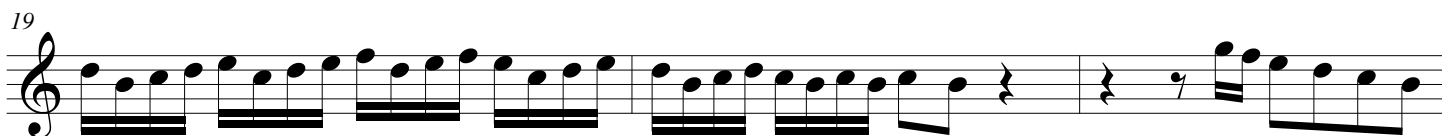
13



16



19



22



25



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## Trumpet in C

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro  $\text{♩} = 100$   
9

Use B $\flat$  Piccolo Trumpet

13

16

19

22

25

tr tr 9

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## Harpsichord

Georg Friedrich Händel (1685 - 1759)  
Arr. Michel Rondeau

Trumpet in C

Allegro ♩ = 100

Harpsichord

C Tpt.

Hpschd.

C Tpt.

Hpschd.



## PRELUDE in B-Flat MAJOR - HWV 5 - Händel - Harpsichord

C Tpt.

Hpschd.

Measures 12-15. The C Tpt. part features a melodic line with eighth and sixteenth notes. The Hpschd. part features a rhythmic accompaniment with chords and moving lines in both hands.

C Tpt.

Hpschd.

Measures 16-18. The C Tpt. part continues with a melodic line. The Hpschd. part has a more active accompaniment with sixteenth-note patterns.

C Tpt.

Hpschd.

Measures 19-21. The C Tpt. part has a melodic line with some rests. The Hpschd. part has a rhythmic accompaniment with chords and moving lines.

C Tpt.

Hpschd.

Measures 22-24. The C Tpt. part has a melodic line with eighth and sixteenth notes. The Hpschd. part has a rhythmic accompaniment with chords and moving lines.

PRELUDE in B-Flat MAJOR - HWV 5 - Händel - Harpsichord

C Tpt.

Hpschd.

25

tr

tr

C Tpt.

Hpschd.

29

tr

C Tpt.

Hpschd.

32

tr

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(from: *Rodrigo, Act 1, Aria 'Pugneran con noi le stelle', HWV 5*)  
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## Violin I

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro ♩ = 100

5

8 *tr*

12

17

20

24

27

31

34 *tr*

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## Violin II

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro ♩ = 100

5

8

12

17

22

27

31

34

# PRELUDE in B-Flat MAJOR

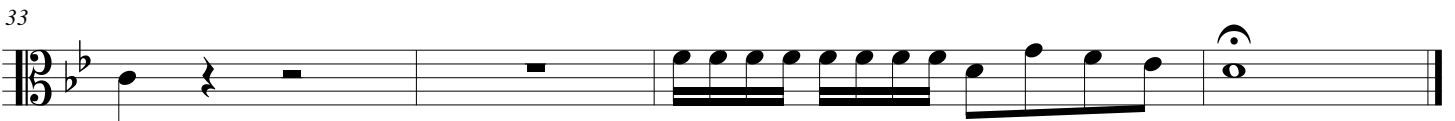
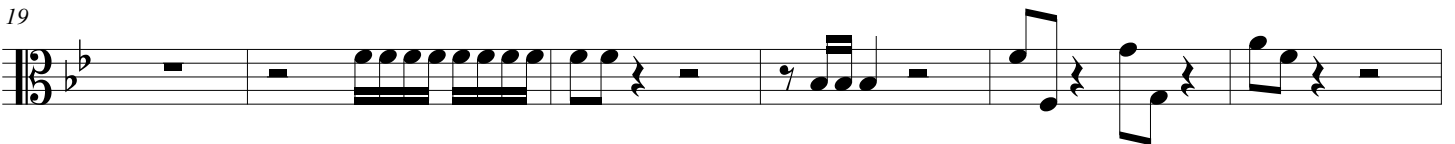
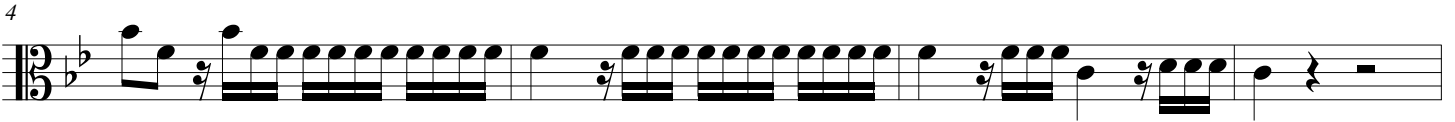
(from: *Rodrigo*, Act 1, Aria 'Pugneran con noi le stelle', HWV 5)  
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## Viola

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro ♩ = 100



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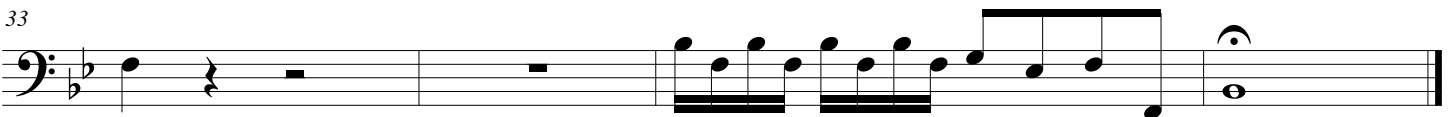
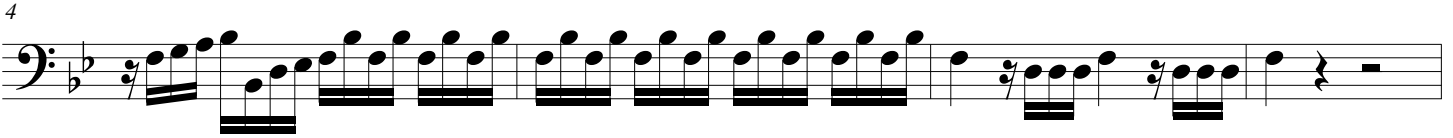
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## Cello

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro ♩ = 100



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## Contrabass

Georg Friedrich Händel (1685 - 1759)  
Arr. Michel Rondeau

Allegro ♩ = 100

