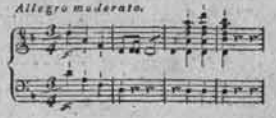
Messe

à 4 Voix avec accompagnement de 2 Violons, Viola et Basse, une Flûte, 2 Hautbois, 2 Bassons, 2 Cors, 3 Trompettes, Timbales et Orgue

composée par

Joseph Haydn.

N.o III.



Partition.

Au Magasin de Musique de Breitkopf et Härtel,
à Leipsic.

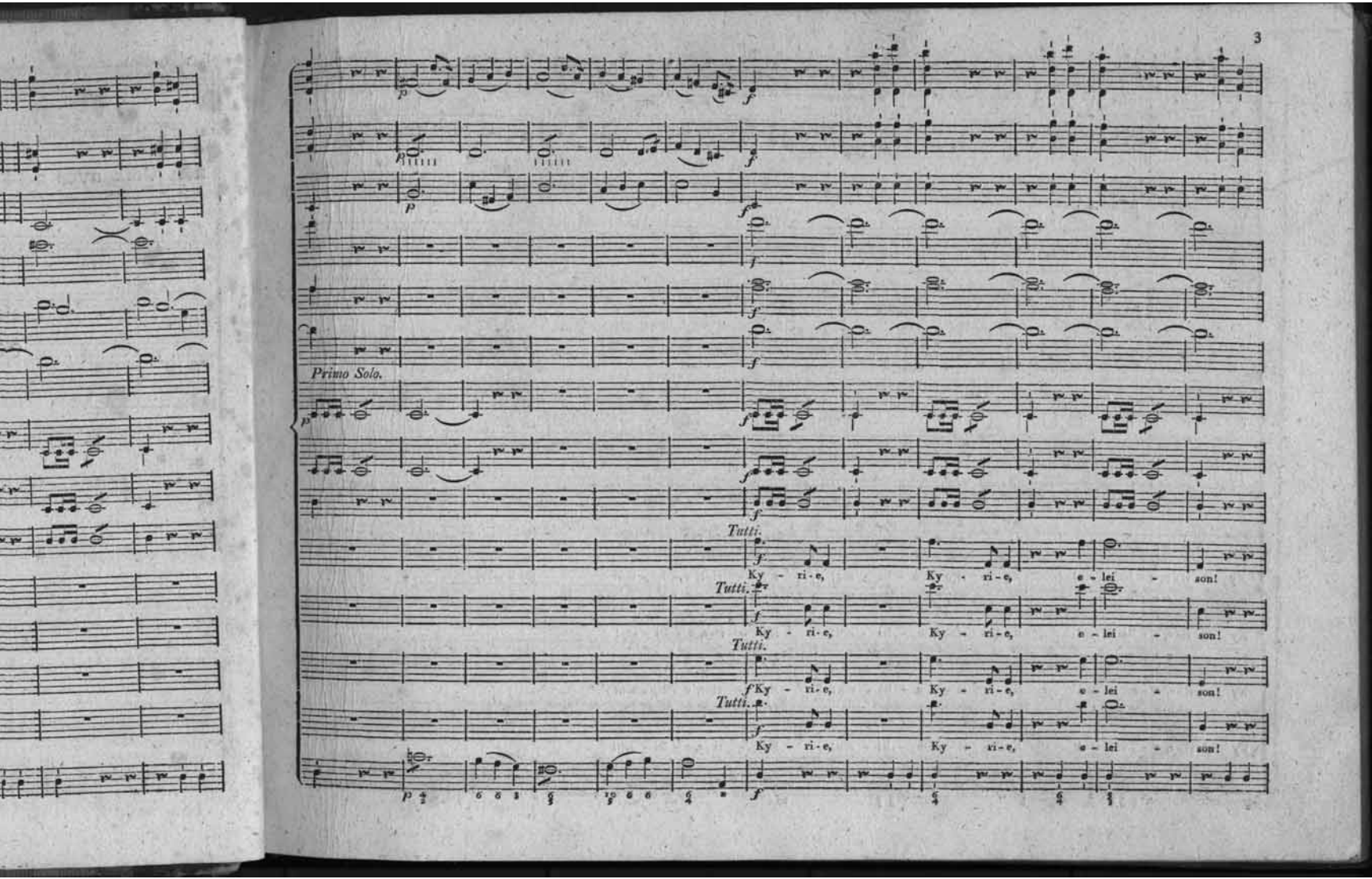
KYRIE.

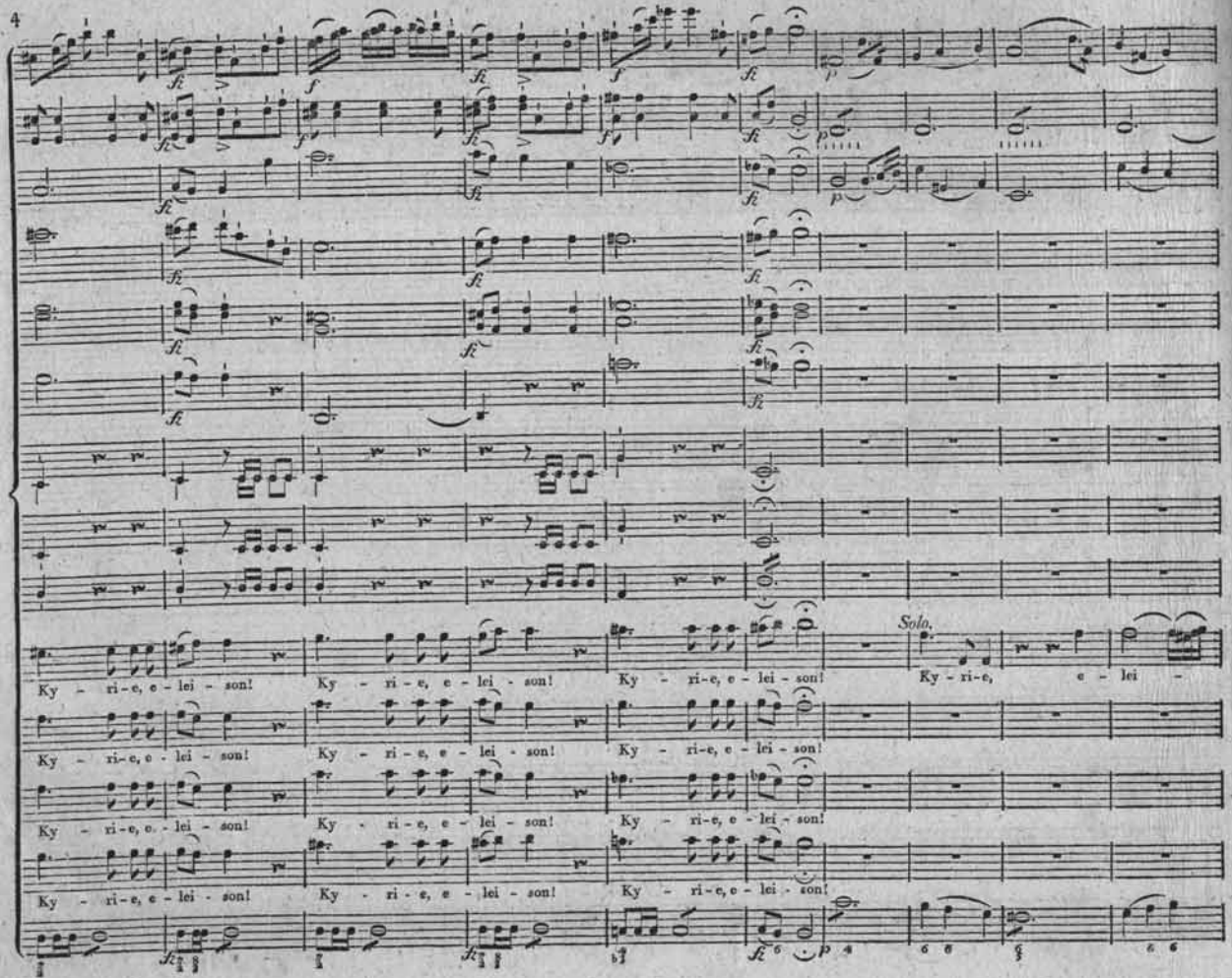
Allegro moderato.

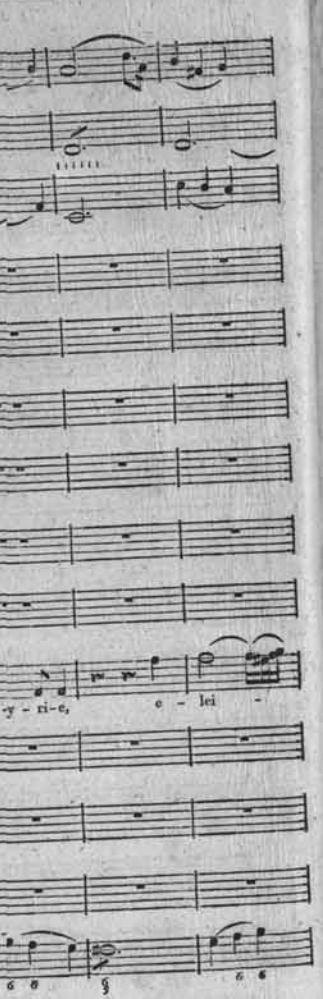
Violino I.
Violino II.
Viola.
Flauto.
Oboi.
Fagotti.
Clarini in D.
Clarino Princip. in D.
Timpani in D.
Soprano.
Alto.
Tenore.
Basso.
Organo e Bassi.

f *Tasto Solo.*

Primo Solo.


Primo Solo.
Tutti.
Ky - ri - e, Ky - ri - e, e - lei - son!
Tutti.
Ky - ri - e, Ky - ri - e, e - lei - son!
Tutti.
Ky - ri - e, Ky - ri - e, e - lei - son!
Tutti.
Ky - ri - e, Ky - ri - e, e - lei - son!


Ky - ri-e, e - lei - son!
Ky - ri - e, e - lei - son!
Ky - ri-e, e - lei - son!
Sola.
Ky - ri-e, e - lei -
Ky - ri-e, e - lei - son!
Ky - ri - e, e - lei - son!
Ky - ri-e, e - lei - son!
Ky - ri-e, e - lei - son!
Ky - ri - e, e - lei - son!
Ky - ri-e, e - lei - son!
Ky - ri - e, e - lei - son!
Ky - ri-e, e - lei - son!



Soprano I. Solo.

Chri - ste, e -

- son, e - lei - son,
Ky - ri - e, e - lei - son!

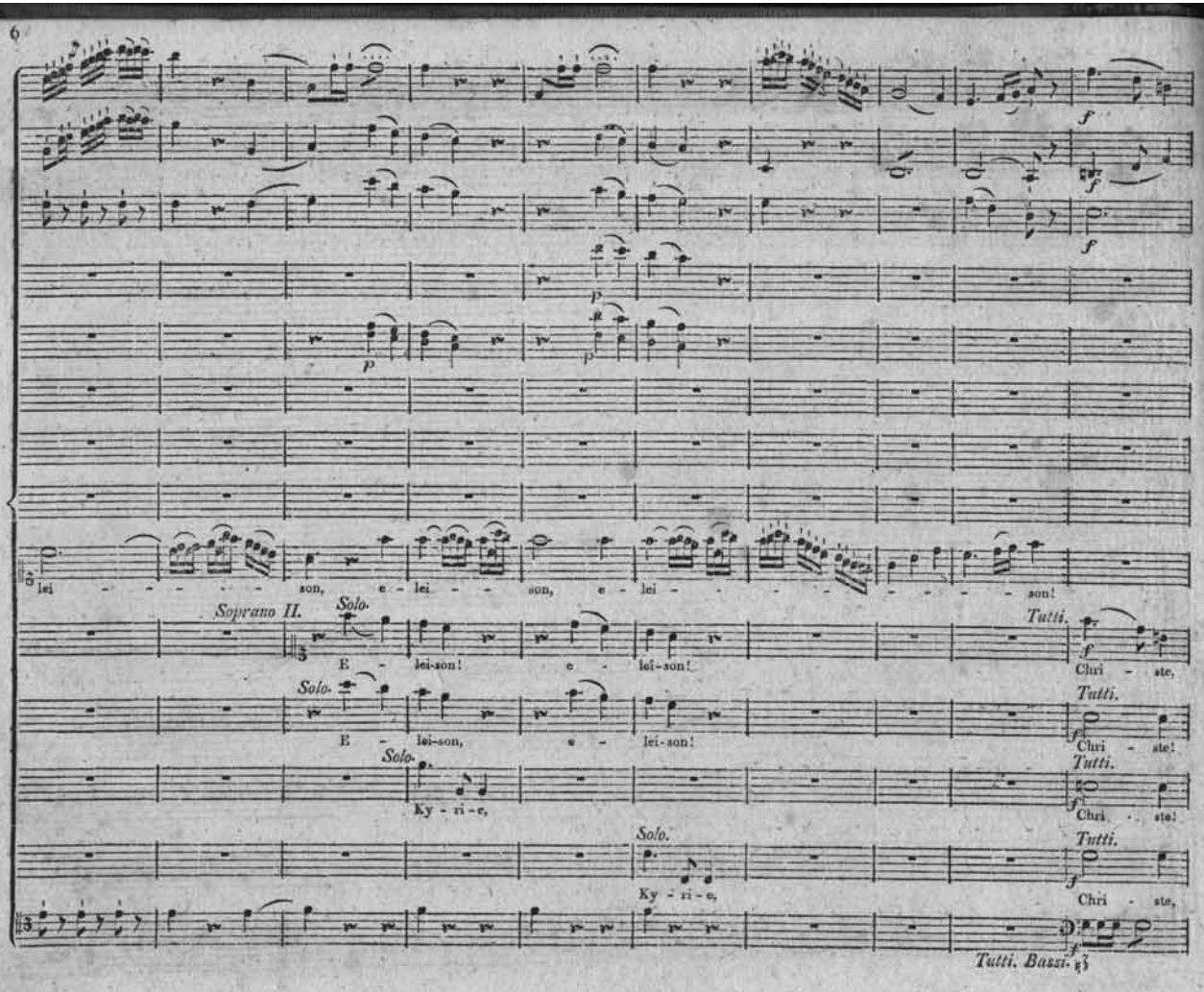
Ky - ri - e, e - lei - son!

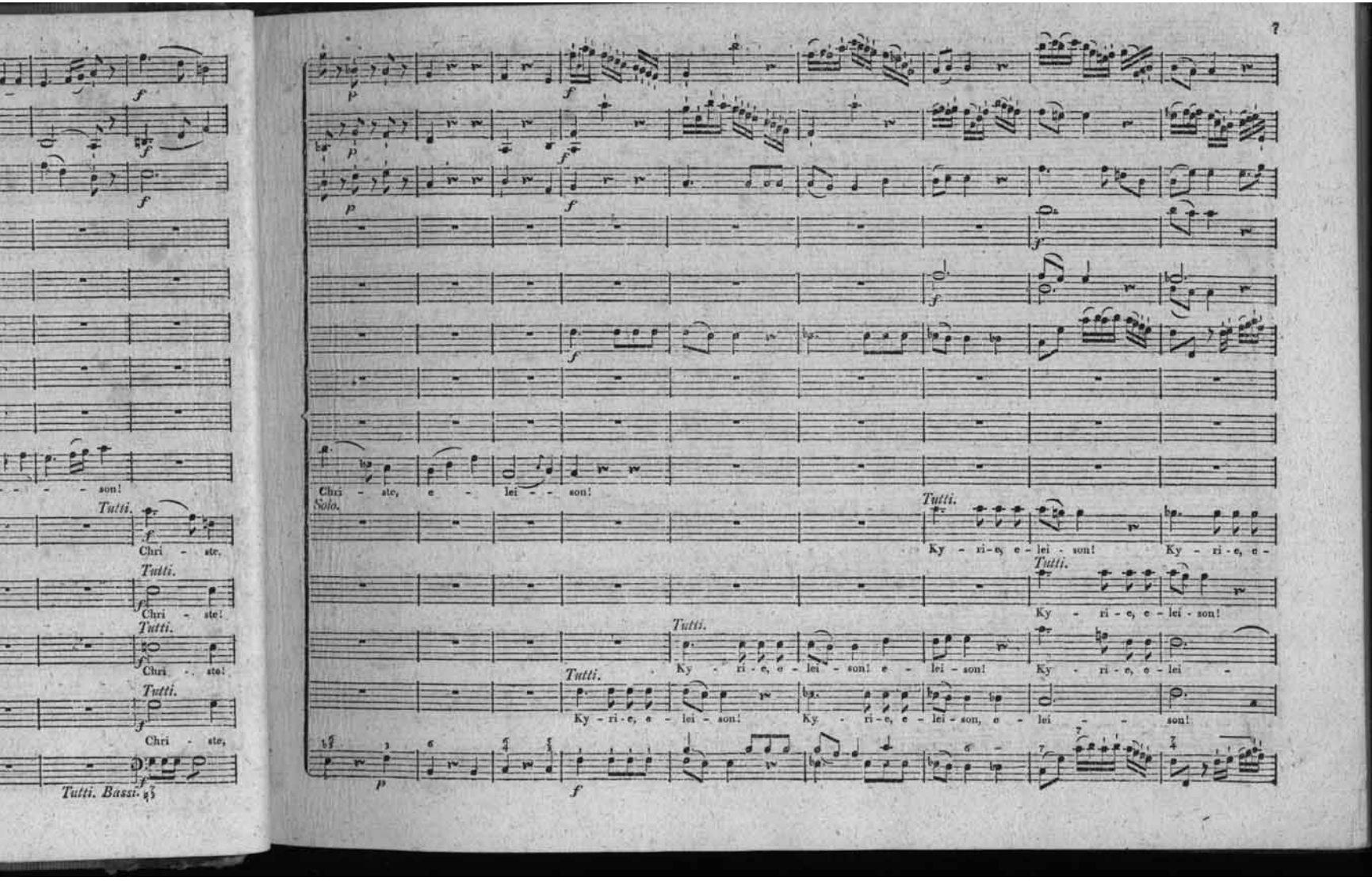
Ky - ri - e, e - lei - son!

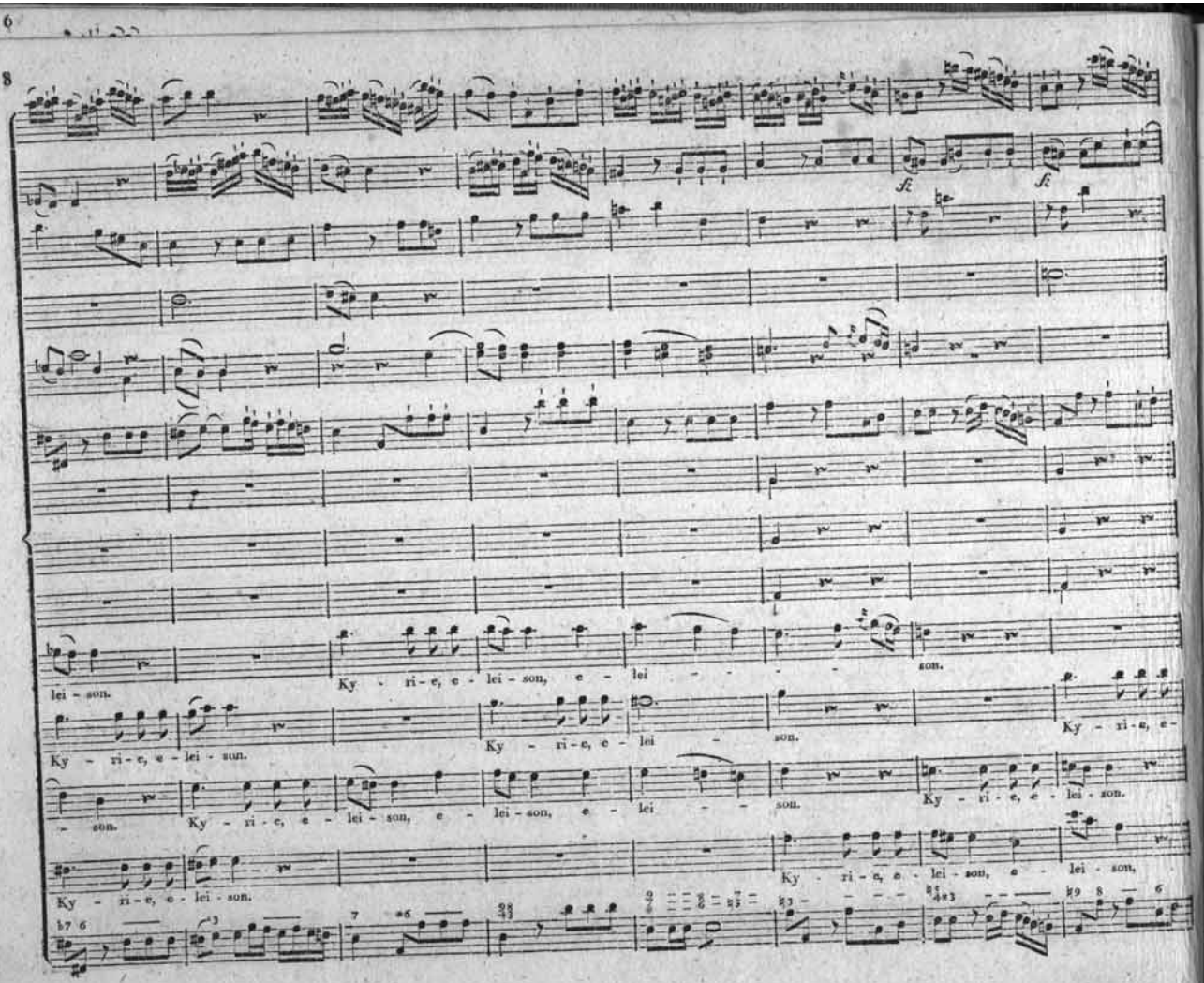
Ky - ri - e, e - lei - son!

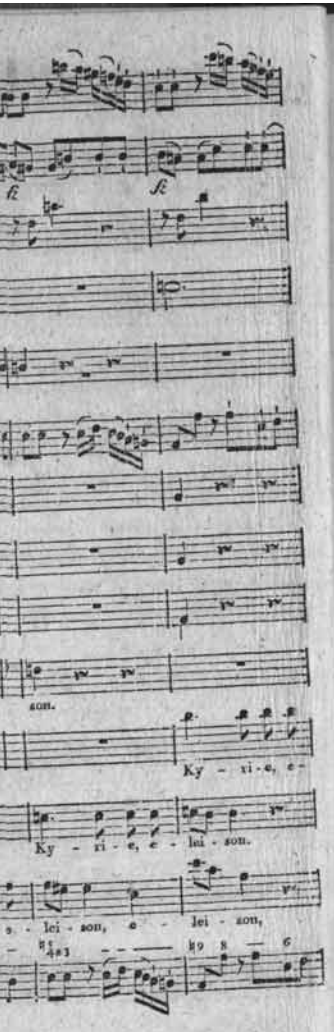
unis.

Violoncello.


lei - - - - - son, e - lei - - son, e - lei - - - - - - - - son!
Soprano II.
Solo.
E - lei-son! e - lei-son!
Tutti.
Chri - ste,
Solo.
E - lei-son, e - lei-son!
Tutti.
Chri - ste!
Solo.
Ky - ri - e,
Tutti.
Chri - ste!
Solo.
Ky - ri - e,
Tutti.
Chri - ste,
Tutti. Bassi.


Chri - ste, e - lei - son!
Solo.
Tutti.
Ky - ri - e, e - lei - son! Ky - ri - e, e -
Ky - ri - e, e - lei - son!
Ky - ri - e, e - lei - son! e - lei - son! Ky - ri - e, e - lei -
Ky - ri - e, e - lei - son! Ky - ri - e, e - lei - son, e - lei - son!
Chri - ste, e - lei - son!
Chri - ste!
Chri - ste!
Chri - ste,
Tutti. Bassi.


8
fz
fz
lei - son.
Ky - ri - e, e - lei - son, e - lei - son.
Ky - ri - e, e - lei - son.
Ky - ri - e, e - lei - son.
Ky - ri - e, e - lei - son, e - lei - son, e - lei - son.
Ky - ri - e, e - lei - son.
Ky - ri - e, e - lei - son, e - lei - son.
Ky - ri - e, e - lei - son.

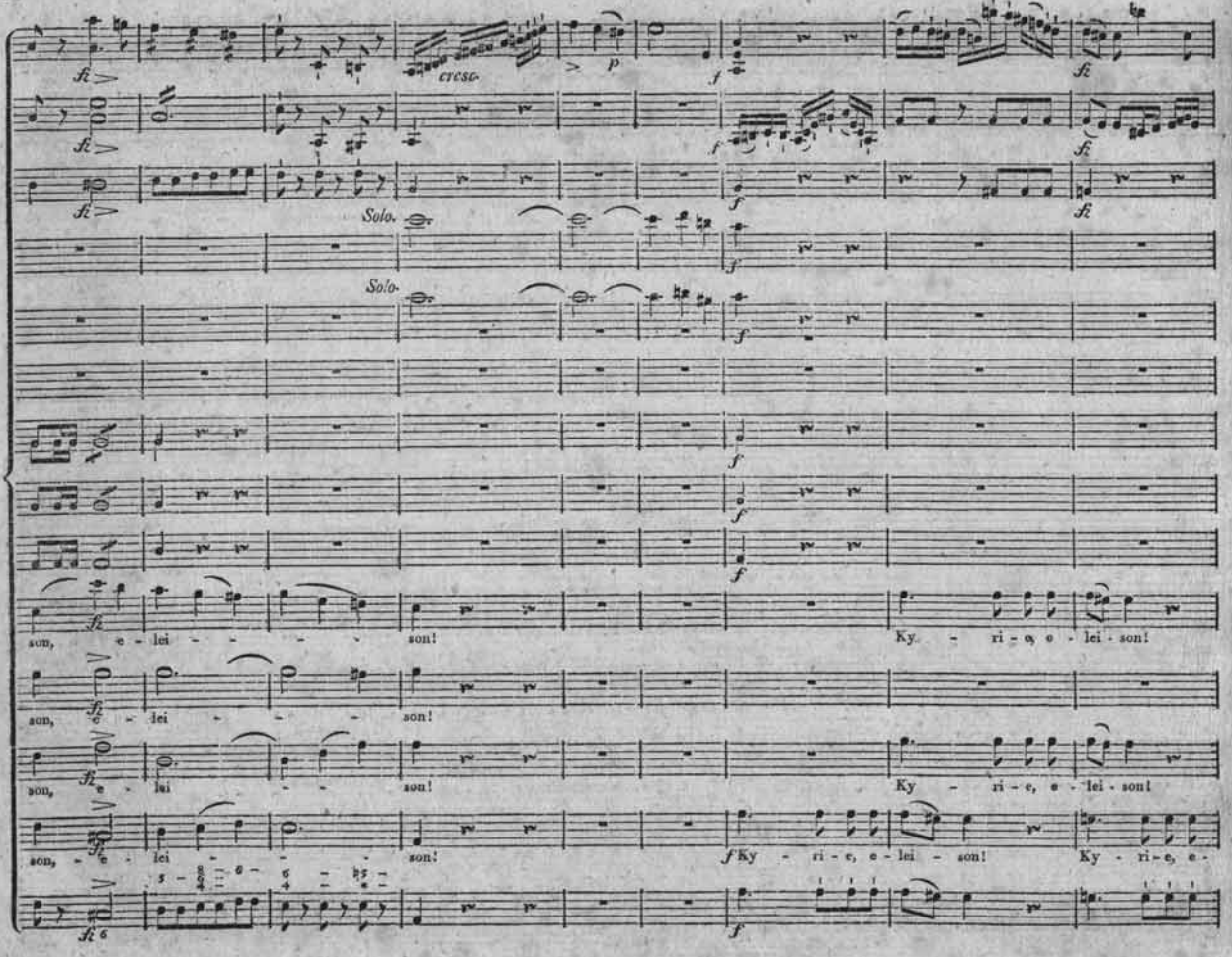


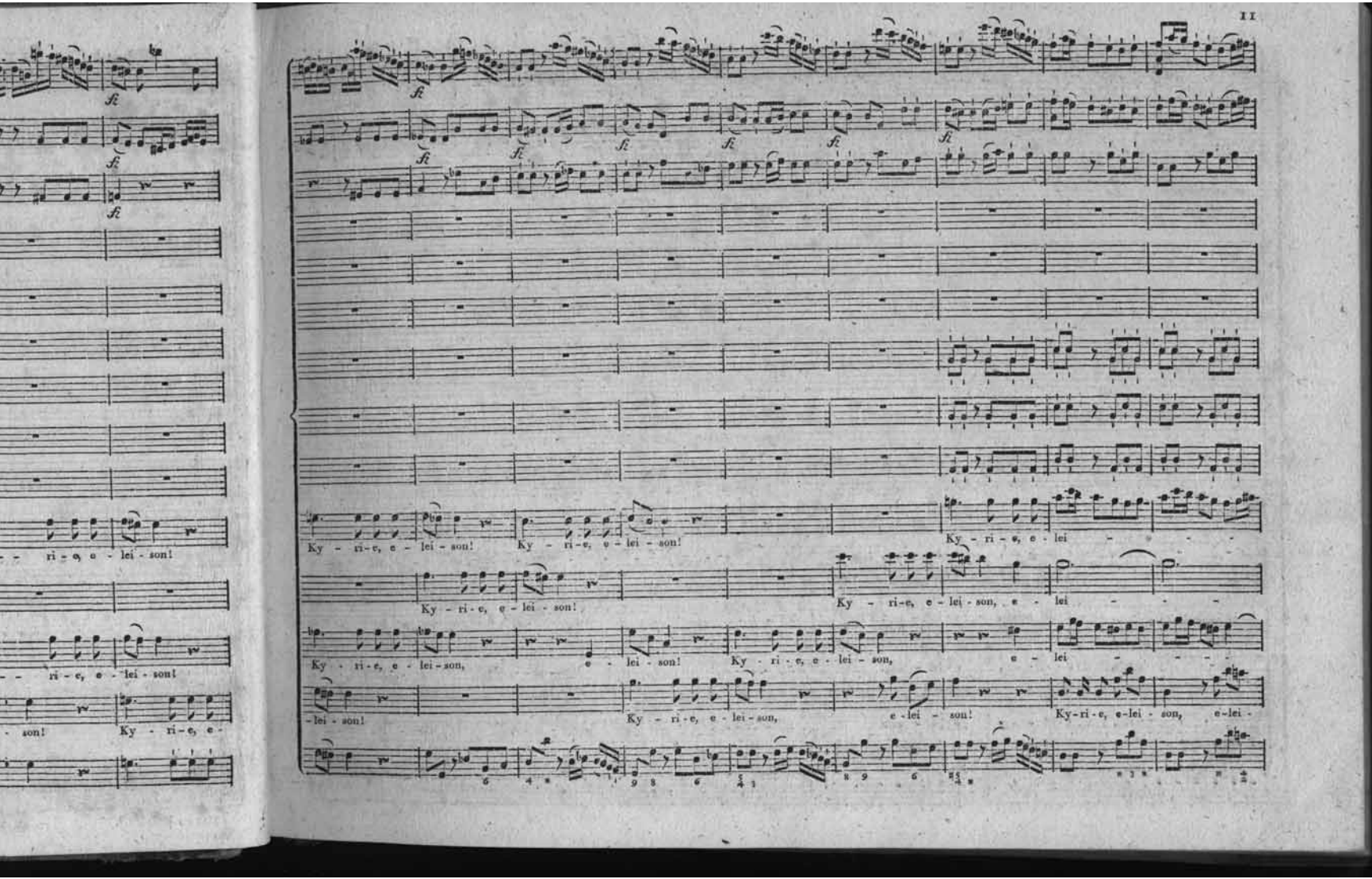
Ky - ri - e, e - lei - son! Ky - ri - e, e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei -

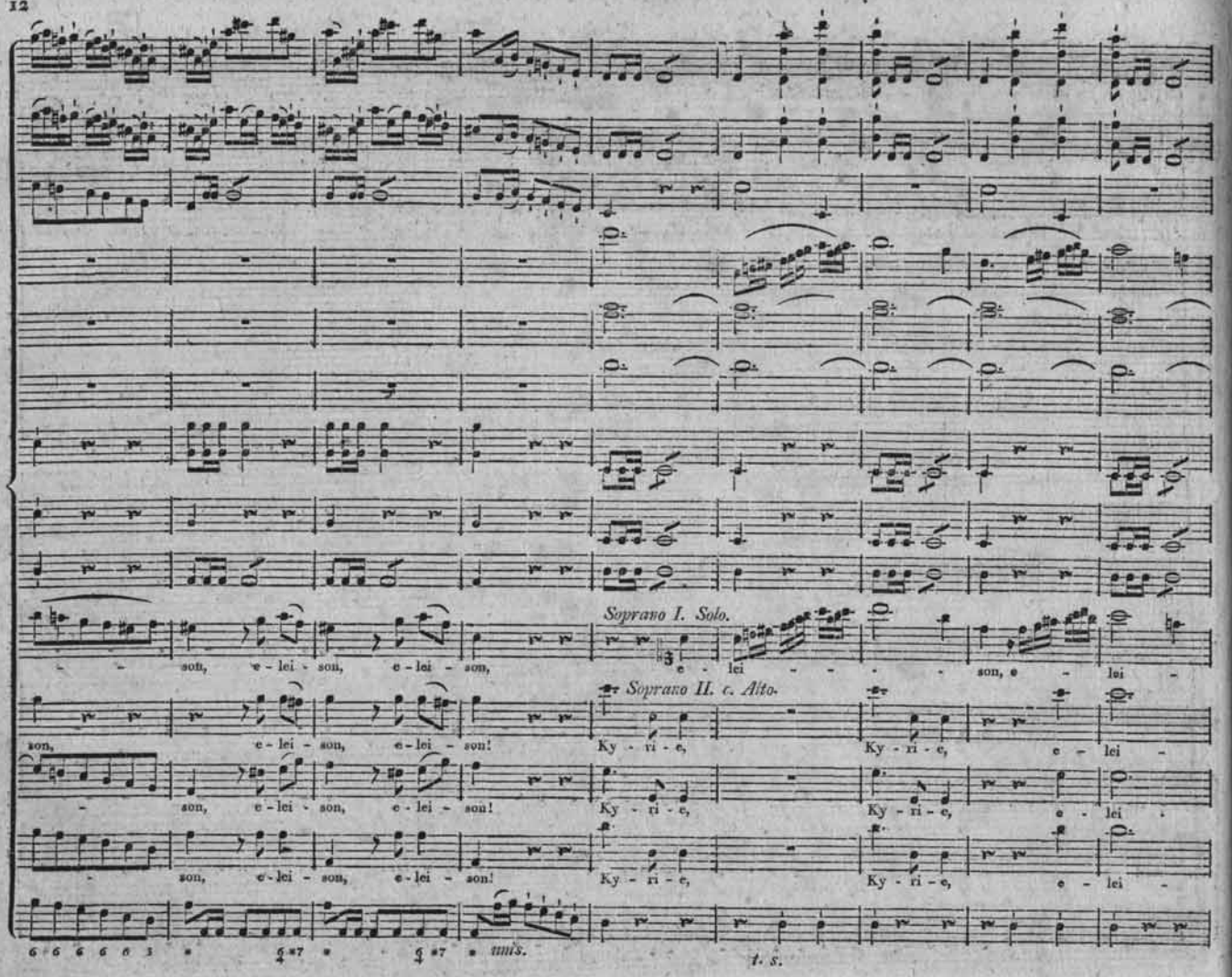
lei - son! Ky - ri - e, e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei -

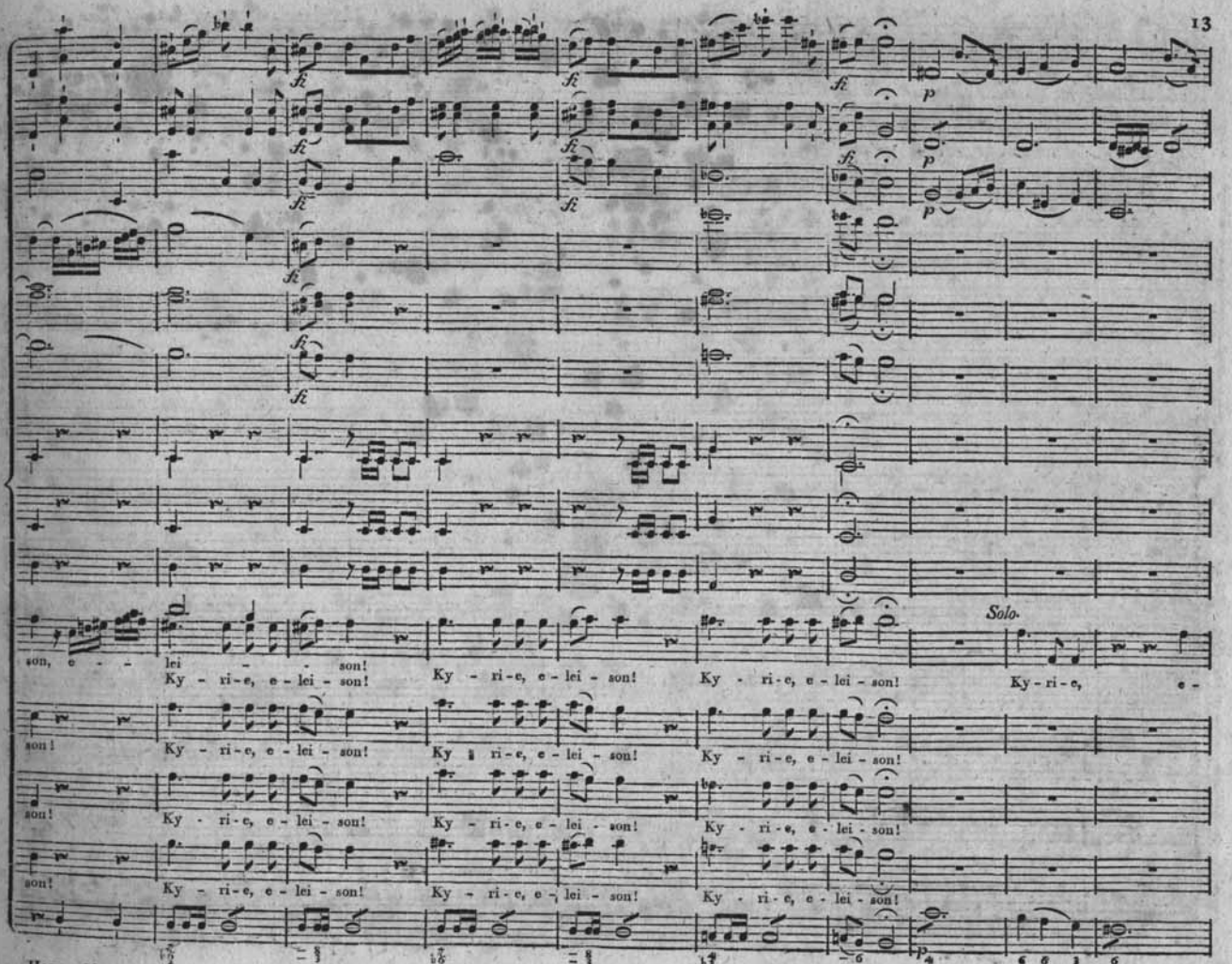
e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei -

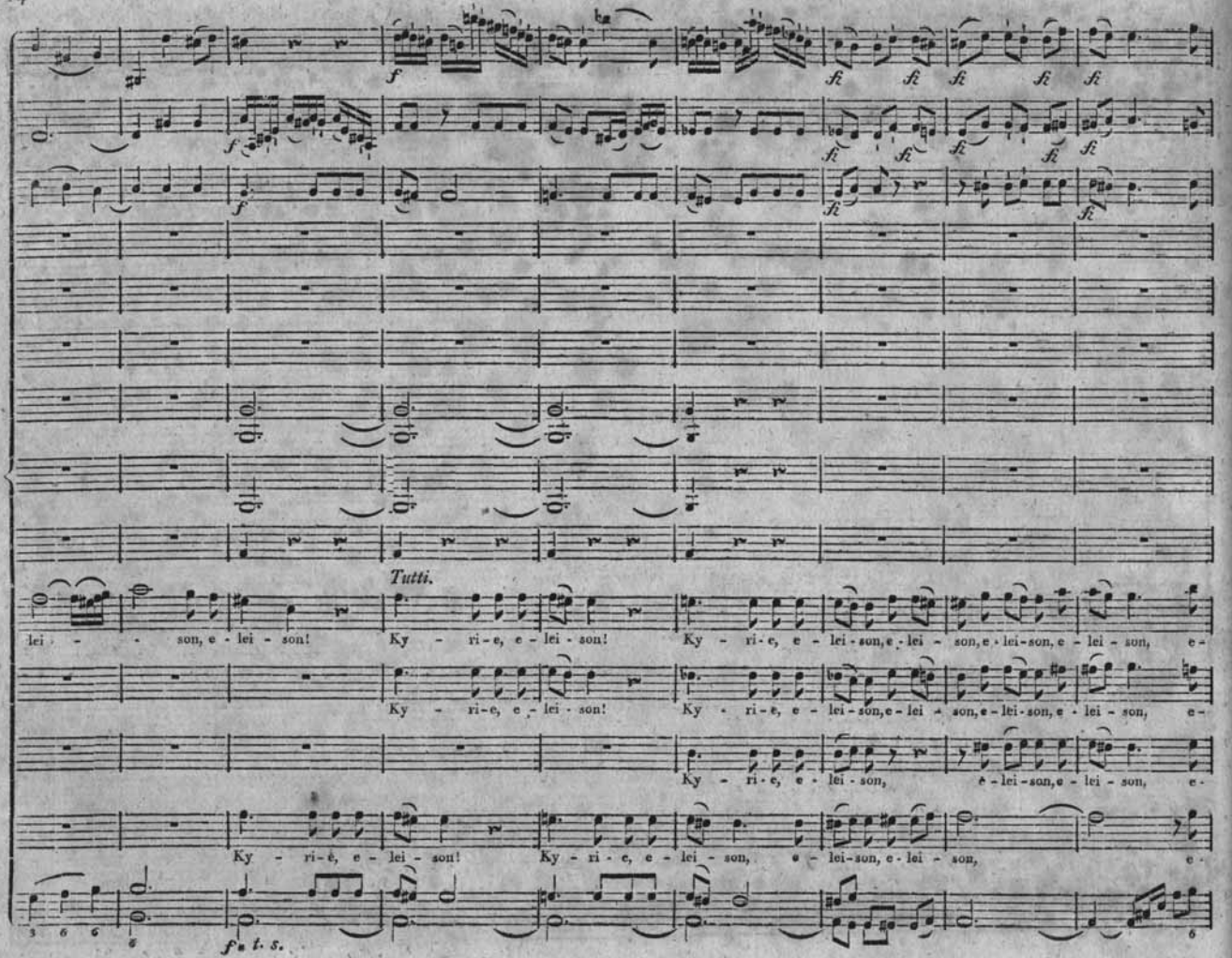
e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei -

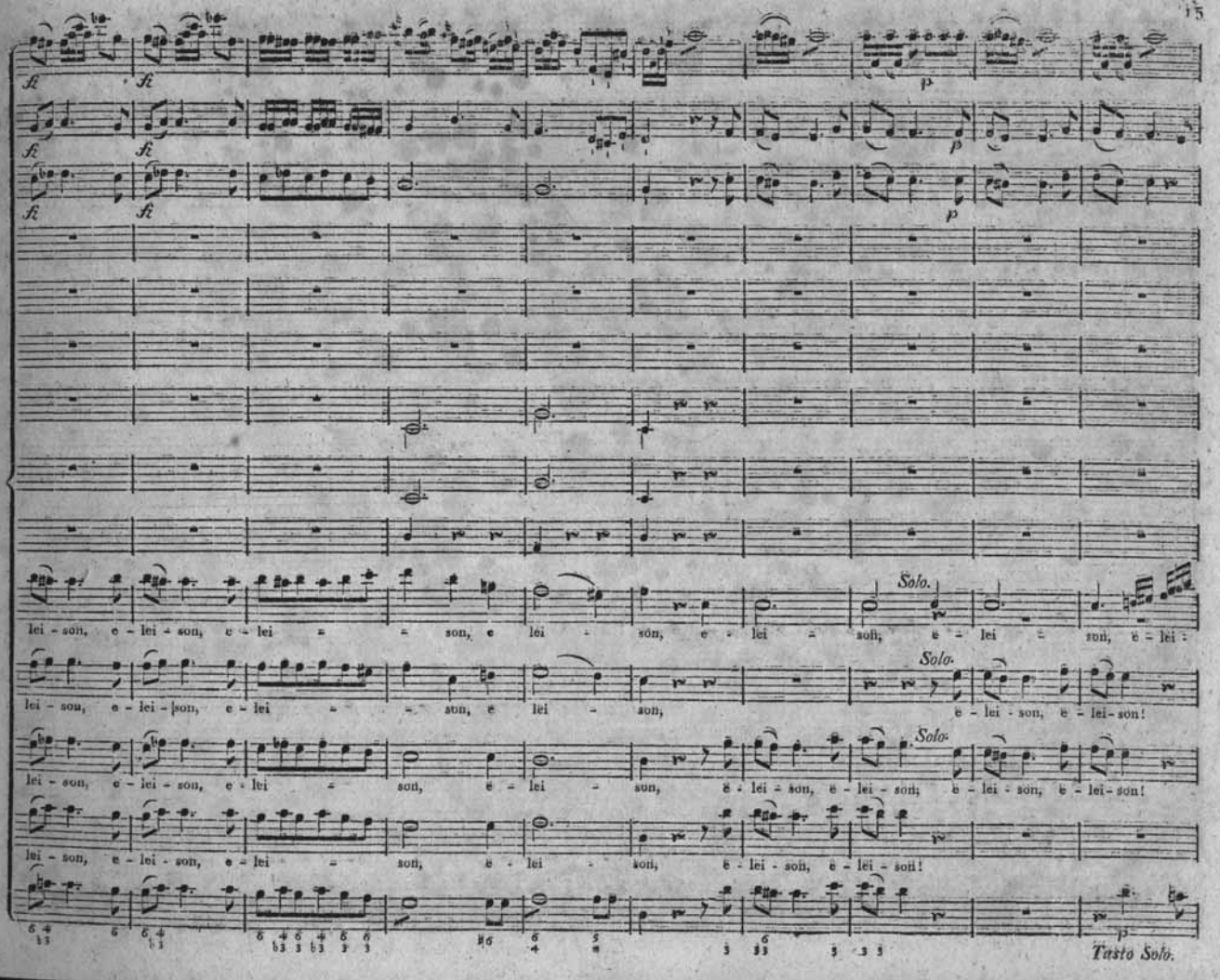

cresc.
Solo.
Solo.
son, e - lei - - - - son! Ky - ri - e, e - lei - son!
son, e - lei - - - - son!
son, e - lei - - - son! Ky - ri - e, e - lei - son!
son, e - lei - - - son! Ky - ri - e, e - lei - son! Ky - ri - e, e -

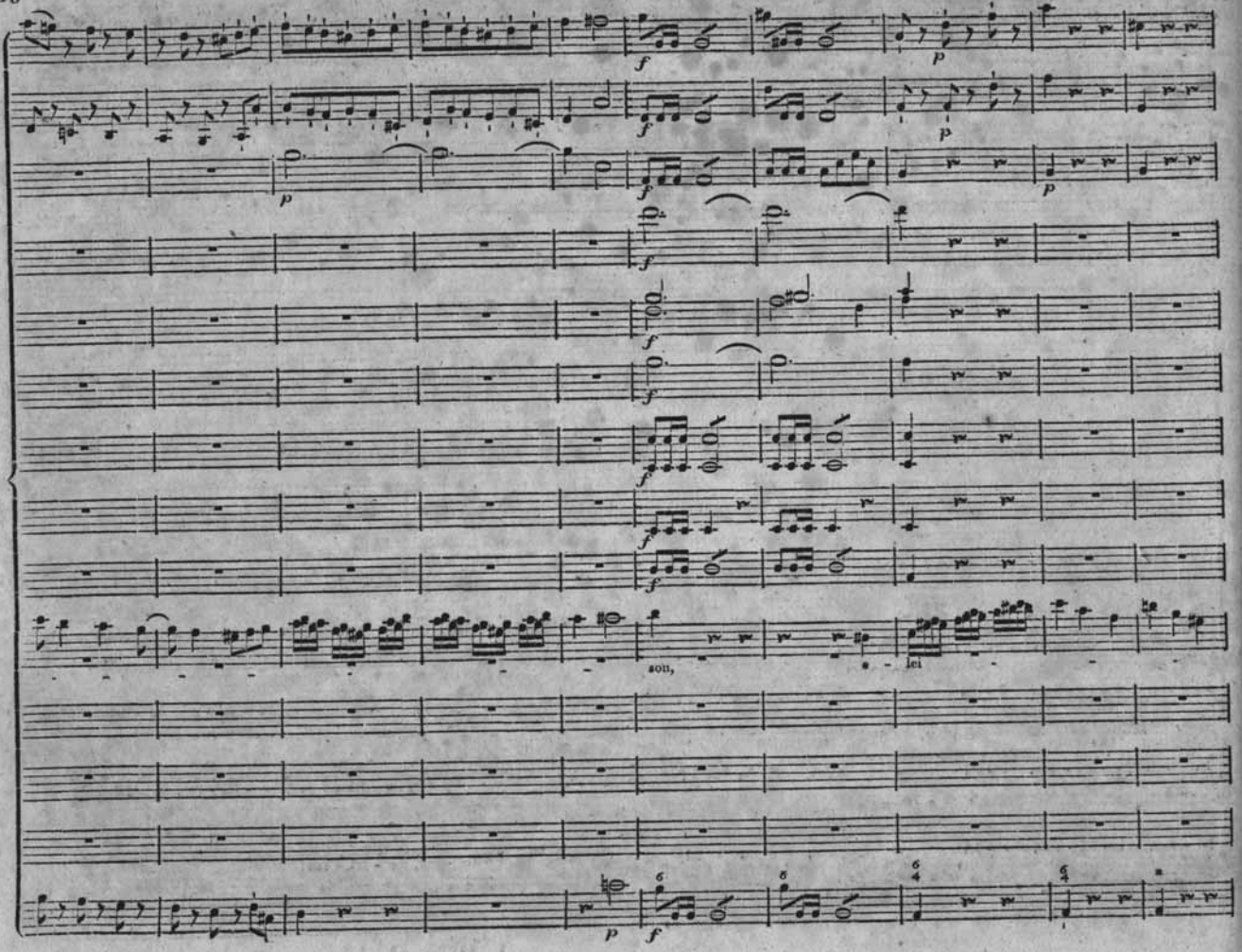

fz
Ky - ri - e, e - lei - son!
Ky - ri - e, e - lei - son!
Ky - ri - e, e - lei
Ky - ri - e, e - lei - son!
Ky - ri - e, e - lei - son, e - lei
Ky - ri - e, e - lei - son,
e - lei - son!
Ky - ri - e, e - lei - son,
e - lei
-lei - son!
Ky - ri - e, e - lei - son,
e - lei - son!
Ky - ri - e, e - lei - son, e - lei -

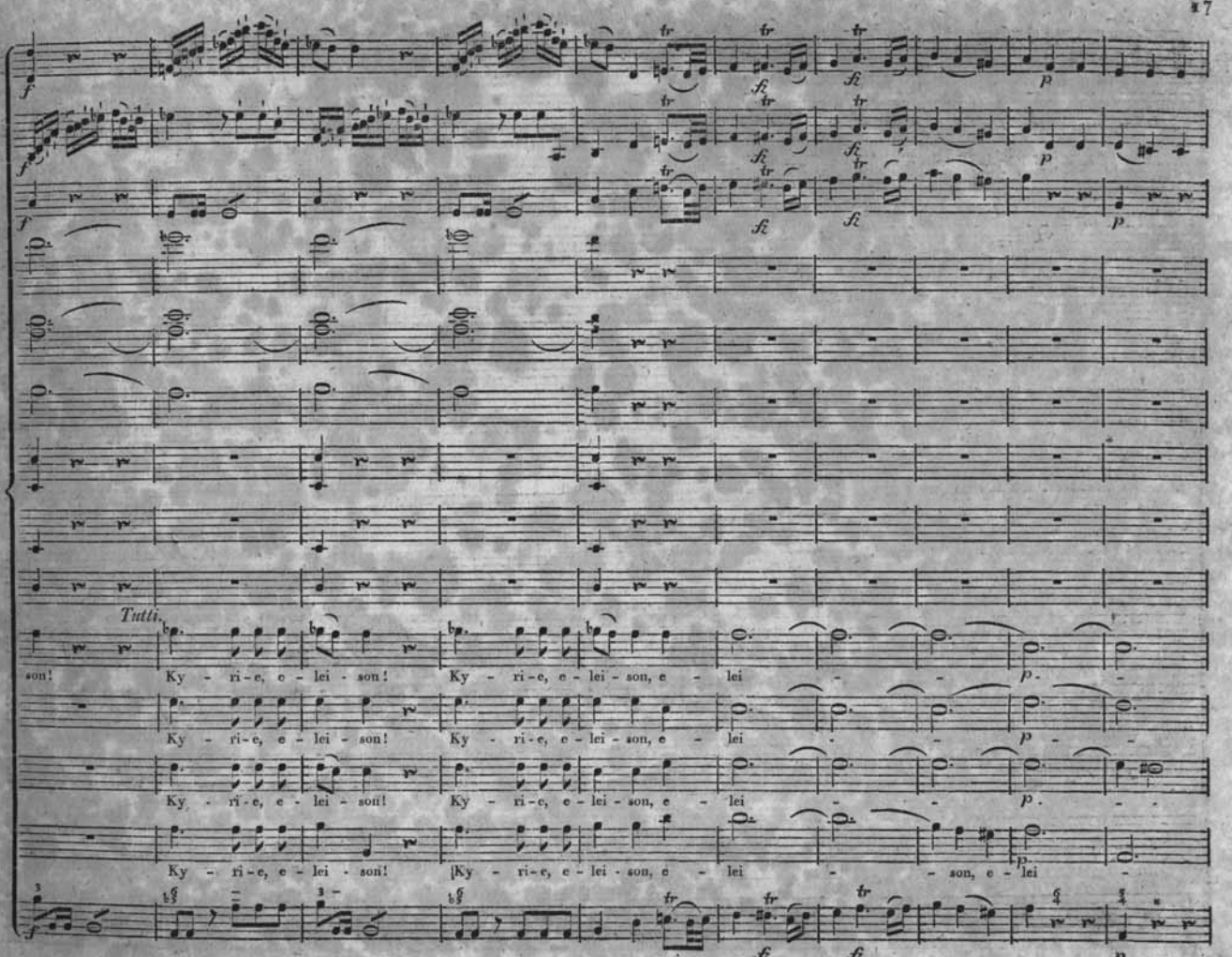

Soprano I. Solo.
son, e - lei - son, e - lei - son,
e - lei - - - - son, e - lei -
Soprano II. c. Alto.
son, e - lei - son, e - lei - son!
Ky - ri - e,
Ky - ri - e, e - lei -
- son, e - lei - son, e - lei - son!
Ky - ri - e,
Ky - ri - e, e - lei -
- son, e - lei - son, e - lei - son!
Ky - ri - e,
Ky - ri - e, e - lei -
6 6 6 6 6 3
6 #7
6 #7
tutti.
t. s.

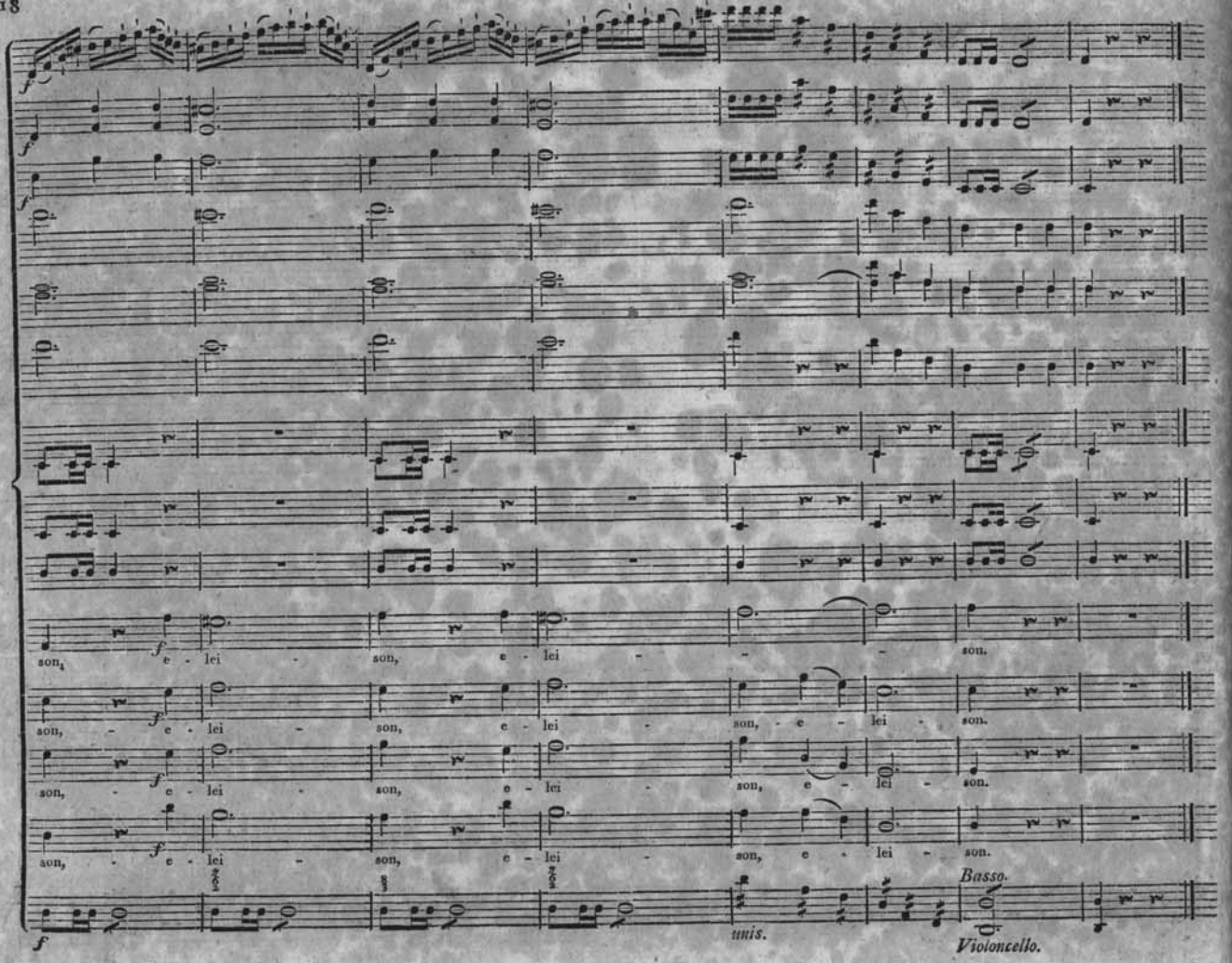

fz
p
Solo.
son, e - lei - son!
Ky - ri - e, e - lei - son!
Ky - ri - e, e - lei - son!
Ky - ri - e, e - lei - son!
Ky - ri - e, e -
son!
Ky - ri - e, e - lei - son!
Ky - ri - e, e - lei - son!
Ky - ri - e, e - lei - son!
Ky - ri - e, e - lei - son!
Ky - ri - e, e - lei - son!
Ky - ri - e, e - lei - son!
Ky - ri - e, e - lei - son!

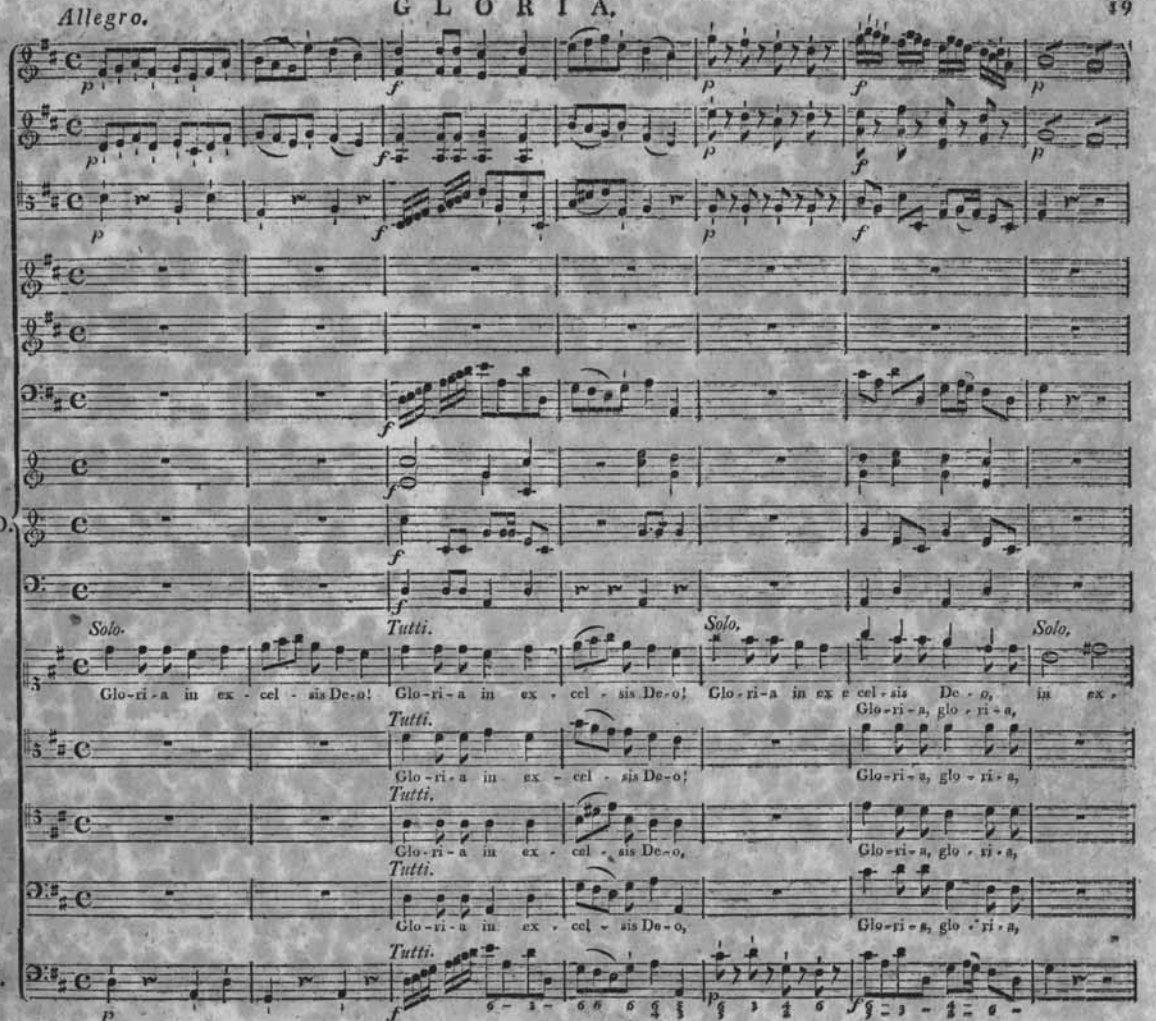

Tutti.
lei - - - son, e - lei - son!
Ky - ri - e, e - lei - son!
Ky - ri - e, e - lei - son, e - lei - son, e - lei - son, e - lei - son, e -
Ky - ri - e, e - lei - son!
Ky - ri - e, e - lei - son, e - lei - son, e - lei - son, e - lei - son, e -
Ky - ri - e, e - lei - son,
e - lei - son, e - lei - son, e -
Ky - ri - e, e - lei - son!
Ky - ri - e, e - lei - son,
e - lei - son, e - lei - son,
e -
f
fz
f. t. s.

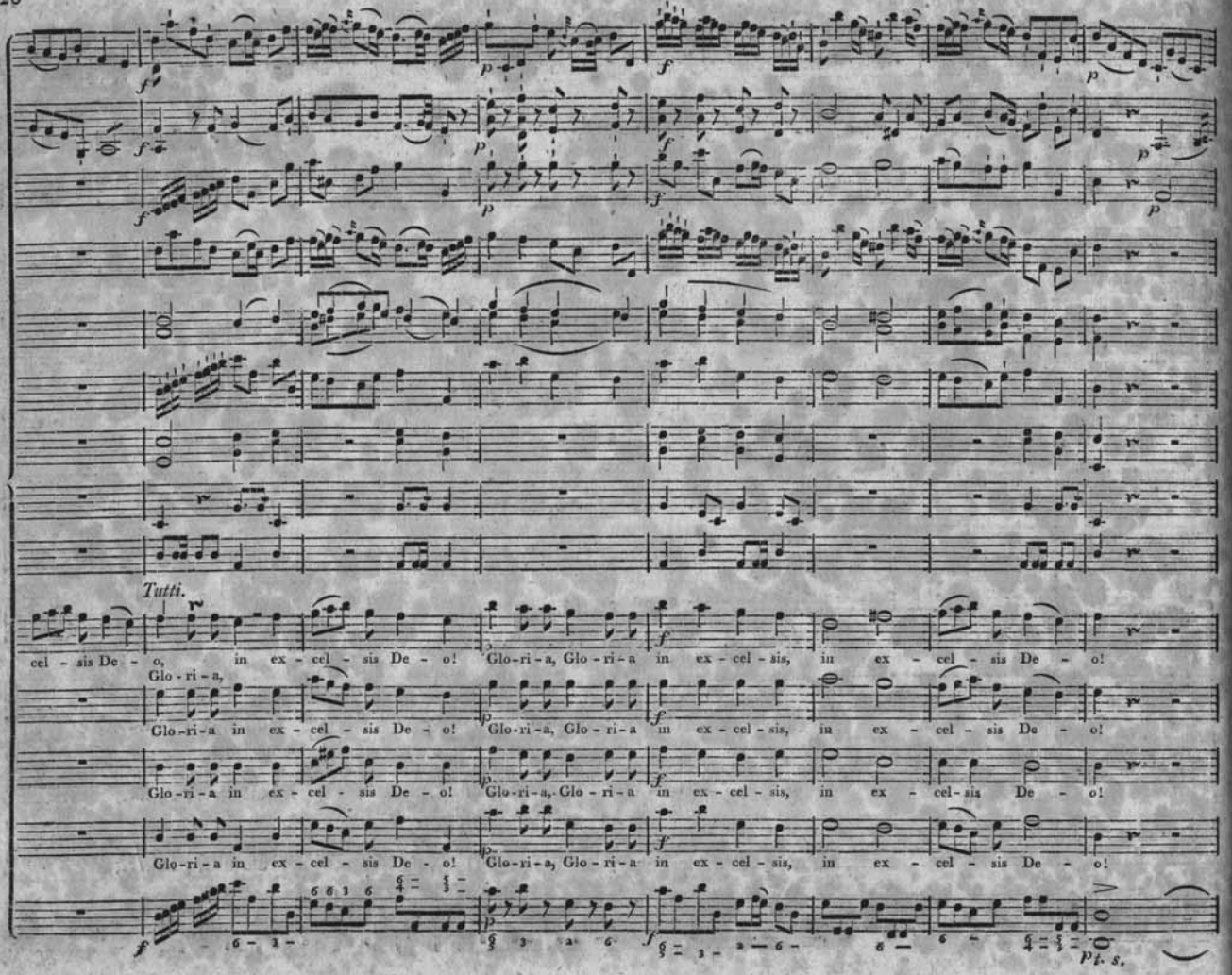

fi
p
Solo.
lei - son, e - lei - son, e - lei = = son, e lei - son, e - lei = son, e - lei = sun, e - lei -
lei - son, e - lei - son, e - lei = = son, e lei - son,
e - lei - son, e - lei - son!
lei - son, e - lei - son, e - lei = son, e - lei - sun, e - lei - son, e - lei - son; e - lei - son, e - lei - son!
lei - son, e - lei - son, e - lei = son, e - lei - son, e - lei - son, e - lei - son!
Tasto Solo.

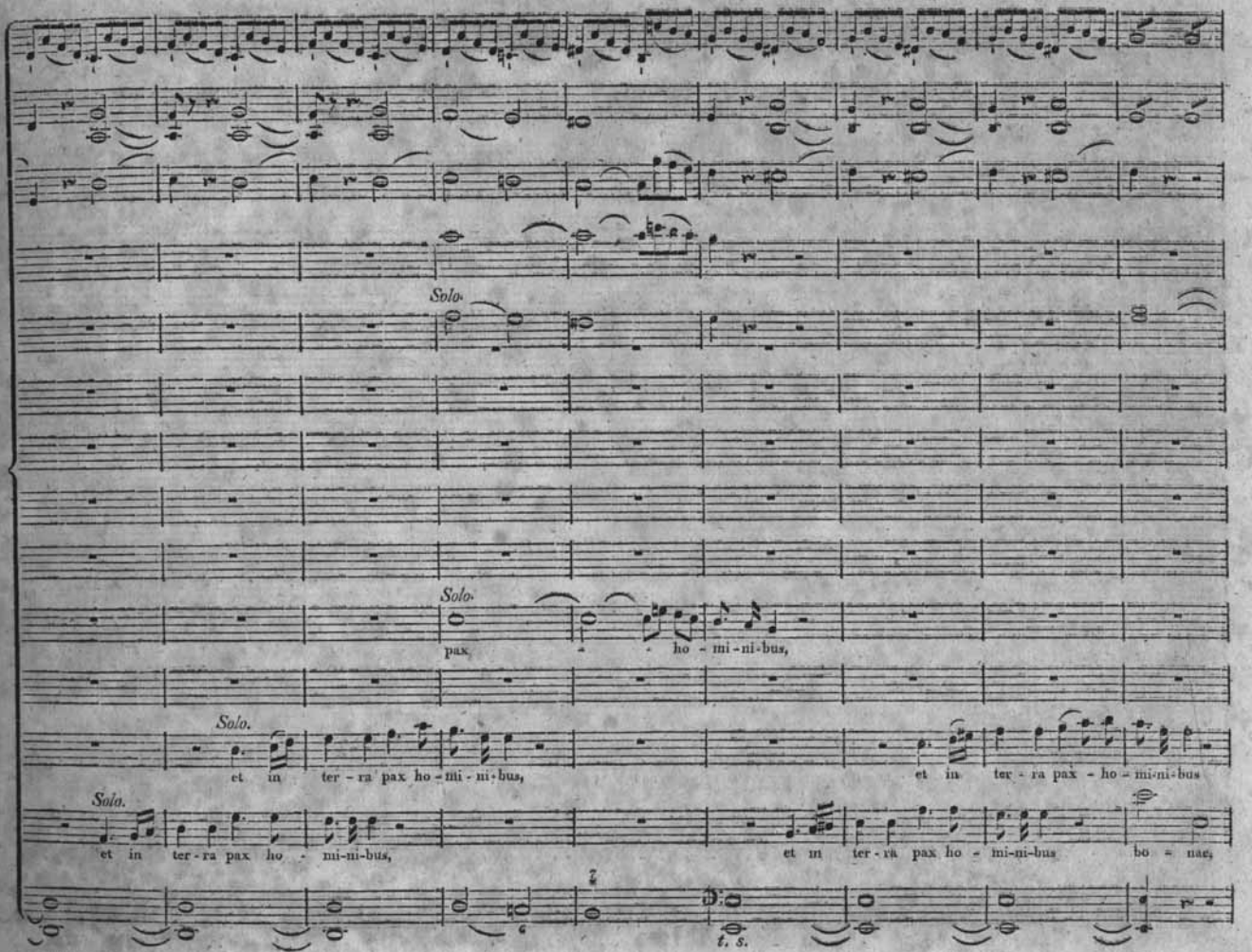

son,
lei

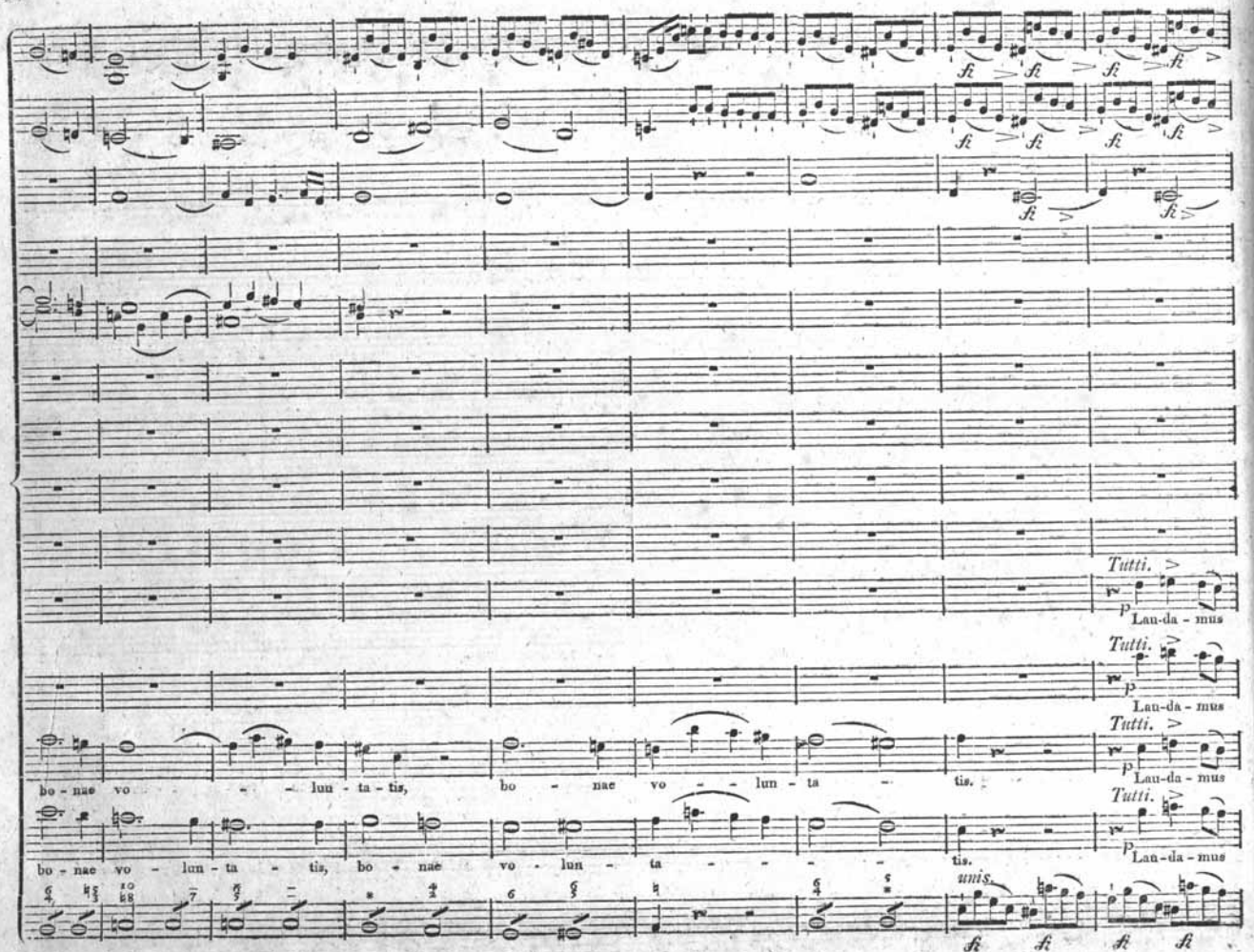

Tutti.
son! Ky - ri - e, e - lei - son! Ky - ri - e, e - lei - son, e - lei
Ky - ri - e, e - lei - son! Ky - ri - e, e - lei - son, e - lei
Ky - ri - e, e - lei - son! Ky - ri - e, e - lei - son, e - lei
Ky - ri - e, e - lei - son! Ky - ri - e, e - lei - son, e - lei - son, e - lei
unis.

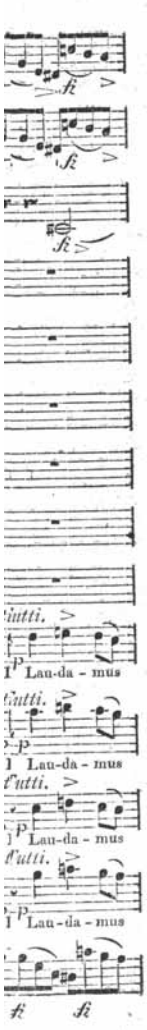

f
son, e - lei - son, e - lei - son.
son, - e - lei - son, e - lei - son.
son, - e - lei - son, e - lei - son.
son, - e - lei - son, e - lei - son.
unis.
Basso.
Violoncello.

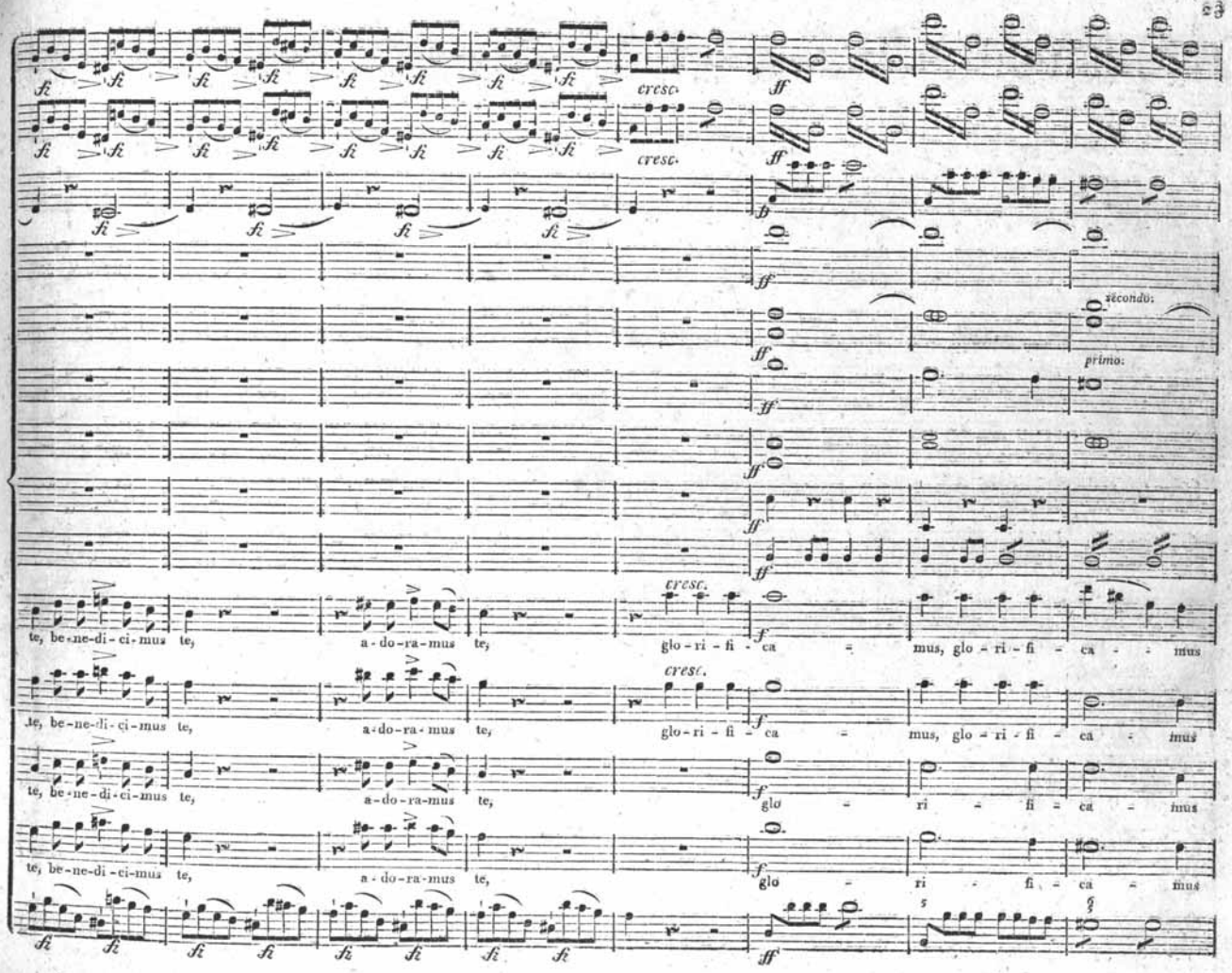

Allegro.
Volino I.
Violino II.
Viola.
Flauto.
Oboi.
Fagotti.
Clarini in D.
Principale in D.
Timpani in D.
Soprano.
Alto.
Tenore.
Basso.
Organo e Bassi.
Solo.
Tutti.
Glo-ri-a in ex-cel-sis De-o!
Glo-ri-a in ex-cel-sis De-o,
Glo-ri-a, glo-ri-a,

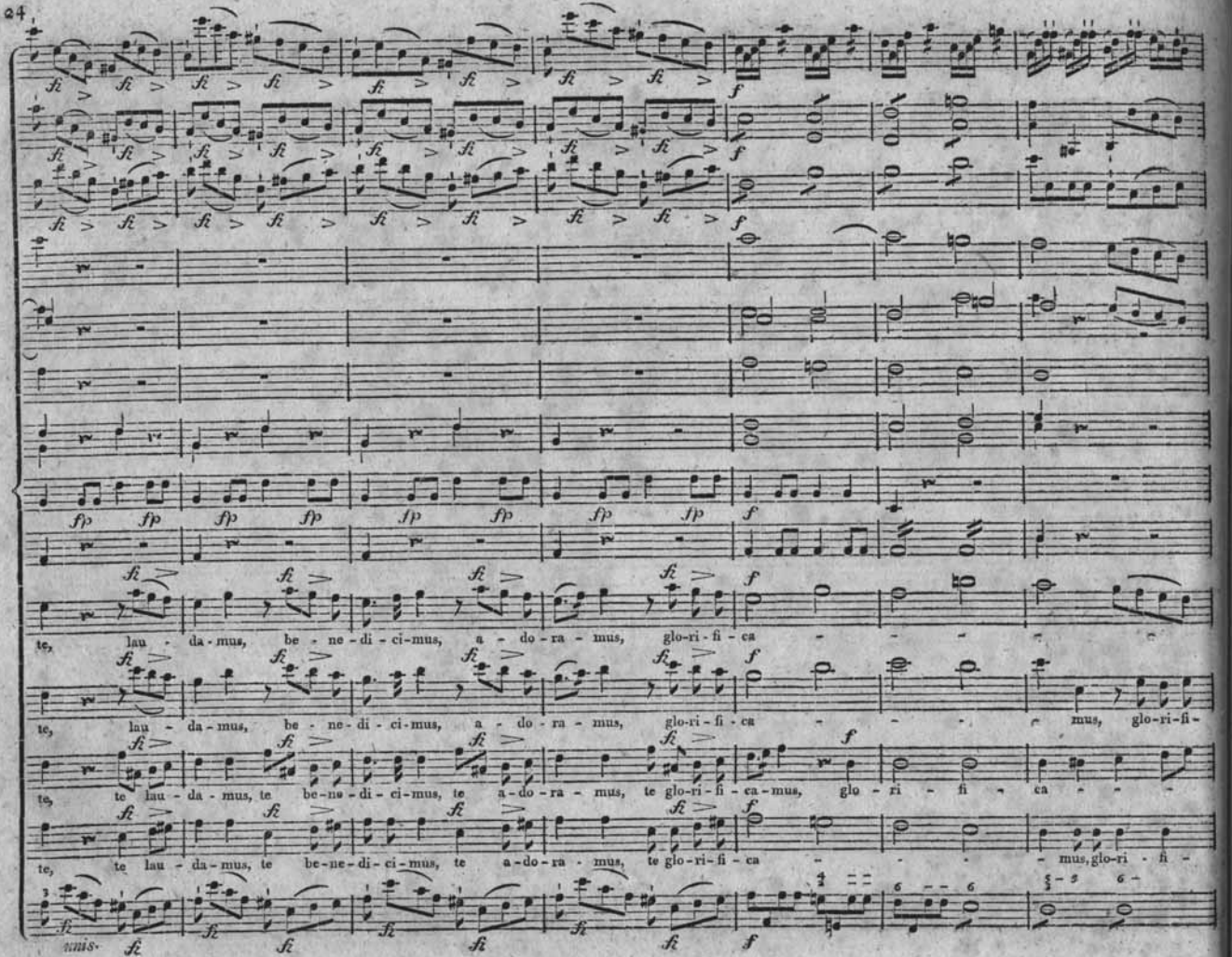

Tutti.
cel - sis De - o, in ex - cel - sis De - o! Glo-ri-a, Glo-ri-a in ex - cel - sis, in ex - cel - sis De - o!
Glo-ri-a,
Glo-ri-a in ex - cel - sis De - o! Glo-ri-a, Glo-ri-a in ex - cel - sis, in ex - cel - sis De - o!
Glo-ri-a in ex - cel - sis De - o! Glo-ri-a, Glo-ri-a in ex - cel - sis, in ex - cel - sis De - o!
Glo-ri-a in ex - cel - sis De - o! Glo-ri-a, Glo-ri-a in ex - cel - sis, in ex - cel - sis De - o!
p. s.

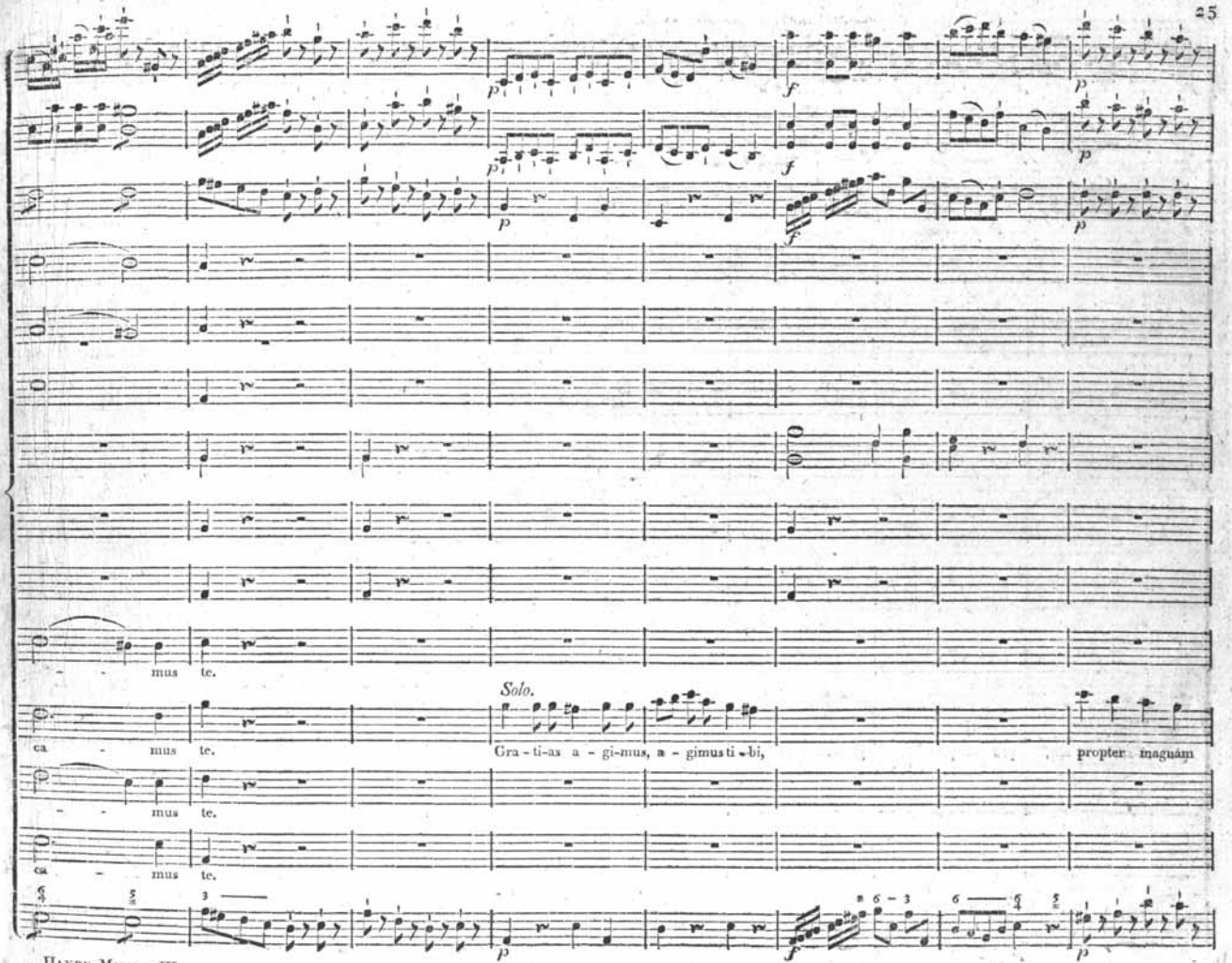

Solo.
Solo.
pax ho - mi - ni - bus,
Solo.
et in ter - ra pax ho - mi - ni - bus,
et in ter - ra pax - ho - mi - ni - bus
Solo.
et in ter - ra pax ho - mi - ni - bus,
et in ter - ra pax ho - mi - ni - bus
bo - nae,
t. s.

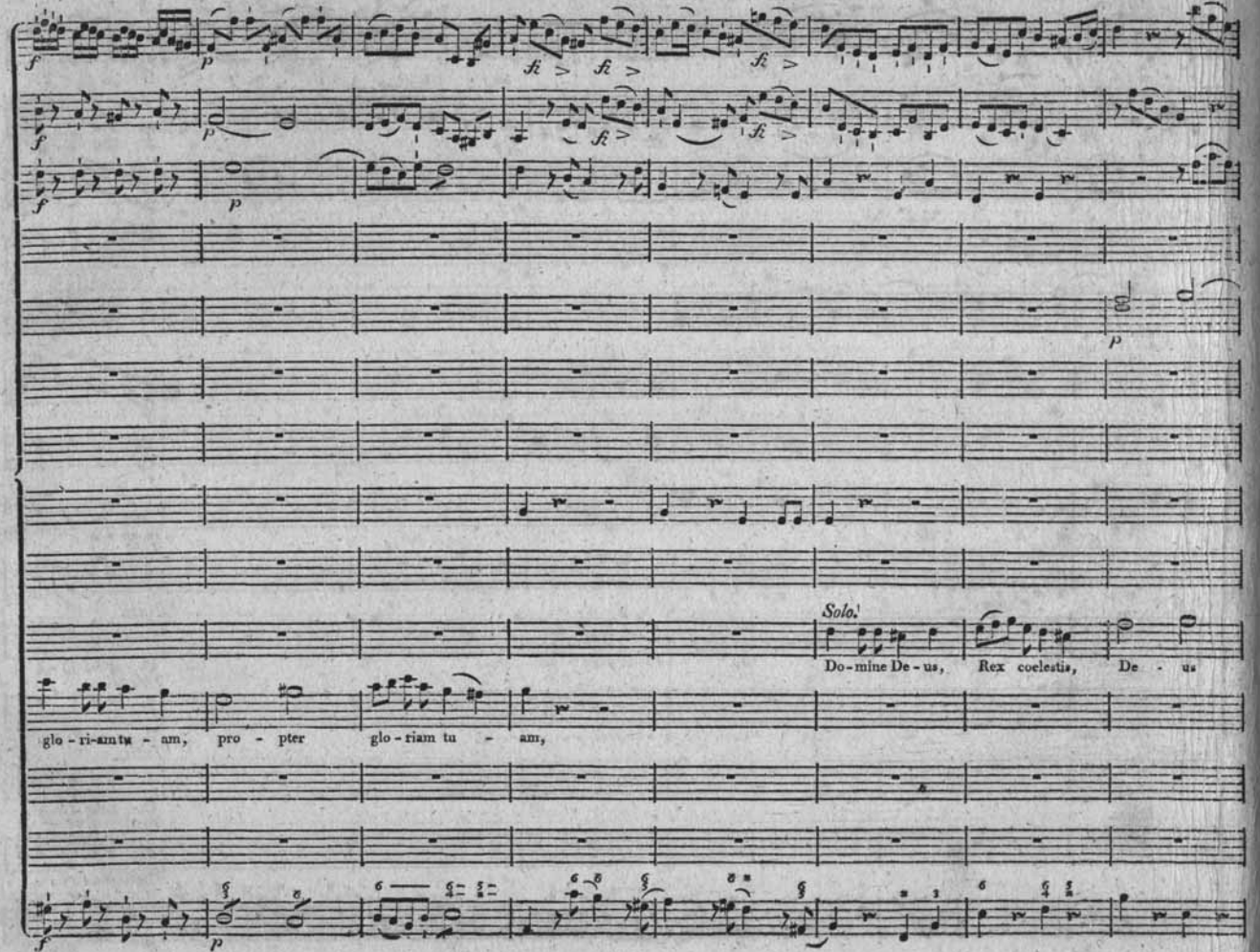

Tutti.
Lau-da-mus
Tutti.
Lau-da-mus
Tutti.
Lau-da-mus
bo-nae vo - - lun-ta-tis, bo - nae vo - - lun-ta - tis.
Tutti.
Lau-da-mus
bo-nae vo-lun-ta - tis, bo - nae vo-lun-ta - - - - tis.
unis.

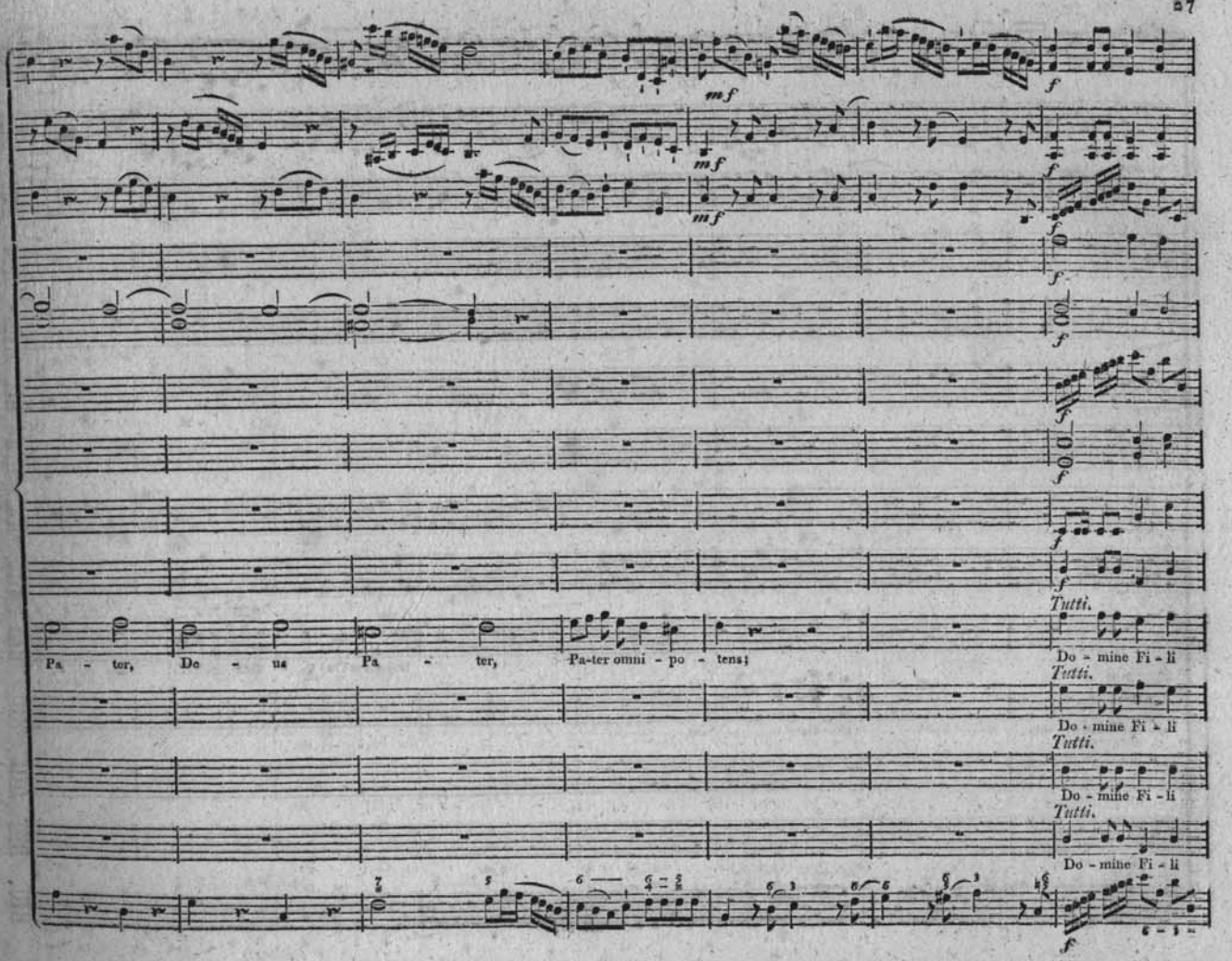

fi
tutti.
P Lau-da-mus
tutti.
P Lau-da-mus
tutti.
P Lau-da-mus
tutti.
P Lau-da-mus

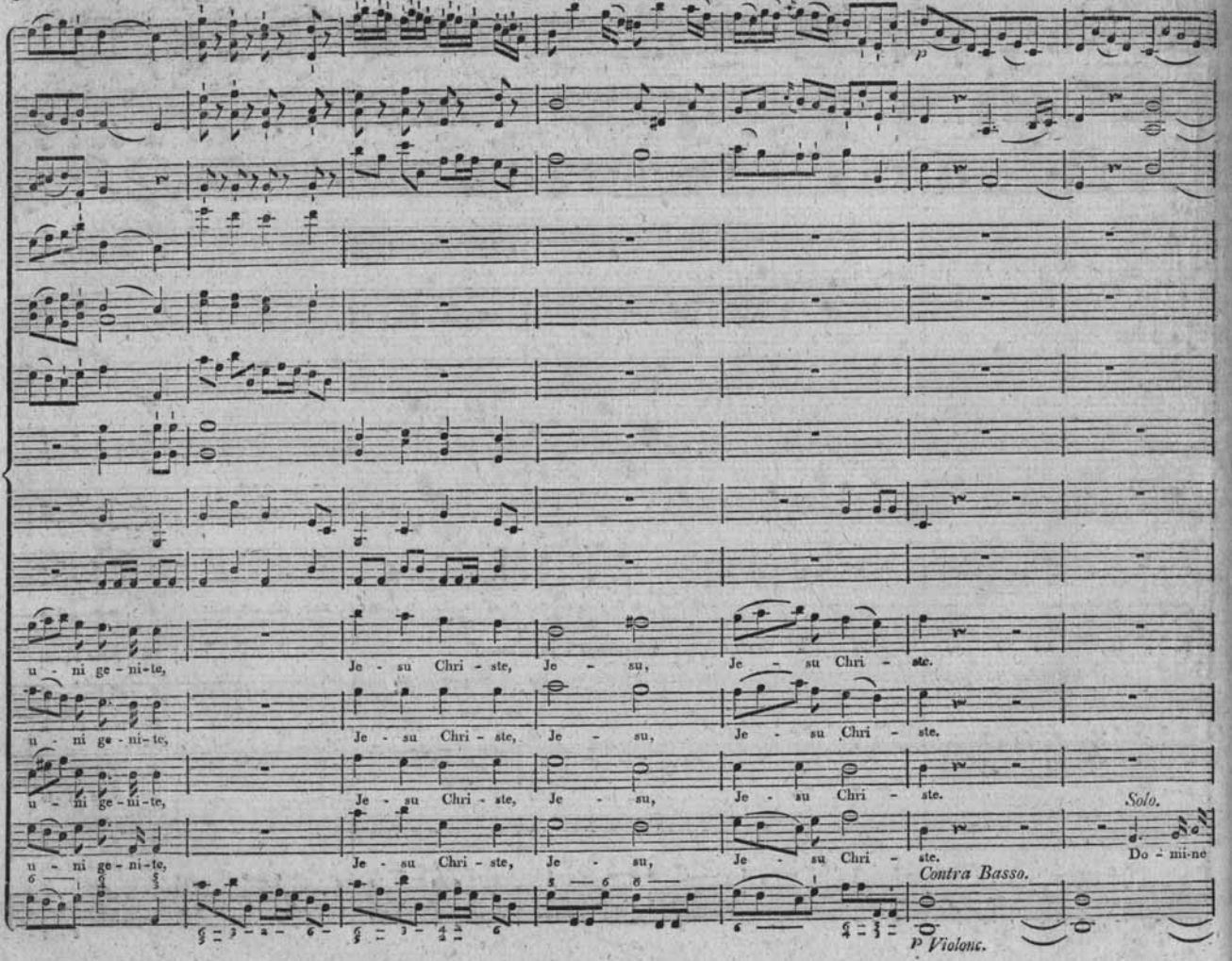

fi
cresc.
ff
secondo:
primo:
te, be-ne-di-ci-mus te, a-do-ra-mus te, glo-ri-fi-ca-mus, glo-ri-fi-ca-mus
te, be-ne-di-ci-mus te, a-do-ra-mus te, glo-ri-fi-ca-mus, glo-ri-fi-ca-mus
te, be-ne-di-ci-mus te, a-do-ra-mus te, glo-ri-fi-ca-mus
te, be-ne-di-ci-mus te, a-do-ra-mus te, glo-ri-fi-ca-mus
f

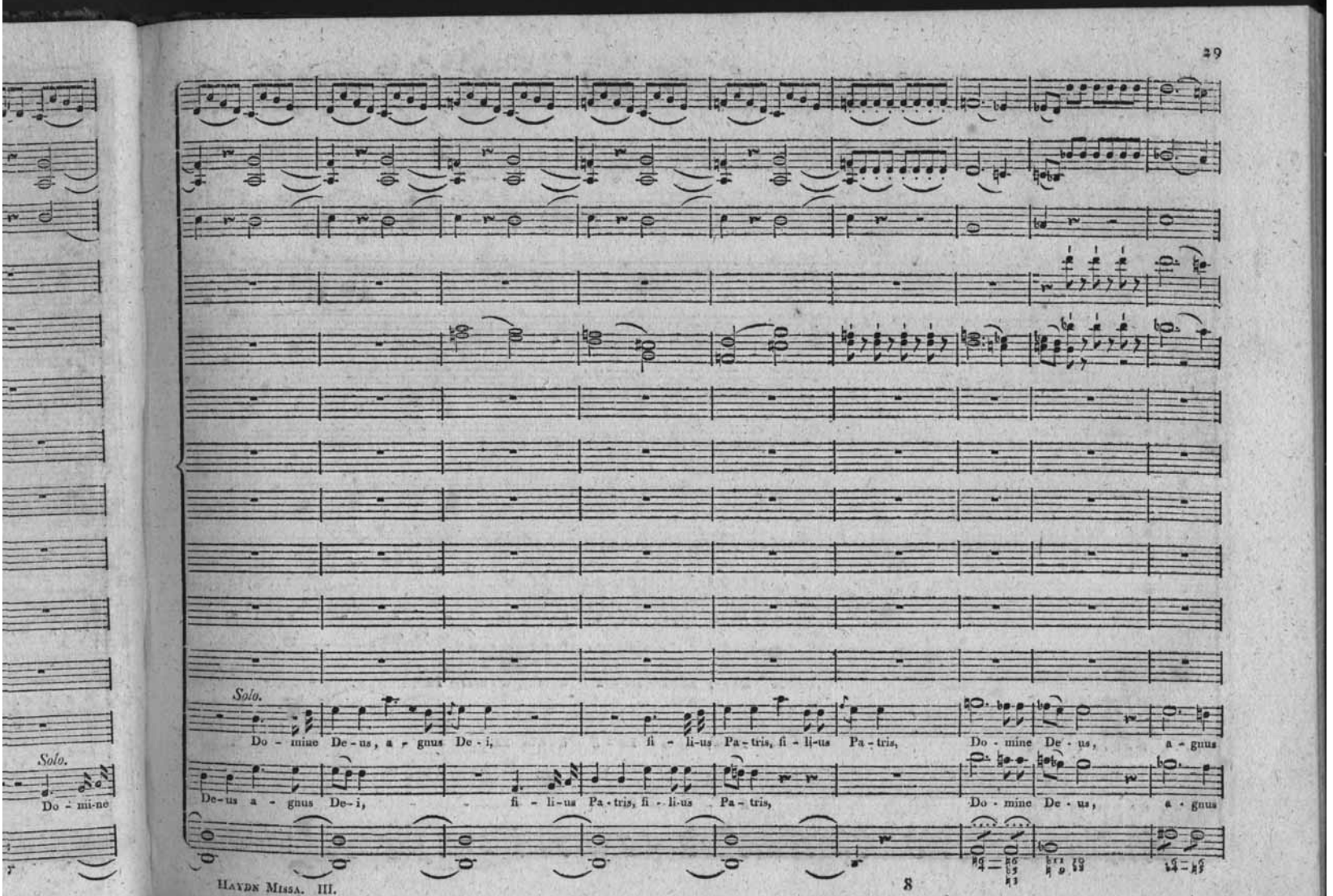

te, lau - da - mus, be - ne - di - ci - mus, a - do - ra - mus, glo-ri - fi - ca
te, lau - da - mus, be - ne - di - ci - mus, a - do - ra - mus, glo-ri - fi - ca mus, glo-ri - fi -
te, te lau - da - mus, te be-ne - di - ci - mus, te a - do - ra - mus, te glo-ri - fi - ca - mus, glo - ri - fi - ca
te, te lau - da - mus, te be-ne - di - ci - mus, te a - do - ra - mus, te glo-ri - fi - ca mus, glo-ri - fi -

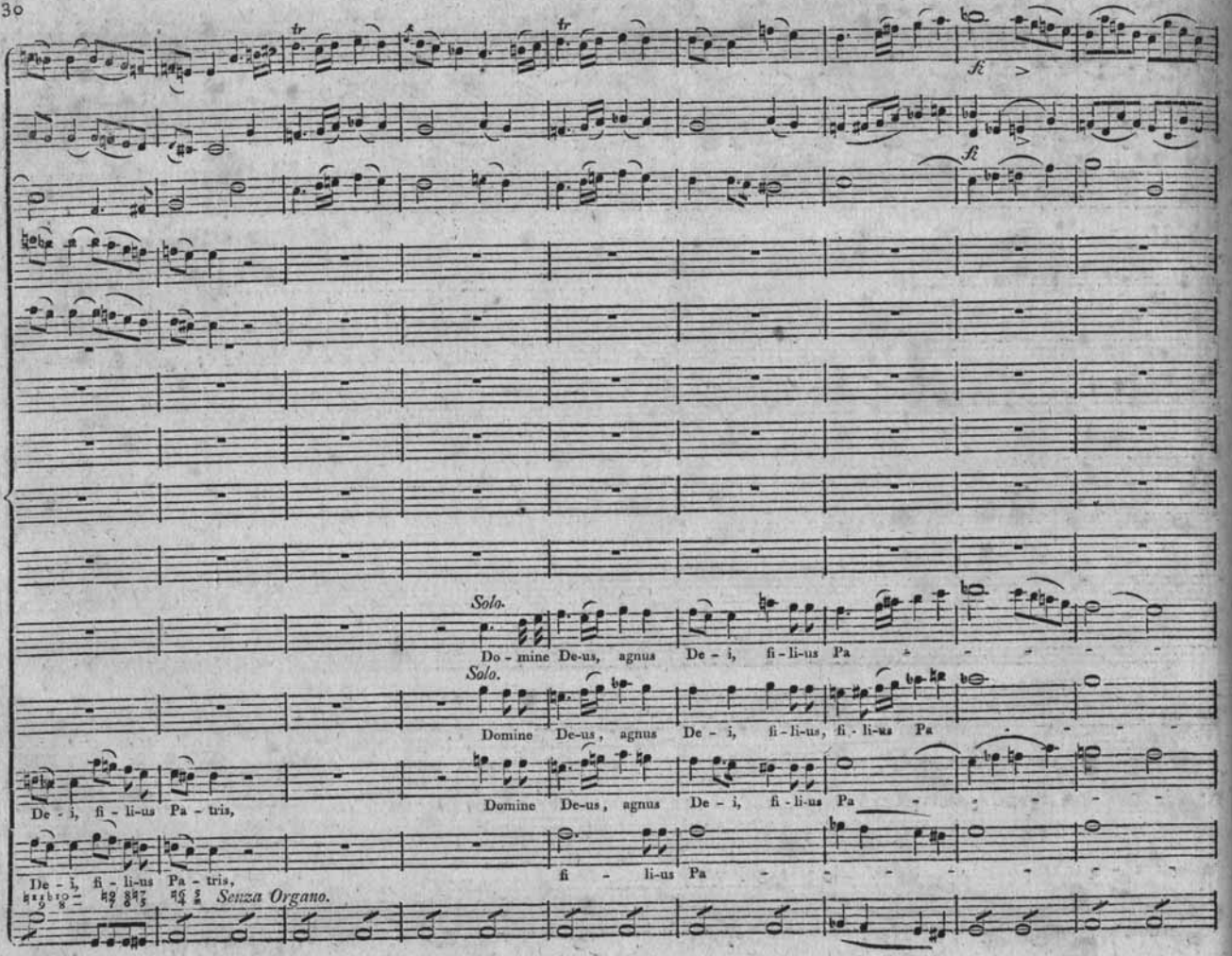

mus te.
Solo.
ca - mus te.
Gra - ti-as a - gi-mus, a - gimus ti - bi,
propter magnám
mus te.
ca - mus te.

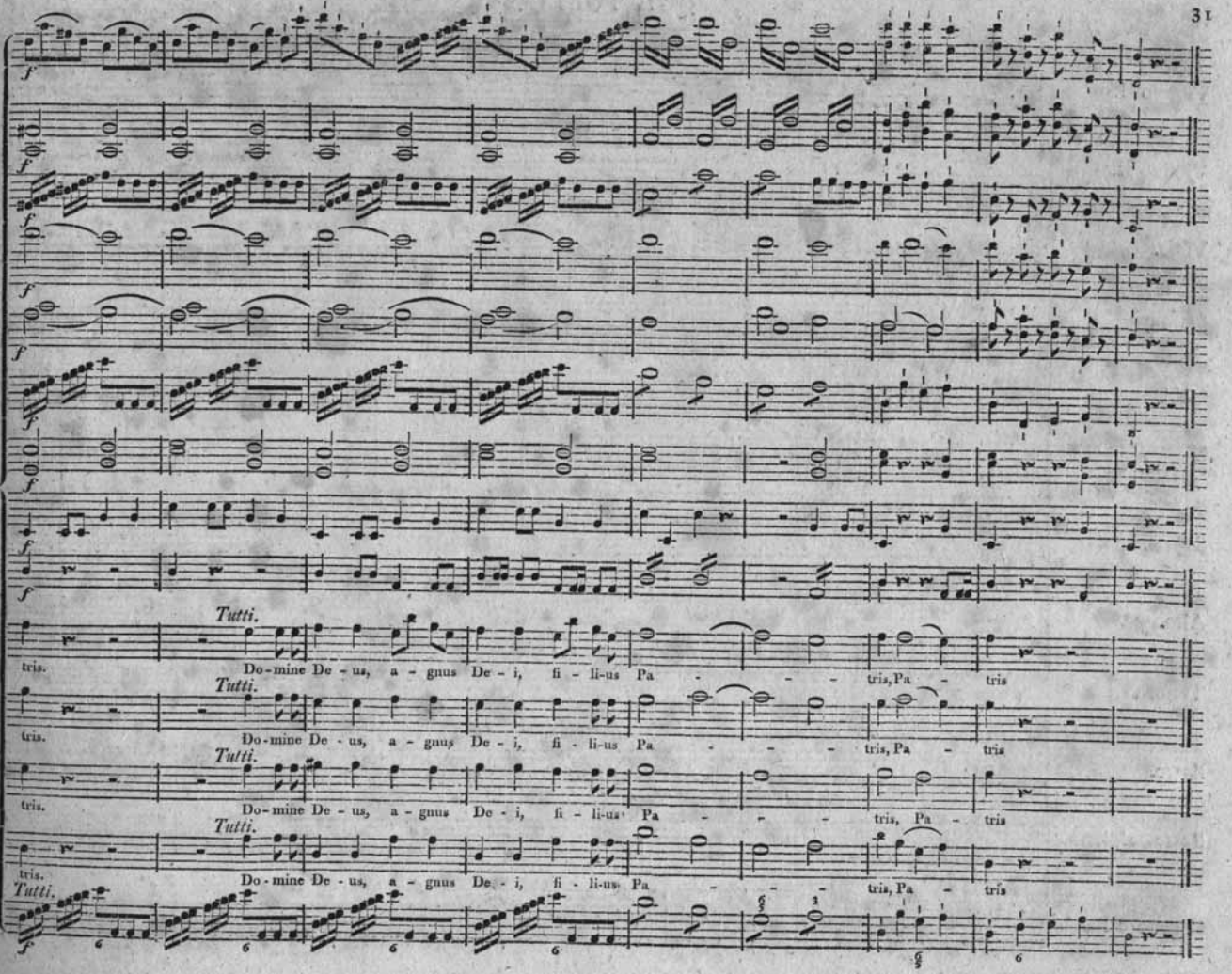

Solo.
Do-mine De-us, Rex coelestis, De - us
glo-ri-am tu - am, pro - pter glo-riam tu - am,


mf
mf
mf
f
f
f
f
f
f
f
Tutti.
Pa - ter, De - us Pa - ter, Pa-ter omni - po - tens;
Do - mine Fi - li
Tutti.
Do - mine Fi - li
Tutti.
Do - mine Fi - li
Tutti.
Do - mine Fi - li
f

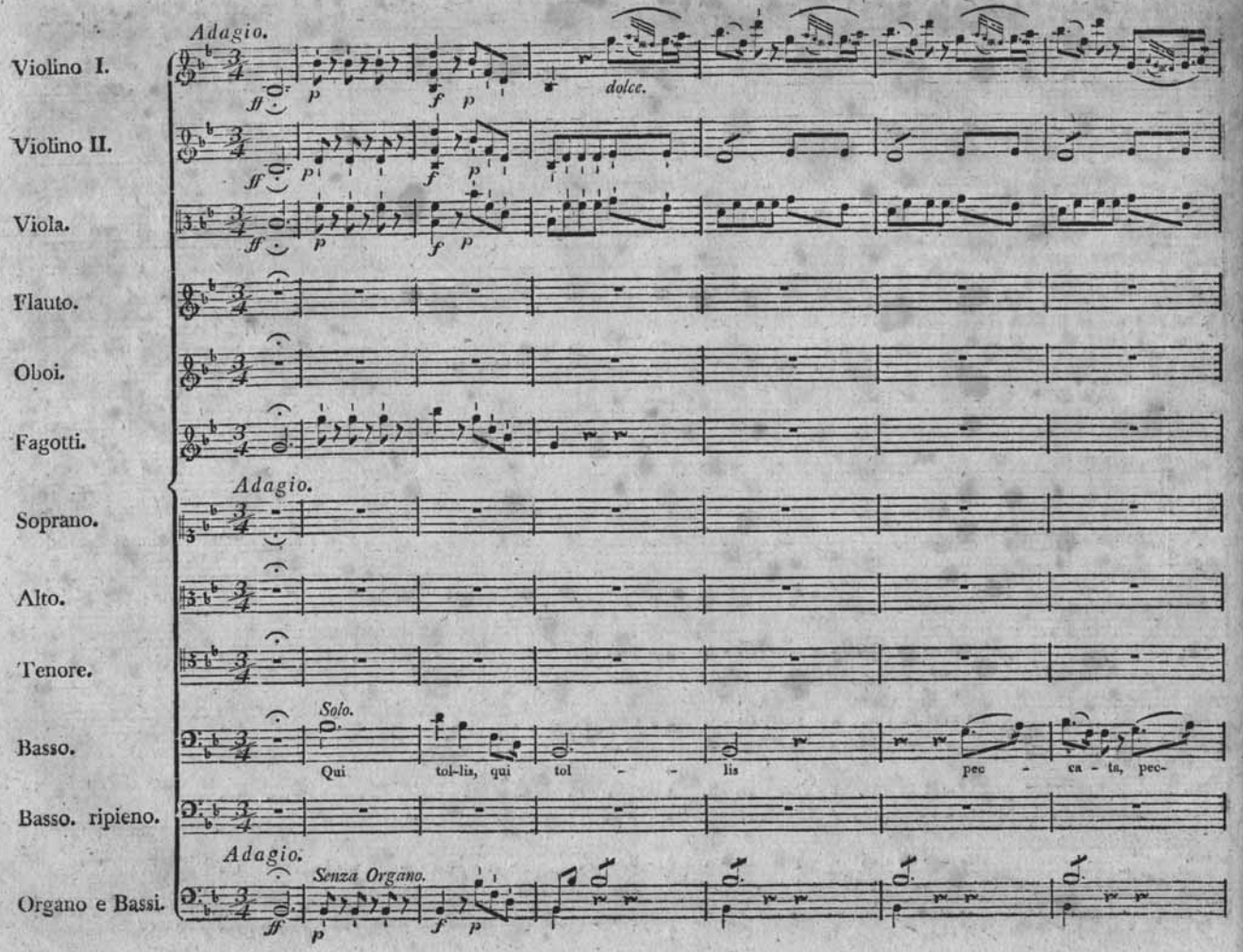

u - ni ge - ni - te,
Je - su Chri - ste, Je - su,
Je - su Chri - ste.
u - ni ge - ni - te,
Je - su Chri - ste, Je - su,
Je - su Chri - ste.
u - ni ge - ni - te,
Je - su Chri - ste, Je - su,
Je - su Chri - ste.
Solo.
u - ni ge - ni - te,
Je - su Chri - ste, Je - su,
Je - su Chri - ste.
Do - mi-ne
Contra Basso.
P Violonc.

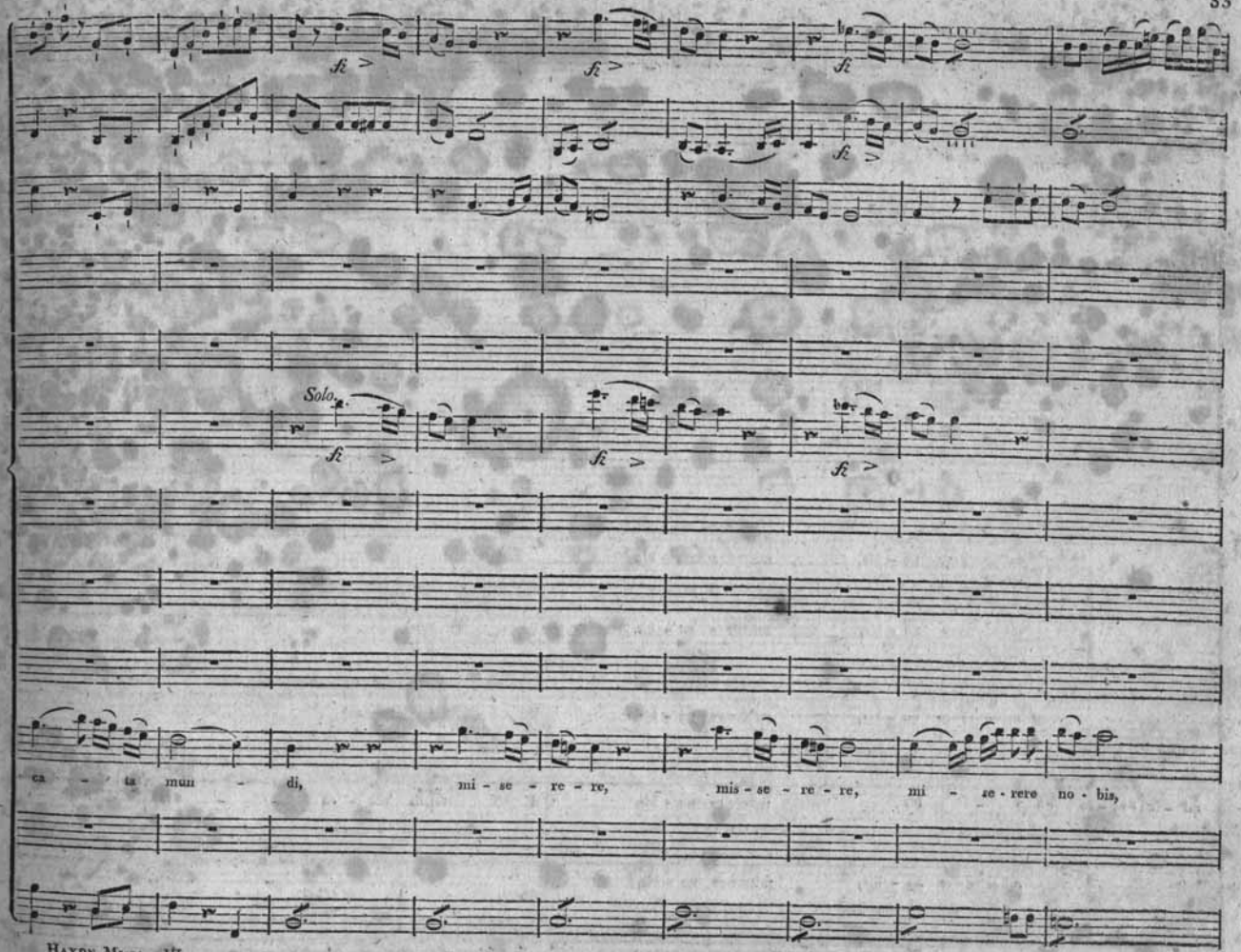

Solo.
Do - mine De - us, a - gnus De - i, fi - li - us Pa - tris, fi - li - us Pa - tris, Do - mine De - us, a - gnus
De - us a - gnus De - i, fi - li - us Pa - tris, fi - li - us Pa - tris, Do - mine De - us, a - gnus

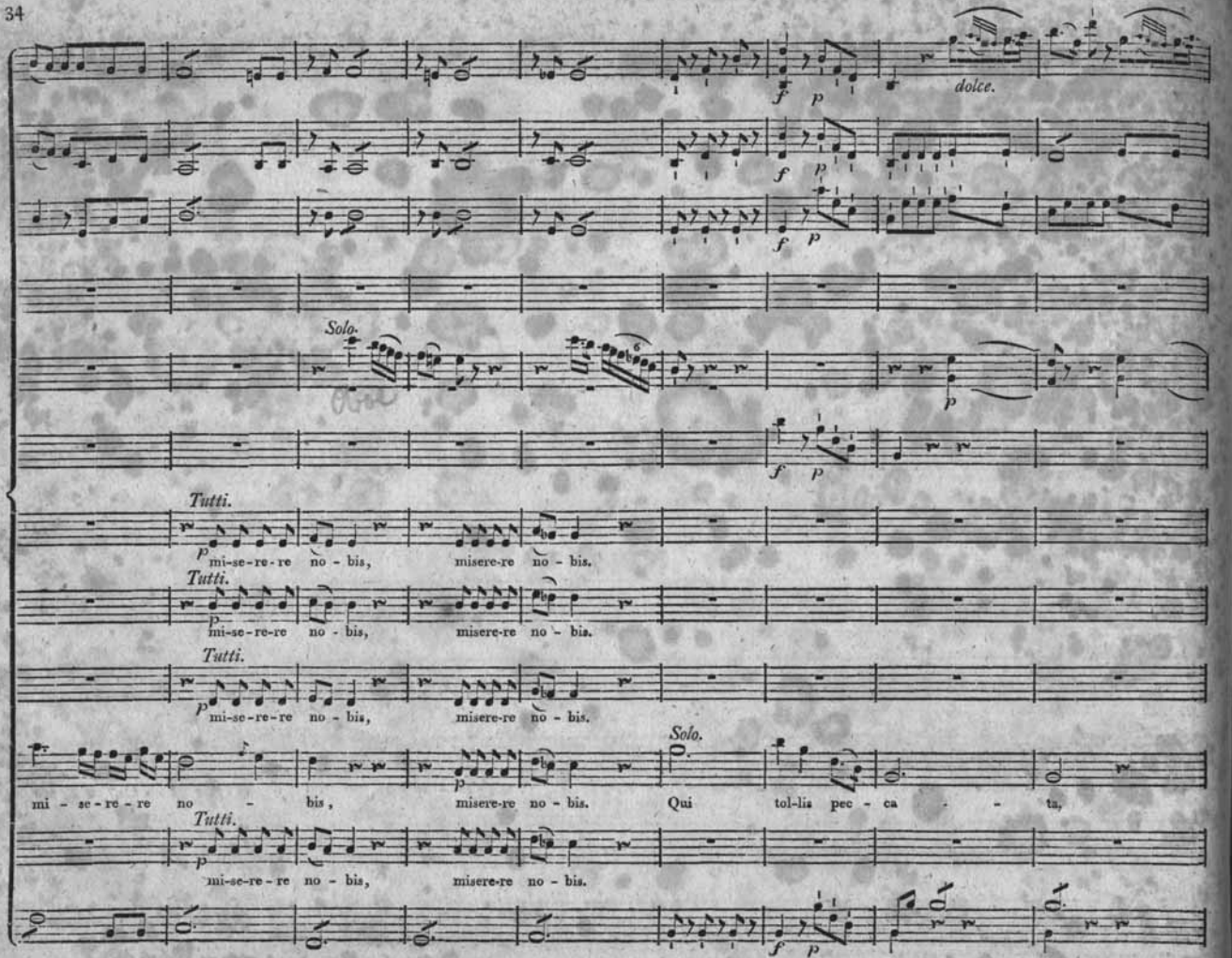

Solo.
Do - mine De-us, agnus De - i, fi - li-us Pa
Solo.
Domine De-us, agnus De - i, fi - li-us, fi - li-us Pa
De - i, fi - li-us Pa - tris,
Domine De-us, agnus De - i, fi - li-us Pa
De - i, fi - li-us Pa - tris,
fi - li-us Pa
Senza Organo.

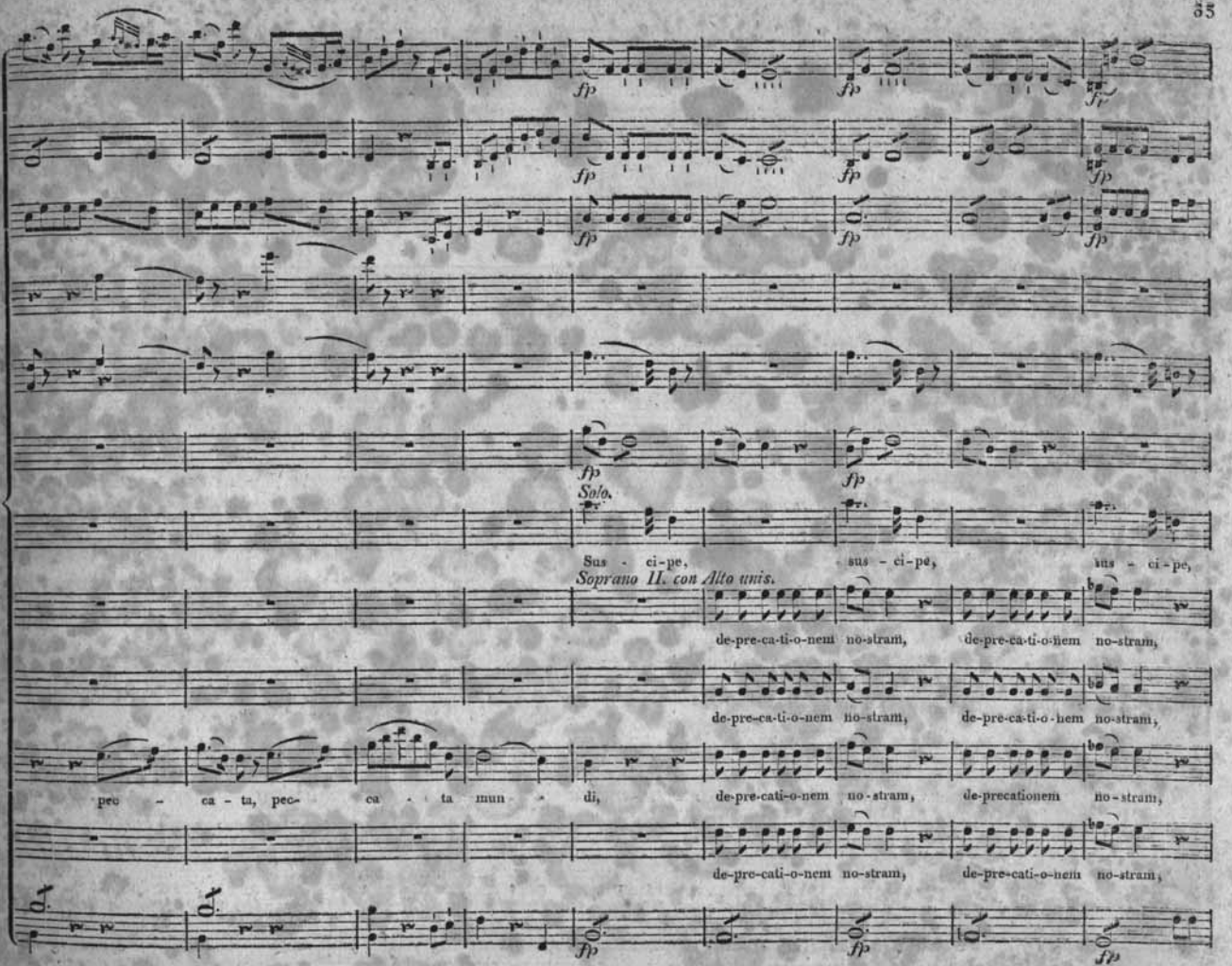

Tutti.
tris.
Do-mine De-us, a-gnus De-i, fi-li-us Pa-tris, Pa-tris
Tutti.
tris.
Do-mine De-us, a-gnus De-i, fi-li-us Pa-tris, Pa-tris
Tutti.
tris.
Do-mine De-us, a-gnus De-i, fi-li-us Pa-tris, Pa-tris
Tutti.
tris.
Do-mine De-us, a-gnus De-i, fi-li-us Pa-tris, Pa-tris
Tutti.

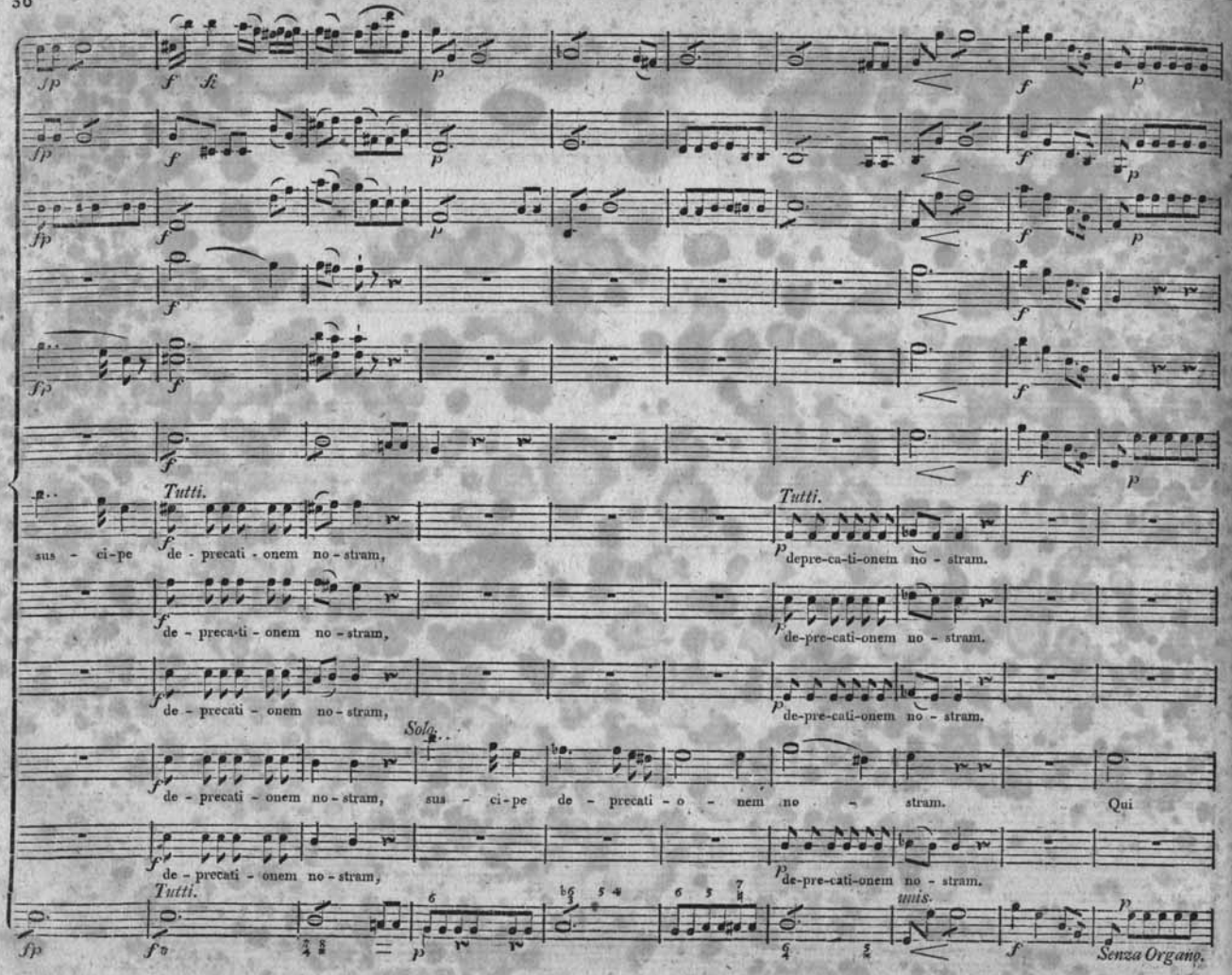
QUI TOLLIS.

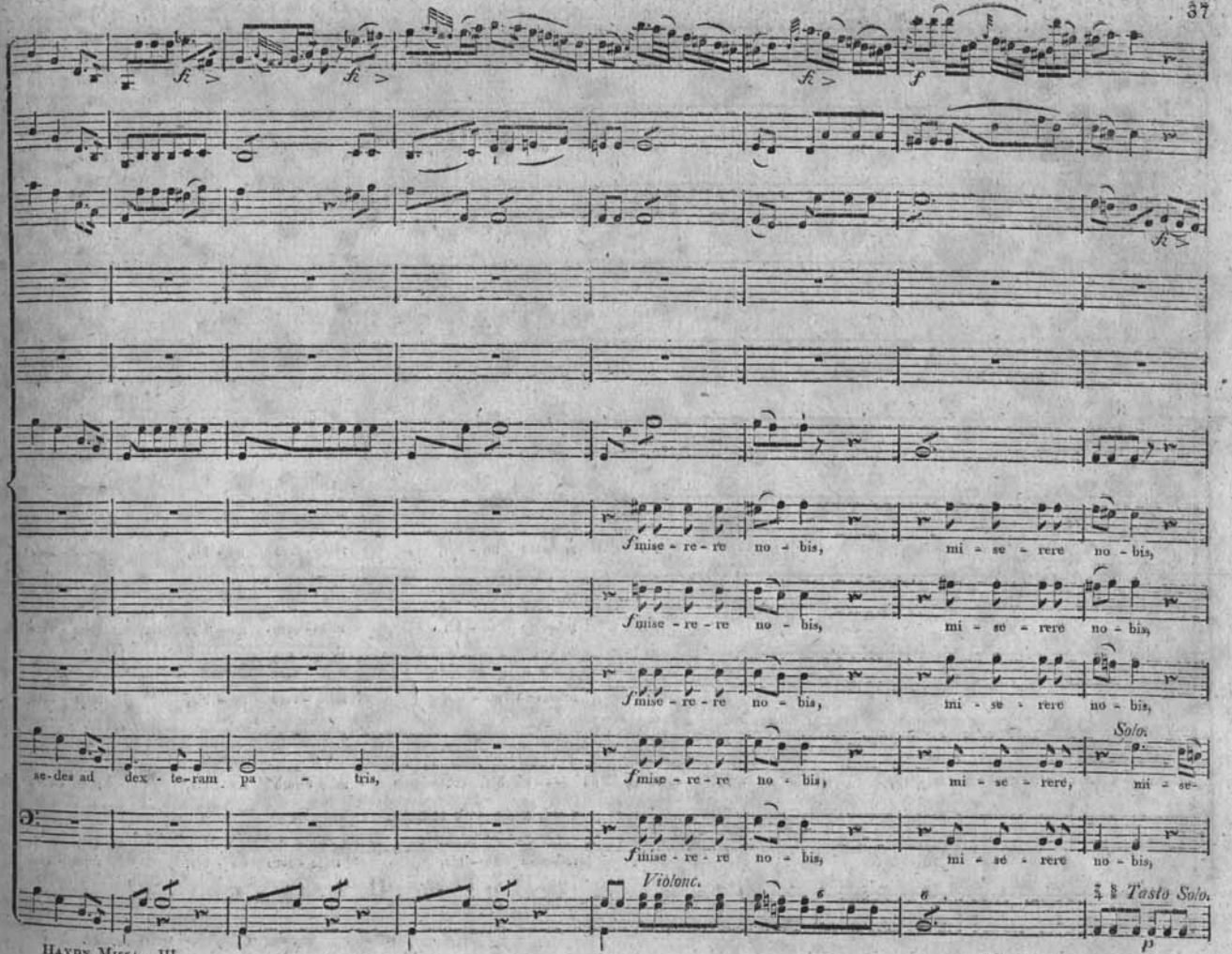

Adagio.
Violino I.
Violino II.
Viola.
Flauto.
Oboi.
Fagotti.
Adagio.
Soprano.
Alto.
Tenore.
Solo.
Basso.
Qui tol-lis, qui tol - - lis pec - ca - ta, pec-
Basso. ripieno.
Adagio.
Senza Organo.
Organo e Bassi.
dolce.

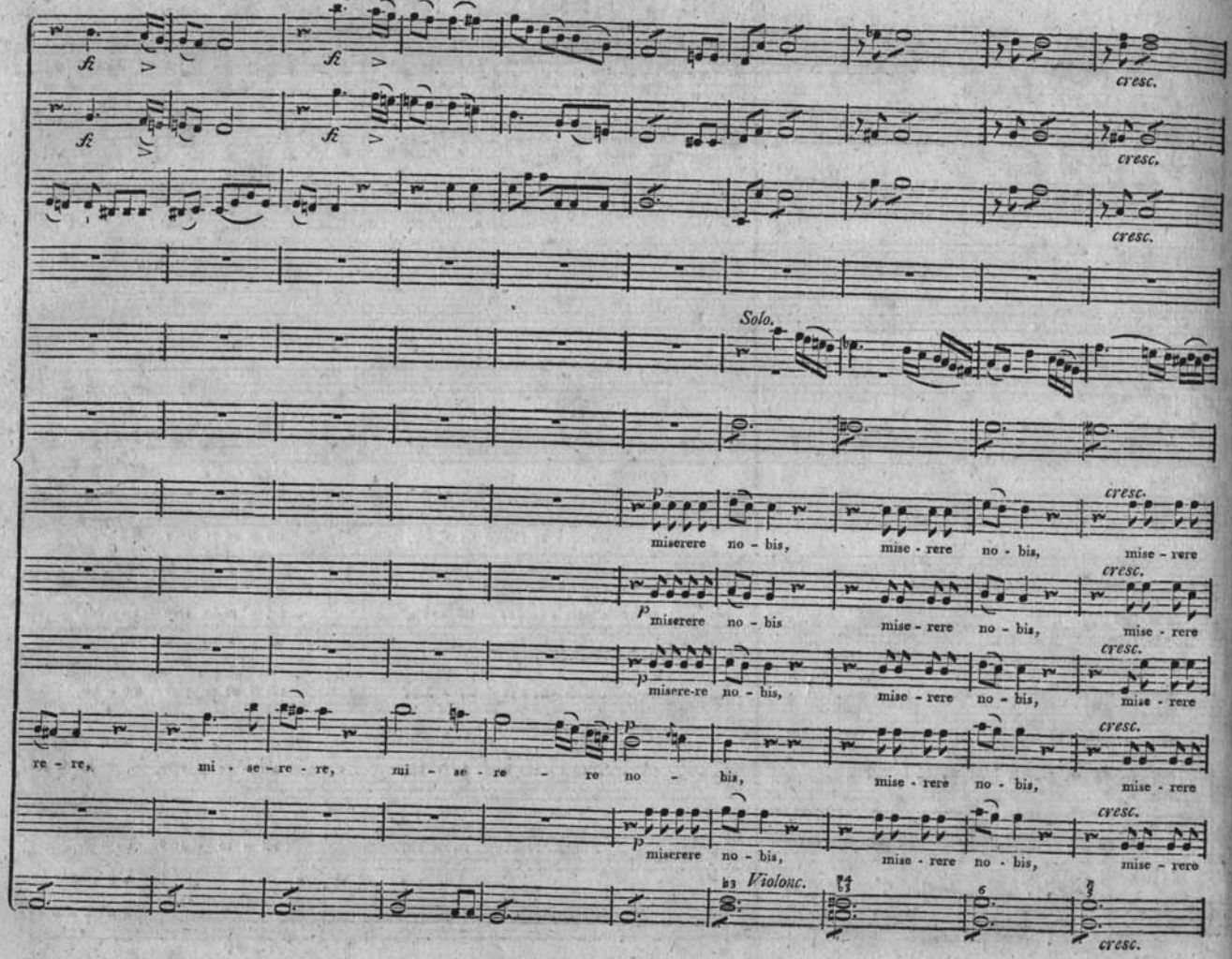

Solo.
ca - ta mun - di, mi - se - re - re, mis - se - re - re, mi - se - rere no - bis,

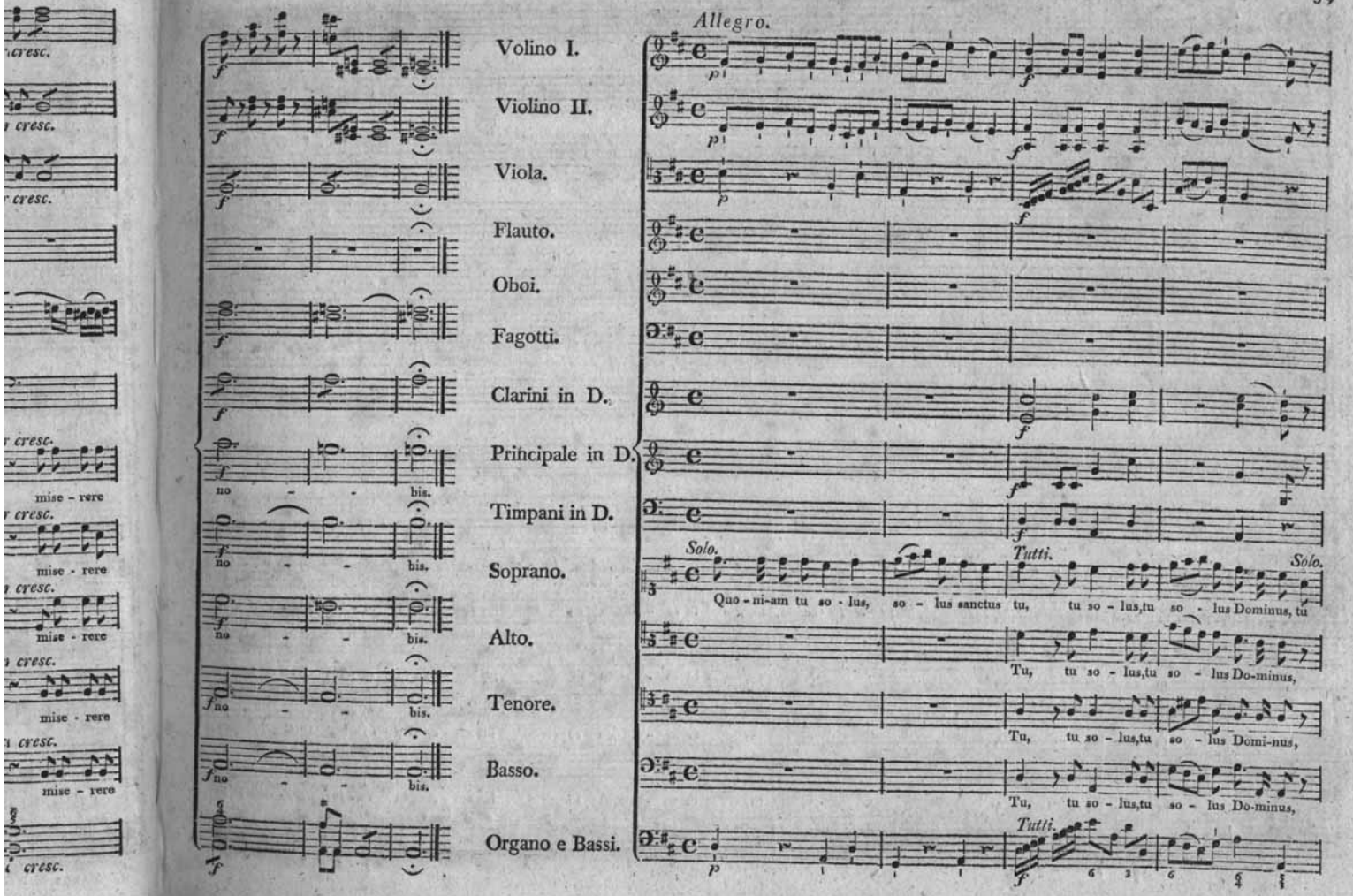

dolce.
Solo.
Tutti.
mi-se-re-re no - bis, misere-re no - bis.
Tutti.
mi-se-re-re no - bis, misere-re no - bis.
Tutti.
mi-se-re-re no - bis, misere-re no - bis.
Solo.
mi - se - re - re no - bis, misere-re no - bis. Qui tol-lis pec - ca - ta,
Tutti.
mi-se-re-re no - bis, misere-re no - bis.

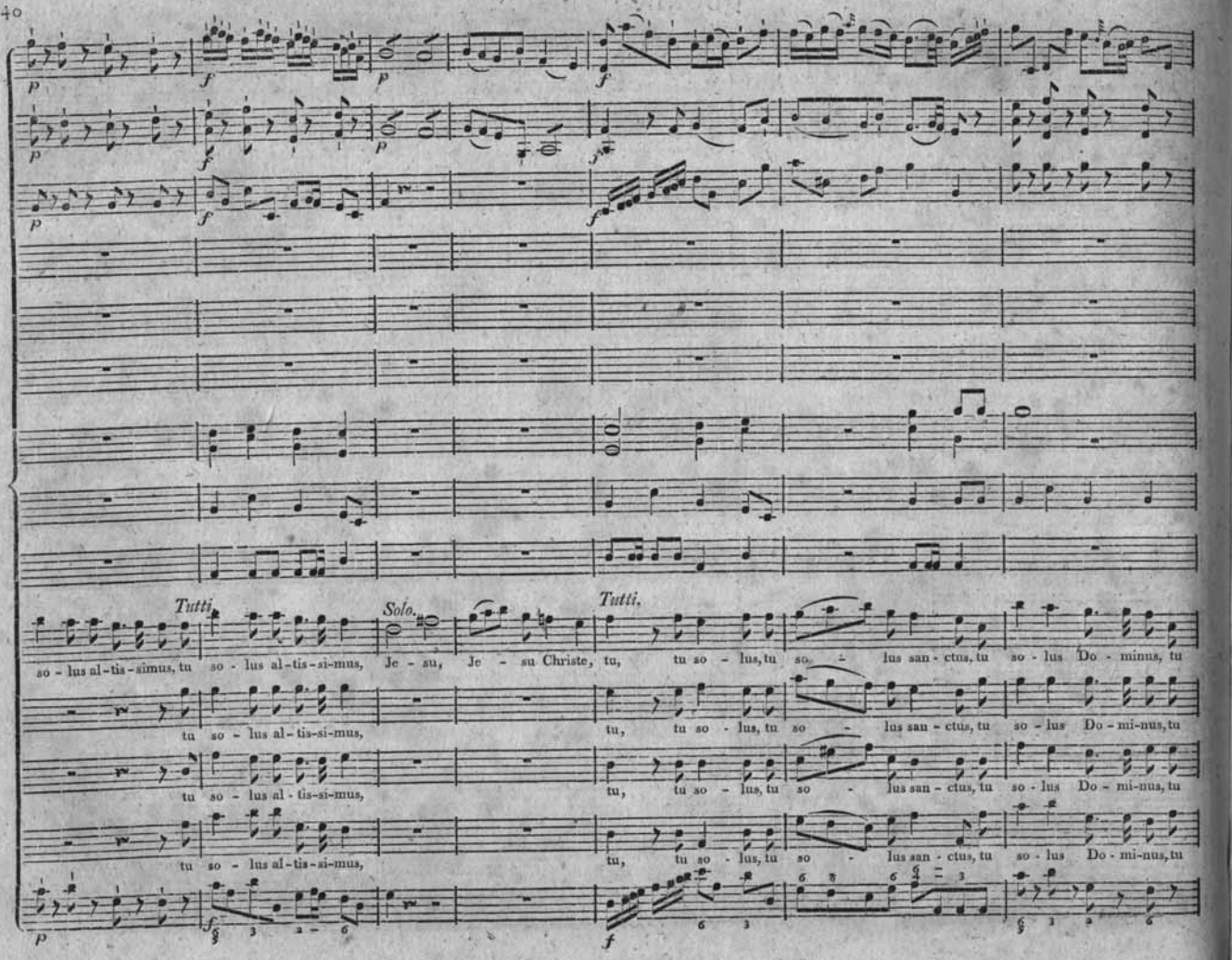

fp
Solo.
Sus - ci-pe, sus - ci-pe, sus - ci-pe,
Soprano II. con Alto unis.
de-pre-ca-ti-o-nem no-stram, de-pre-ca-ti-o-nem no-stram,
de-pre-ca-ti-o-nem no-stram, de-pre-ca-ti-o-nem no-stram,
pec - ca - ta, pec- ca - ta mun - di, de-pre-cati-o-nem no-stram, de-precationem no-stram,
de-pre-cati-o-nem no-stram, de-pre-cati-o-nem no-stram,

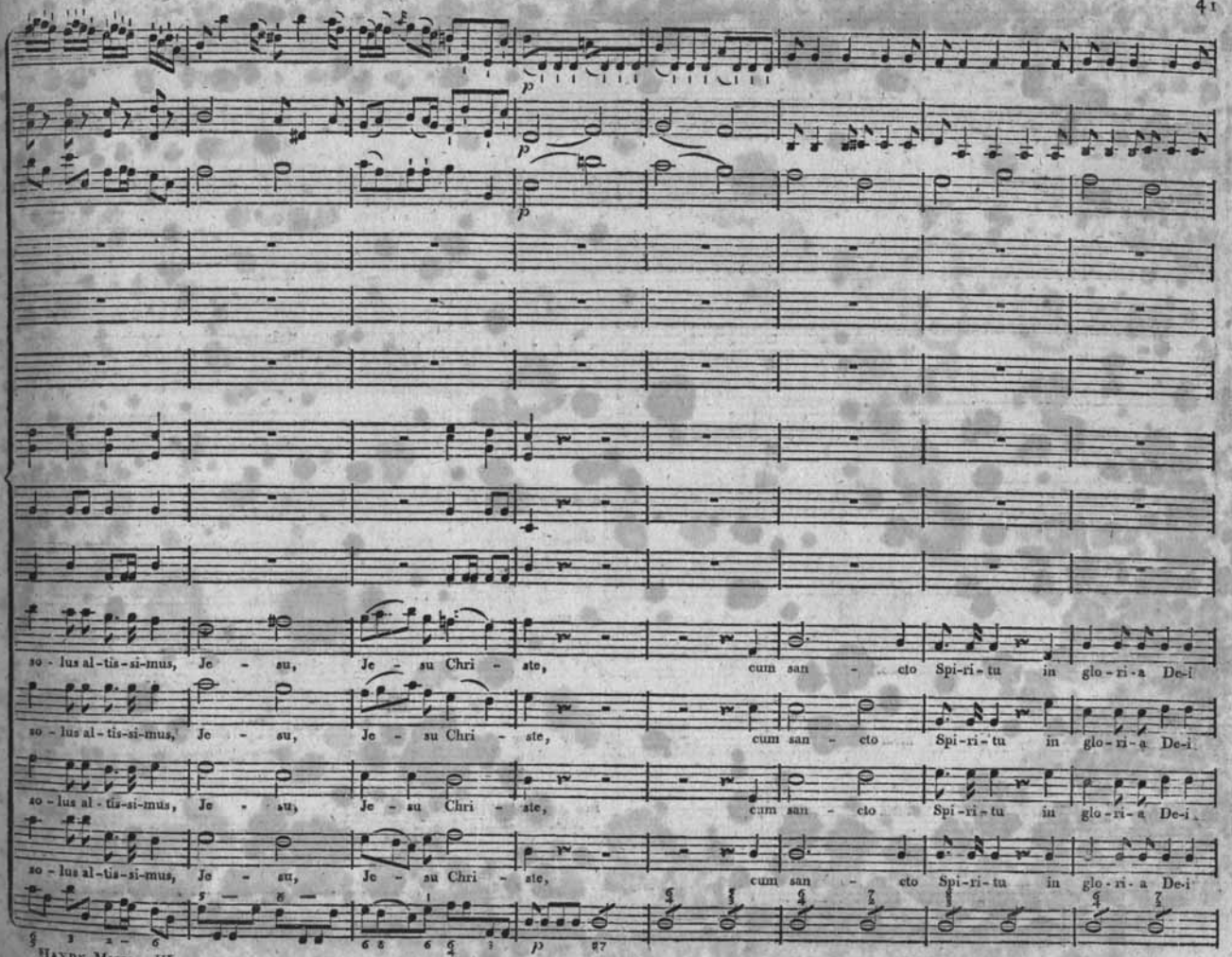

Tutti.
sus - ci-pe de - precati - onem no - stram,
de - preca-ti - onem no - stram,
de - precati - onem no - stram,
de - precati - onem no - stram, sus - ci-pe de - precati - o - nem no - stram.
de - precati - onem no - stram,
Tutti.
Tutti.
depre-ca-ti-onem no - stram.
de-pre-cati-onem no - stram.
de-pre-cati-onem no - stram.
Solo.
Qui
de-pre-cati-onem no - stram.
unis.
Senza Organo.

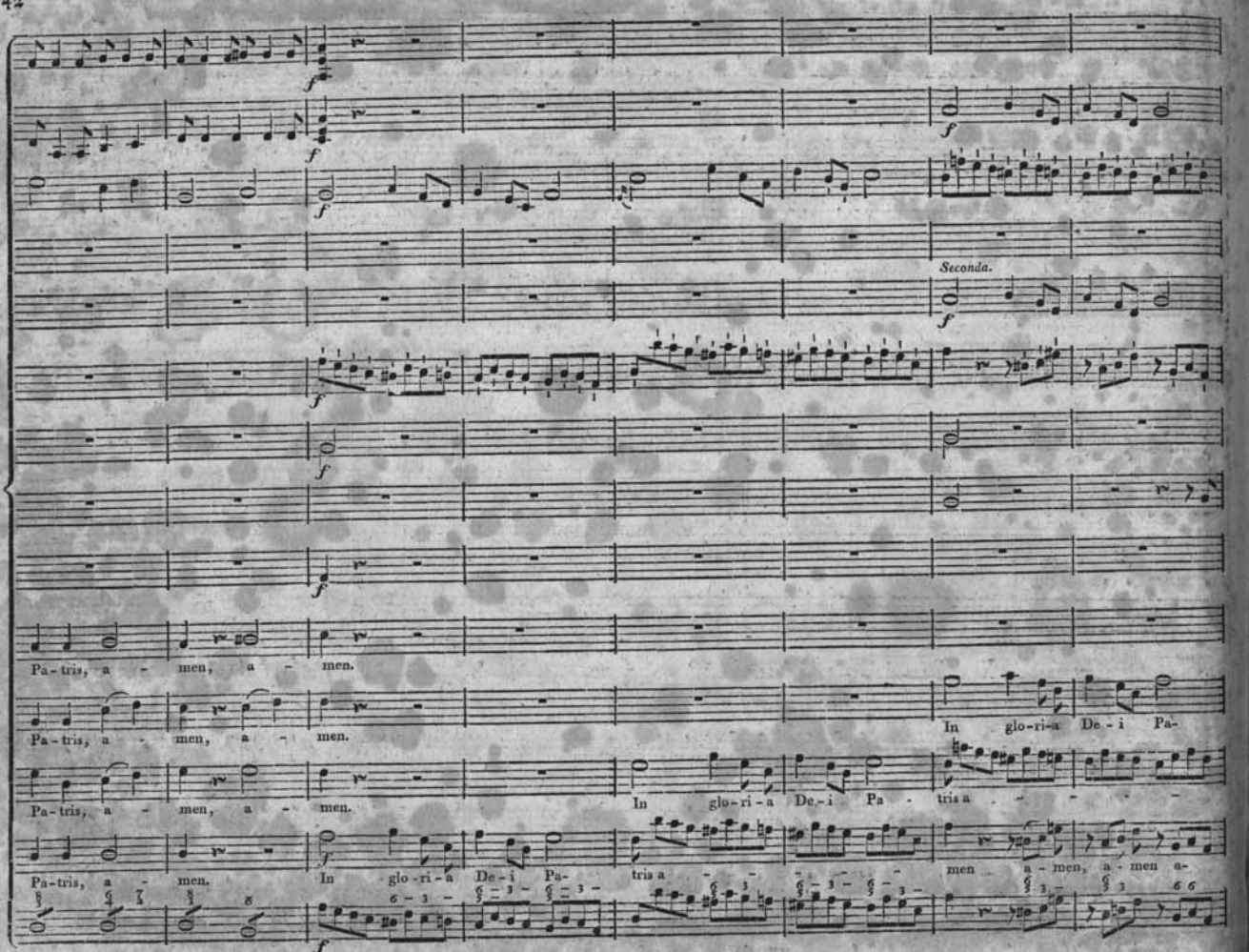

f mise - re - re no - bis, mi - se - rere no - bis,
f mise - re - re no - bis, mi - se - rere no - bis,
f mise - re - re no - bis, mi - se - rere no - bis,
se-des ad dex - te-ram pa - tris,
f mise - re - re no - bis, mi - se - rere, mi - se-
Solo.
f mise - re - re no - bis, mi - se - rere no - bis,
Violonc.
Tasto Solo.

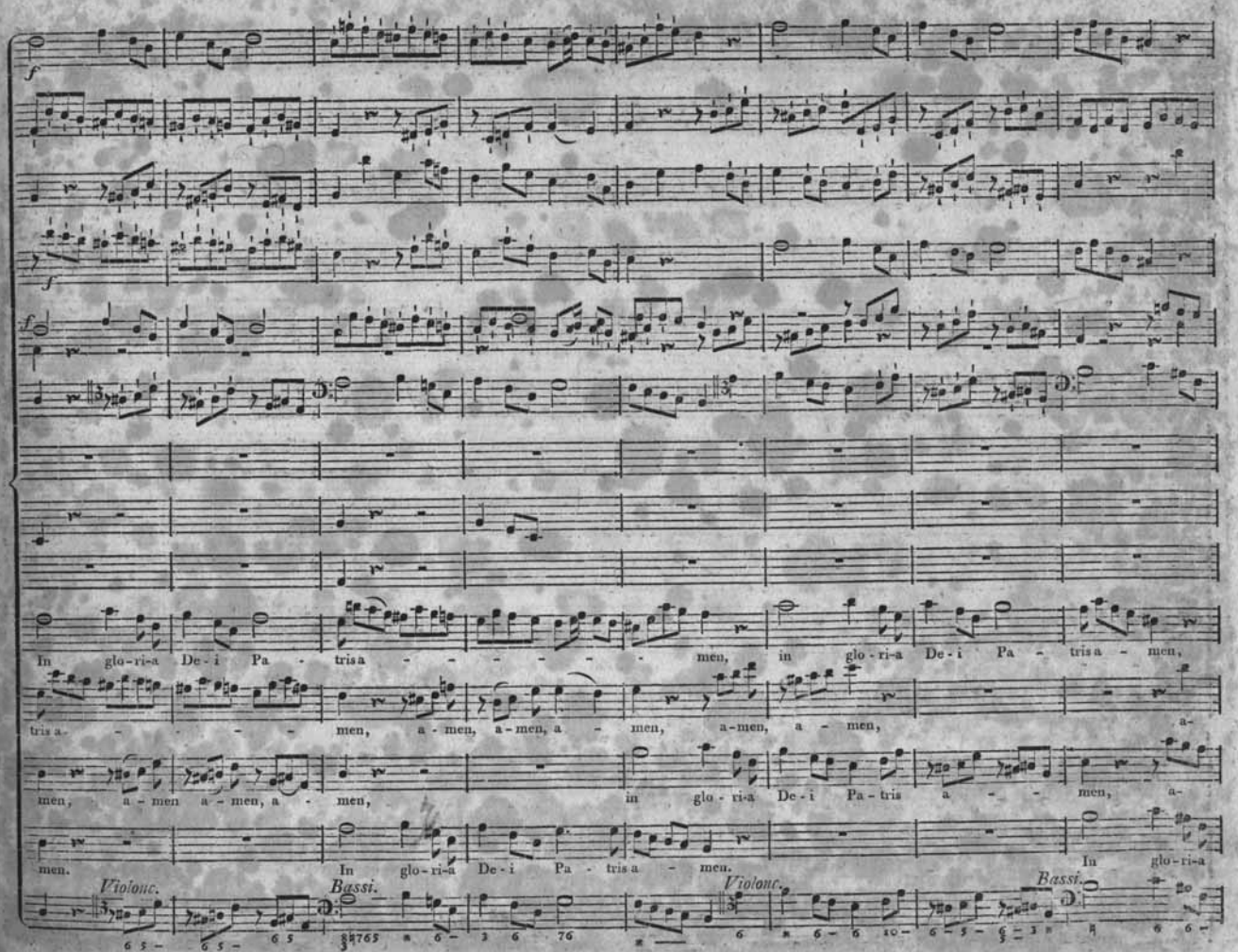

fz
cresc.
Solo.
p
miserere no - bis, mise - rere no - bis, mise - rere
miserere no - bis mise - rere no - bis, mise - rere
misere-re no - bis, mise - rere no - bis, mise - rere
re - re, mi - se - re - re, mi - se - re - re no - bis, mise - rere no - bis, mise - rere
miserere no - bis, mise - rere no - bis, mise - rere
Violonc.
f
no -

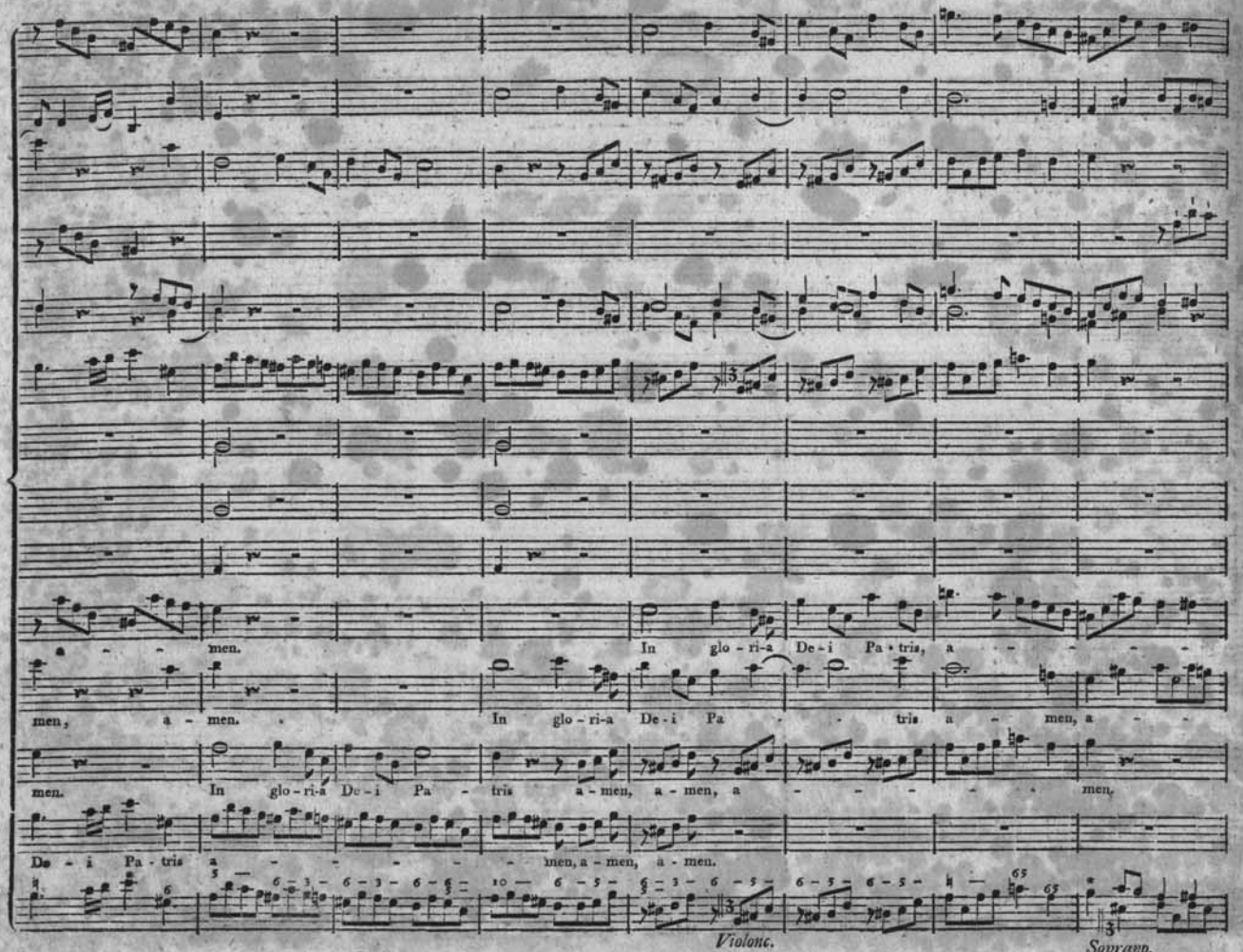

Allegro.
Volino I.
Violino II.
Viola.
Flauto.
Oboi.
Fagotti.
Clarini in D.
Principale in D.
Timpani in D.
Soprano.
Alto.
Tenore.
Basso.
Organo e Bassi.
Solo.
Tutti.
Solo.
Quo - ni-am tu so - lus, so - lus sanctus tu, tu so - lus,tu so - lus Dominus, tu
Tu, tu so - lus,tu so - lus Do-minus,
Tu, tu so - lus,tu so - lus Domi-nus,
Tu, tu so - lus,tu so - lus Do-minus,
Tutti.
no - - bis.

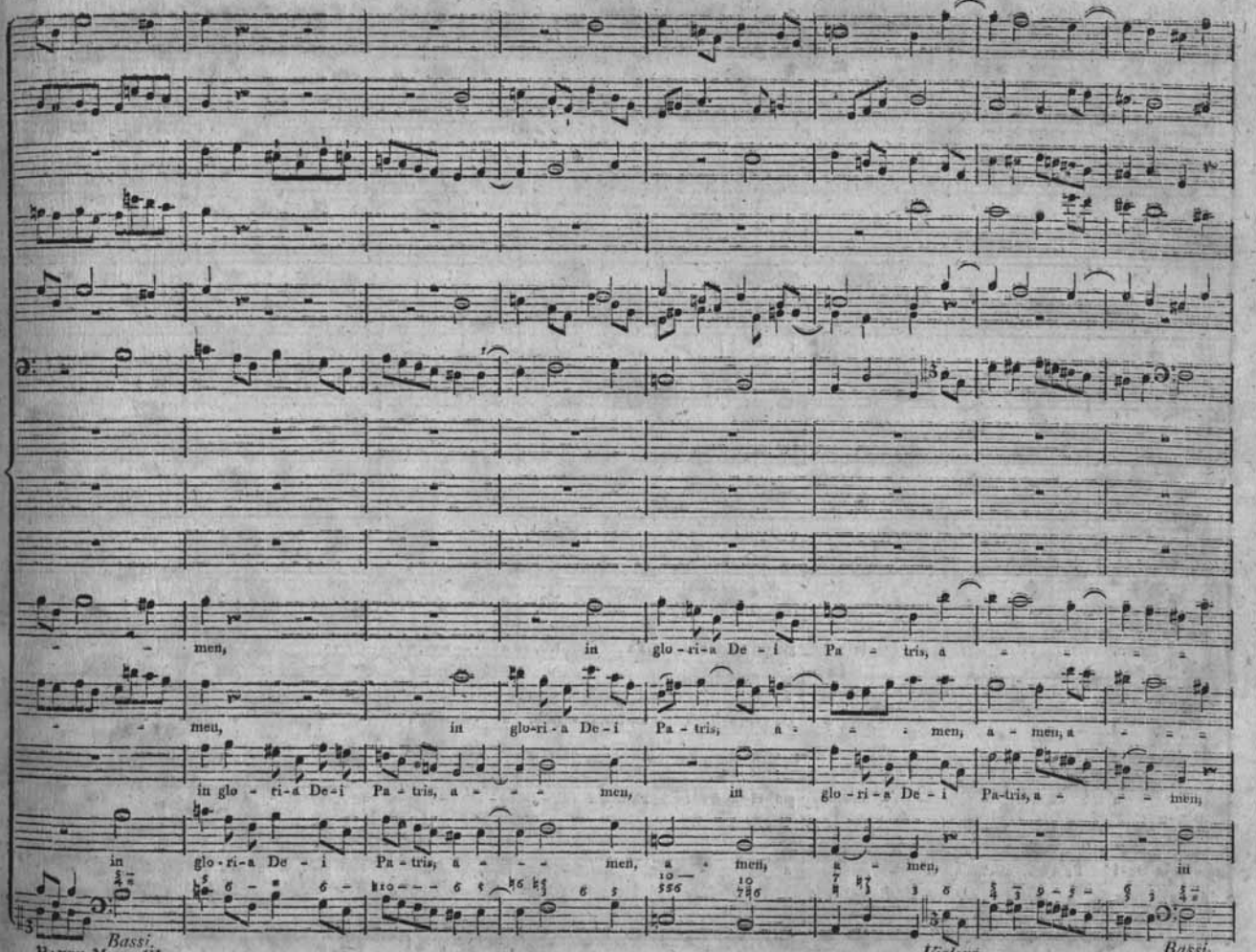

Tutti
so - lus al - tis - simus, tu so - lus al - tis - si - mus,
Solo.
Je - su, Je - su Christe,
Tutti.
tu, tu so - lus, tu so - lus san - ctus, tu so - lus Do - minus, tu
tu so - lus al - tis - si - mus,
tu, tu so - lus, tu so - lus san - ctus, tu so - lus Do - mi - nus, tu
tu so - lus al - tis - si - mus,
tu, tu so - lus, tu so - lus san - ctus, tu so - lus Do - mi - nus, tu
tu so - lus al - tis - si - mus,
tu, tu so - lus, tu so - lus san - ctus, tu so - lus Do - mi - nus, tu

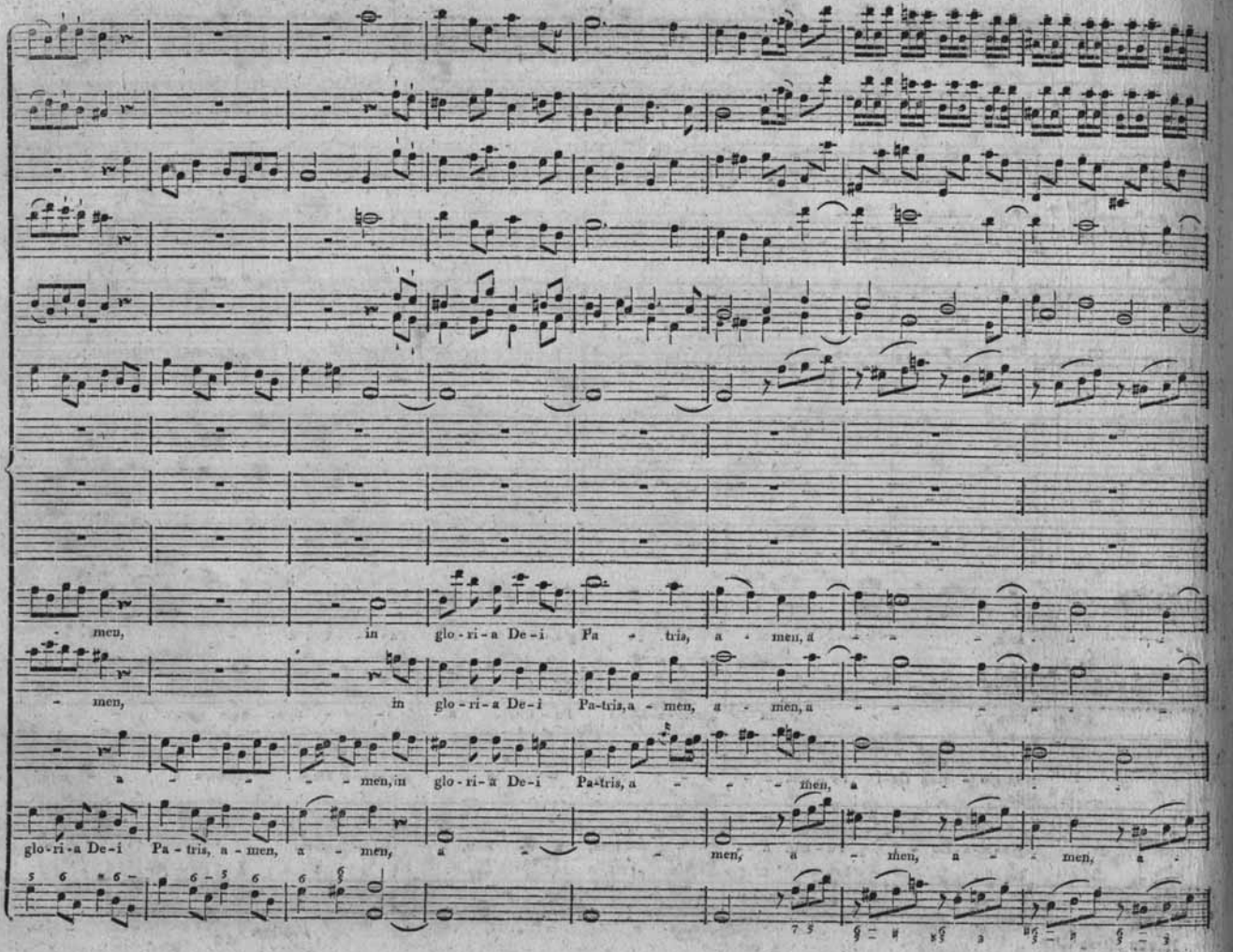

so - lus al - tis - si - mus, Je - su, Je - su Chri - ste, cum san - cto Spi - ri - tu in glo - ri - a De - i
so - lus al - tis - si - mus, Je - su, Je - su Chri - ste, cum san - cto Spi - ri - tu in glo - ri - a De - i
so - lus al - tis - si - mus, Je - su, Je - su Chri - ste, cum san - cto Spi - ri - tu in glo - ri - a De - i
so - lus al - tis - si - mus, Je - su, Je - su Chri - ste, cum san - cto Spi - ri - tu in glo - ri - a De - i


Seconda.
Pa-tris, a - men, a - men.
Pa-tris, a - men, a - men.
In glo-ri-a De-i Pa-
Pa-tris, a - men, a - men.
In glo-ri-a De-i Pa - tris a - - - - -
Pa-tris, a - men.
In glo-ri-a De-i Pa-
tris a - - - - - men
a - men, a - men a-

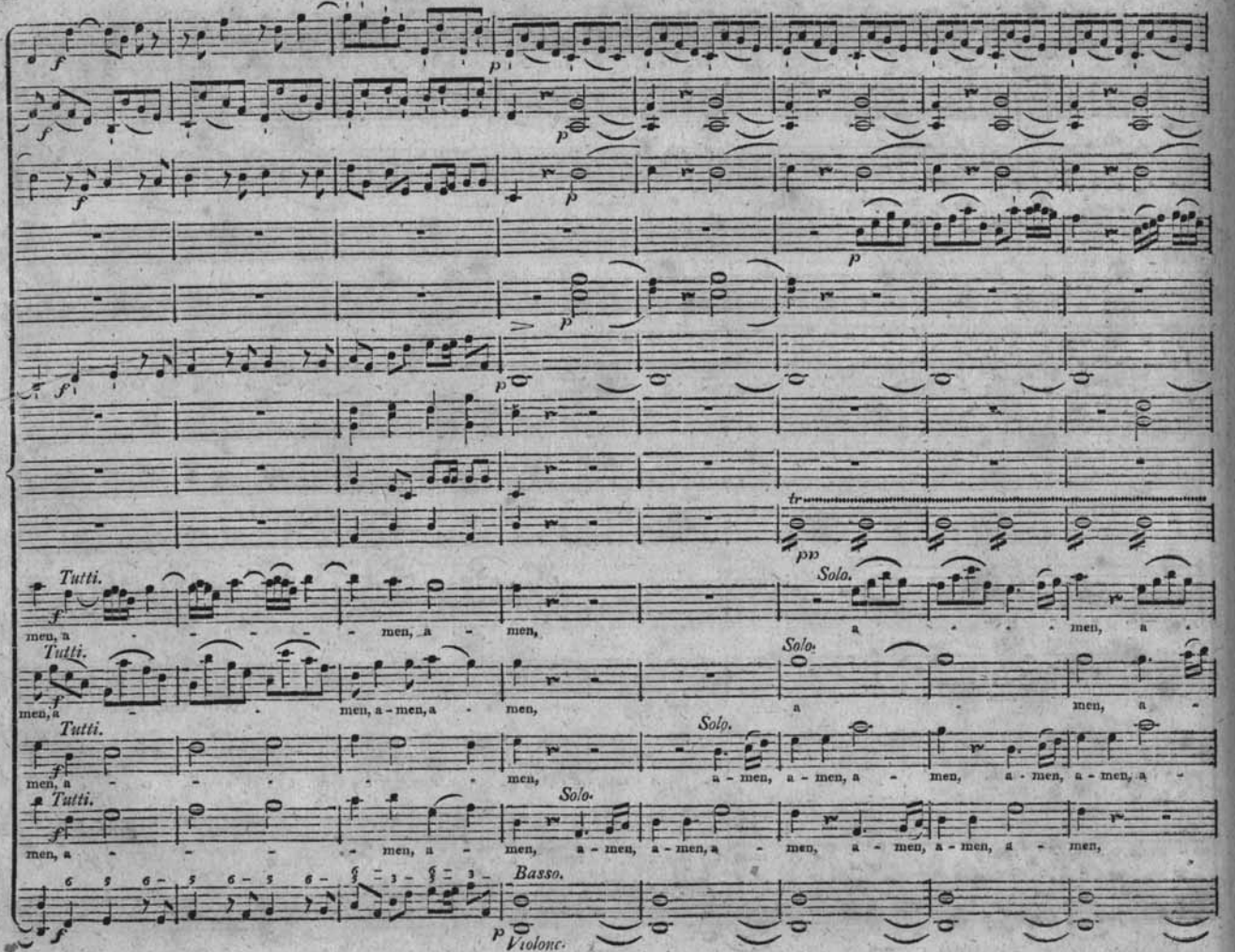

In glo-ri-a De-i Pa - tris a - - - - - - men, in glo-ri-a De-i Pa - tris a - men,
tris a - - - - - men, a - men, a - men, a - men, a-men, a - men, a-
men, a - men a - men, a - men, in glo-ri-a De-i Pa-tris a - - men, a-
men. In glo-ri-a De-i Pa-tris a - men. In glo-ri-a
Violonc.
Bassi.
Violonc.
Bassi.

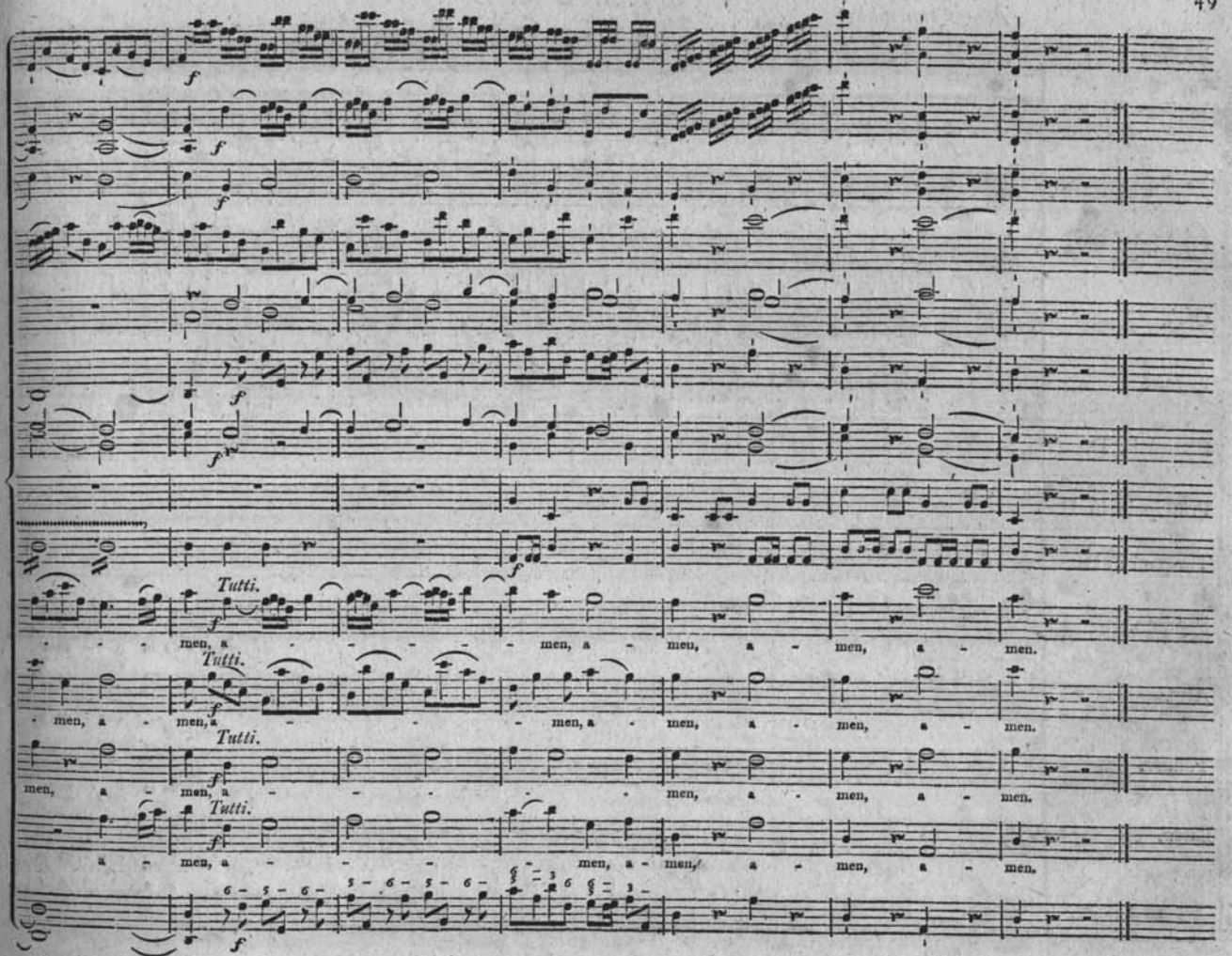

men.
In glo - ri-a De - i Pa - tris, a - - - - - -
men, a - men.
In glo - ri-a De - i Pa - - tris a - men, a - -
men.
In glo - ri-a De - i Pa - tris a - men, a - men, a - - - - - men,
De - i Pa - tris a - - - - - - men, a - men, a - men.
Violone.
Soprano.


men, in glo-ri-a De-i Pa-tris, a - - - - -
men, in glo-ri-a De-i Pa-tris, a - - - men, a - men, a - - - -
in glo-ri-a De-i Pa-tris, a - - - men, in glo-ri-a De-i Pa-tris, a - - - men,
in glo-ri-a De-i Pa-tris, a - - - men, a - men, a - men, in
Bassi.
Violonc.
Bassi.

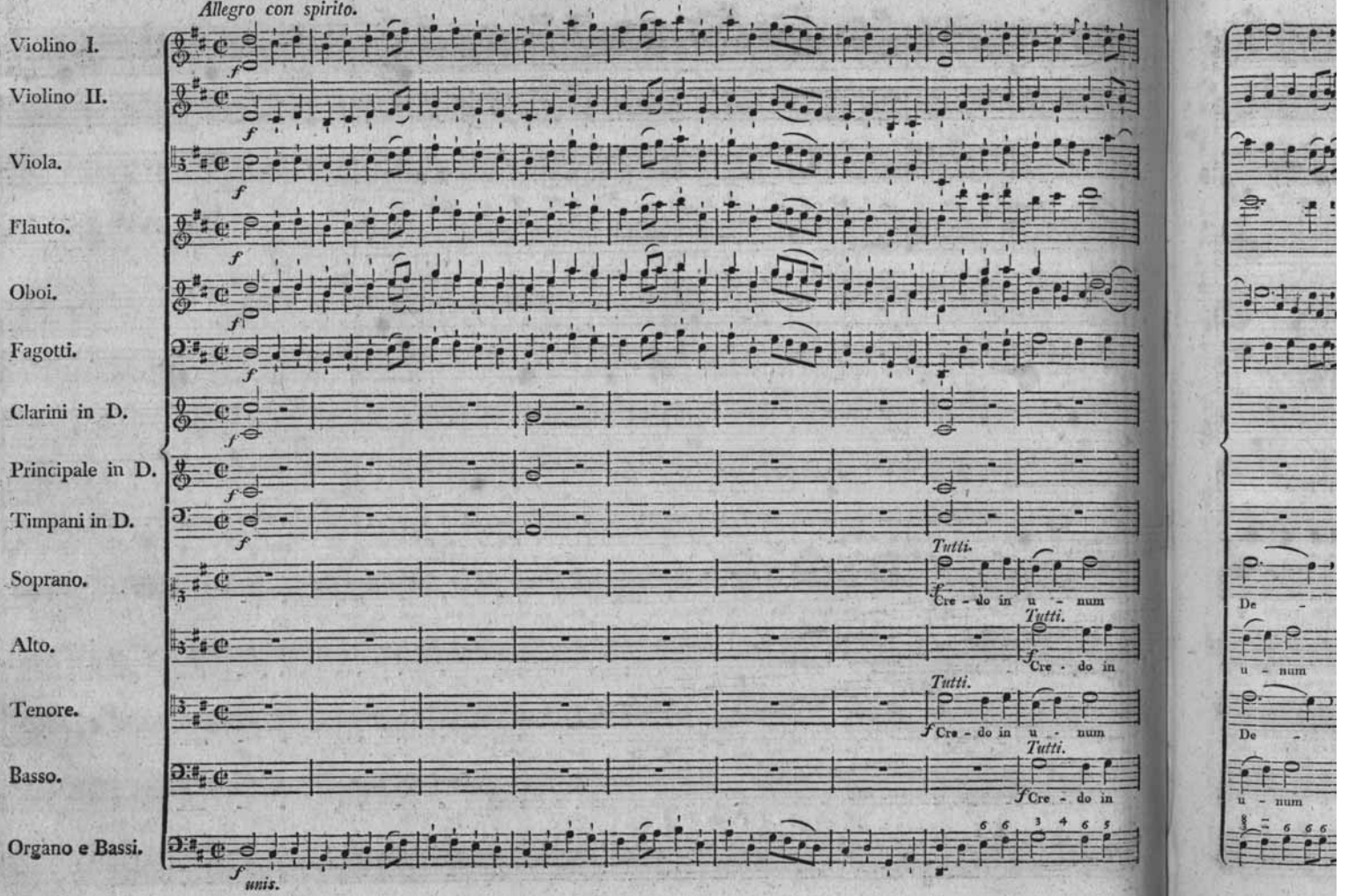

men, in glo-ri-a De-i Pa-tris, a-men, a-
men, in glo-ri-a De-i Pa-tris, a-men, a-men, a-
a-men, in glo-ri-a De-i Pa-tris, a-
glo-ri-a De-i Pa-tris, a-men, a-men, a-
men, a-men, a-men, a-

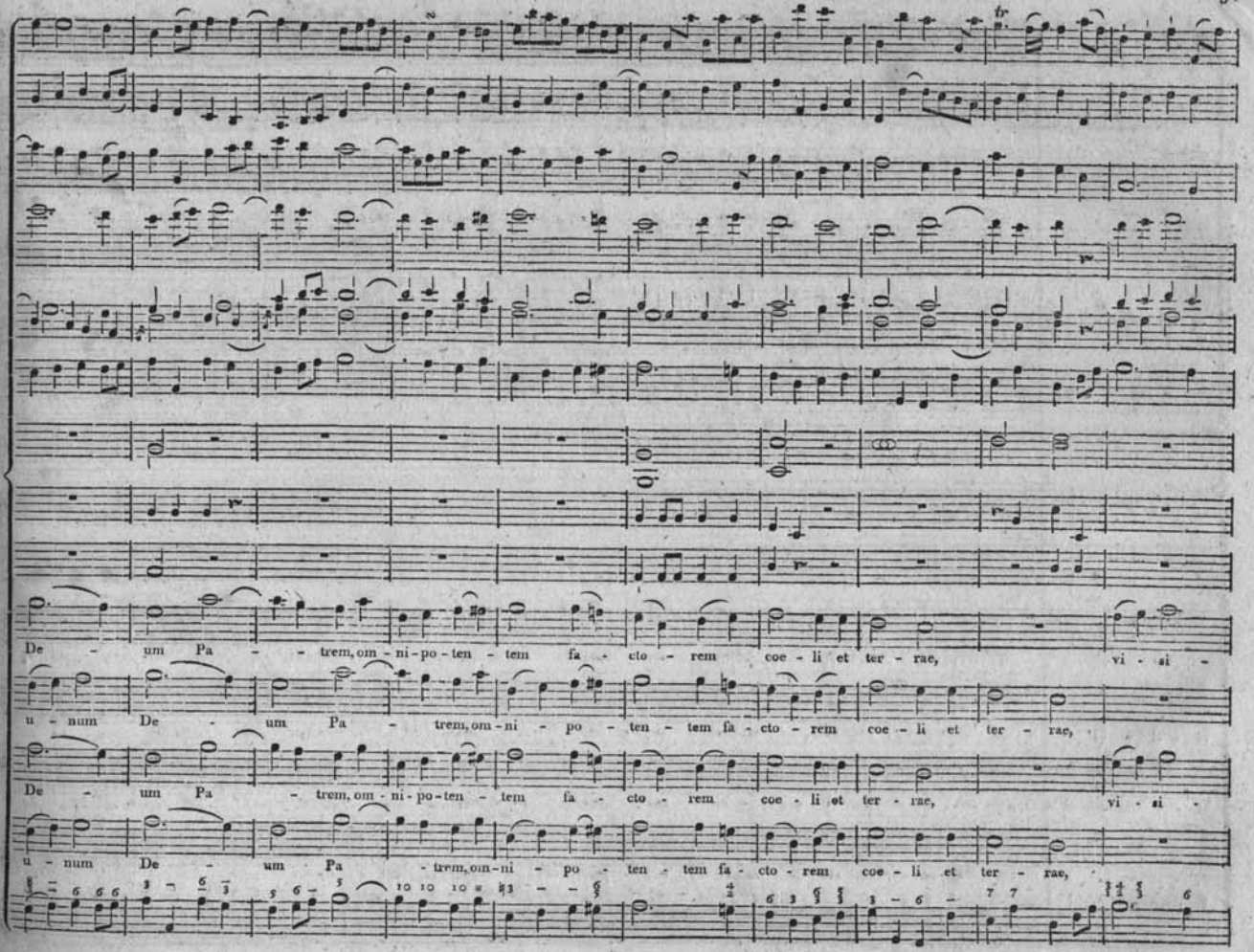
p
men, a - men.
Solo.
A - men, a
Solo.
A - men, a - men, a
men.
Solo.
men, a - men.
A - men, a - men, a - men, a - men, a - men, a - men, a
Solo.
men, a - men.
A - men, a - men, a - men, a - men, a - men, a - men, a
Basso.
p Violoncello.

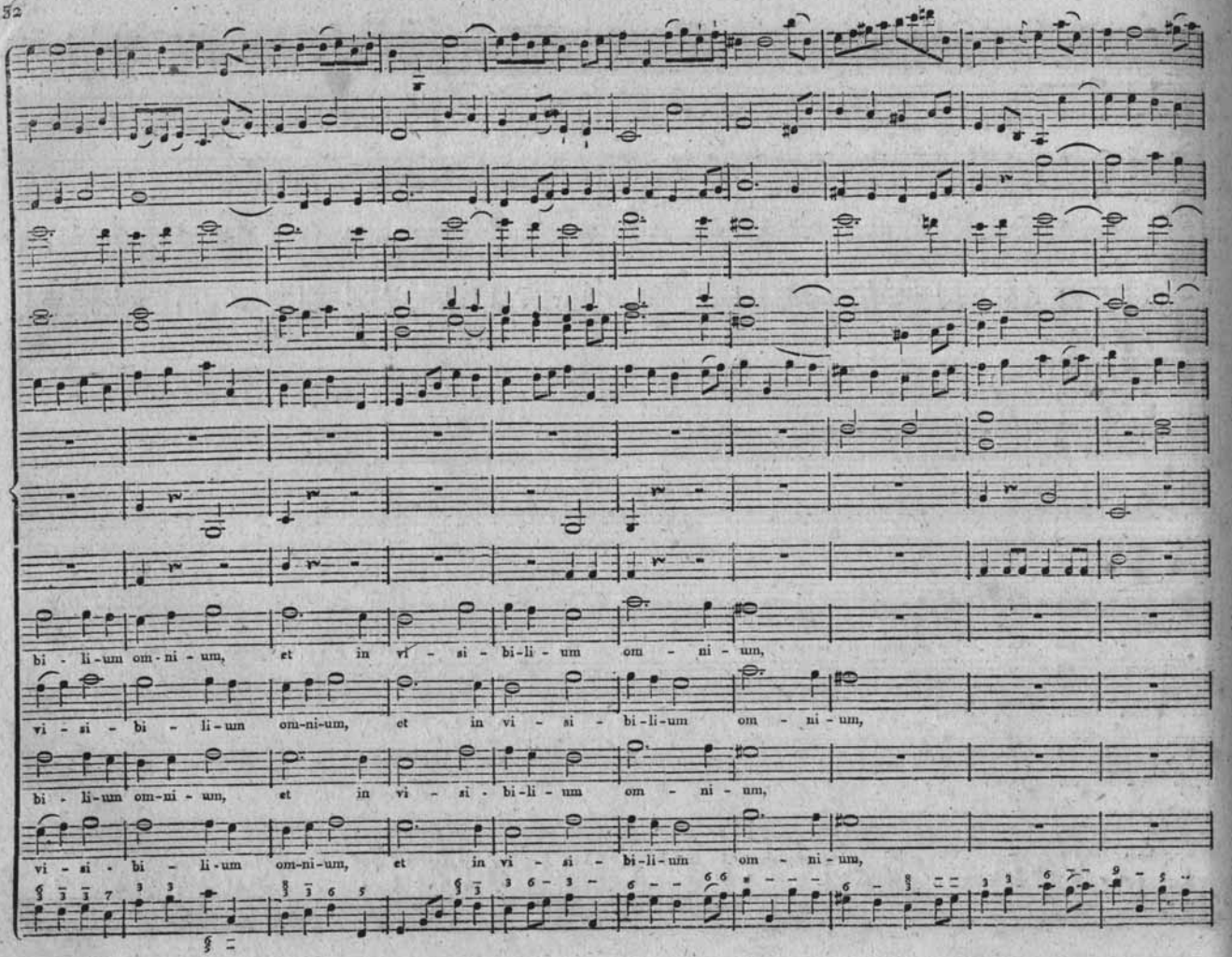

Tutti.
Solo.
men, a - men,
Basso.
Violonc.

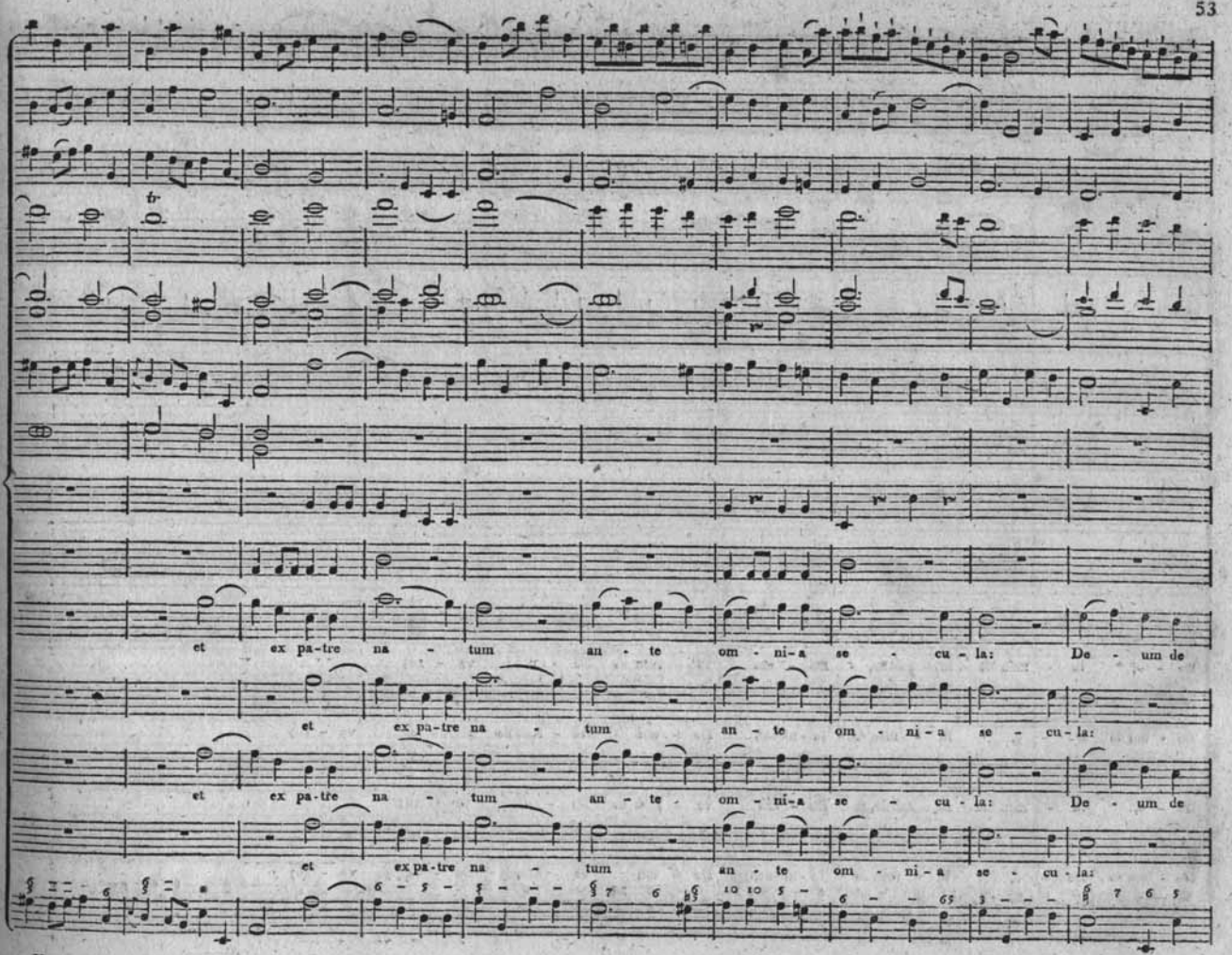

Tutti.
men, a - men, a - men, a - men, a - men.
Tutti.
men, a - men, a - men, a - men, a - men.
Tutti.
men, a - men, a - men, a - men, a - men.
Tutti.
a - men, a - men, a - men, a - men, a - men.

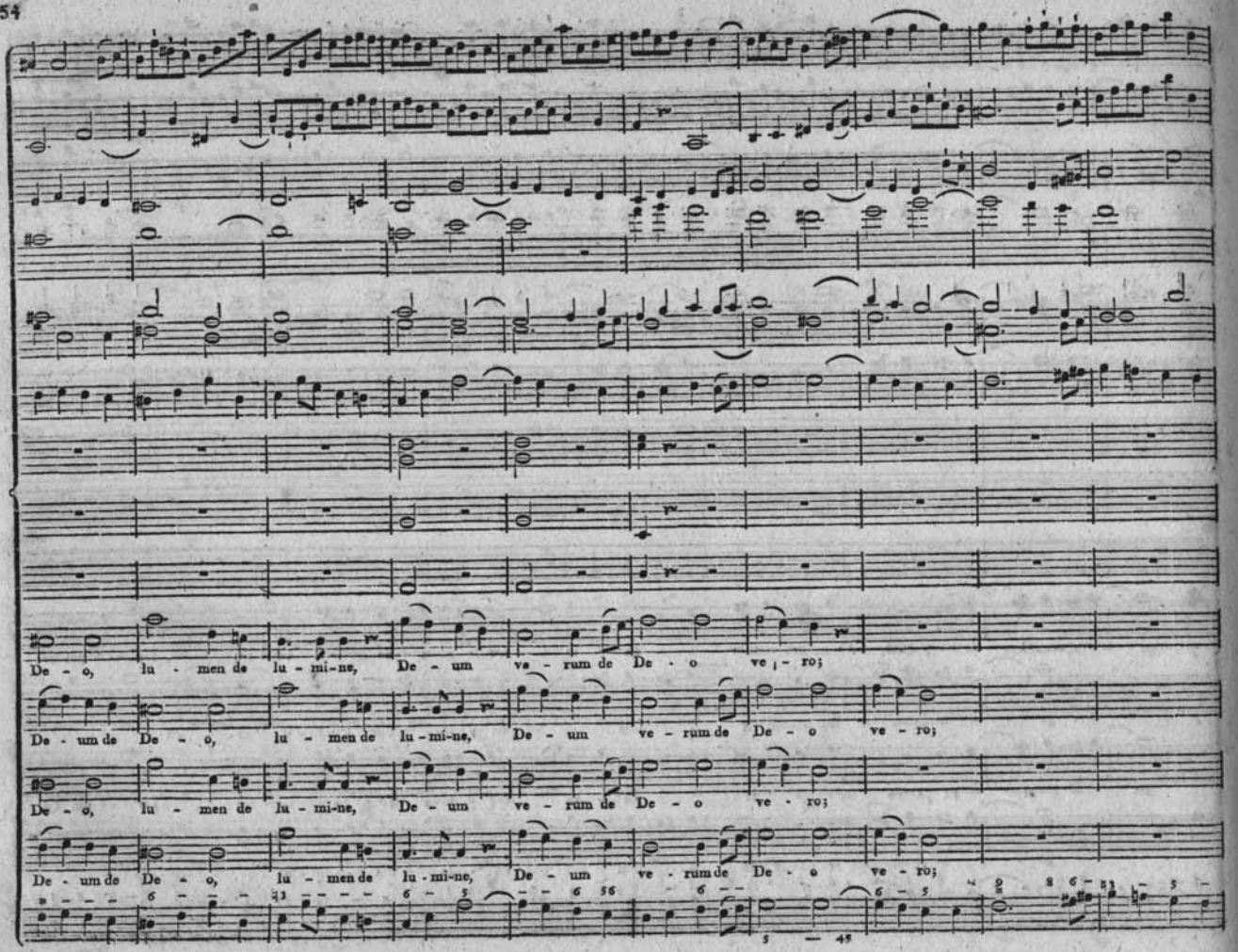
CREDO.

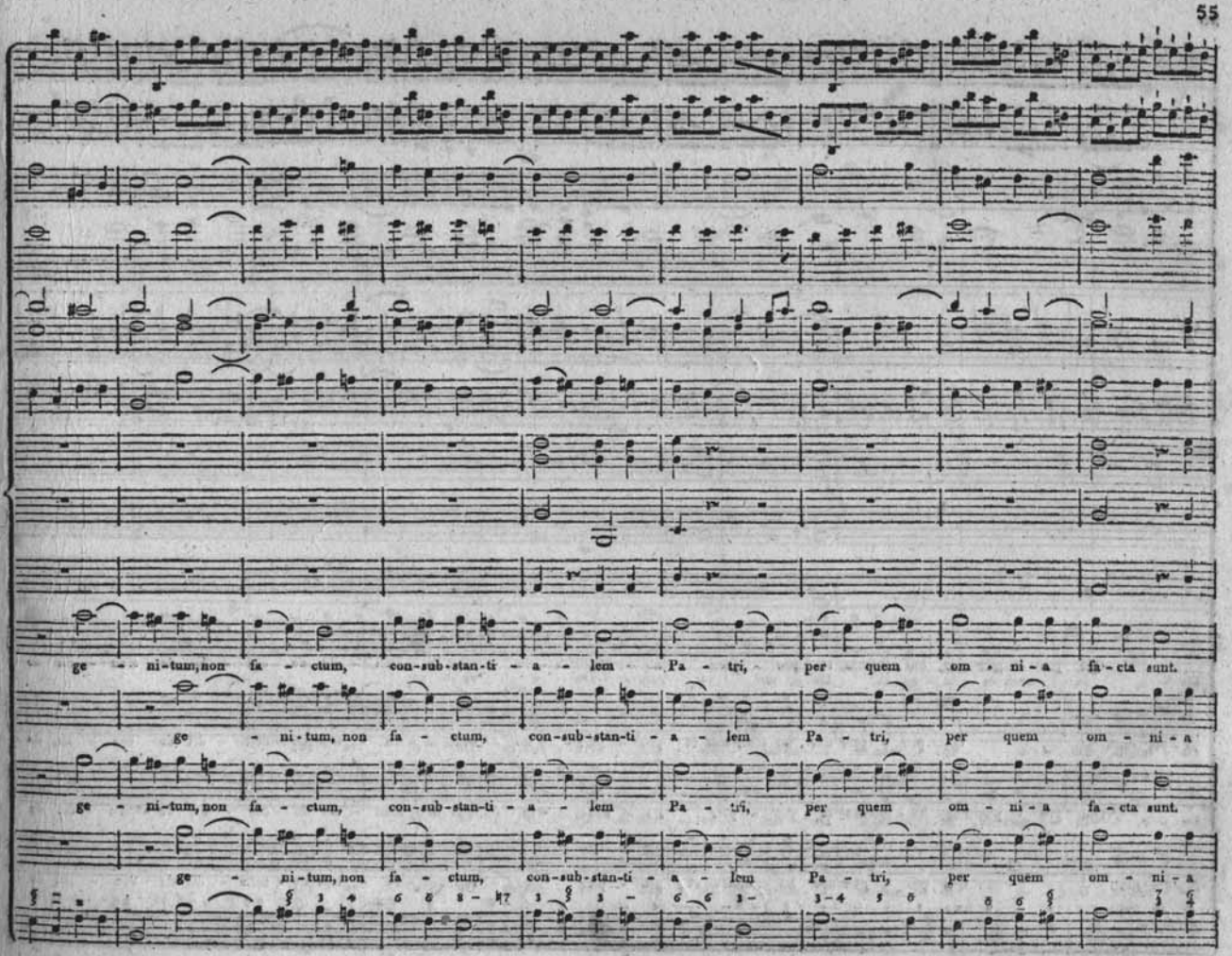

Allegro con spirito.
Violino I.
Violino II.
Viola.
Flauto.
Oboi.
Fagotti.
Clarini in D.
Principale in D.
Timpani in D.
Soprano.
Alto.
Tenore.
Basso.
Organo e Bassi.
f
unis.
Tutti.
Cre - do in u - num
Cre - do in
Cre - do in u - num
Cre - do in
6 6 3 4 6 5

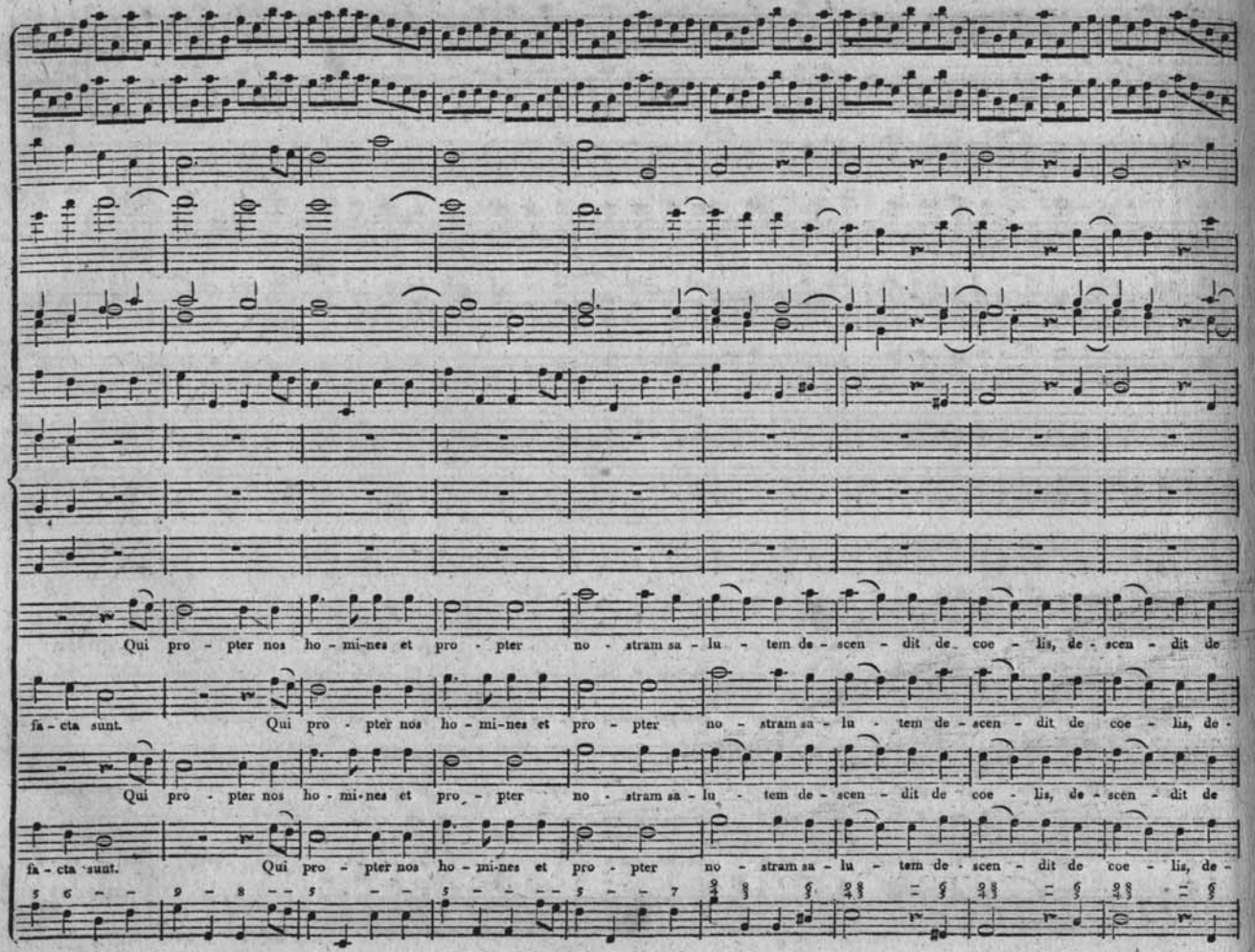

De - um Pa - - trem, om - ni - po - ten - tem fa - cto - rem coe - li et ter - rae, vi - si -
u - num De - um Pa - trem, om - ni - po - ten - tem fa - cto - rem coe - li et ter - rae,
De - um Pa - trem, om - ni - po - ten - tem fa - cto - rem coe - li et ter - rae, vi - si -
u - num De - um Pa - trem, om - ni - po - ten - tem fa - cto - rem coe - li et ter - rae,

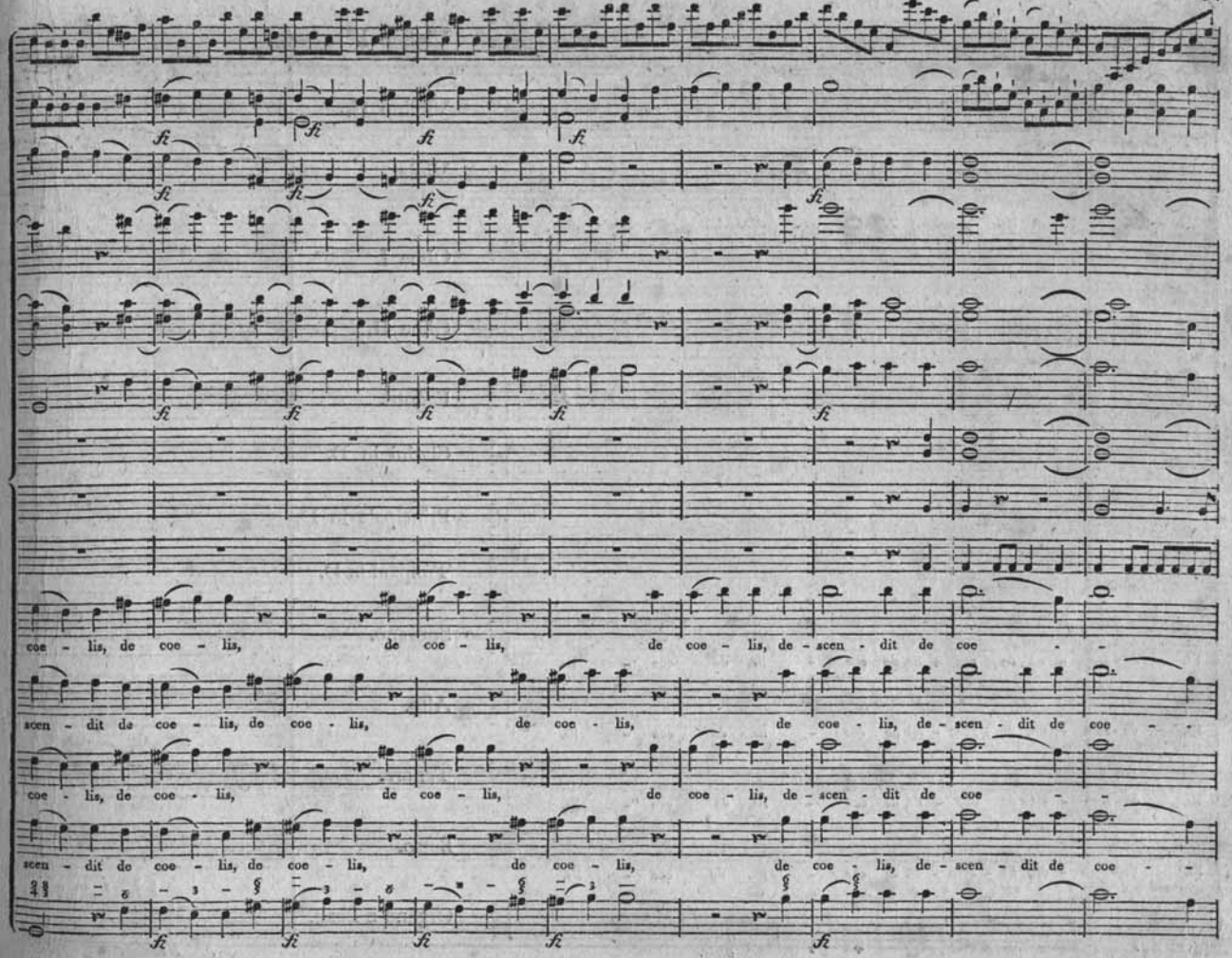

bi - li-um om-ni - um, et in vi - si - bi-li - um om - ni - um,
vi - si - bi - li-um om-ni-um, et in vi - si - bi-li-um om - ni - um,
bi - li-um om-ni - um, et in vi - si - bi-li - um om - ni - um,
vi - si - bi - li-um om-ni-um, et in vi - si - bi-li-um om - ni - um,

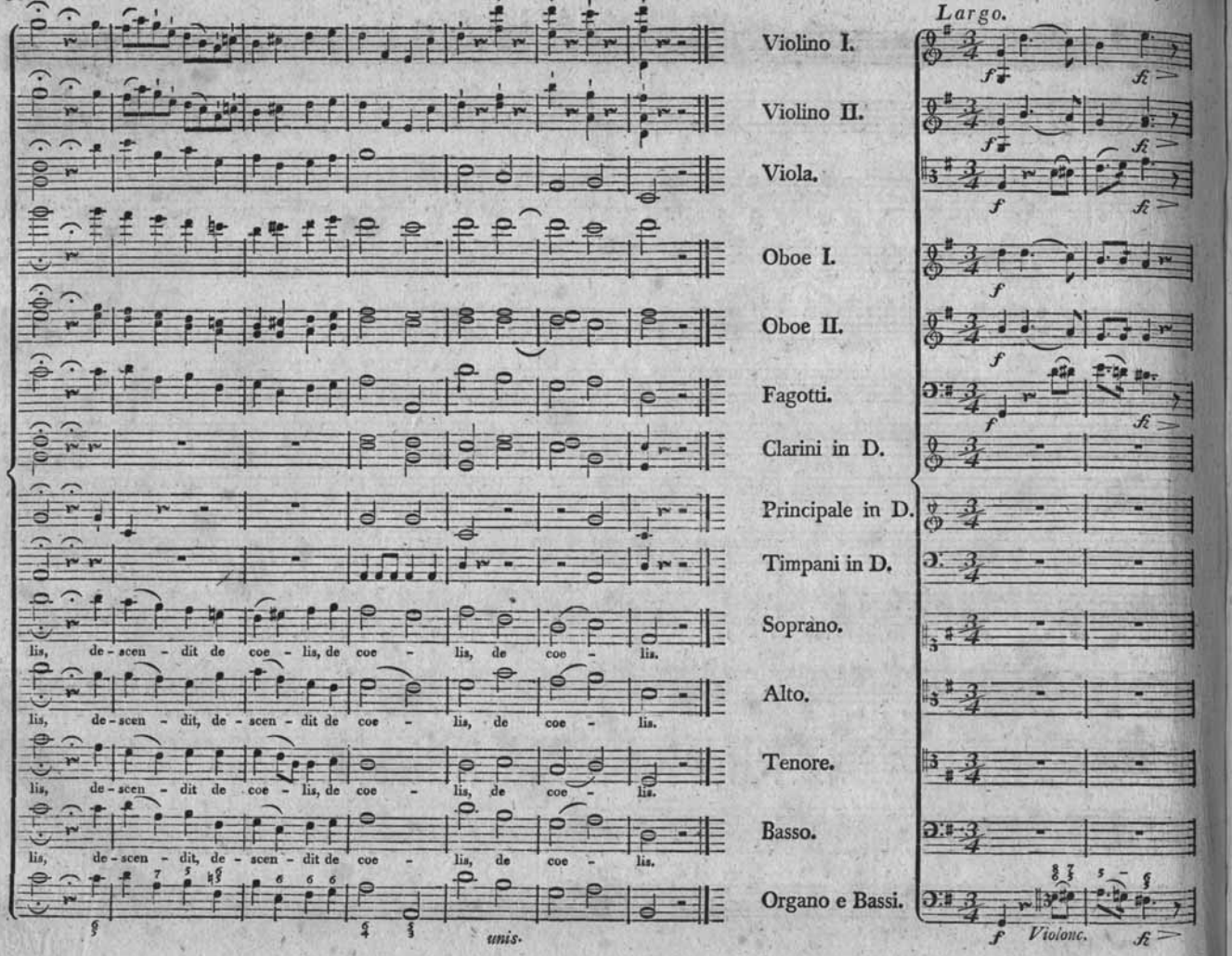

et ex pa-tre na - tum an - te om - ni-a se - cu - la: De - um de
et ex pa-tre na - tum an - te om - ni-a se - cu - la:
et ex pa-tre na - tum an - te om - ni-a se - cu - la: De - um de
et ex pa-tre na - tum an - te om - ni-a se - cu - la:

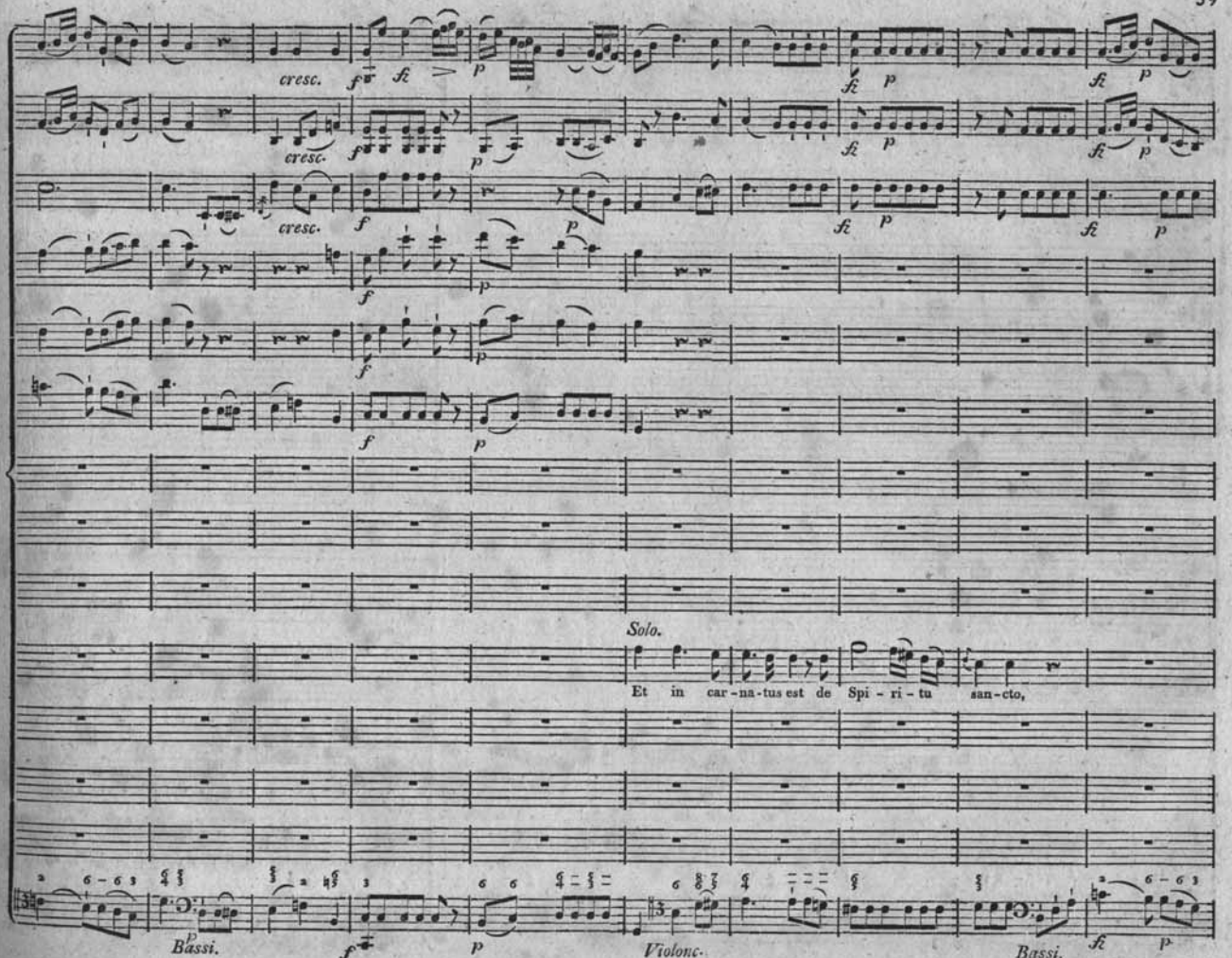

De - o, lu - men de lu - mi-ne, De - um ve - rum de De - o ve - ro;
De - um de De - o, lu - men de lu - mi-ne, De - um ve - rum de De - o ve - ro;
De - o, lu - men de lu - mi-ne, De - um ve - rum de De - o ve - ro;
De - um de De - o, lu - men de lu - mi-ne, De - um ve - rum de De - o ve - ro;

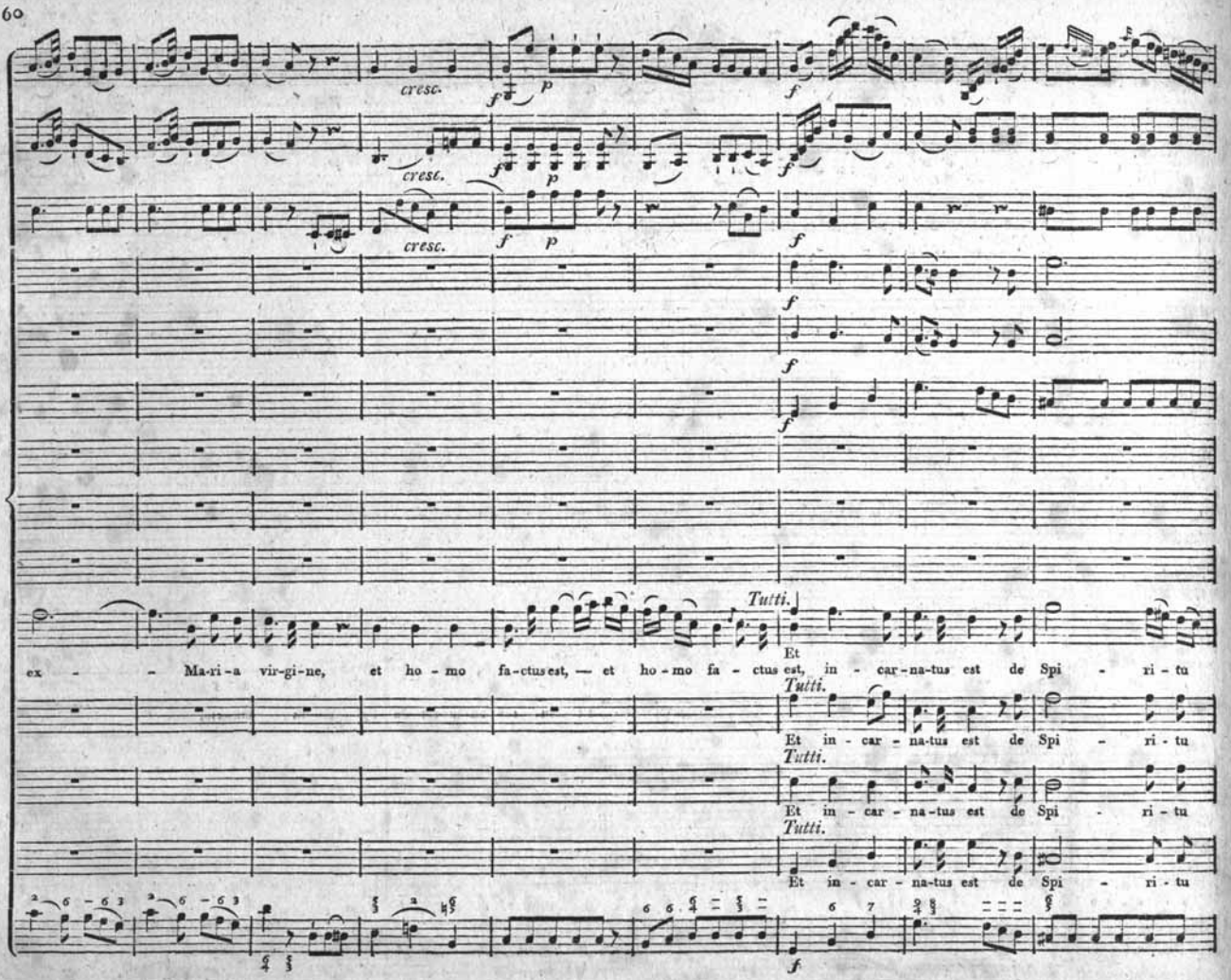

ge - ni-tum, non fa - ctum, con-sub-stan-ti - a - lem Pa - tri, per quem om - ni - a fa - cta sunt.
ge - ni-tum, non fa - ctum, con-sub-stan-ti - a - lem Pa - tri, per quem om - ni - a
ge - ni-tum, non fa - ctum, con-sub-stan-ti - a - lem Pa - tri, per quem om - ni - a fa - cta sunt.
ge - ni-tum, non fa - ctum, con-sub-stan-ti - a - lem Pa - tri, per quem om - ni - a

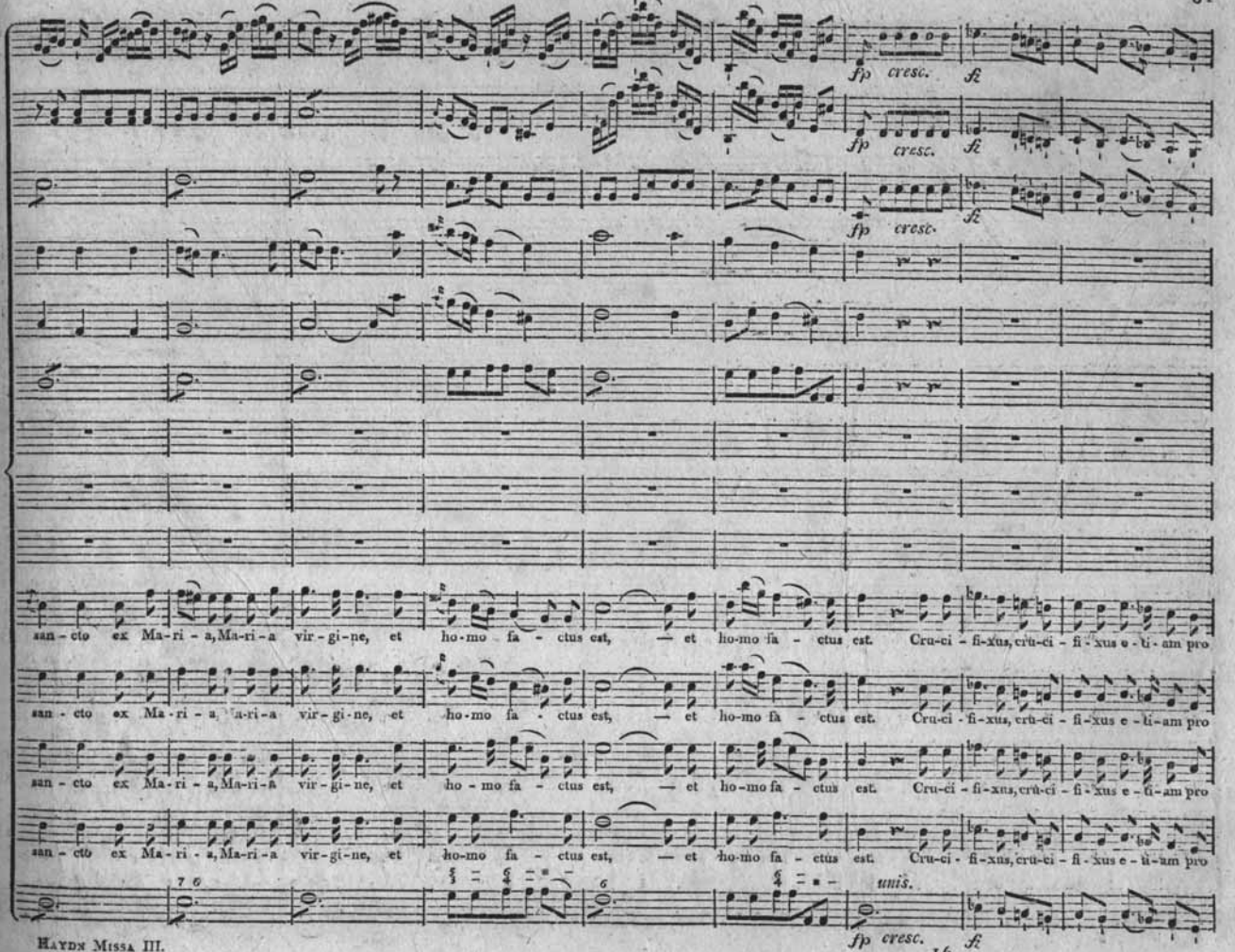

Qui pro - pter nos ho - mi-nes et pro - pter no - stram sa - lu - tem de - scen - dit de coe - lis, de - scen - dit de
fa - cta sunt. Qui pro - pter nos ho - mi-nes et pro - pter no - stram sa - lu - tem de - scen - dit de coe - lis, de -
Qui pro - pter nos ho - mi-nes et pro - pter no - stram sa - lu - tem de - scen - dit de coe - lis, de - scen - dit de
fa - cta sunt. Qui pro - pter nos ho - mi-nes et pro - pter no - stram sa - lu - tem de - scen - dit de coe - lis, de -

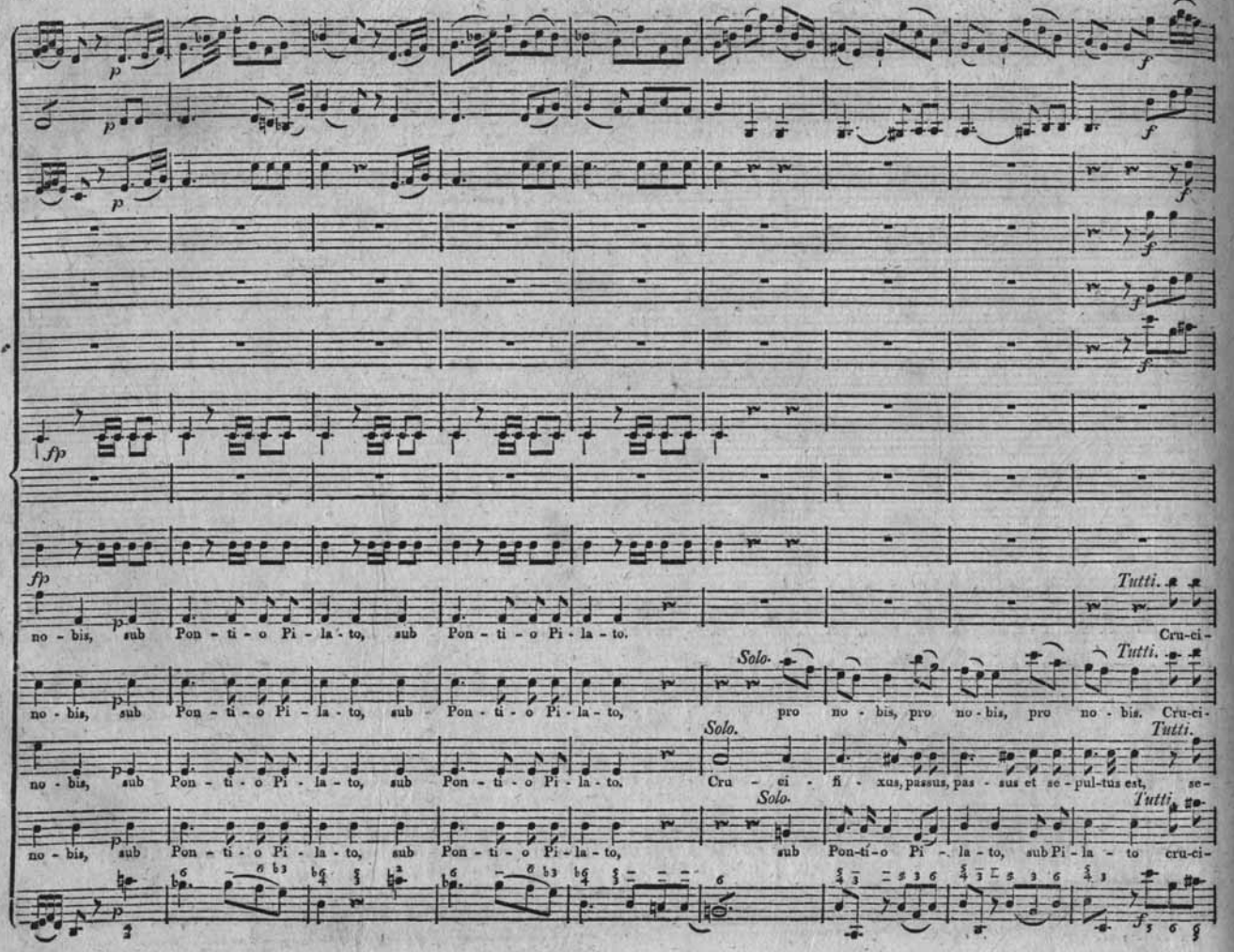

coe - lis, de coe - lis, de coe - lis, de coe - lis, de - scen - dit de coe - -
scen - dit de coe - lis, de coe - lis, de coe - lis, de coe - lis, de - scen - dit de coe - -
coe - lis, de coe - lis, de coe - lis, de coe - lis, de - scen - dit de coe - -
scen - dit de coe - lis, de coe - lis, de coe - lis, de coe - lis, de - scen - dit de coe - -

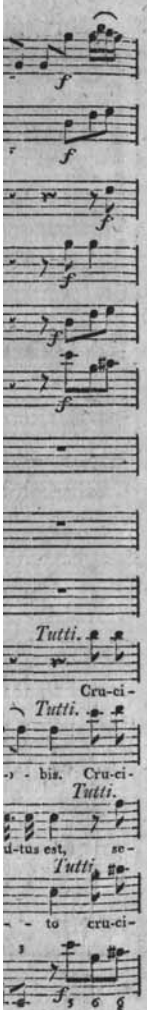

Largo.
Violino I.
Violino II.
Viola.
Oboe I.
Oboe II.
Fagotti.
Clarini in D.
Principale in D.
Timpani in D.
Soprano.
Alto.
Tenore.
Basso.
Organo e Bassi.
lis, de - scen - dit de coe - lis, de coe - lis, de coe - lis.
lis, de - scen - dit, de - scen - dit de coe - lis, de coe - lis.
lis, de - scen - dit de coe - lis, de coe - lis, de coe - lis.
lis, de - scen - dit, de - scen - dit de coe - lis, de coe - lis.
unis.
Violonc.

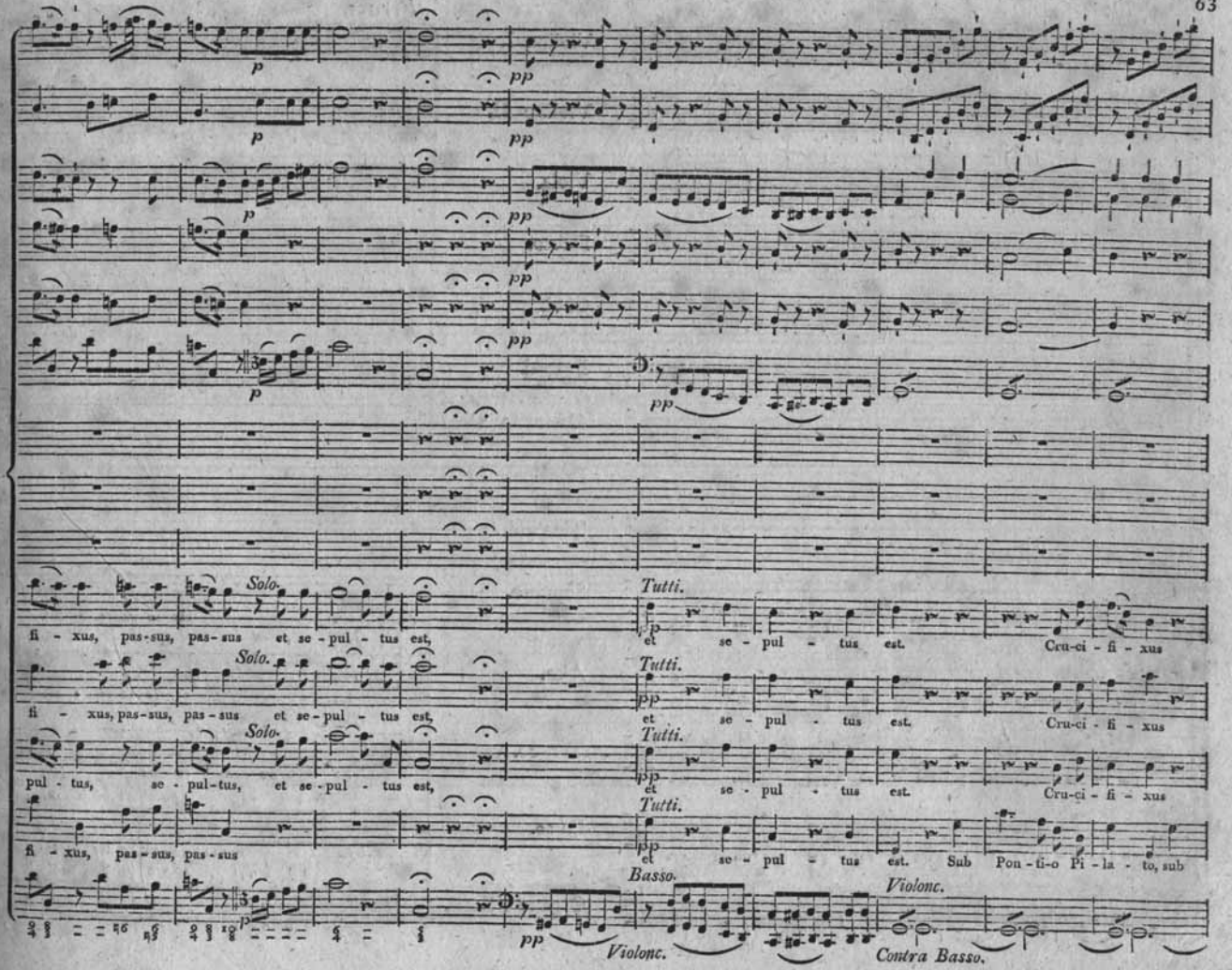

cresc.
cresc.
cresc.
Solo.
Et in car-na-tus est de Spi-ri-tu san-cto,
Bassi.
Violonc.
Bassi.

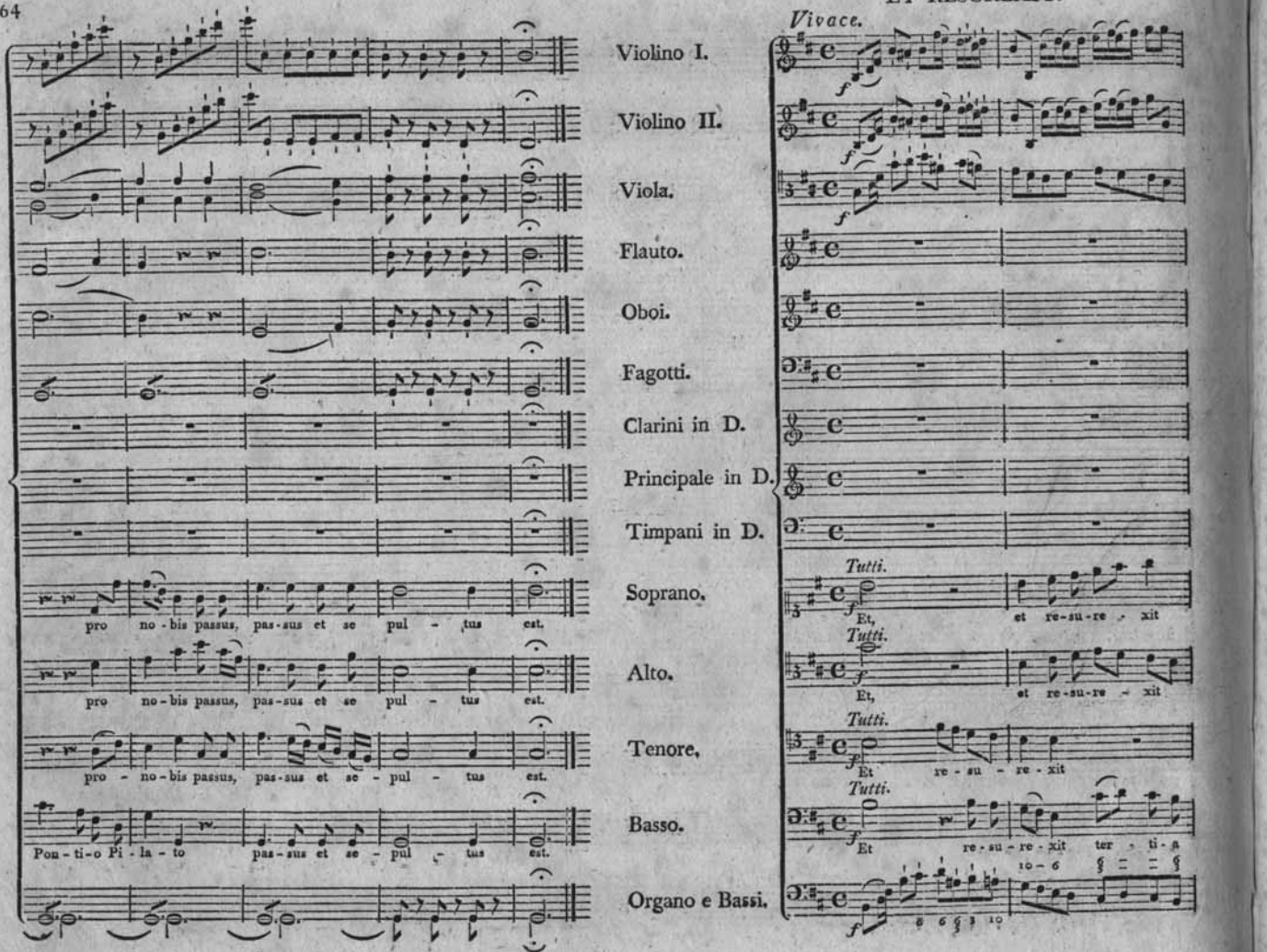

cresc.
cresc.
cresc.
Tutti.
ex - - Ma-ri-a vir-gi-ne, et ho-mo fa-ctus est, — et ho-mo fa-ctus est, in-car-na-tus est de Spi-ri-tu
Et
Tutti.
Et in-car-na-tus est de Spi-ri-tu
Tutti.
Et in-car-na-tus est de Spi-ri-tu
Tutti.
Et in-car-na-tus est de Spi-ri-tu

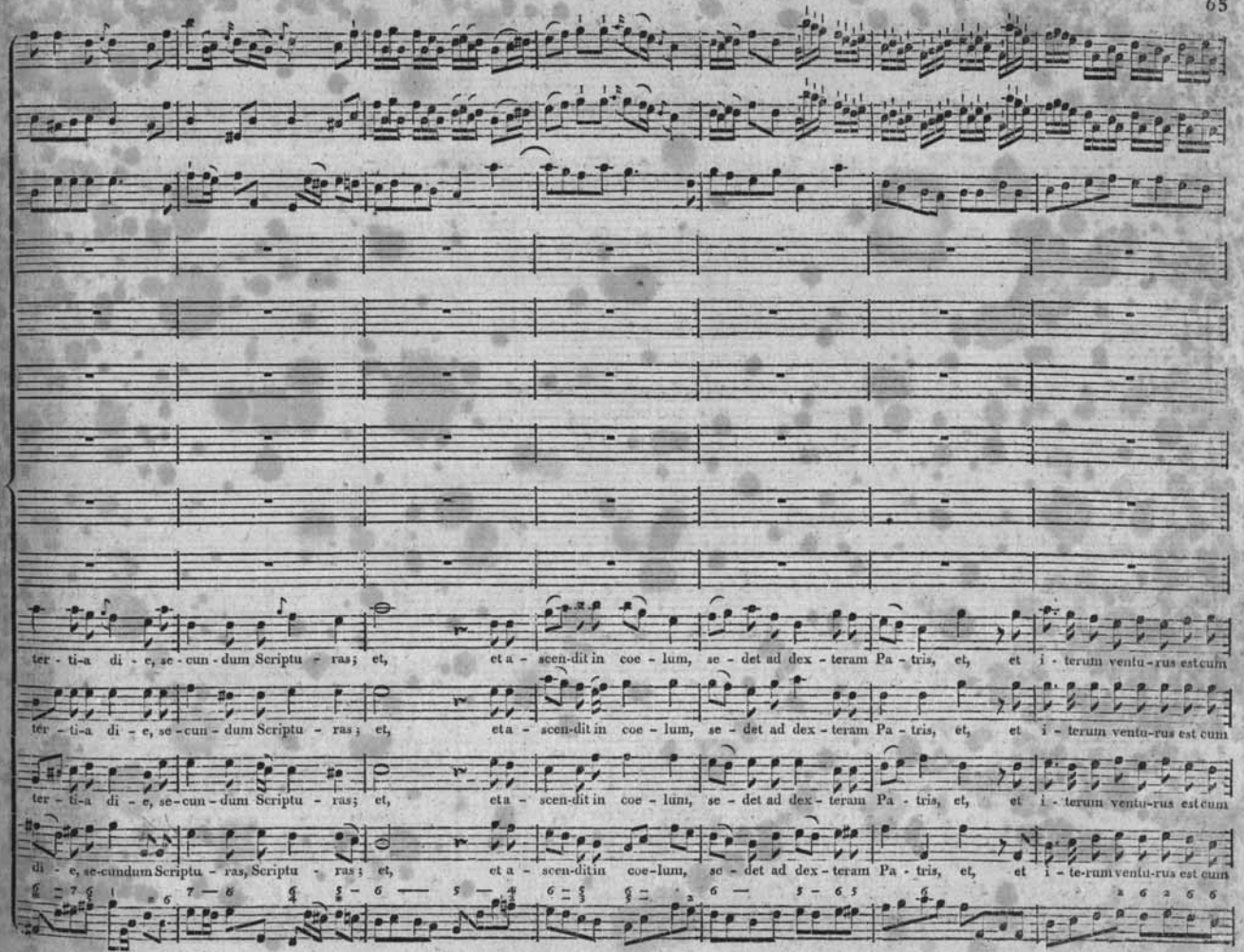

fp cresc. fz
fp cresc. fz
fp cresc. fz
san - cto ex Ma - ri - a, Ma - ri - a vir - gi - ne, et ho - mo fa - ctus est, — et ho - mo fa - ctus est. Cru - ci - fi - xus, cru - ci - fi - xus e - ti - am pro
san - cto ex Ma - ri - a, Ma - ri - a vir - gi - ne, et ho - mo fa - ctus est, — et ho - mo fa - ctus est. Cru - ci - fi - xus, cru - ci - fi - xus e - ti - am pro
san - cto ex Ma - ri - a, Ma - ri - a vir - gi - ne, et ho - mo fa - ctus est, — et ho - mo fa - ctus est. Cru - ci - fi - xus, cru - ci - fi - xus e - ti - am pro
san - cto ex Ma - ri - a, Ma - ri - a vir - gi - ne, et ho - mo fa - ctus est, — et ho - mo fa - ctus est. Cru - ci - fi - xus, cru - ci - fi - xus e - ti - am pro
7 6
6
unis.
fp cresc. fz

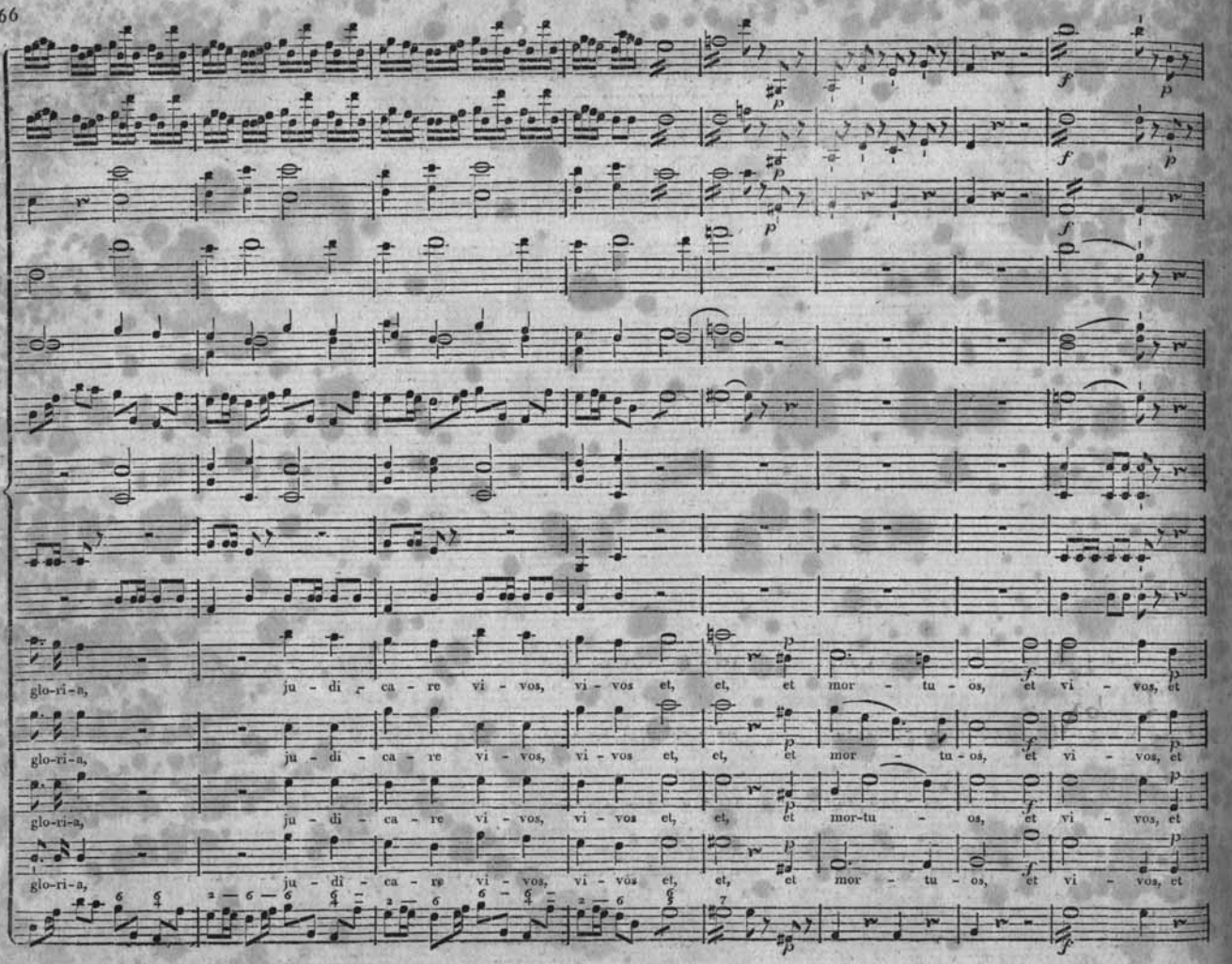

no - bis, sub Pon - ti - o Pi - la - to, sub Pon - ti - o Pi - la - to.
Tutti.
Cru-ci-
no - bis, sub Pon - ti - o Pi - la - to, sub Pon - ti - o Pi - la - to,
Solo.
pro no - bis, pro no - bis, pro no - bis. Cru-ci-
Tutti.
no - bis, sub Pon - ti - o Pi - la - to, sub Pon - ti - o Pi - la - to.
Solo.
Cru - ci - fi - xus, passus, pas - sus et se - pul-tus est, se-
Tutti.
no - bis, sub Pon - ti - o Pi - la - to, sub Pon - ti - o Pi - la - to,
Solo.
sub Pon-ti-o Pi - la - to, sub Pi - la - to cru-ci-
Tutti.

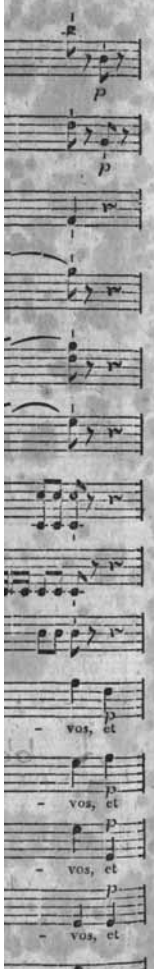

Tutti.
Cru-ci-
Tutti.
- bis. Cru-ci-
Tutti.
-tus est, se-
Tutti.
- to cru-ci-


Solo.
fi - xus, pas-sus, pas-sus et se-pul - tus est,
Tutti.
et se - pul - tus est. Cru-ci - fi - xus
Solo.
fi - xus, pas-sus, pas-sus et se-pul - tus est,
Tutti.
et se - pul - tus est. Cru-ci - fi - xus
Solo.
pul - tus, se - pul-tus, et se-pul - tus est,
Tutti.
et se - pul - tus est. Cru-ci - fi - xus
fi - xus, pas-sus, pas-sus
Tutti.
et se - pul - tus est. Sub Pon-ti-o Pi-la - to, sub
Basso.
Violonc.
Violonc.
Contra Basso.


Vivace.
Violino I.
Violino II.
Viola.
Flauto.
Oboi.
Fagotti.
Clarini in D.
Principale in D.
Timpani in D.
Soprano.
Alto.
Tenore.
Basso.
Organo e Bassi.
pro no-bis passus, pas-sus et se pul - tus est.
pro no-bis passus, pas-sus et se pul - tus est.
pro - no-bis passus, pas-sus et se - pul - tus est.
Pon-ti-o Pi-la-to pas-sus et se - pul - tus est.
Tutti.
Et, et re-su-re - xit
Tutti.
Et, et re-su-re - xit
Tutti.
Et re - su - re - xit
Tutti.
Et re-su-re-xit ter - ti-a


ter - ti-a di - e, se - cun - dum Scriptu - ras; et, et a - scen-dit in coe - lum, se - det ad dex - teram Pa - tris, et, et i - terum ventu-rus est cum
ter - ti-a di - e, se - cun - dum Scriptu - ras; et, et a - scen-dit in coe - lum, se - det ad dex - teram Pa - tris, et, et i - terum ventu-rus est cum
ter - ti-a di - e, se-cun - dum Scriptu - ras; et, et a - scen-dit in coe - lum, se - det ad dex - teram Pa - tris, et, et i - terum ventu-rus est cum
di - e, se-cundum Scriptu - ras, Scriptu - ras; et, et a - scen-ditin coe-lum, se - det ad dex - teram Pa - tris, et, et i - te-rum ventu-rus est cum


glo-ri-a, ju - di - ca - re vi - vos, vi - vos et, et, et mor - tu - os, et vi - vos, et
glo-ri-a, ju - di - ca - re vi - vos, vi - vos et, et, et mor - tu - os, et vi - vos, et
glo-ri-a, ju - di - ca - re vi - vos, vi - vos et, et, et mor-tu - os, et vi - vos, et
glo-ri-a, ju - di - ca - re vi - vos, vi - vos et, et, et mor - tu - os, et vi - vos, et

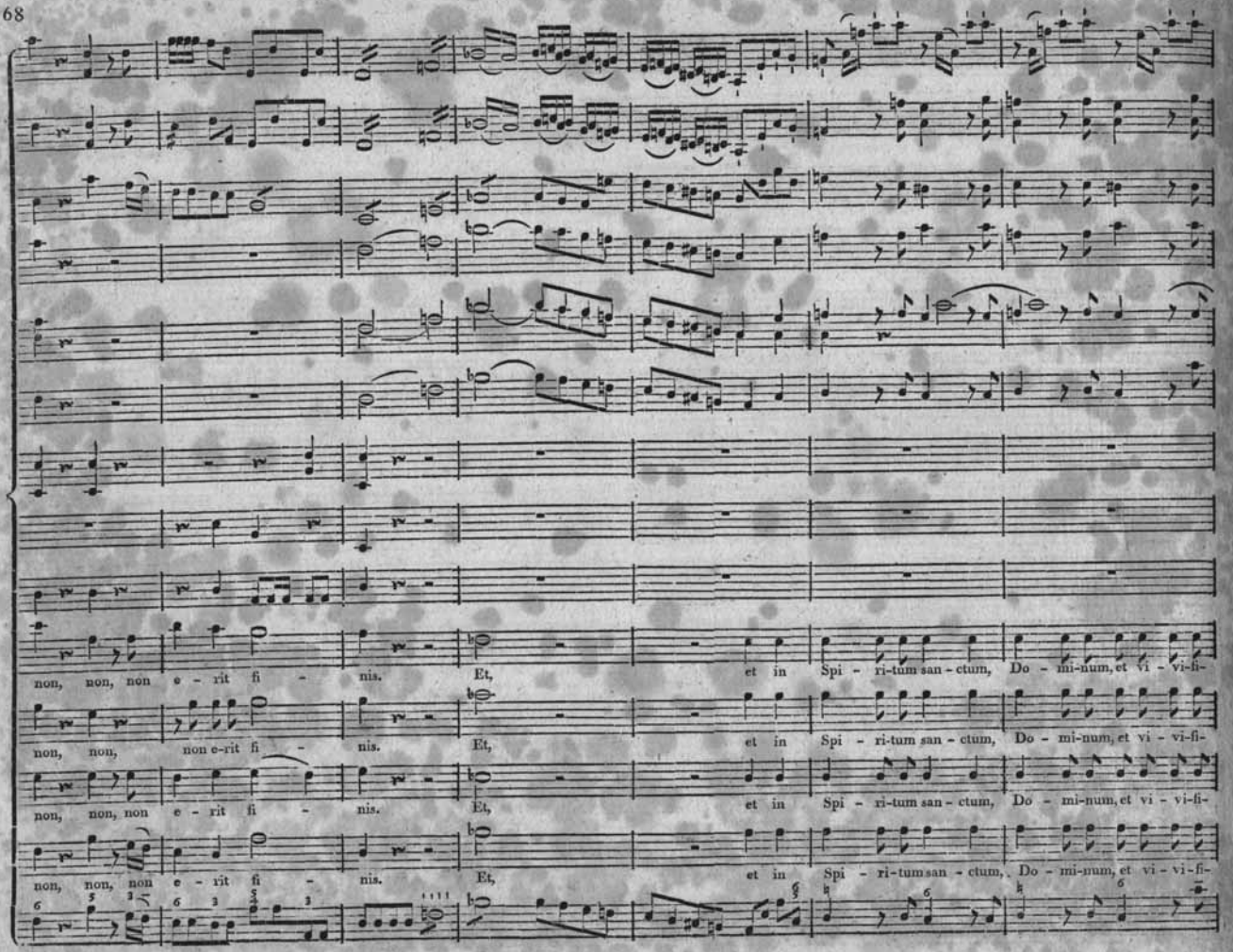


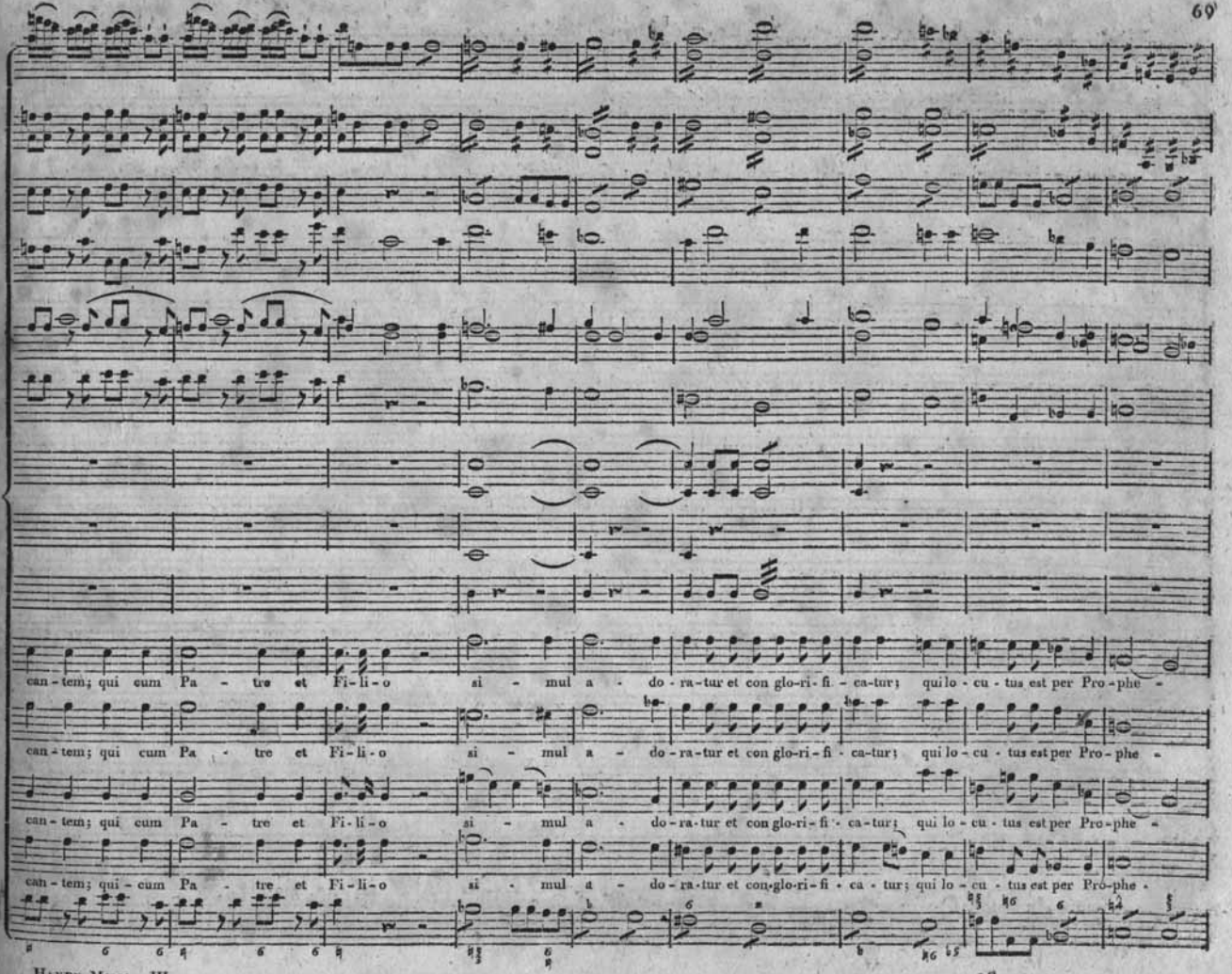
mor - tu - os, cu-jus re - gni non e - rit, non e - rit fi - nis, non e - rit, fi - nis, non e - rit, non e - rit, non, non,

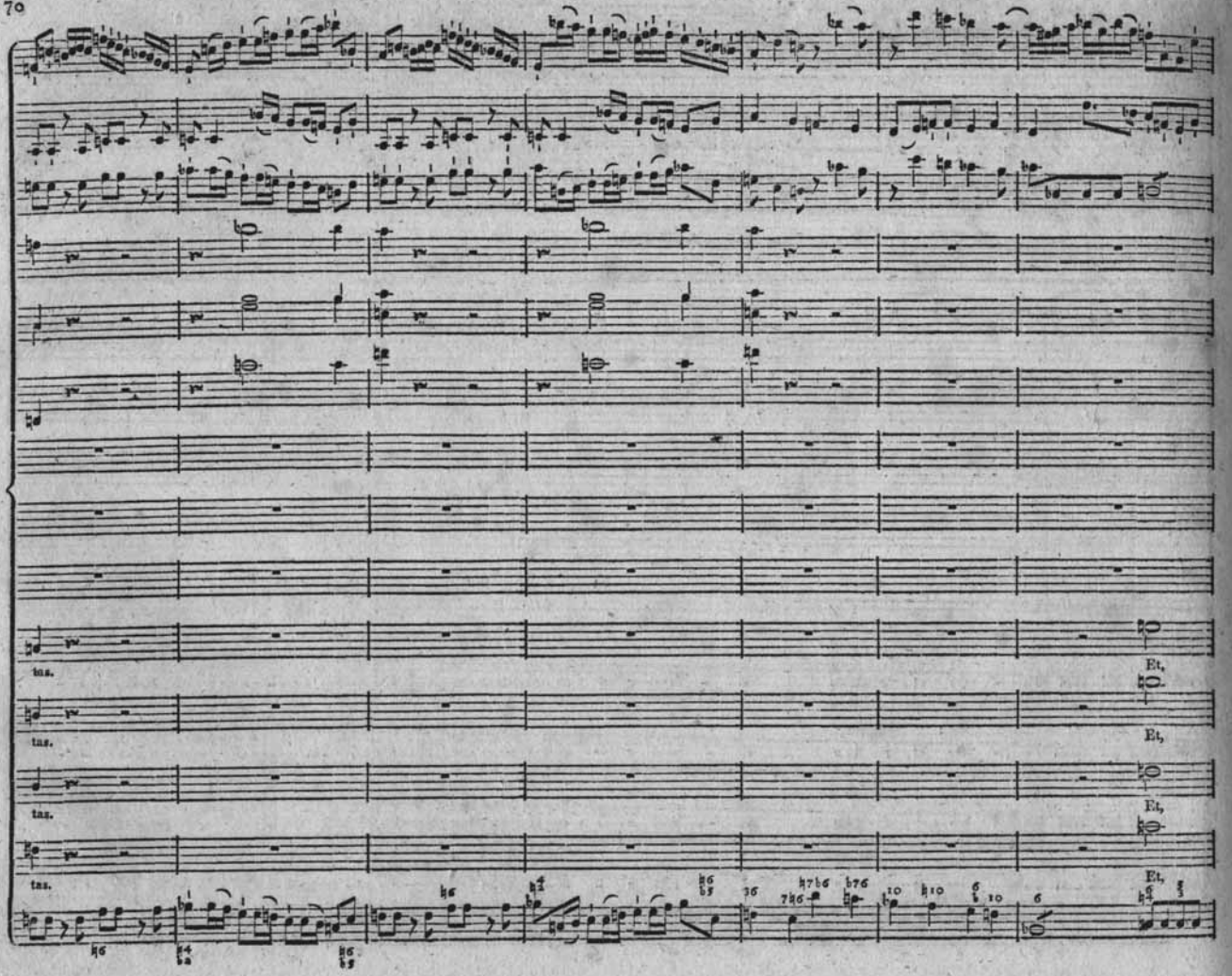
mor - tu - os, non cu-jus re - gni non e - rit, non e - rit fi - nis, non e - rit, non e - rit, non, non,

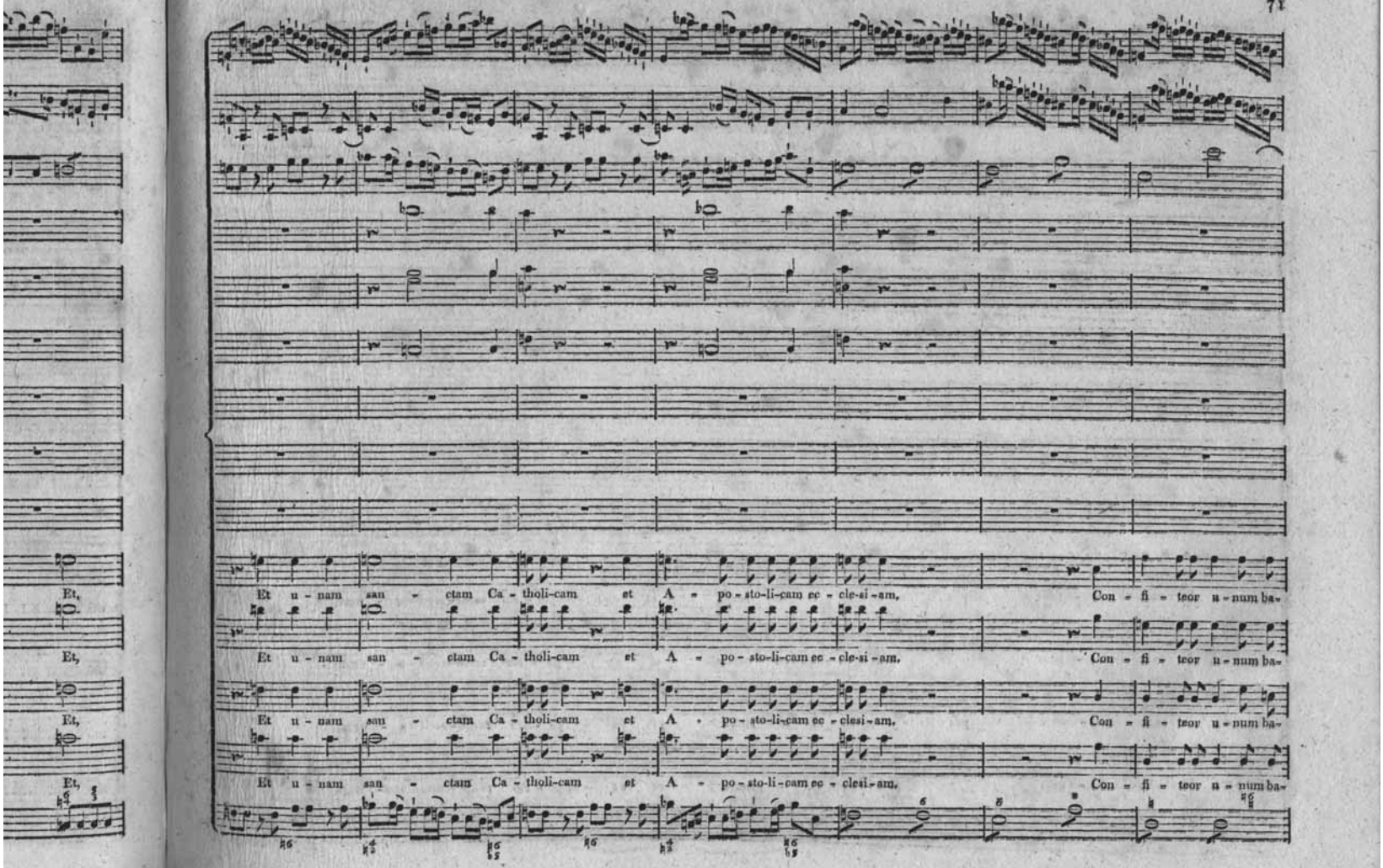
mor - tu os, cu-jus re - gni non e - rit, non e - rit fi - nis, non e - rit fi - nis, non e - rit fi - nis, non e - rit, non e - rit, non, non,

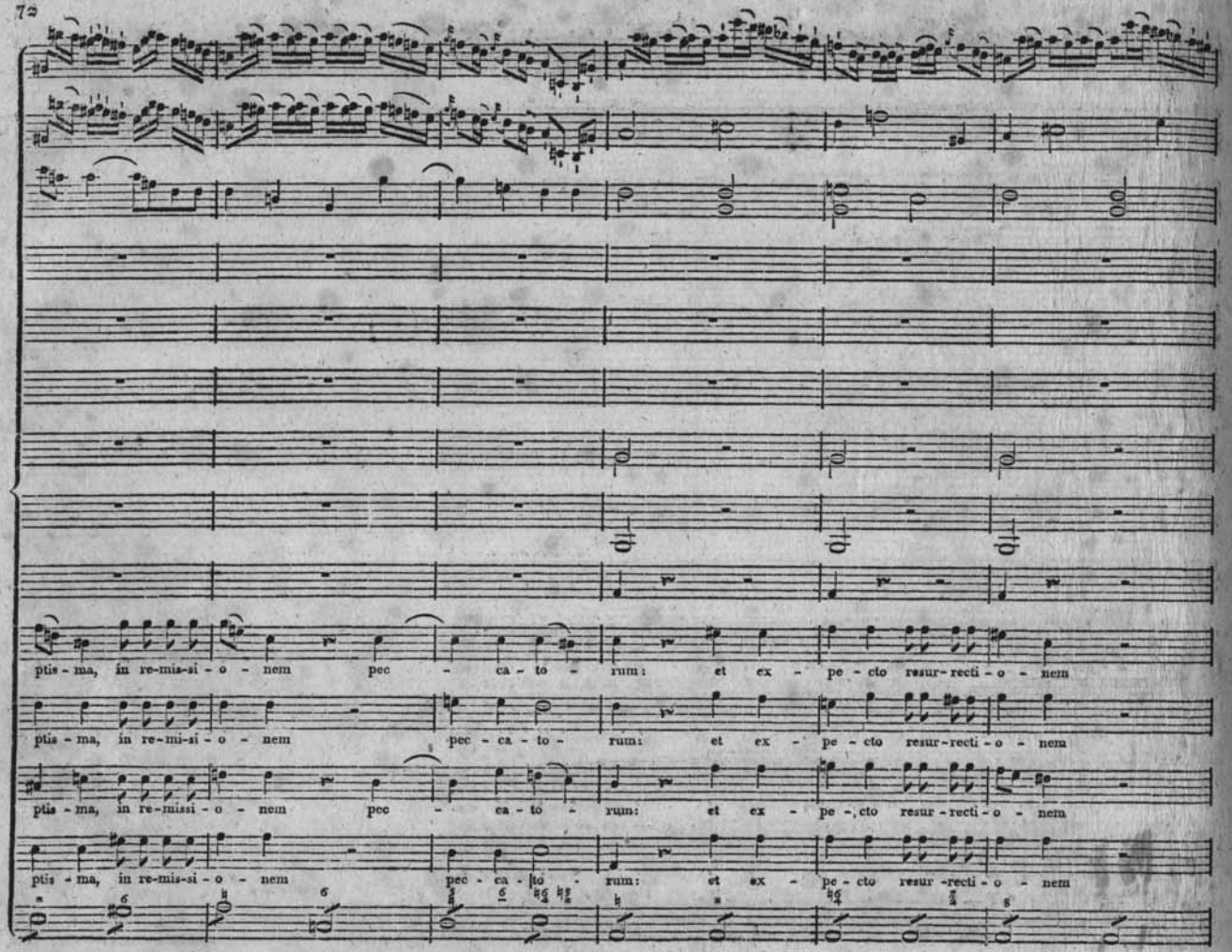
mor - tu - os, cu-jus re - gni non e - rit, non e - rit fi - nis, non e - rit, non e - rit, non, non,

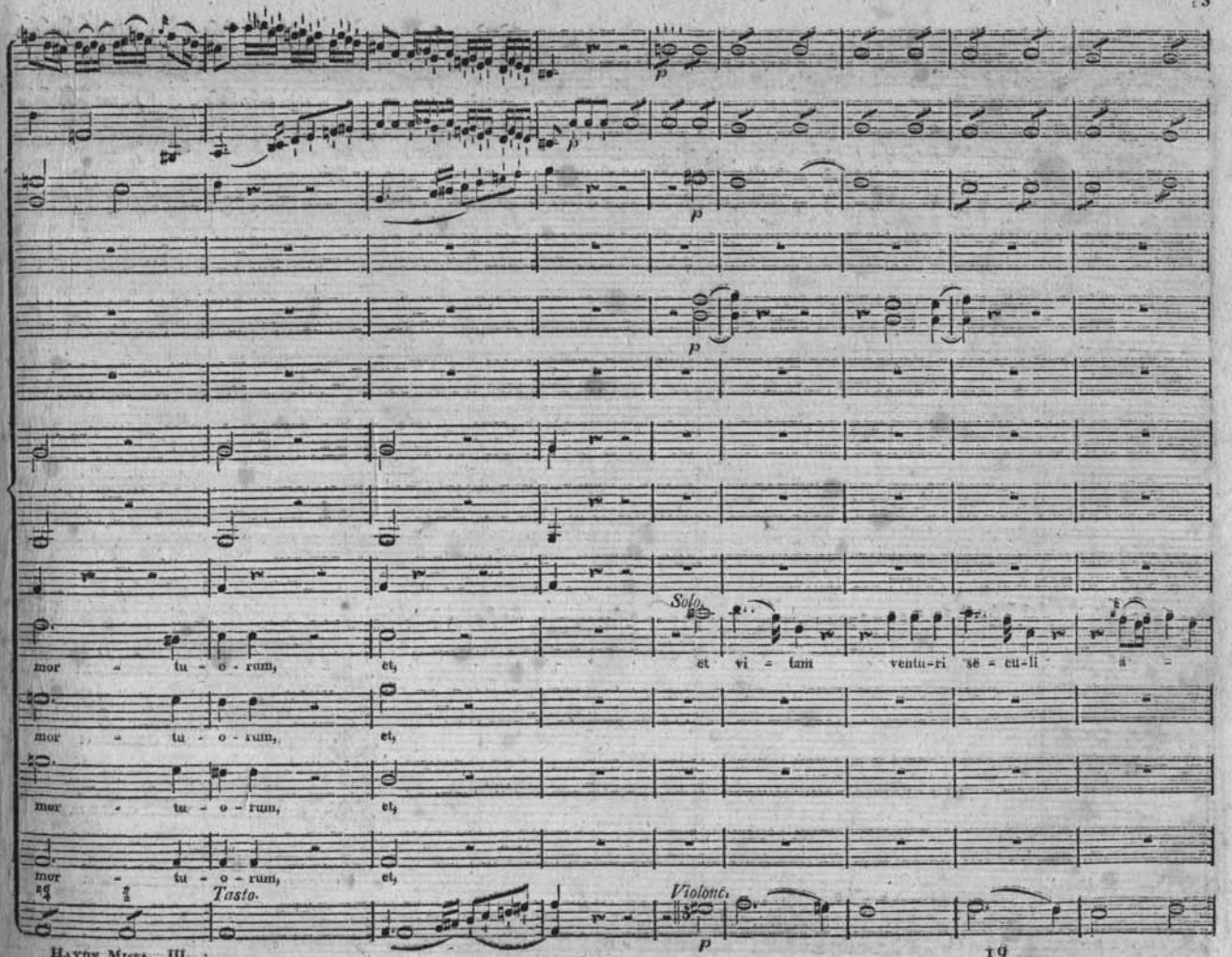

non, non, non e - rit fi - nis. Et, et in Spi - ri-tum san - ctum, Do - mi-num, et vi - vi-fi-
non, non, non e-rit fi - nis. Et, et in Spi - ri-tum san - ctum, Do - mi-num, et vi - vi-fi-
non, non, non e - rit fi - nis. Et, et in Spi - ri-tum san - ctum, Do - mi-num, et vi - vi-fi-
non, non, non e - rit fi - nis. Et, et in Spi - ri-tum san - ctum, Do - mi-num, et vi - vi-fi-

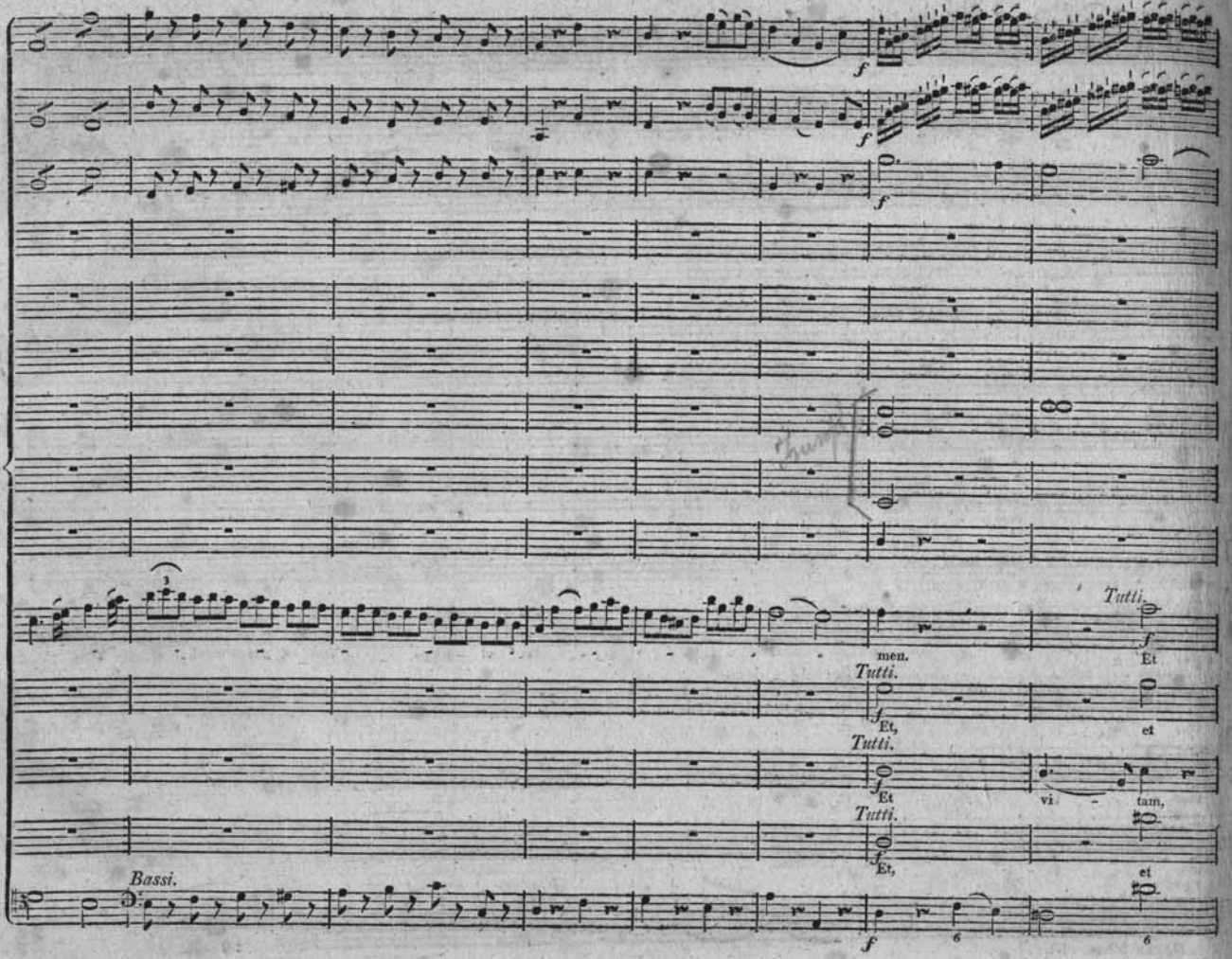

can-tem; qui cum Pa-tre et Fi-li-o si-mul a-do-ra-tur et con glo-ri-fi-ca-tur; qui lo-cu-tus est per Pro-phe-
can-tem; qui cum Pa-tre et Fi-li-o si-mul a-do-ra-tur et con glo-ri-fi-ca-tur; qui lo-cu-tus est per Pro-phe-
can-tem; qui cum Pa-tre et Fi-li-o si-mul a-do-ra-tur et con glo-ri-fi-ca-tur; qui lo-cu-tus est per Pro-phe-
can-tem; qui cum Pa-tre et Fi-li-o si-mul a-do-ra-tur et con glo-ri-fi-ca-tur; qui lo-cu-tus est per Pro-phe-

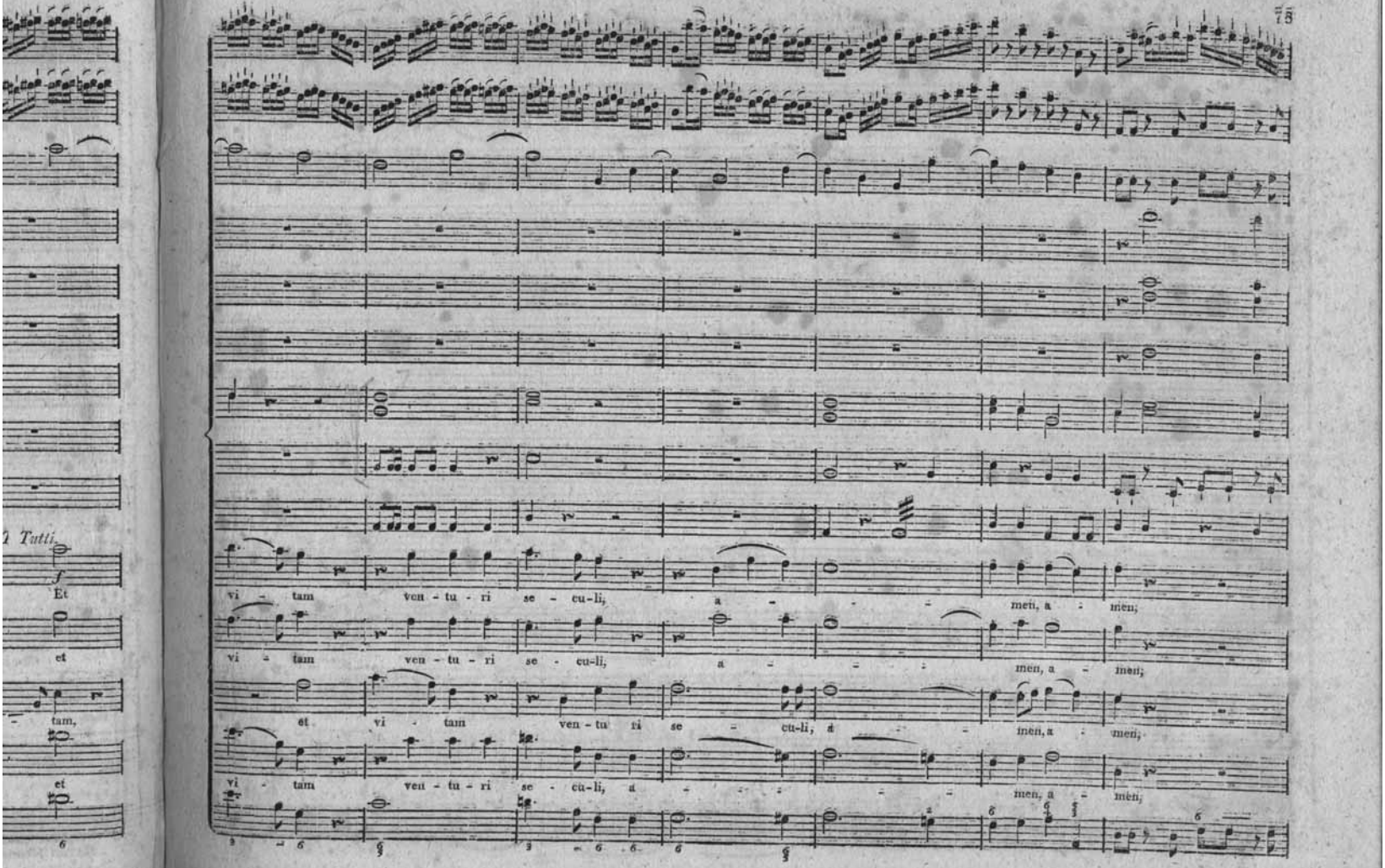

tas.
Et,
tas.
Et,
tas.
Et,
tas.
Et,

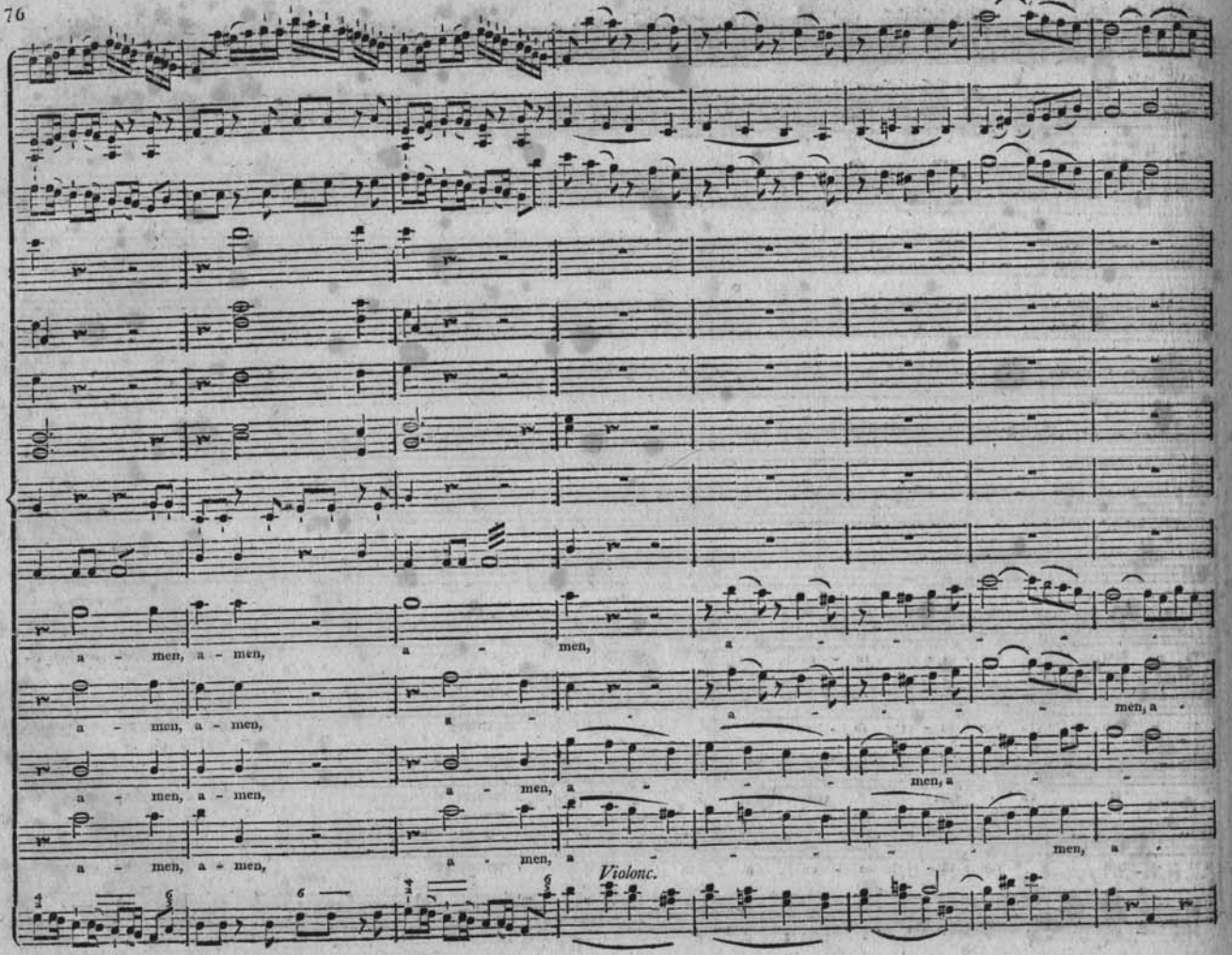

Et u - nam san - ctam Ca - tholi-cam et A - po - sto-li-cam ec - cle-si - am, Con - fi - teor u - num ba-
Et u - nam san - ctam Ca - tholi-cam et A - po - sto-li-cam ec - clesi - am, Con - fi - teor u - num ba-
Et u - nam san - ctam Ca - tholi-cam et A - po - sto-li-cam ec - clesi-am, Con - fi - teor u - num ba-
Et u - nam san - ctam Ca - tholi-cam et A - po - sto-li - cam ec - clesi-am, Con - fi - teor u - num ba-


ptis - ma, in re-mis-si - o - nem pec - ca - to - rum: et ex - pe - cto resur - recti - o - nem
ptis - ma, in re-mi-si - o - nem pec - ca - to - rum: et ex - pe - cto resur - recti - o - nem
ptis - ma, in re-missi - o - nem pec - ca - to - rum: et ex - pe - cto resur - recti - o - nem
ptis - ma, in re-mis-si - o - nem pec - ca - to - rum: et ex - pe - cto resur - recti - o - nem


p
p
p
Solo.
mor - tu - o - rum, et, et vi - tam venturi sæ - cu - li a -
mor - tu - o - rum, et,
mor - tu - o - rum, et,
mor - tu - o - rum, et,
Tasto.
Violone.
p


f
f
f
Tutti.
f
men.
Et
Tutti.
f
Et,
et
Tutti.
f
Et
vi - tam,
Tutti.
f
Et,
et
Bassi.
f
6
6


Tutti.
Et
et
et
vi - tam ven - tu - ri se - cu - li, a - - men, a - men;
vi - tam ven - tu - ri se - cu - li, a - - men, a - men;
et vi - tam ven - tu - ri se - cu - li, a - men, a - men;
vi - tam ven - tu - ri se - cu - li, a - - men, a - men;


a - men, a - men, a - men, a - - - - - - men, a -
a - men, a - men, a - - a - - - - men, a -
a - men, a - men, a - men, a - - - men, a - -
a - men, a - men, a - men, a - - - - - men, a -
Violonc.

men, a - men, a - men, a - men,

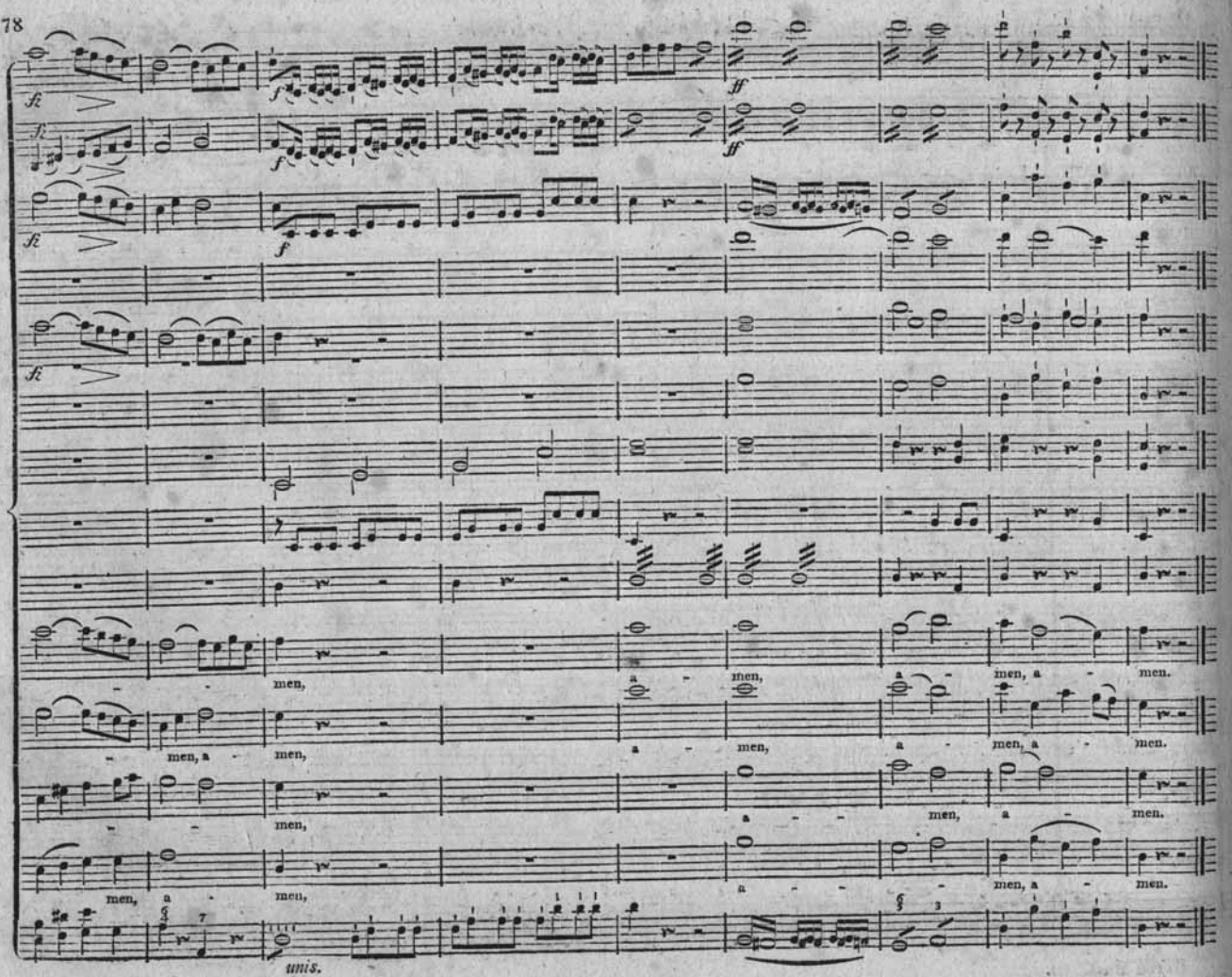
men, a - men, a - men,

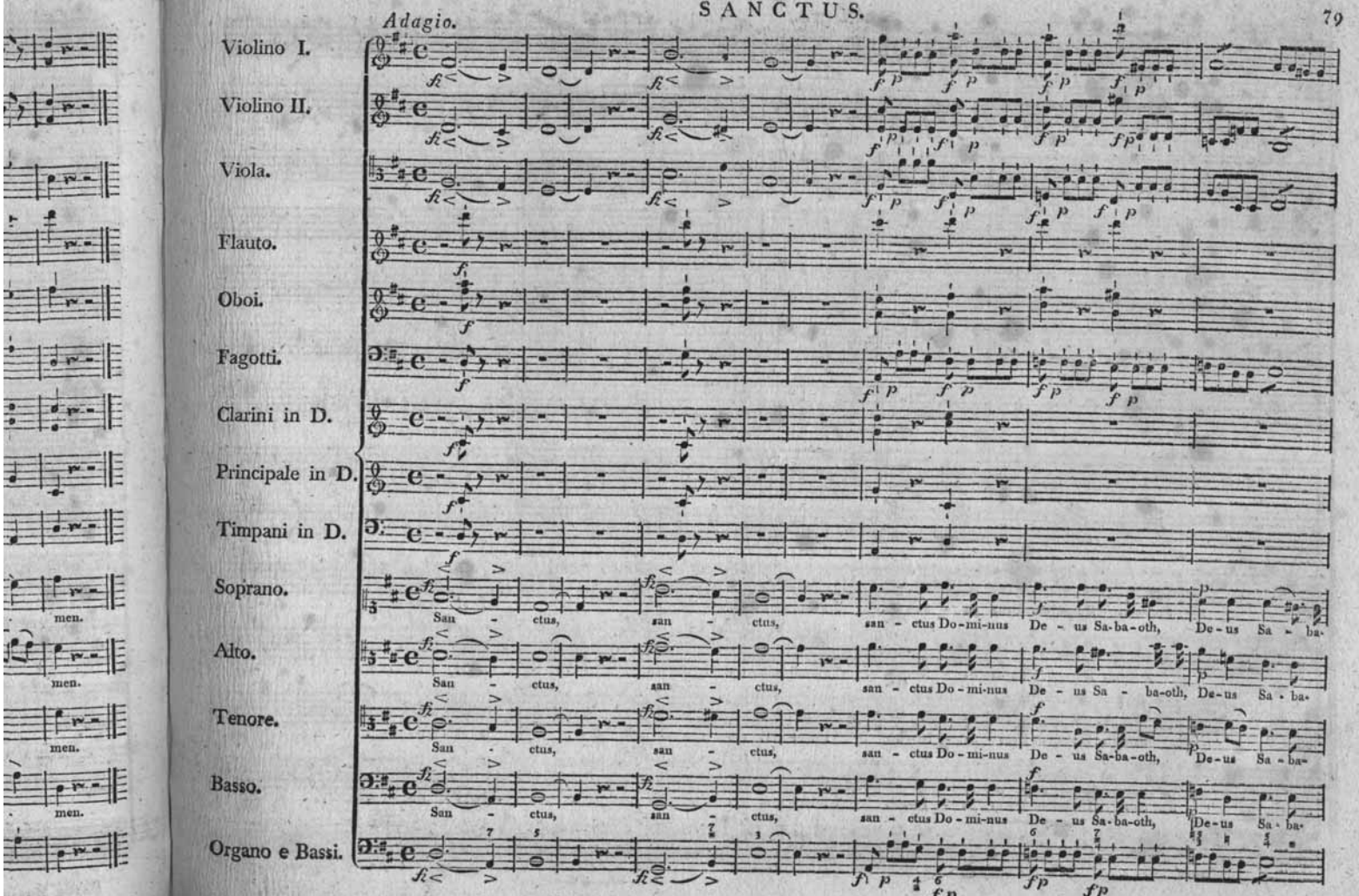
men, a - men, a - men,

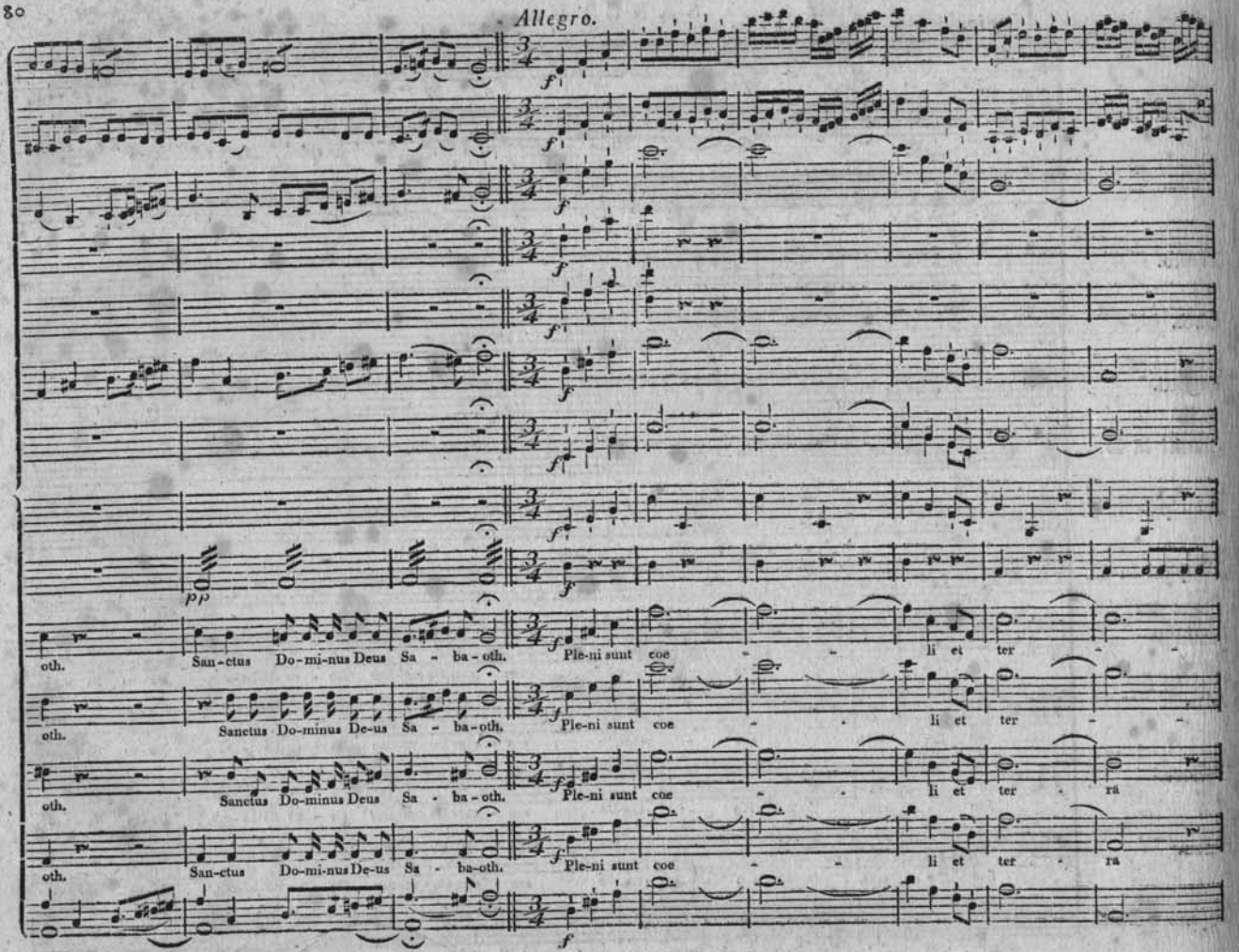
men, a - men, a - men,

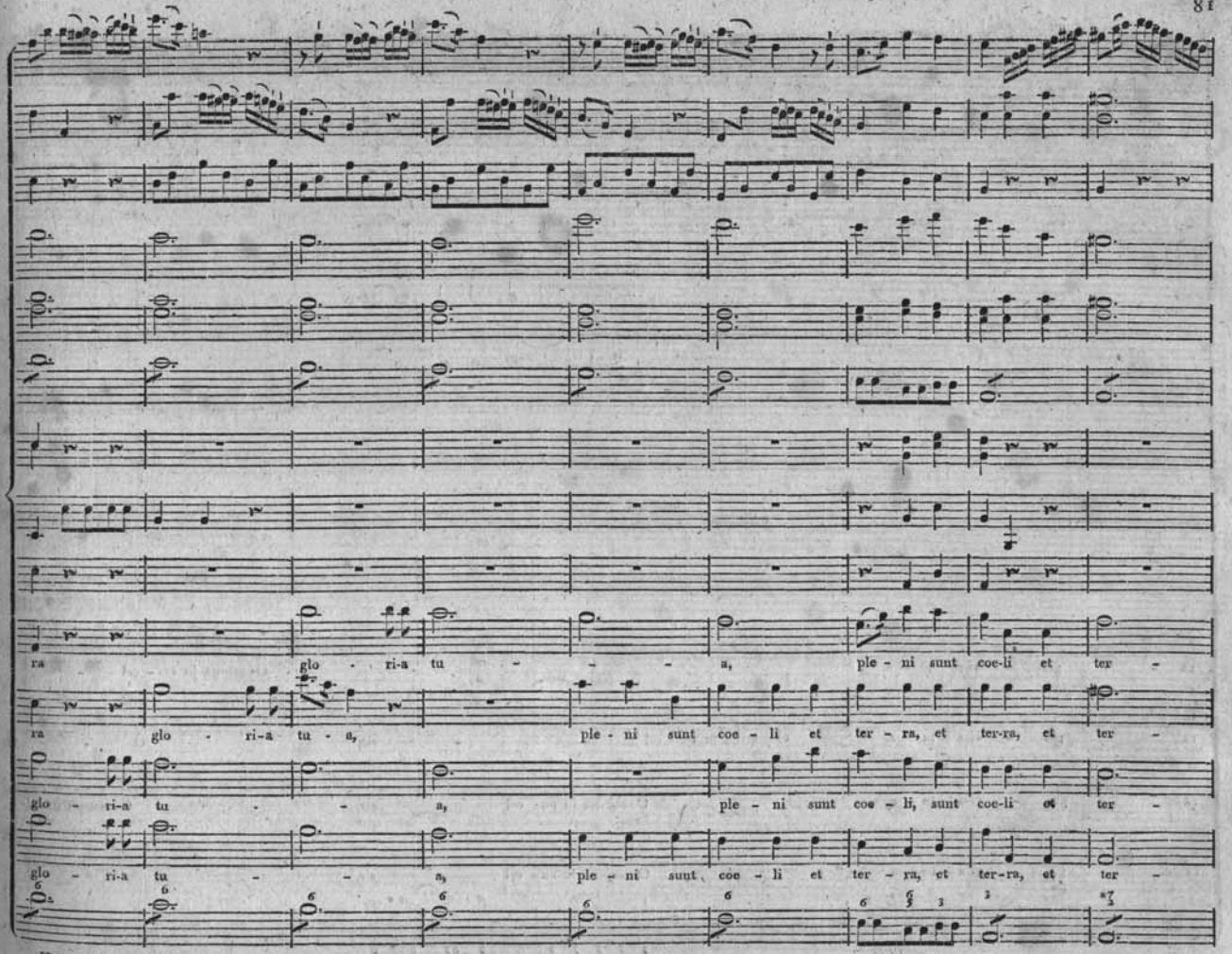
men, a - men,

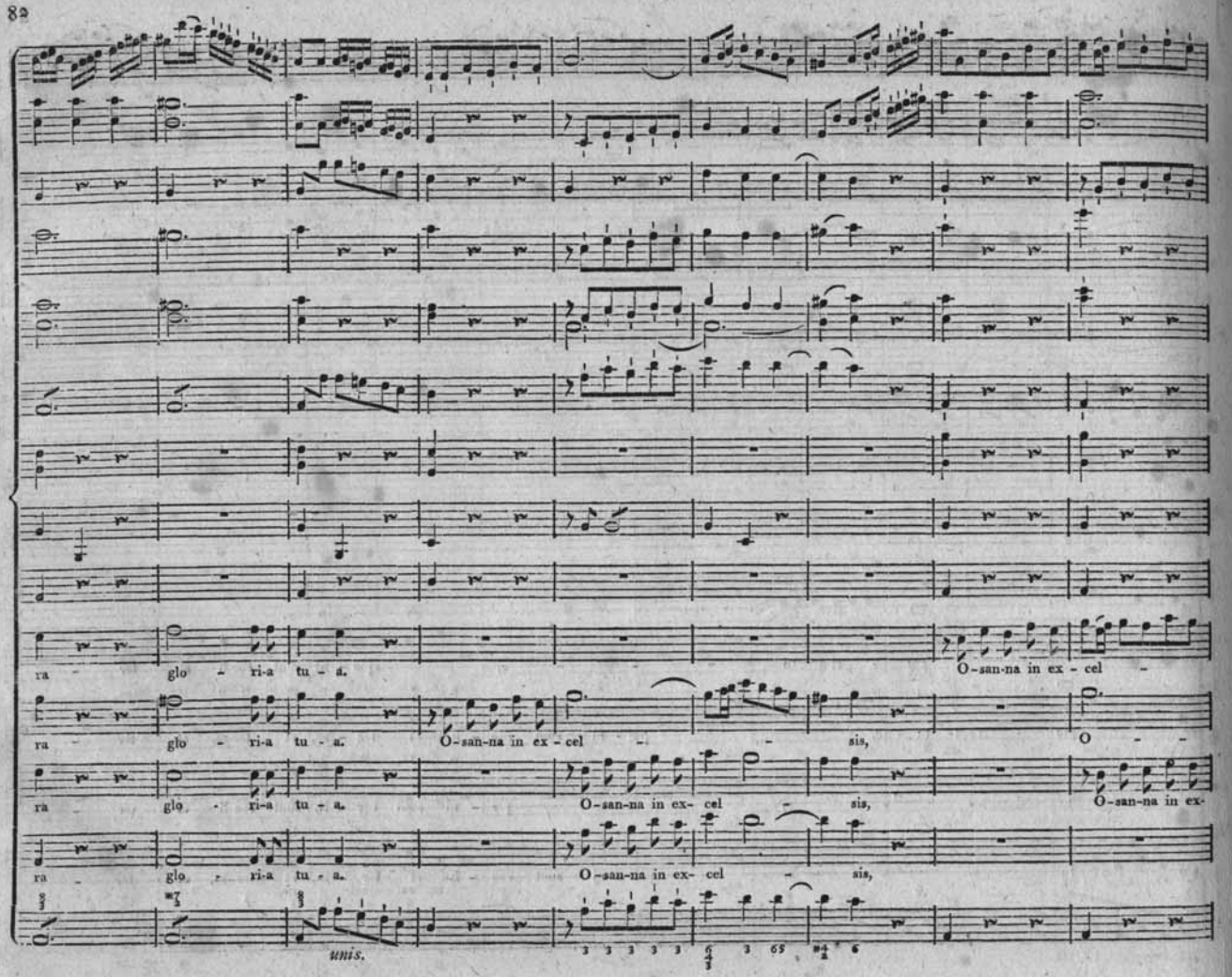
Violonc.

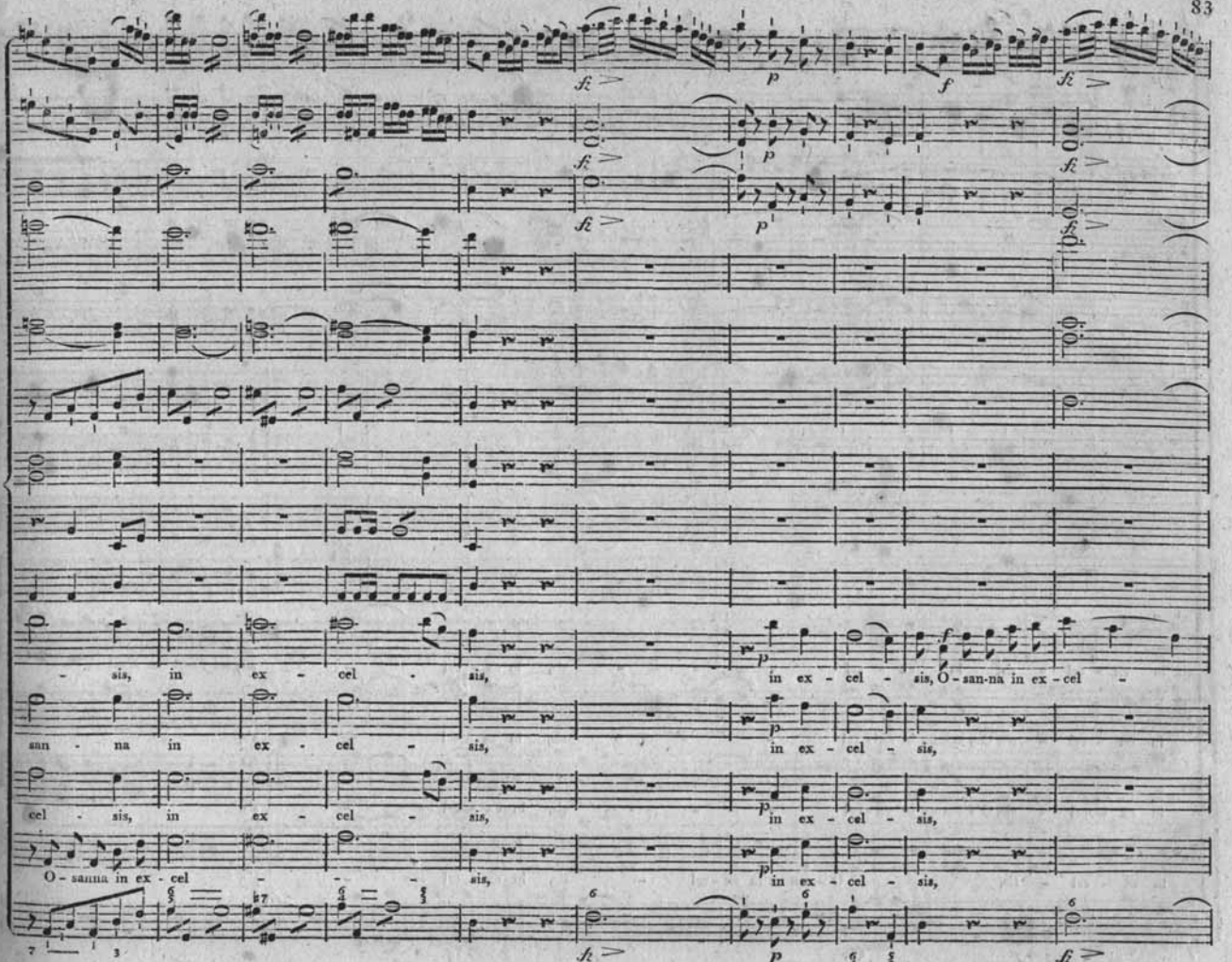

Violino I.
Violino II.
Viola.
Flauto.
Oboi.
Fagotti.
Clarini in
Principale
Timpani in
Soprano.
Alto.
Tenore.
Basso.
Organo e Ba
men,
a - men.
unis.

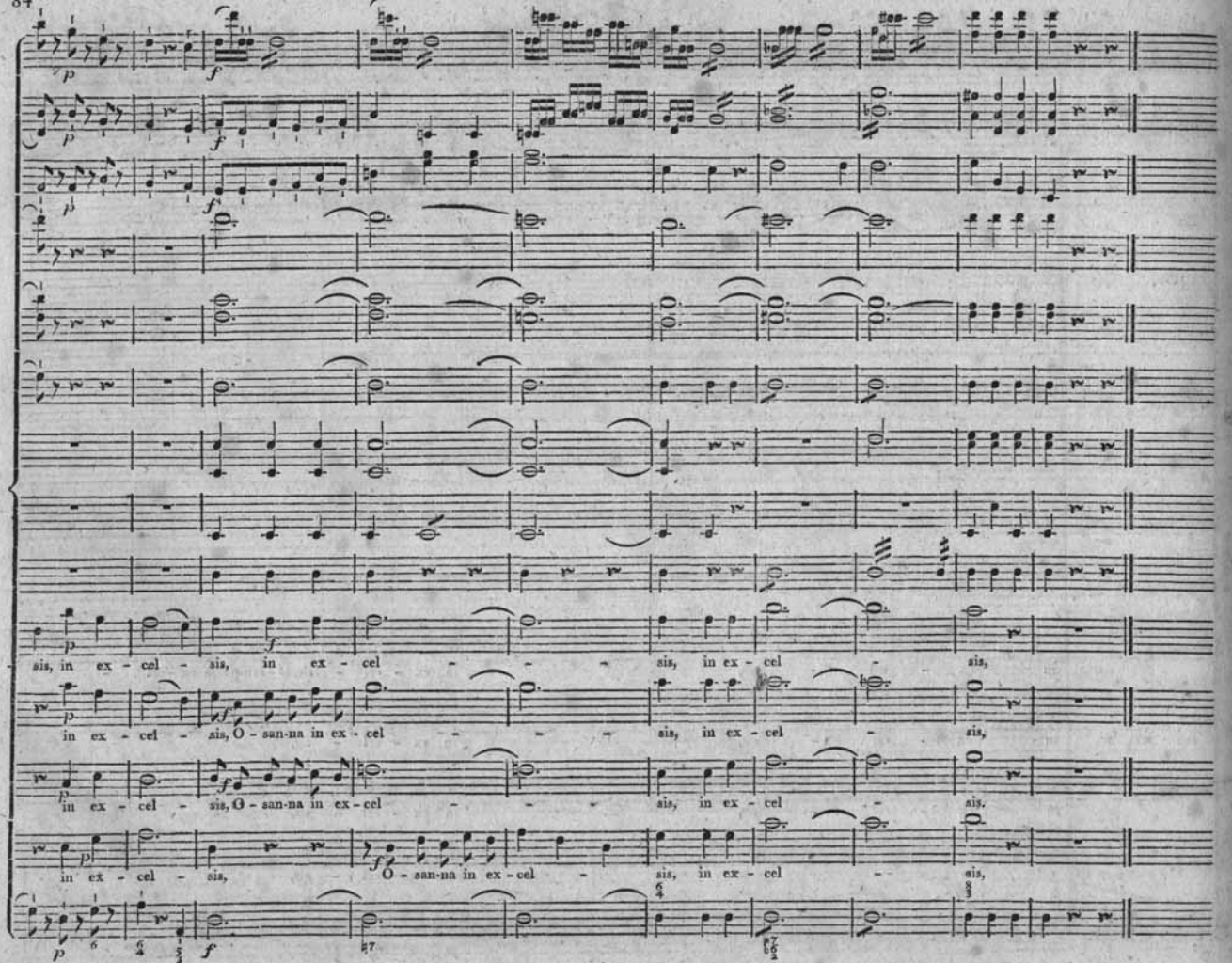

Adagio.
Violino I.
Violino II.
Viola.
Flauto.
Oboi.
Fagotti.
Clarini in D.
Principale in D.
Timpani in D.
Soprano.
Alto.
Tenore.
Basso.
Organo e Bassi.
San - ctus, san - ctus, san - ctus Do - mi-nus De - us Sa-ba-oth, De-us Sa - ba-

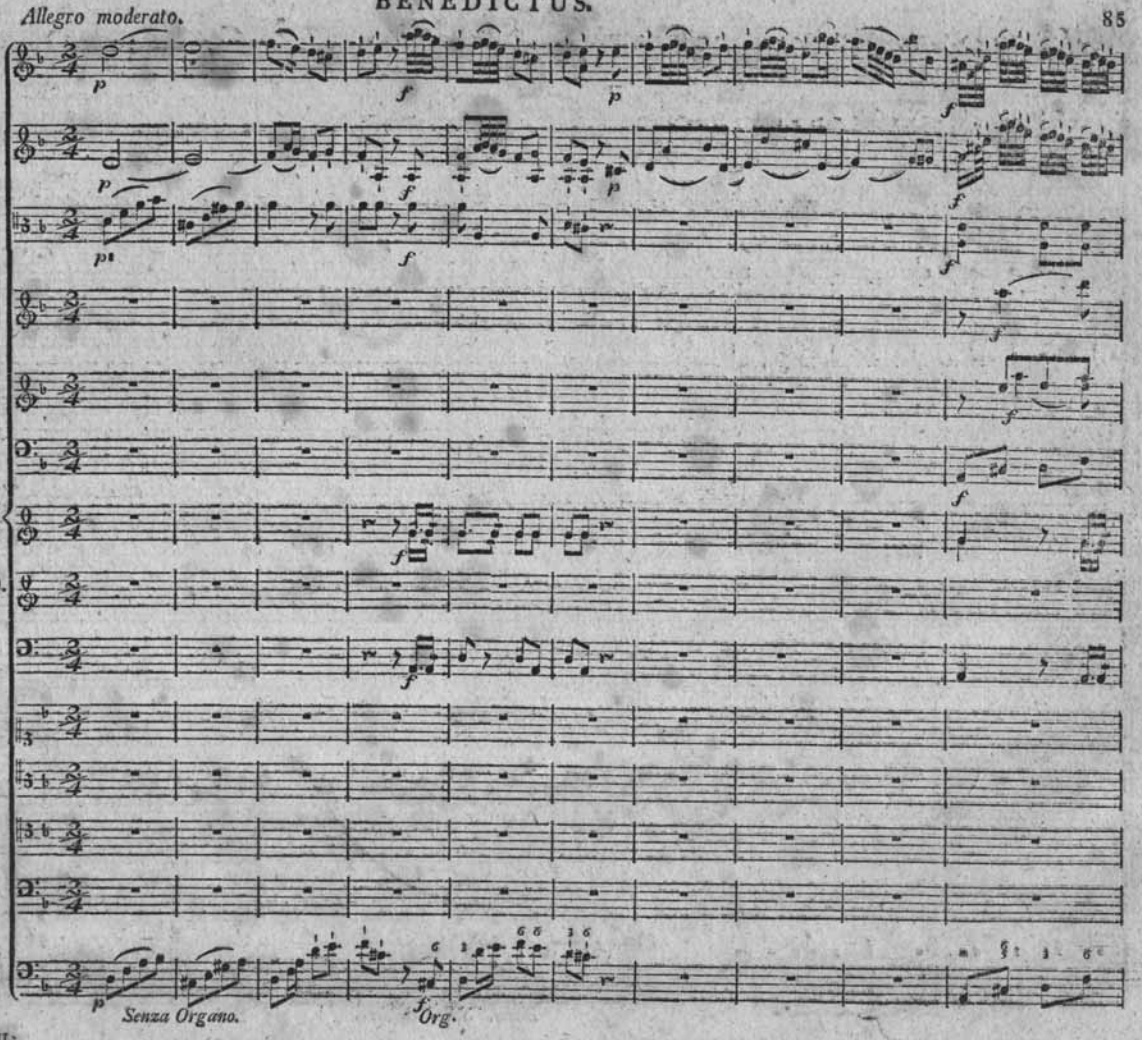

Allegro.
oth. San-ctus Do-mi-nus Deus Sa - ba - oth. Ple-ni sunt coe - - li et ter - -
oth. Sanctus Do-minus De-us Sa - ba-oth. Ple-ni sunt coe - - li et ter - -
oth. Sanctus Do-minus Deus Sa - ba-oth. Ple-ni sunt coe - - li et ter - ra
oth. San-ctus Do-mi-nus De-us Sa - ba-oth. Ple-ni sunt coe - - li et ter - ra

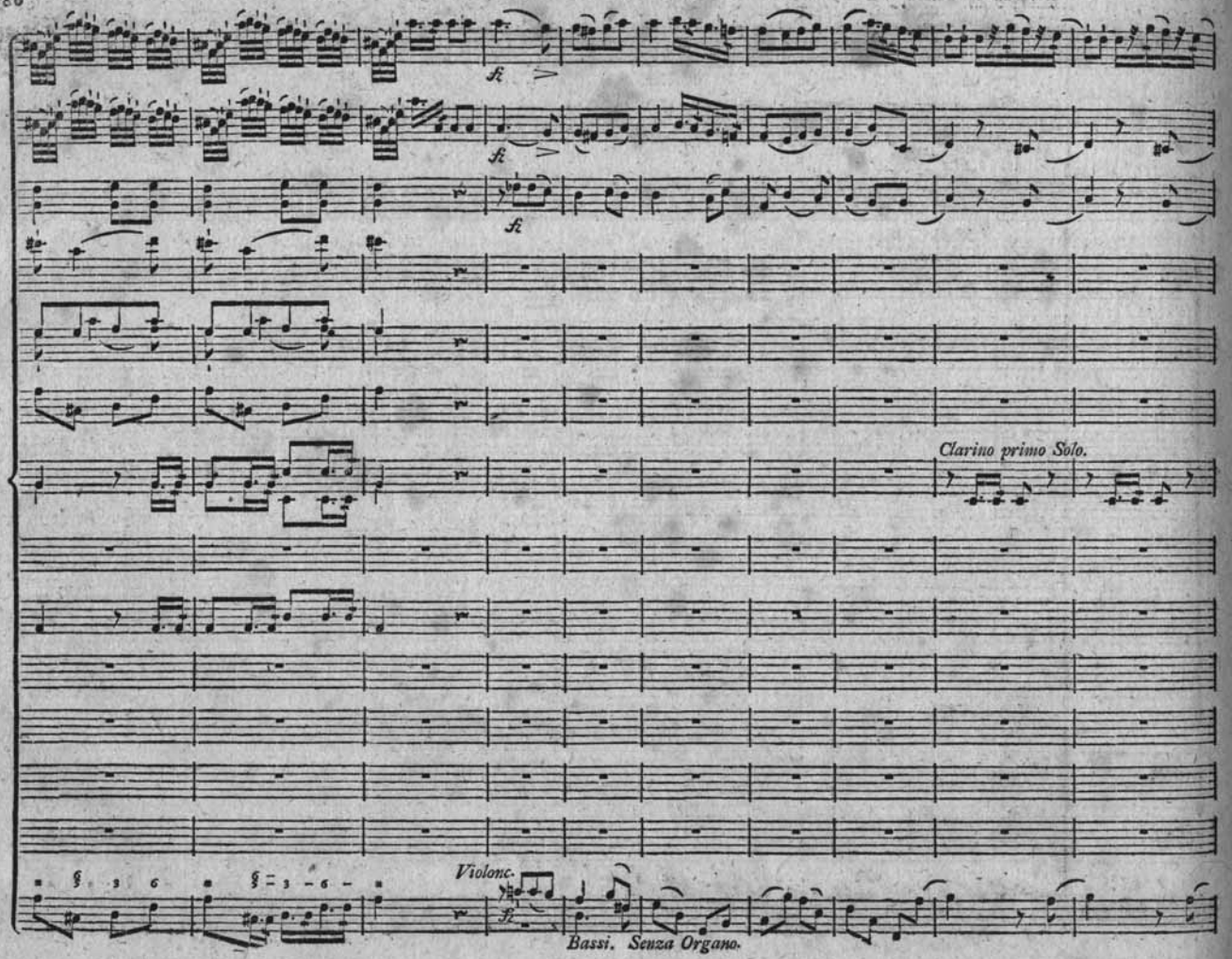

ra glo - ri-a tu - - - - a, ple - ni sunt coe-li et ter -
ra glo - ri-a tu - a, ple - ni sunt coe - li et ter - ra, et ter-ra, et ter -
glo - ri-a tu - - a, ple - ni sunt coe - li, sunt coe-li et ter -
glo - ri-a tu - - a, ple - ni sunt coe - li et ter - ra, et ter-ra, et ter -

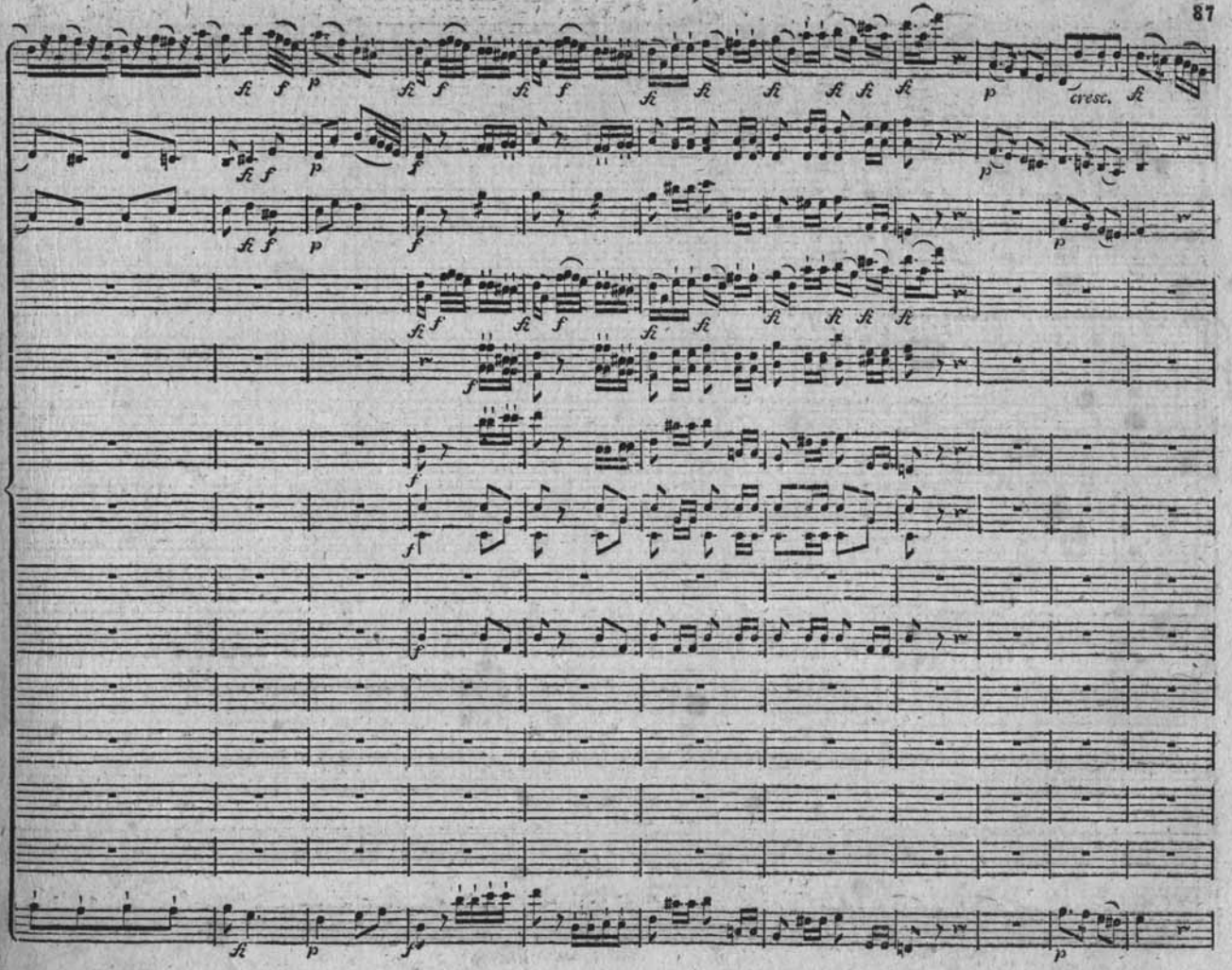

ra - glo - ri-a tu - a.
O-san-na in ex - cel -
ra - glo - ri-a tu - a.
O-san-na in ex - cel - - - sis,
O - - -
ra - glo - ri-a tu - a.
O-san-na in ex- cel - sis,
O-san-na in ex-
ra - glo - ri-a tu - a.
O-san-na in ex- cel - sis,
unis.

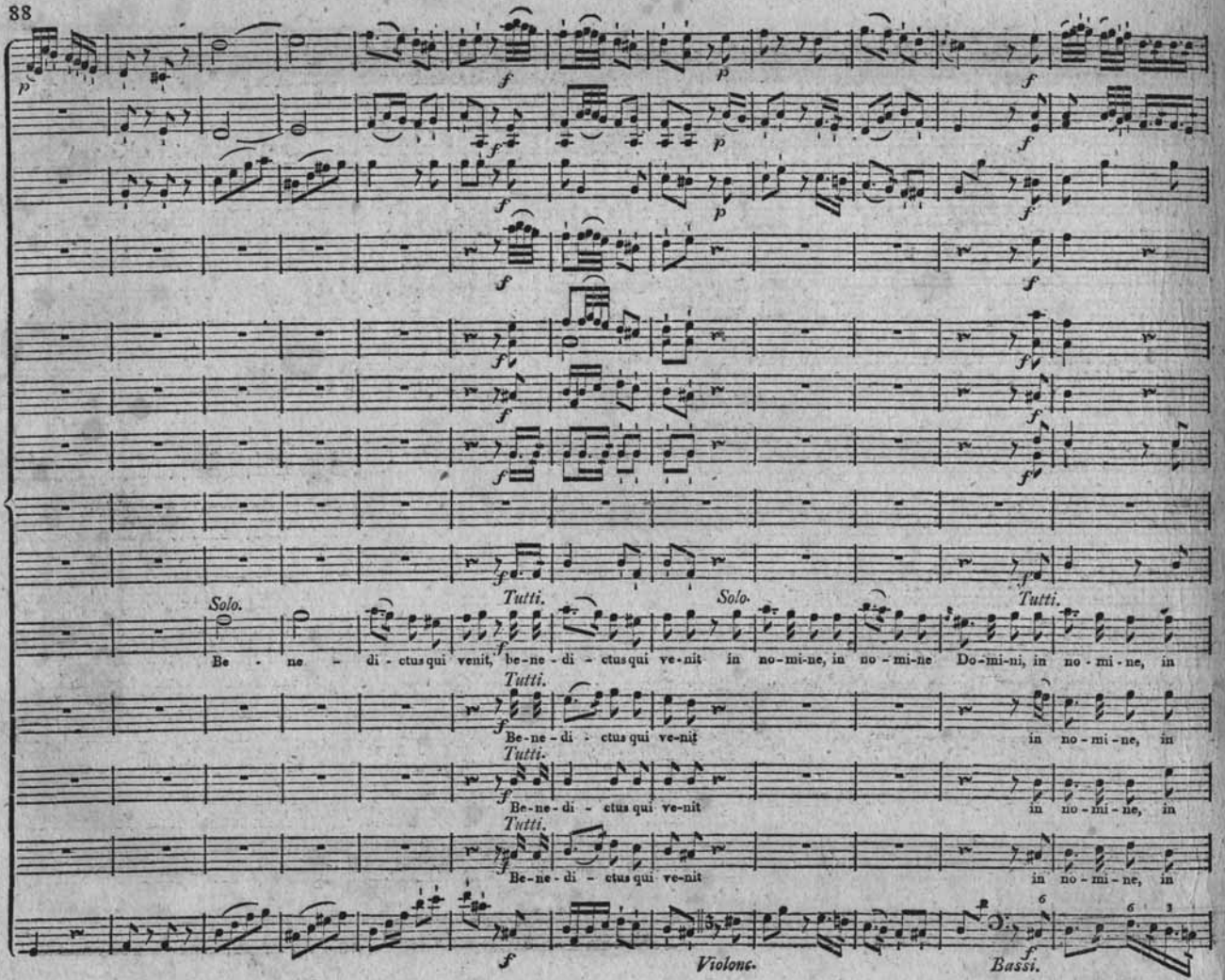

fz
p
f
- sis, in ex - cel - sis,
in ex - cel - sis, O - san-na in ex - cel -
san - na in ex - cel - sis,
in ex - cel - sis,
cel - sis, in ex - cel - sis,
in ex - cel - sis,
O - sanna in ex - cel - - - sis,
in ex - cel - sis,

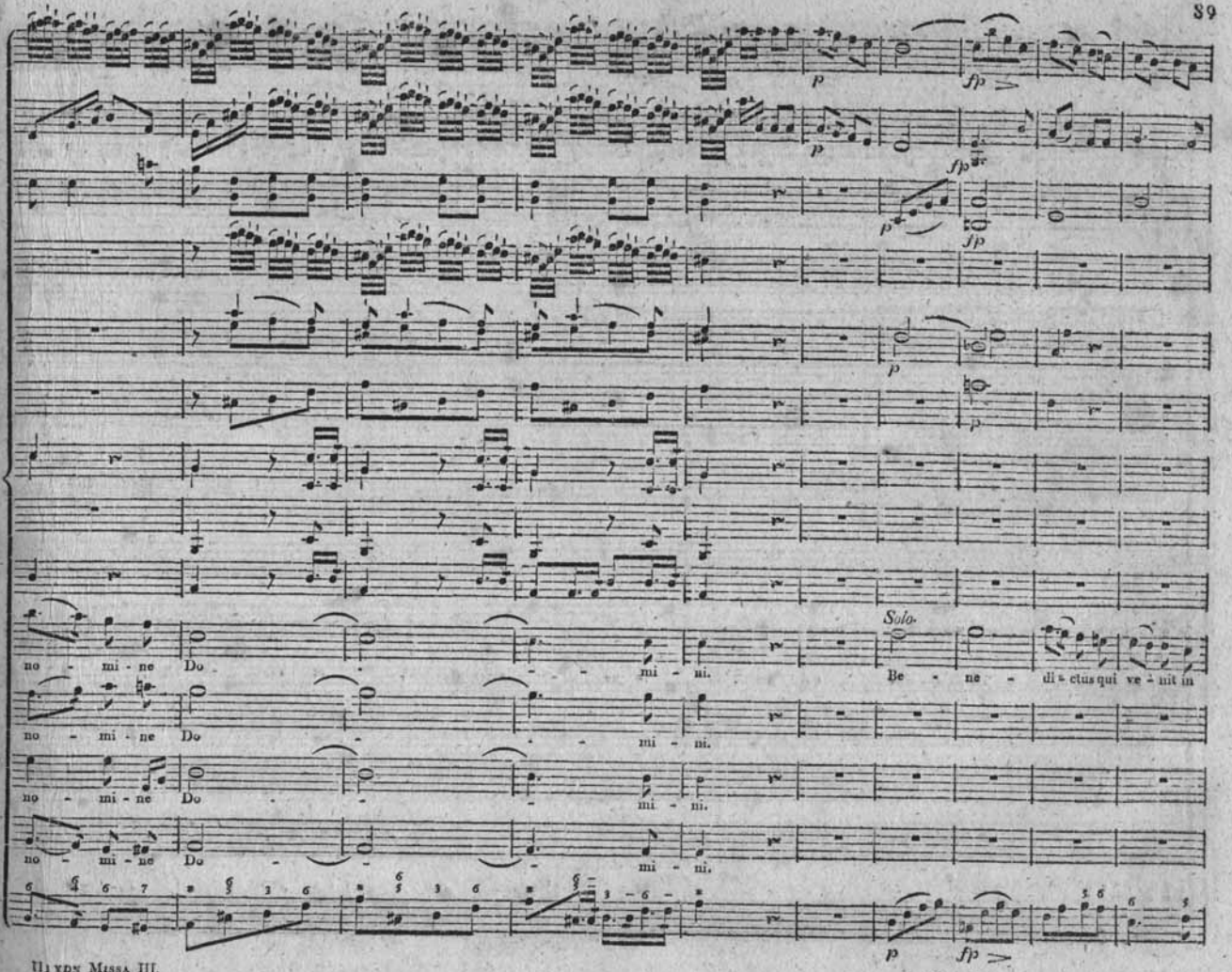

Violino I.
Violino II.
Viola.
Flauto.
Oboi.
Fagotti.
Clarini in D.
Principale in
Timpani in D.
Soprano.
Alto.
Tenore.
Basso.
Organo e Bass
sis, in ex - cel - sis, in ex - cel - sis,
in ex - cel - sis, O - san-na in ex - cel - sis, in ex - cel - sis,
in ex - cel - sis, O - san-na in ex - cel - sis, in ex - cel - sis.
in ex - cel - sis, O - san-na in ex - cel - sis, in ex - cel - sis,

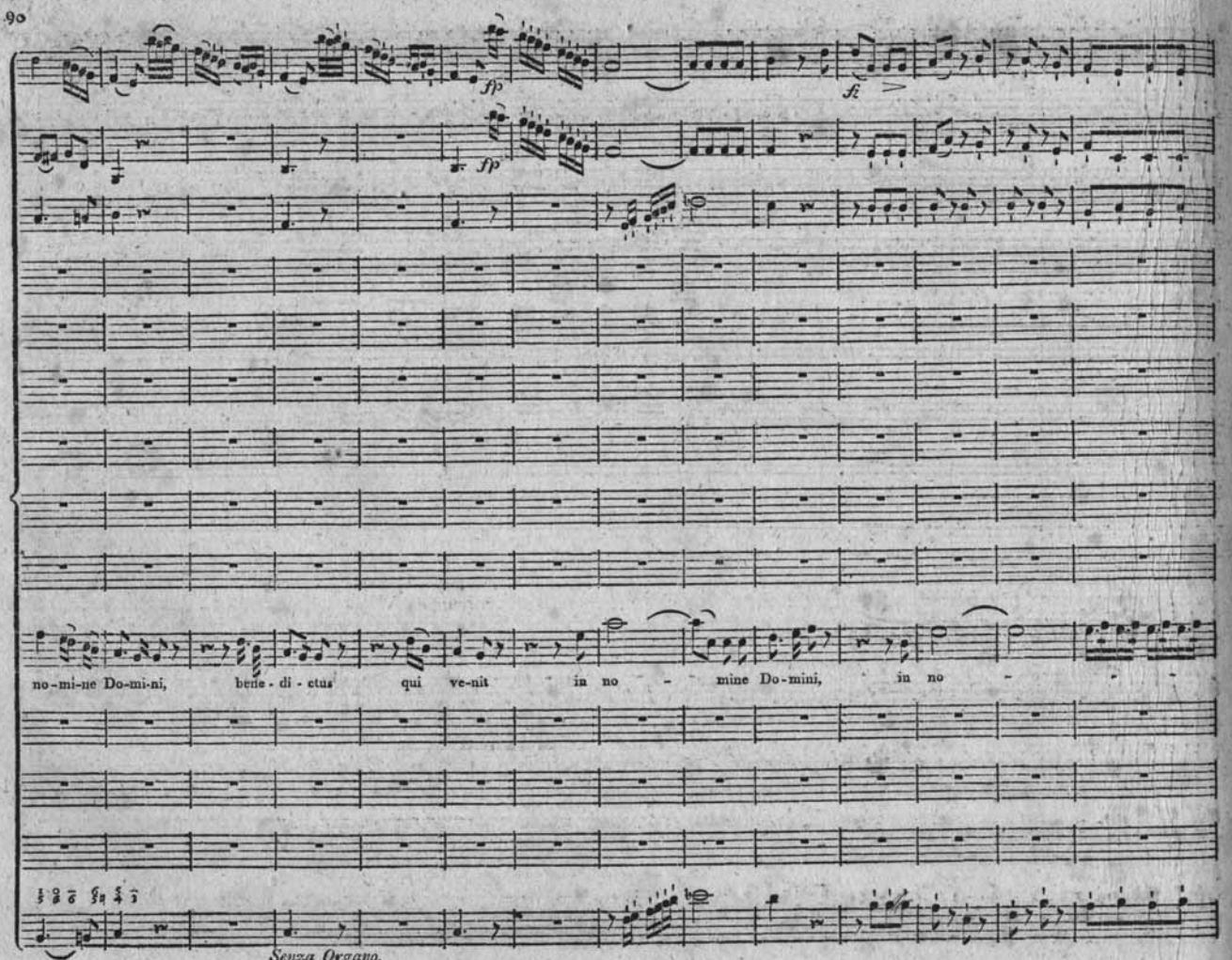

Allegro moderato.
Violino I.
Violino II.
Viola.
Flauto.
Oboi.
Fagotti.
Clarini in D.
Principale in D.
Timpani in D.
Soprano.
Alto.
Tenore.
Basso.
Organo e Bassi.
Senza Organo.
Org.

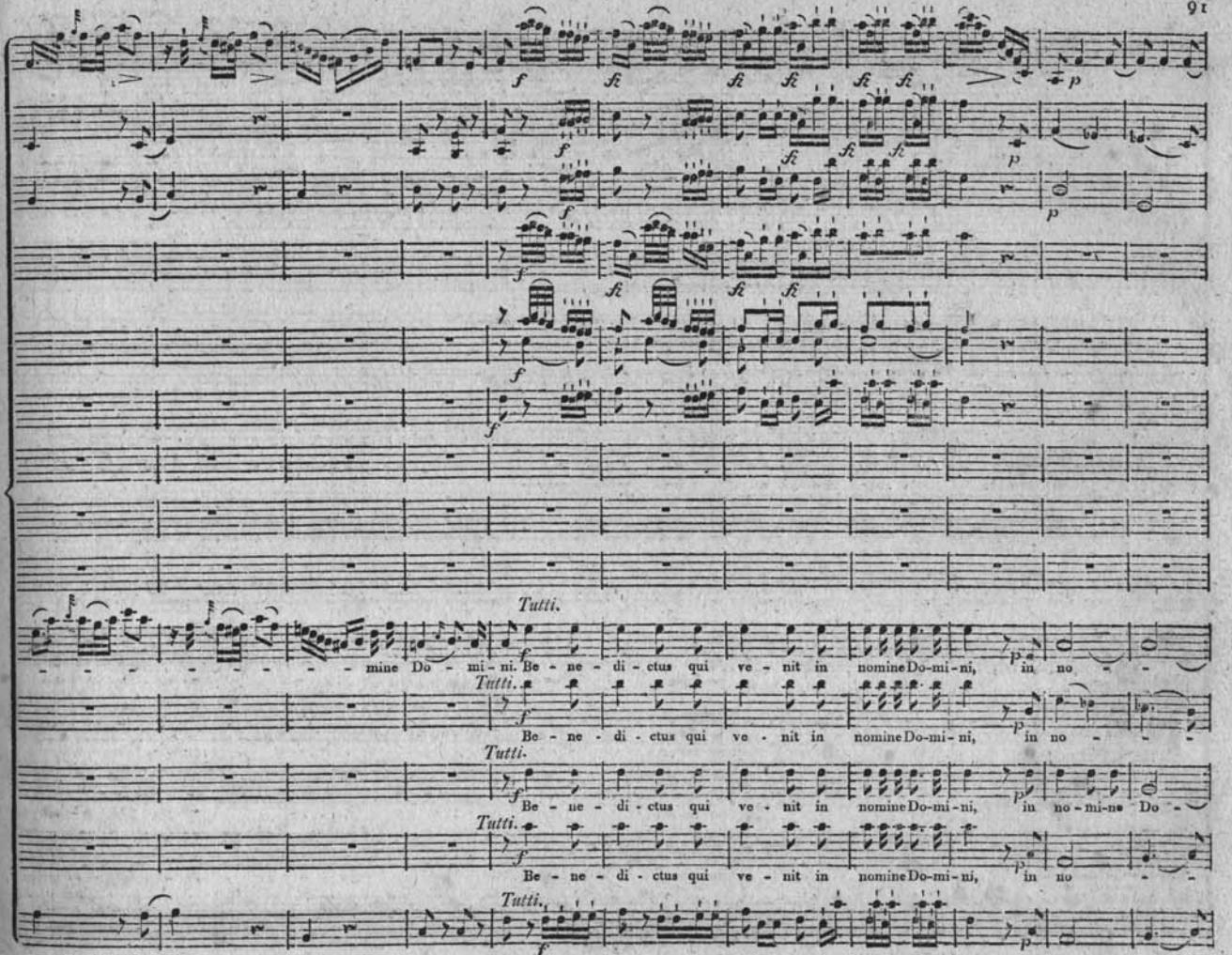

fz
fz
fz
Clarino primo Solo.
Violonc.
fz
Bassi. Senza Organo.

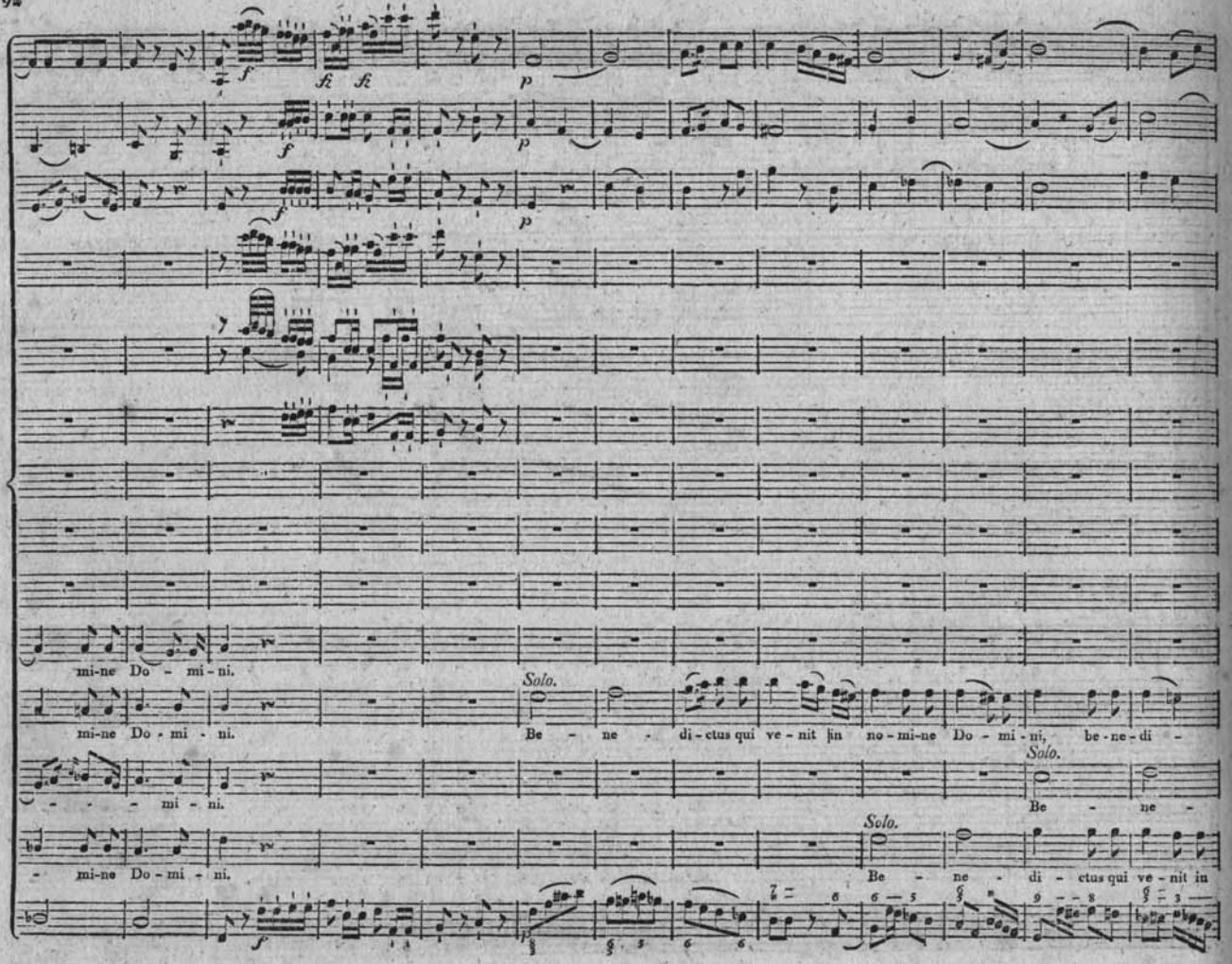

cresc.

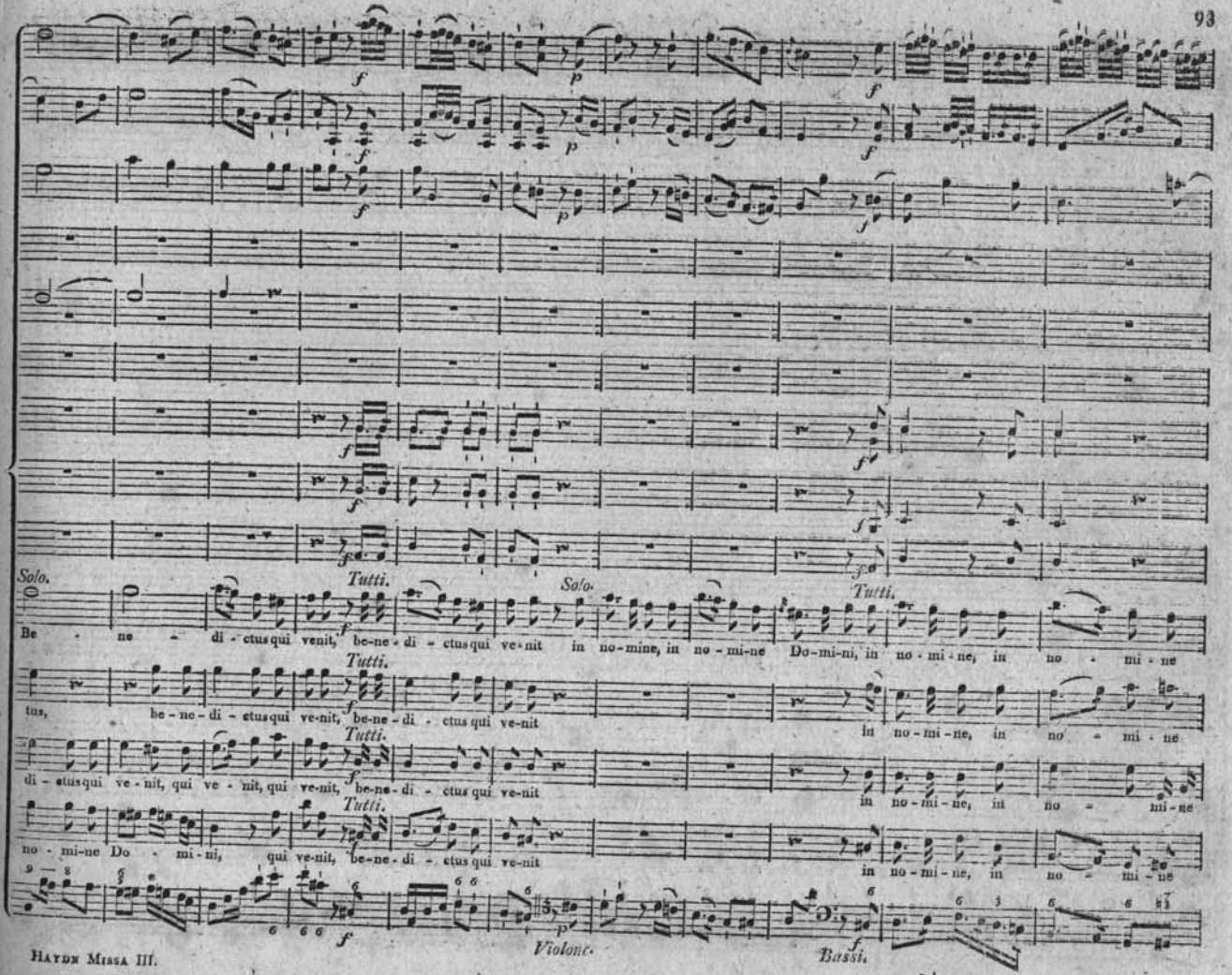

Solo.
Tutti.
Solo.
Tutti.
Be - ne - di - ctus qui venit, be-ne-di - ctus qui ve-nit in no-mi-ne, in no - mi-ne Do-mi-ni, in no - mi - ne, in
Tutti.
Be-ne-di - ctus qui ve-nit in no-mi-ne, in
Tutti.
Be-ne-di - ctus qui ve-nit in no-mi-ne, in
Tutti.
Be-ne-di - ctus qui ve-nit in no-mi-ne, in
Violone.
Bassi.

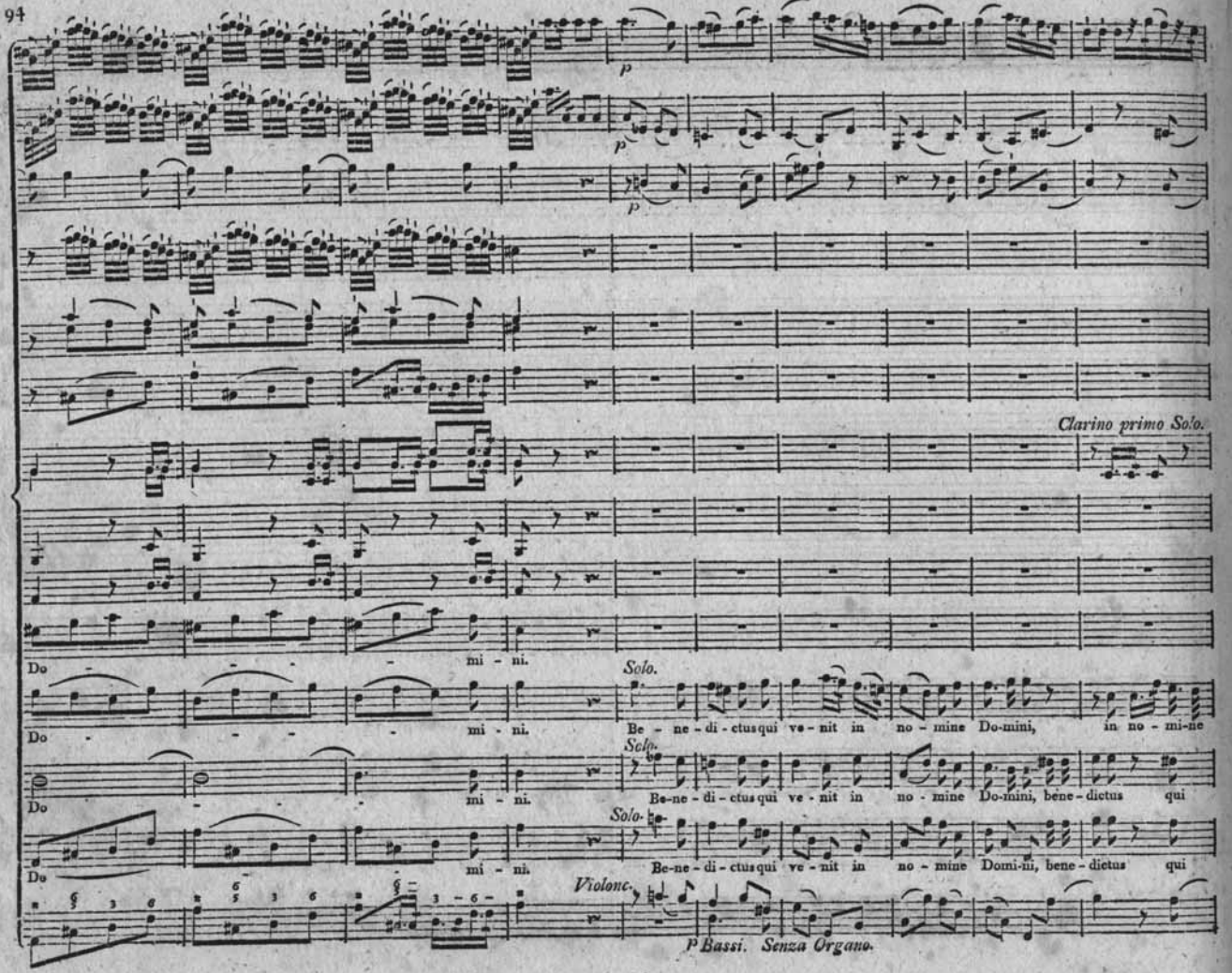

Solo.
no - mi - ne Do - mi - ni.
Be - ne - di - ctus qui ve - nit in
no - mi - ne Do - mi - ni.
no - mi - ne Do - mi - ni.
no - mi - ne Do - mi - ni.

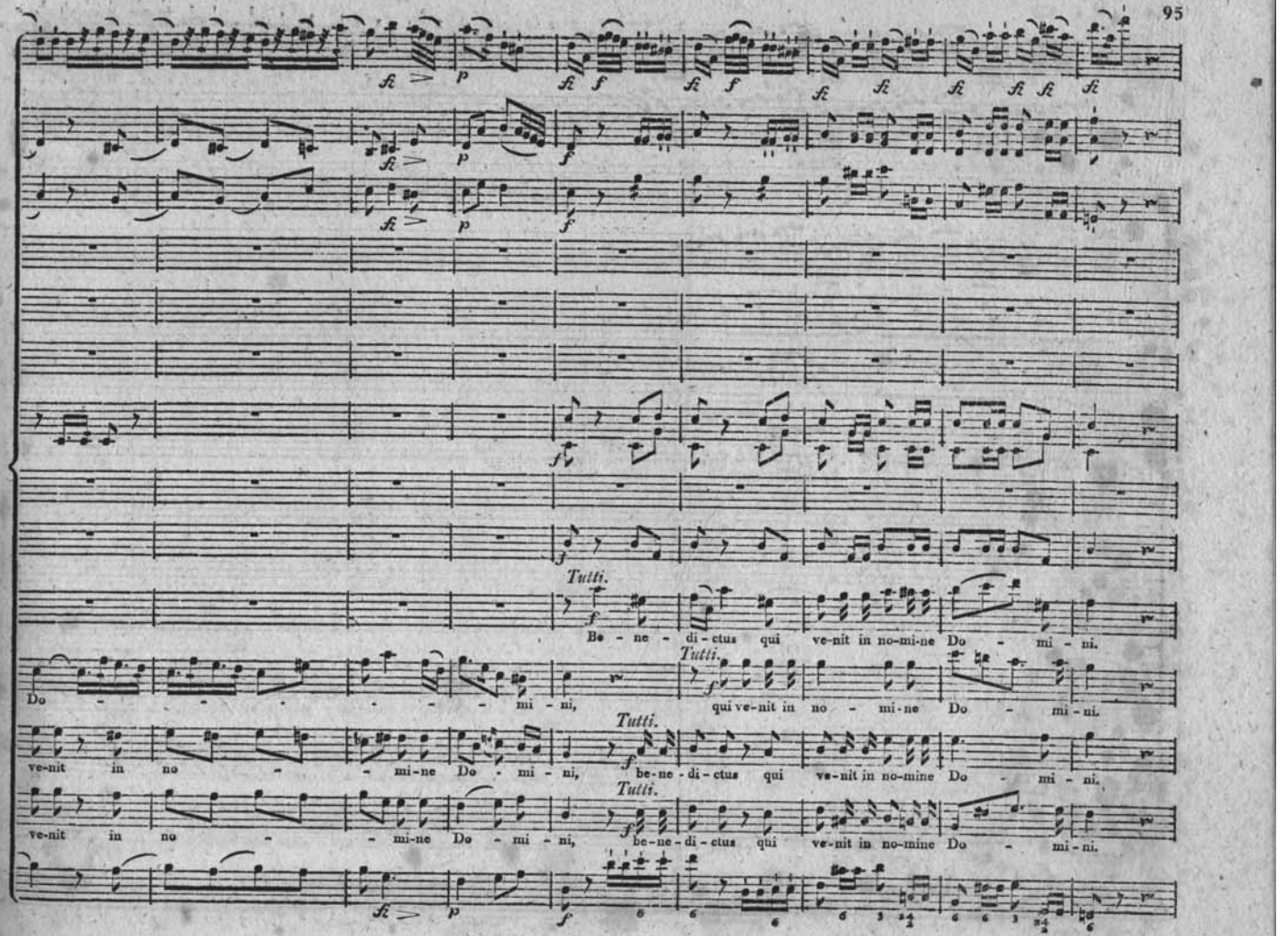

fp
fp
fi
no-mi-ne Do-mi-ni, bene-di-ctus qui ve-nit in no - mine Do-mini, in no - - -
Senza Organo.

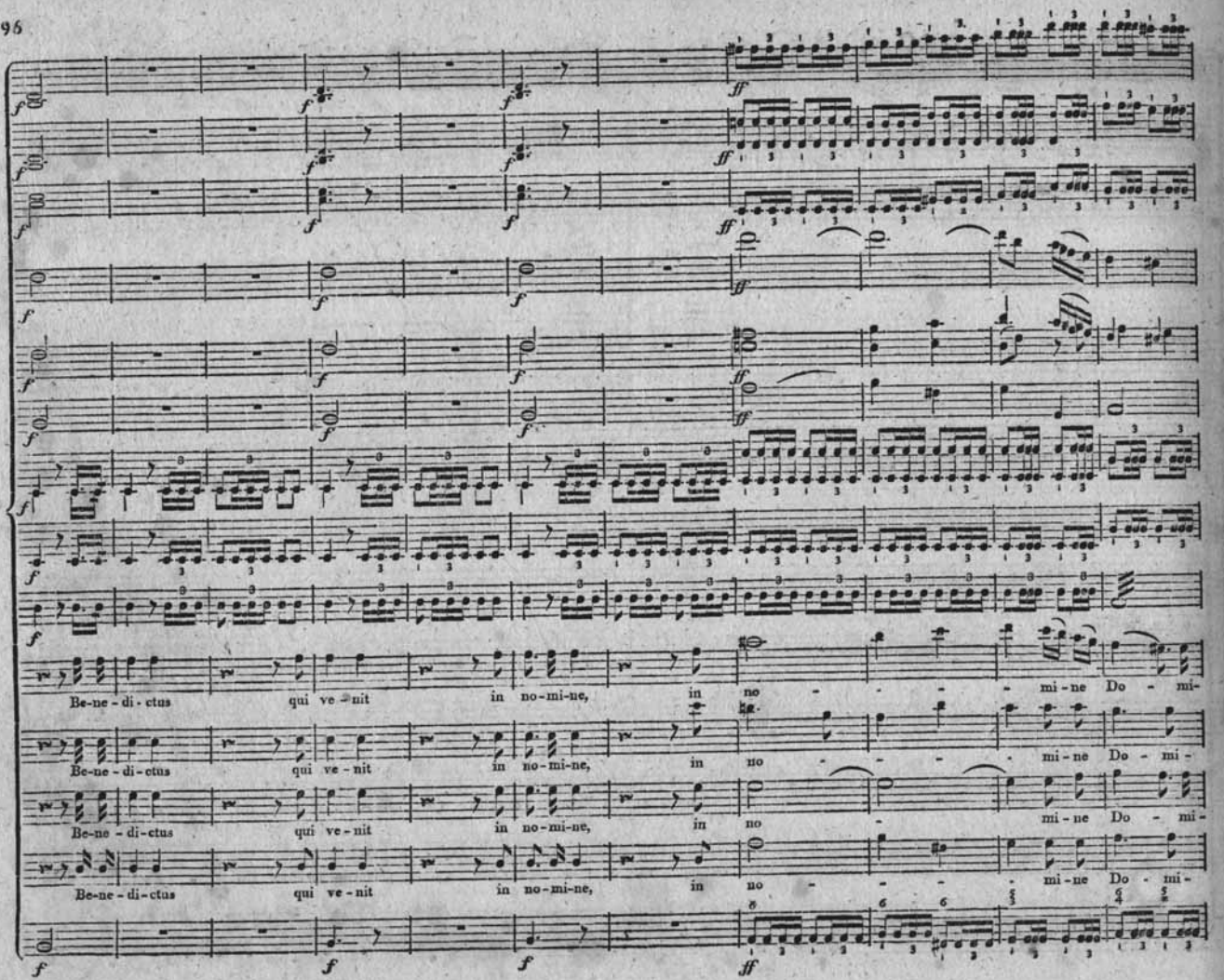

Tutti.
mine Do - mi - ni. Be - ne - di - ctus qui ve - nit in nomine Do-mi-ni, in no - - -
Tutti.
Be - ne - di - ctus qui ve - nit in nomine Do-mi-ni, in no - - -
Tutti.
Be - ne - di - ctus qui ve - nit in nomine Do-mi-ni, in no-mi-ne Do -
Tutti.
Be - ne - di - ctus qui ve - nit in nomine Do-mi-ni, in no - -
Tutti.

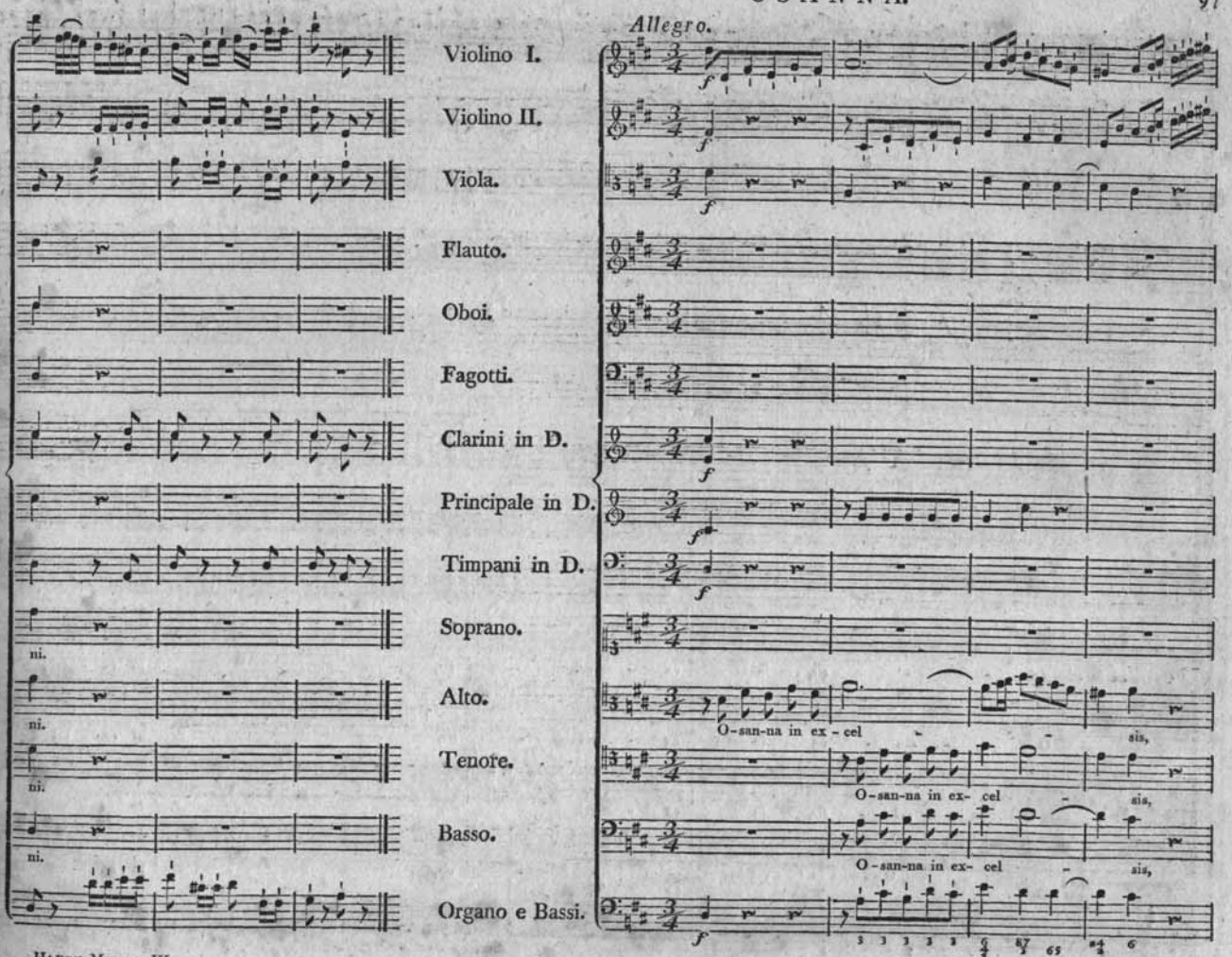

mi-ne Do - mi-ni.
Solo.
mi-ne Do - mi - ni.
Be - ne - di-ctus qui ve-nit in no-mi-ne Do - mi-ni, be-ne-di -
- - - mi - ni.
Solo.
Be - ne -
Solo.
- mi-ne Do-mi - ni.
Be - ne - di - ctus qui ve - nit in

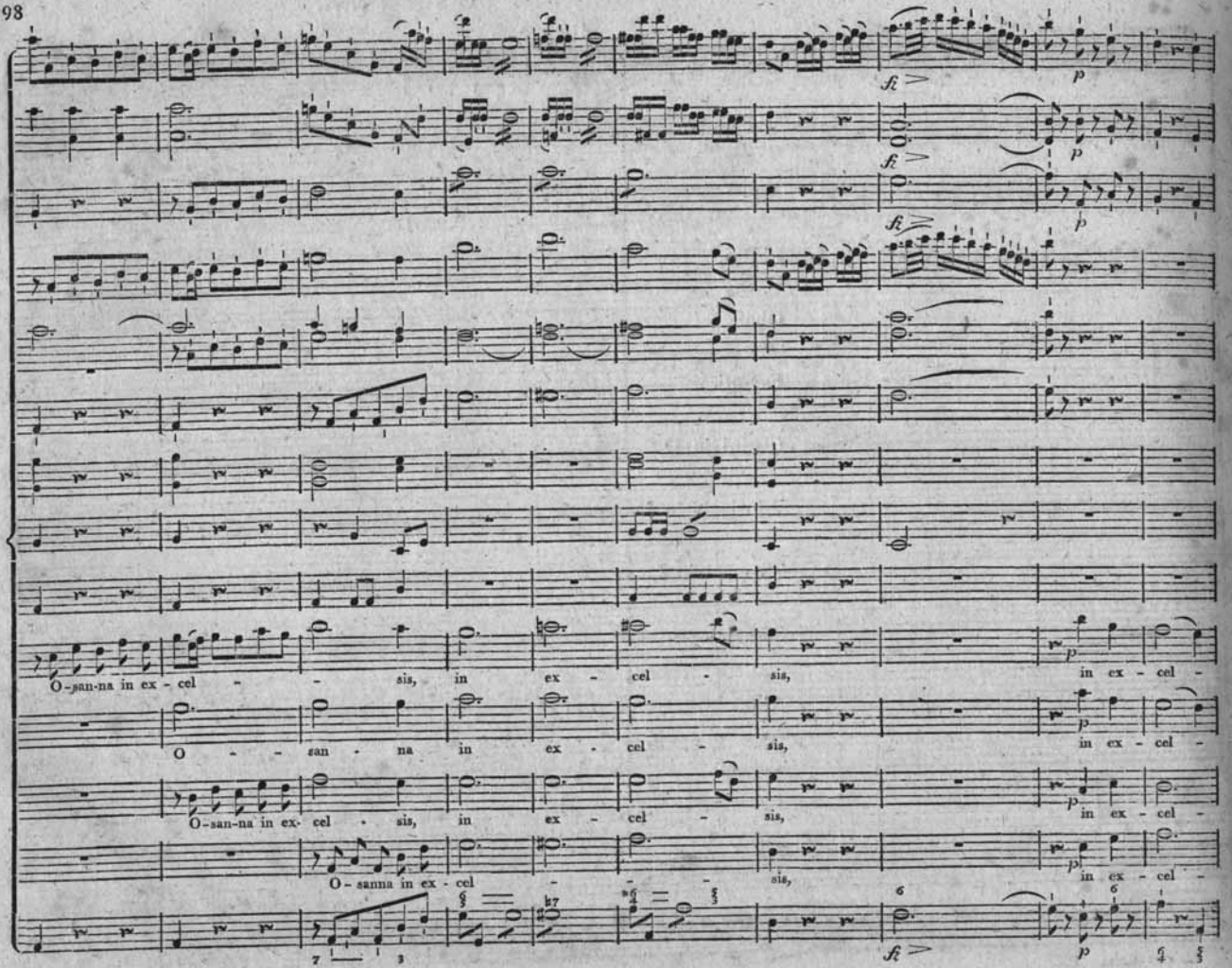

Solo.
Tutti.
Solo.
Tutti.
Be - ne - di - ctus qui venit, be-ne-di - ctus qui ve-nit in no-mine, in no - mi-ne Do-mi-ni, in no - mi - ne,
Tutti.
tus, be - ne - di - ctus qui ve-nit, be-ne-di - ctus qui ve-nit in no-mi-ne, in no - mi - ne
Tutti.
di - ctus qui ve - nit, qui ve - nit, qui ve-nit, be-ne-di - ctus qui ve-nit in no-mi-ne, in no - mi-ne
Tutti.
no - mi-ne Do - mi - ni, qui ve-nit, be-ne-di - ctus qui ve-nit in no-mi-ne, in no - mi - ne
Violonc.
Bassi.

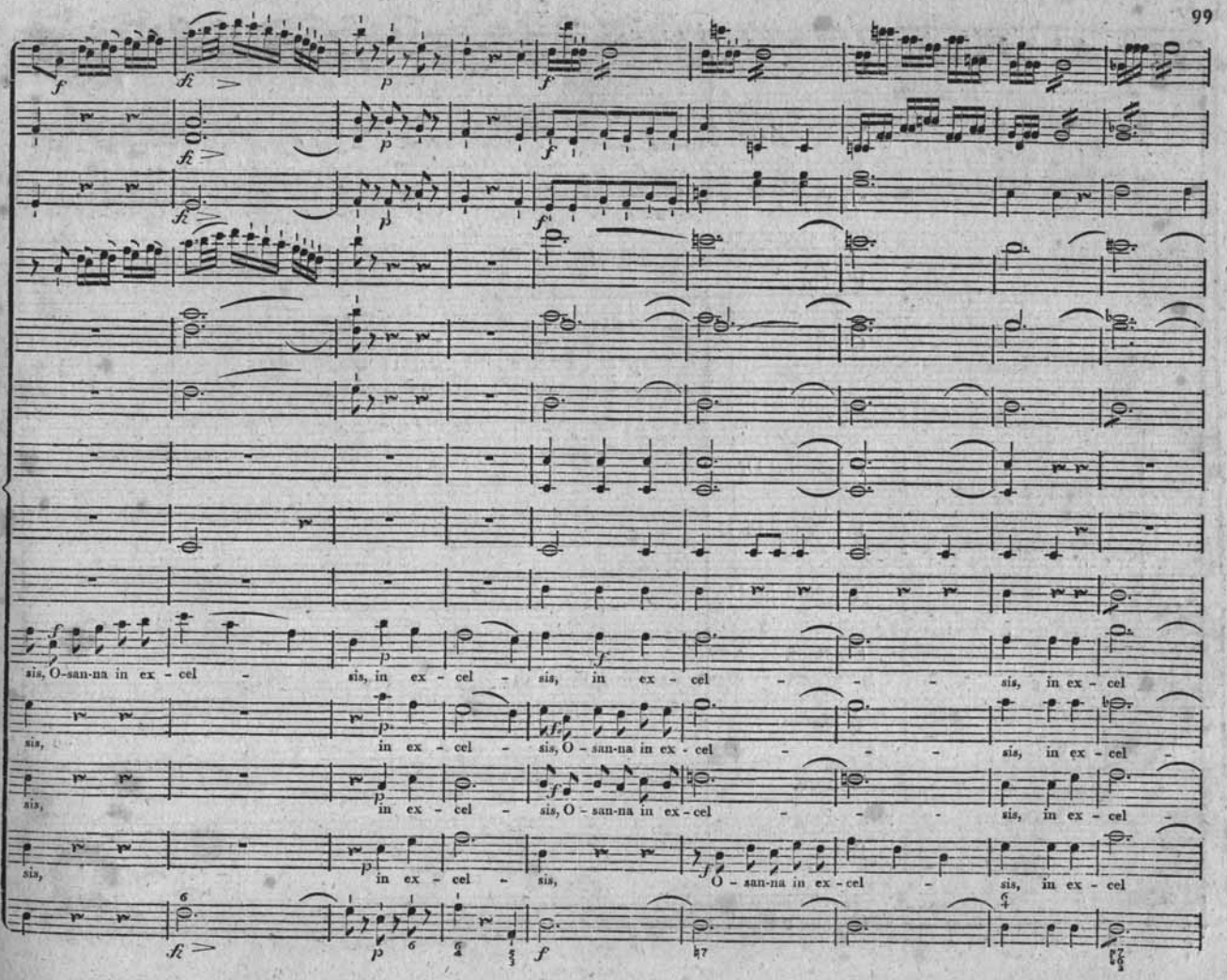

p
p
p
Clarino primo Solo.
Do - - - - mi - ni.
Solo.
Do - - - - mi - ni.
Be - ne - di - ctus qui ve - nit in no - mine Do-mini, in no - mi-ne
Solo.
Do - - - - mi - ni.
Be-ne - di - ctus qui ve - nit in no - mine Do-mini, bene - dictus qui
Solo.
Do - - - - mi - ni.
Be-ne - di - ctus qui ve - nit in no - mine Domi-ni, bene - dictus qui
Violonc.
p Bassi. Senza Organo.


Tutti.
Be - ne - di - ctus qui ve-nit in no-mi-ne Do - mi - ni.
Do - - - - - - - mi - ni, qui ve-nit in no - mi-ne Do - mi-ni.
ve-nit in no - - mi-ne Do - mi - ni, be-ne-di-ctus qui ve-nit in no-mine Do - mi-ni.
ve-nit in no - - mi-ne Do - mi - ni, be-ne-di-ctus qui ve-nit in no-mine Do - mi-ni.


Be-ne-di-ctus qui ve-nit in no-mi-ne, in no - - - - mi-ne Do - mi-
Be-ne-di-ctus qui ve-nit in no-mi-ne, in no - - - - mi-ne Do - mi-
Be-ne-di-ctus qui ve-nit in no-mi-ne, in no - mi-ne Do - mi-
Be-ne-di-ctus qui ve-nit in no-mi-ne, in no - - - - mi-ne Do - mi-

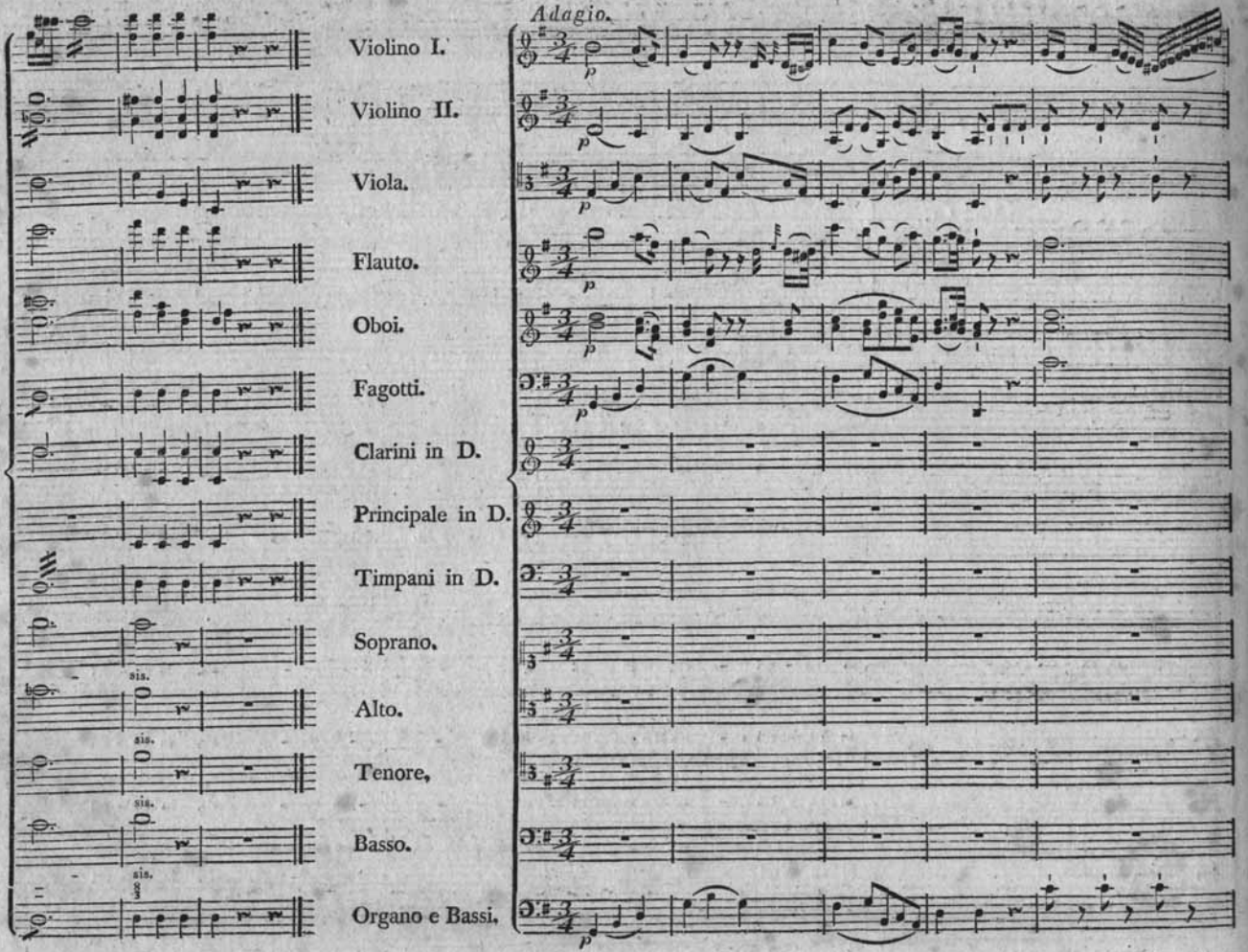

Allegro.
Violino I.
Violino II.
Viola.
Flauto.
Oboi.
Fagotti.
Clarini in D.
Principale in D.
Timpani in D.
Soprano.
Alto.
Tenore.
Basso.
Organo e Bassi.
O-san-na in ex-cel sis,
O-san-na in ex- cel sis,
O-san-na in ex- cel sis,

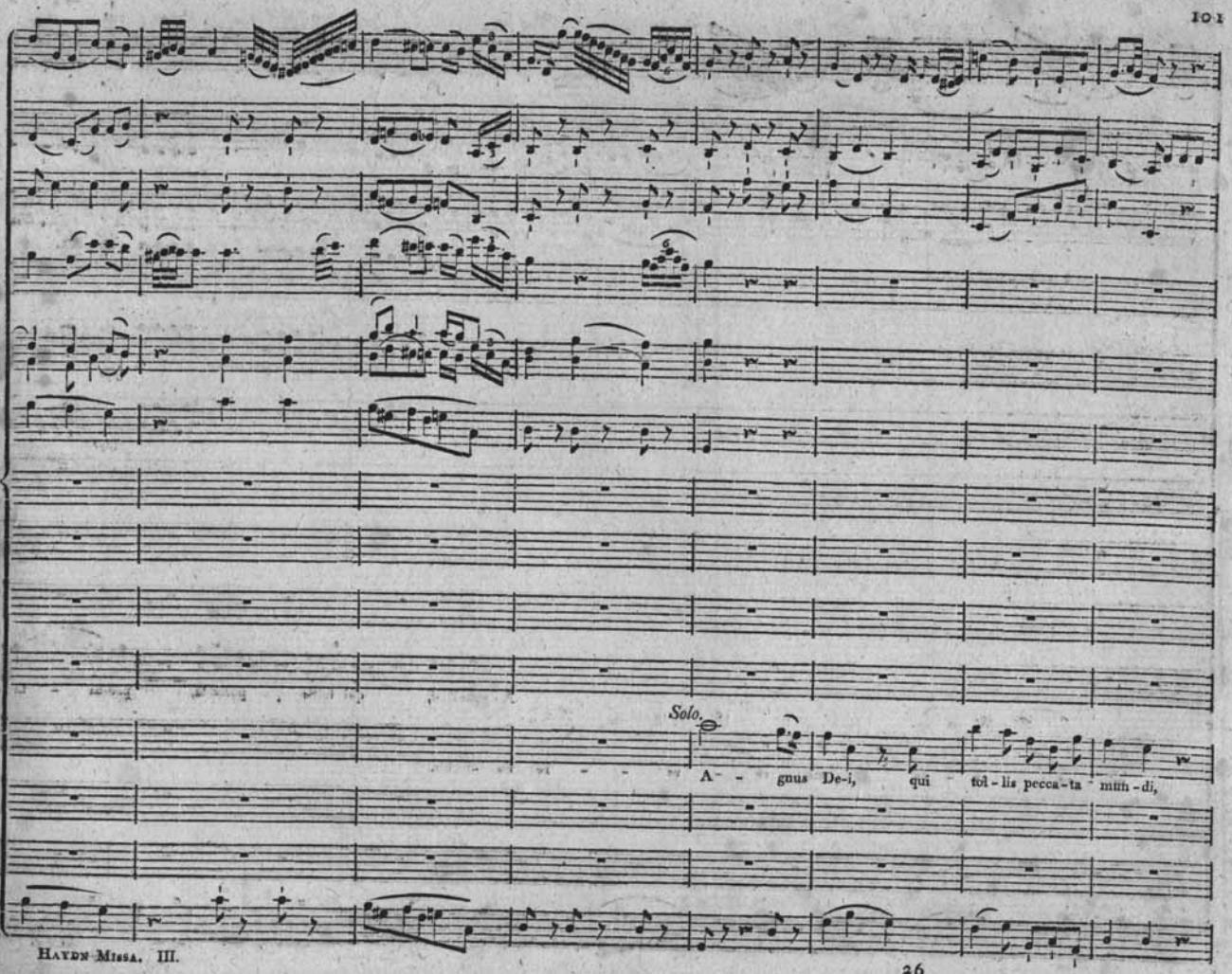

fz
p
fz
p
fz
p
O-san-na in ex - cel - - sis, in ex - cel - sis,
in ex - cel -
O - - san - na in ex - cel - sis,
in ex - cel -
O-san-na in ex- cel - sis, in ex - cel - sis,
in ex - cel -
O - sanna in ex - cel - - - sis,
in ex - cel -
fz
p

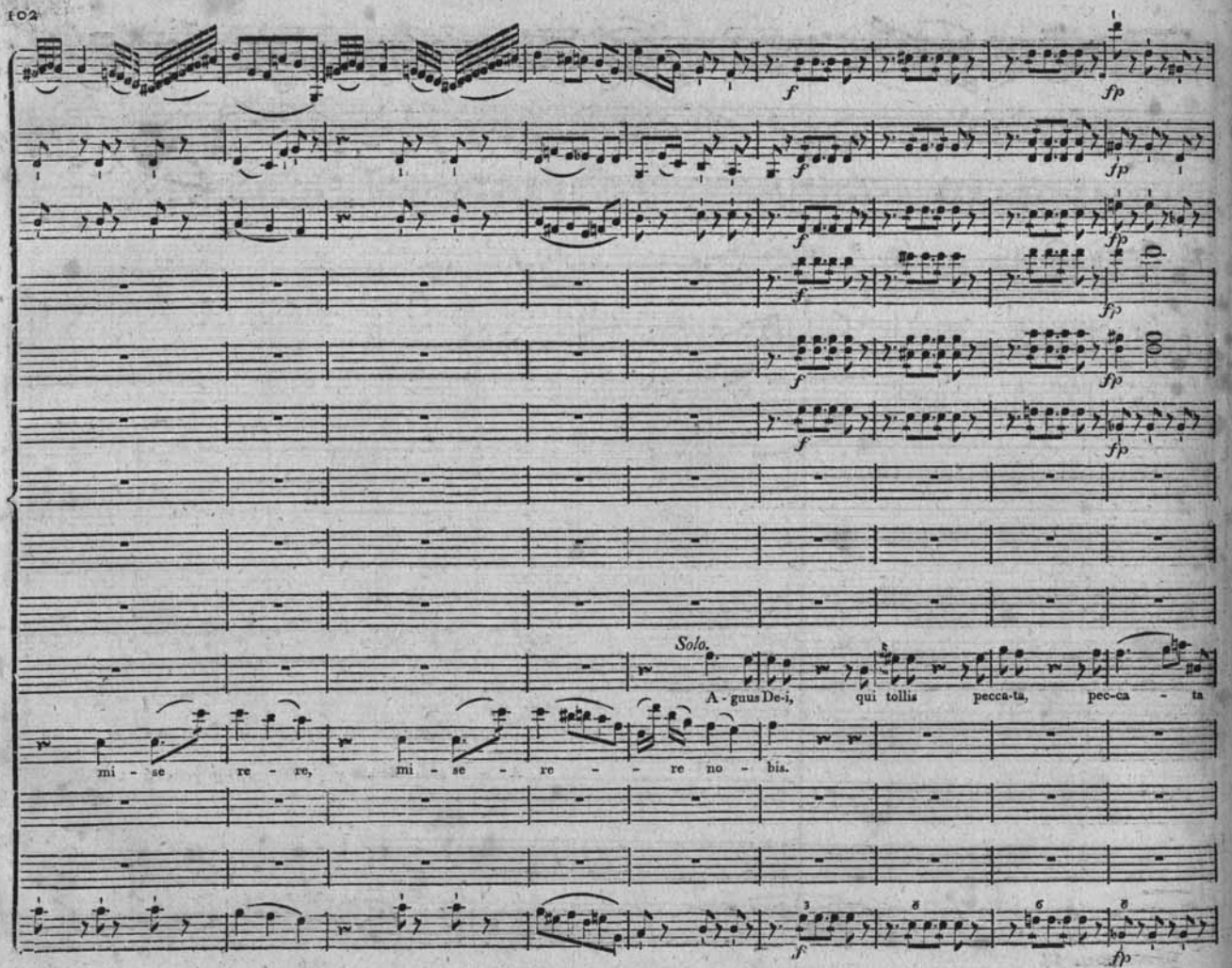

sis, O-san-na in ex - cel - sis, in ex - cel - sis, in ex - cel - - - sis, in ex - cel
sis, in ex - cel - sis, O - san-na in ex - cel - - - sis, in ex - cel -
sis, in ex - cel - sis, O - san-na in ex - cel - - - sis, in ex - cel -
sis, in ex - cel - sis, O - san-na in ex - cel - sis, in ex - cel

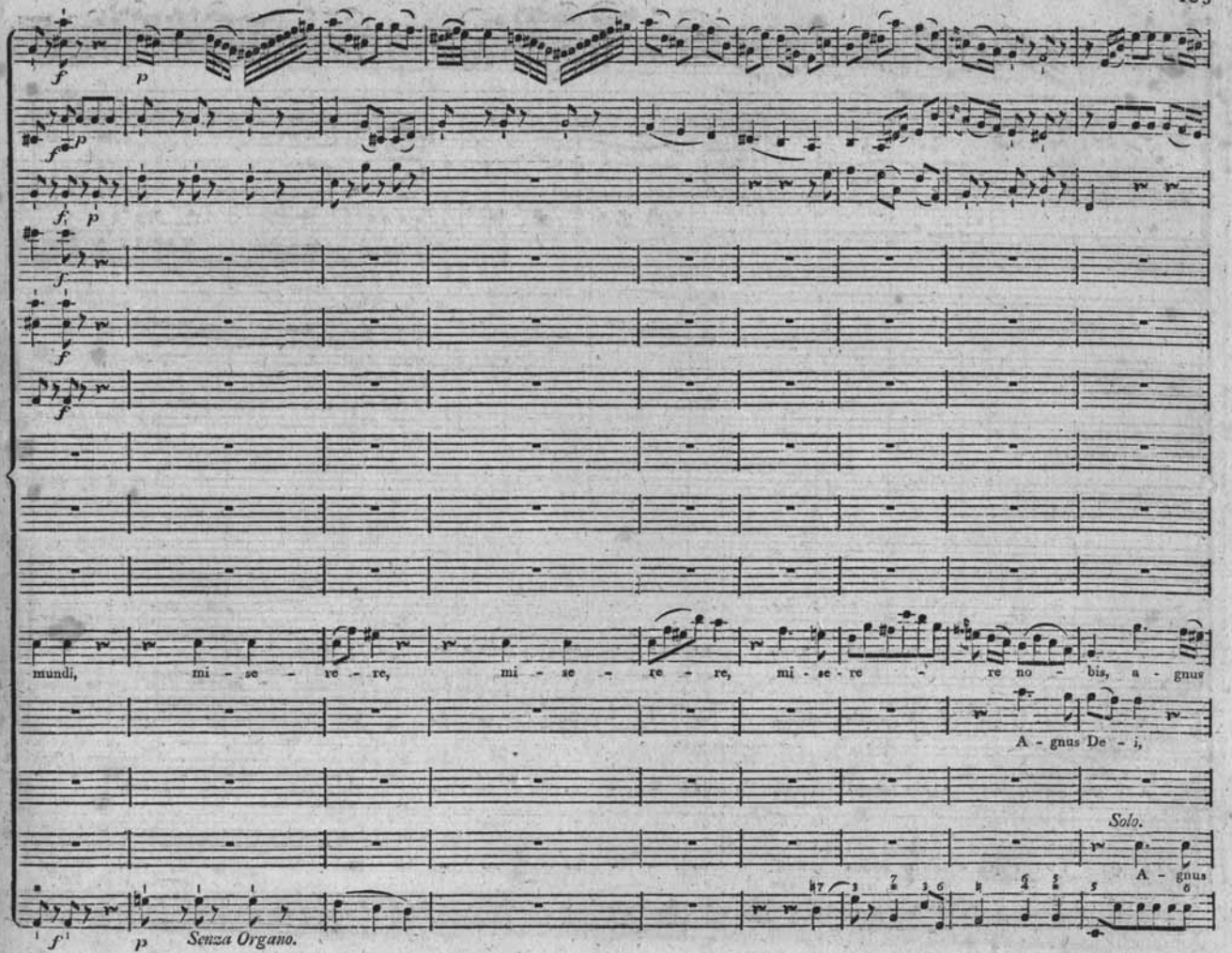
AGNUS.

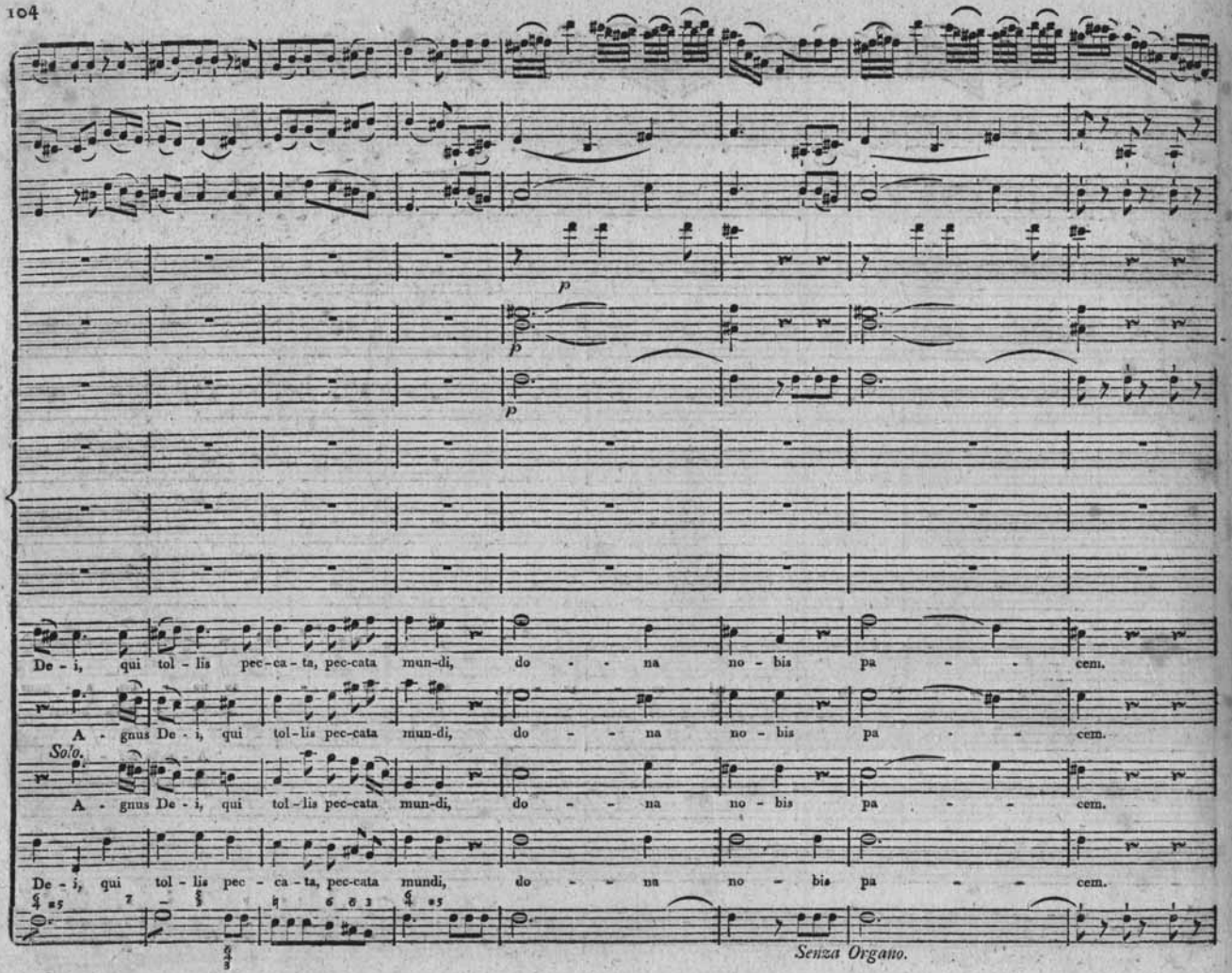
Adagio.

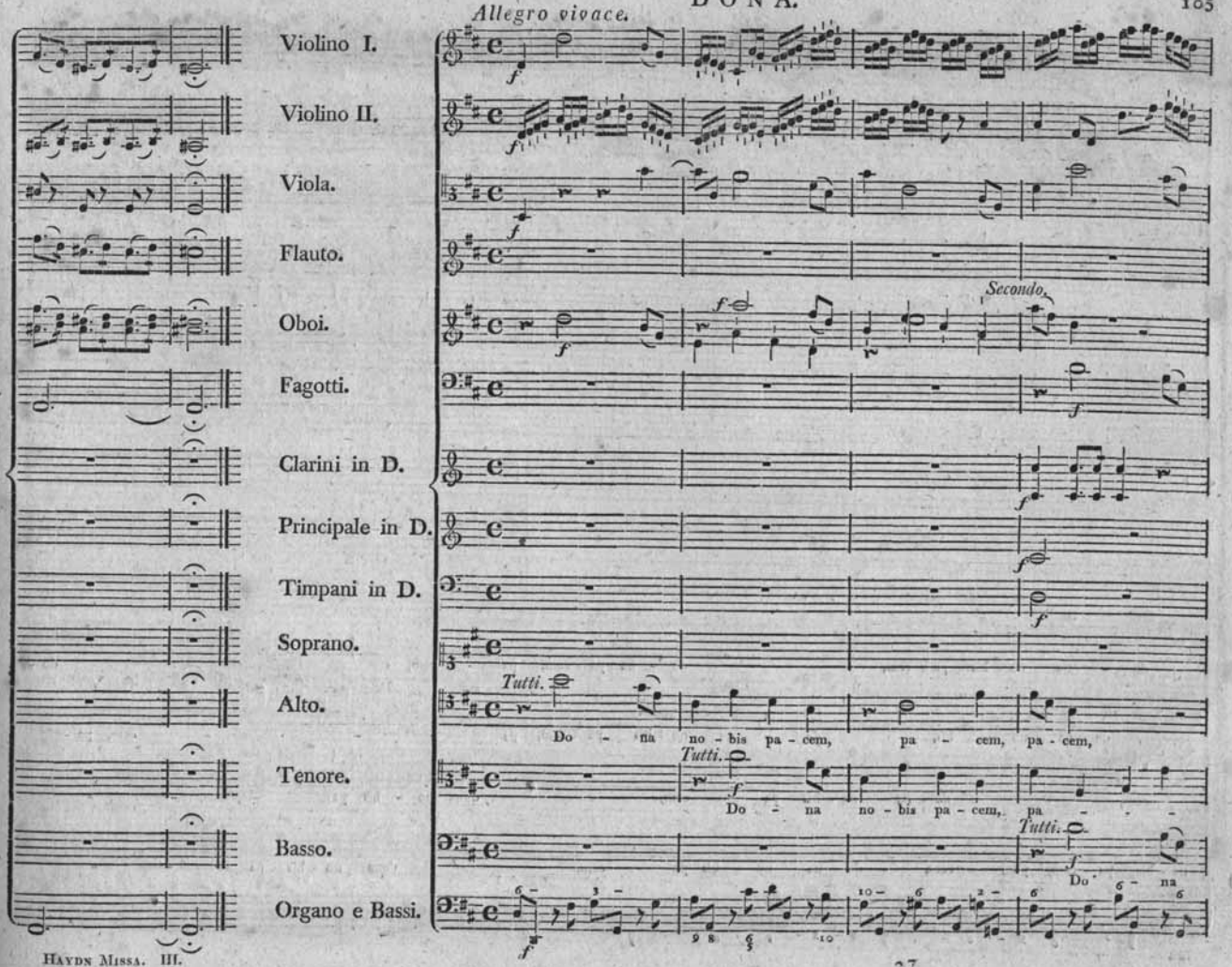


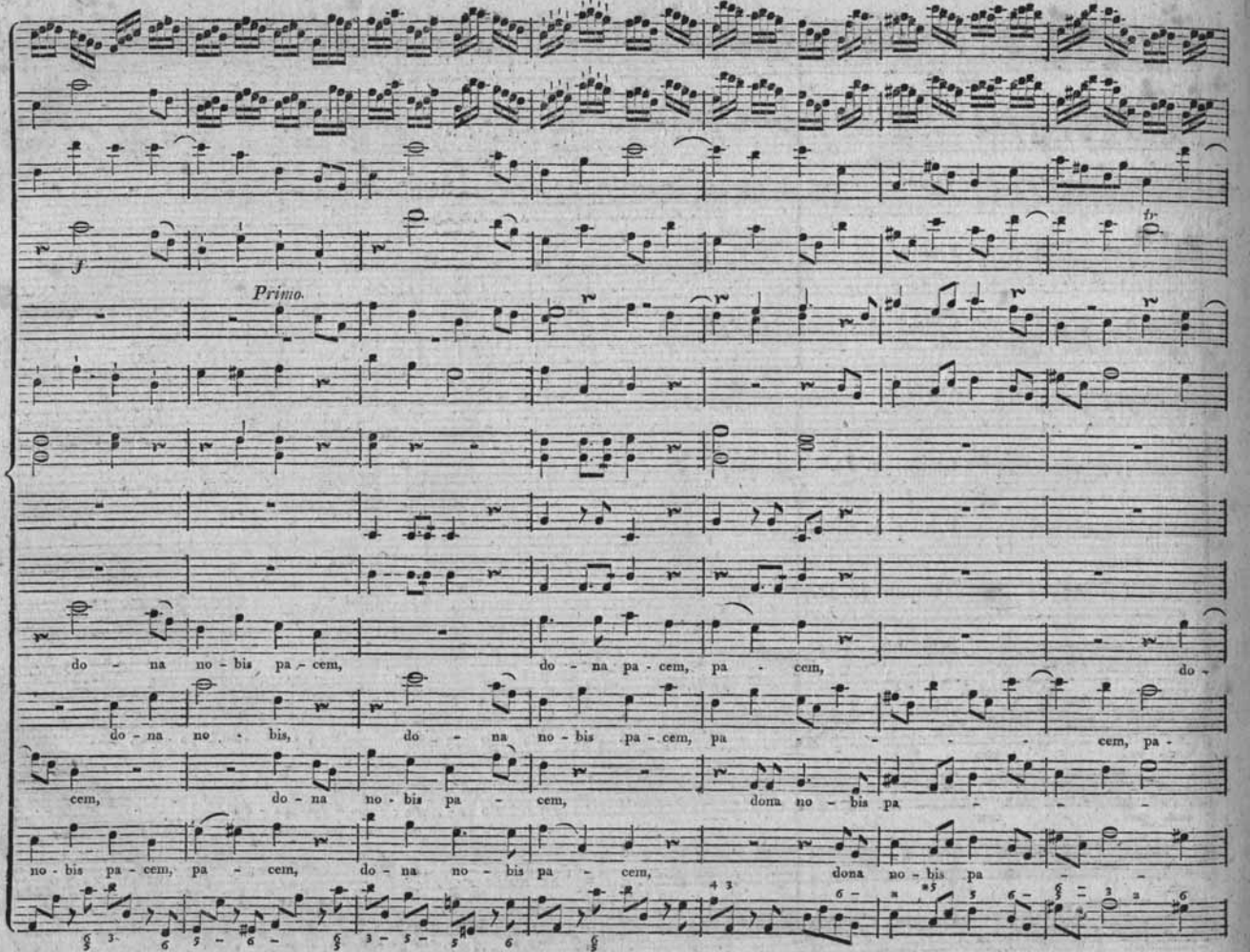

Solo.
A - gnus De-i, qui tol-lis pecca-ta mun-di,

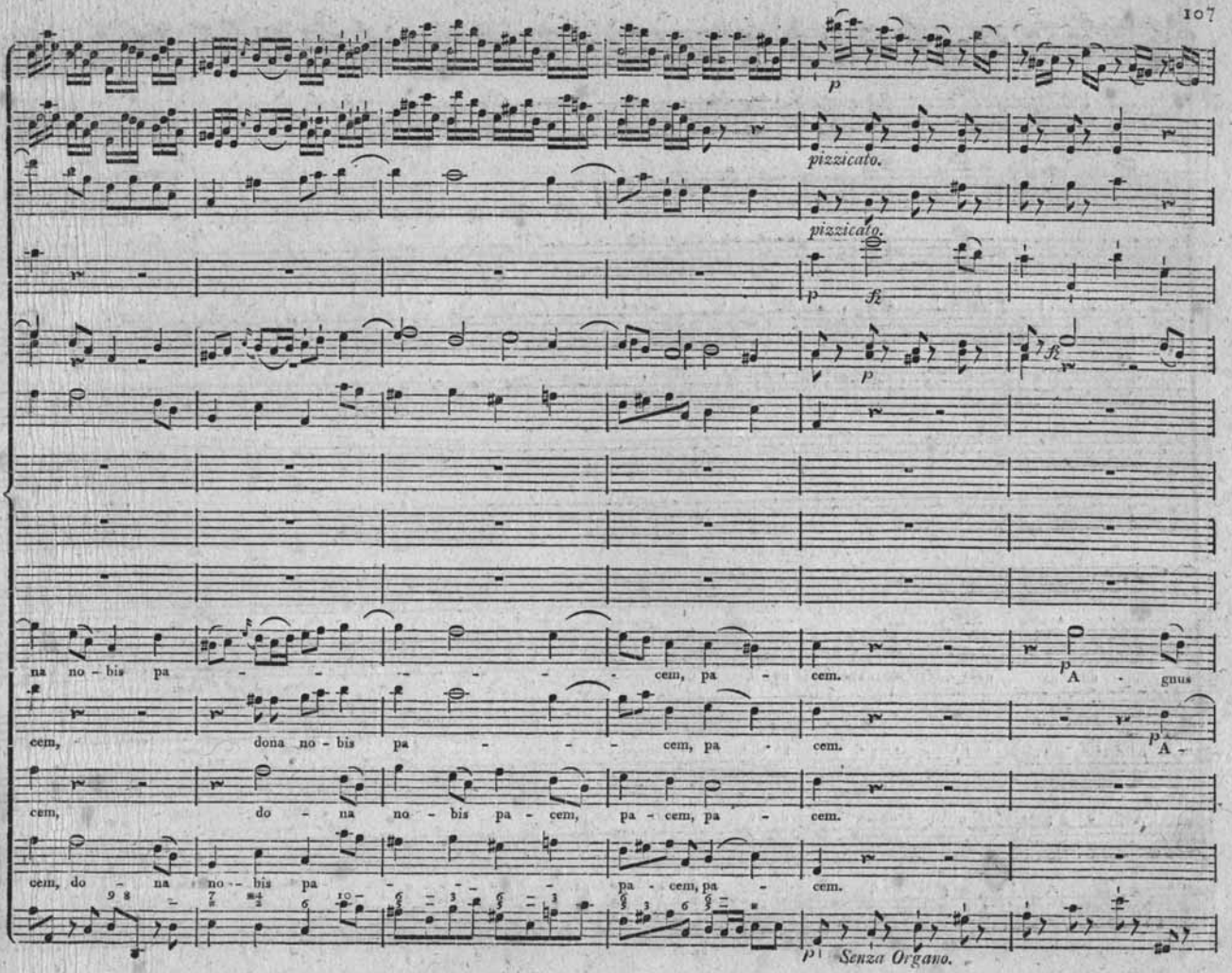

Solo.
A - guus De-i, qui tollis pecca-ta, pec-ca - ta
mi - se re - re, mi - se - re - re no - bis.

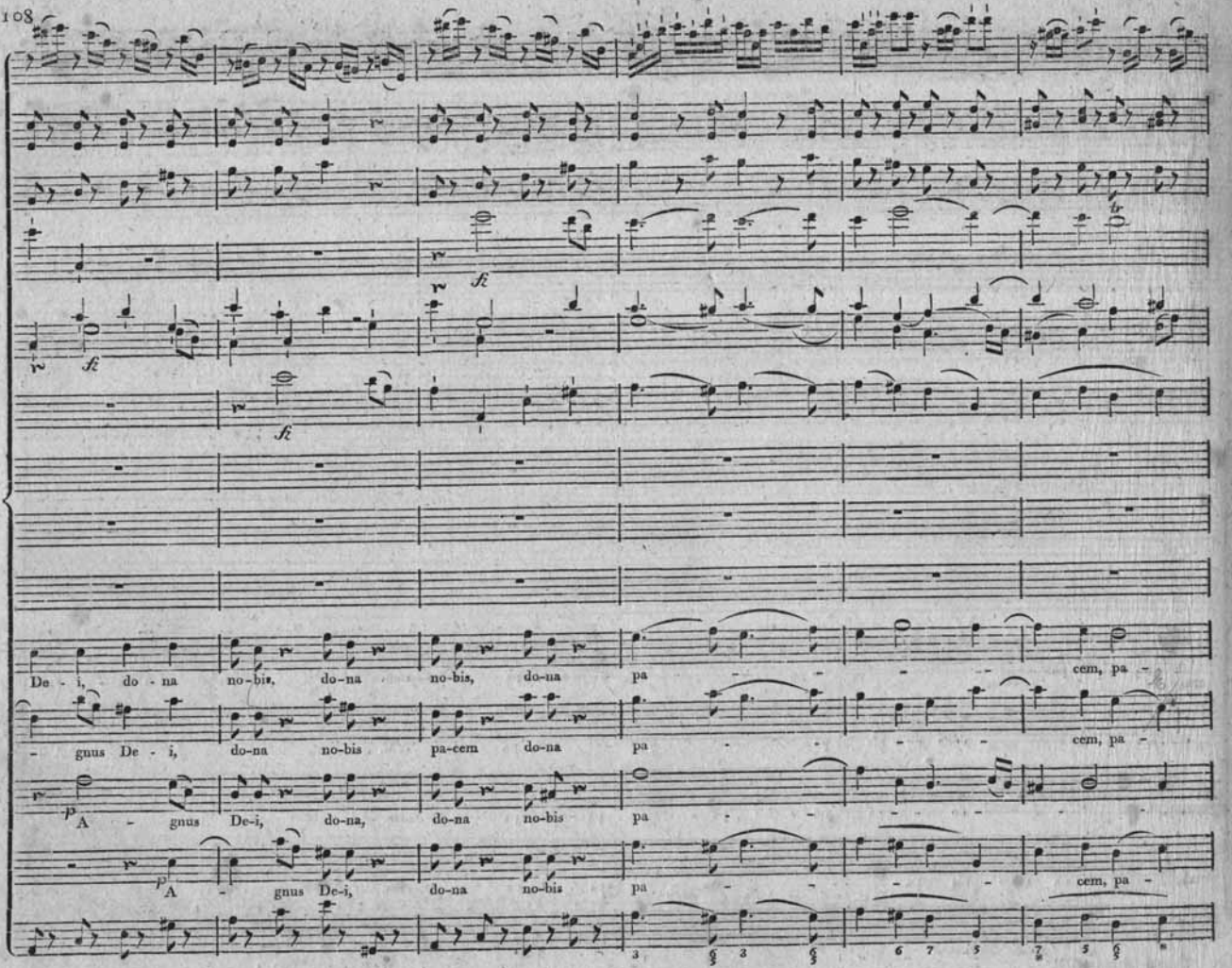

mundi, mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis, a - gnus
A - gnus De - i,
Solo.
A - gnus
Senza Organo.

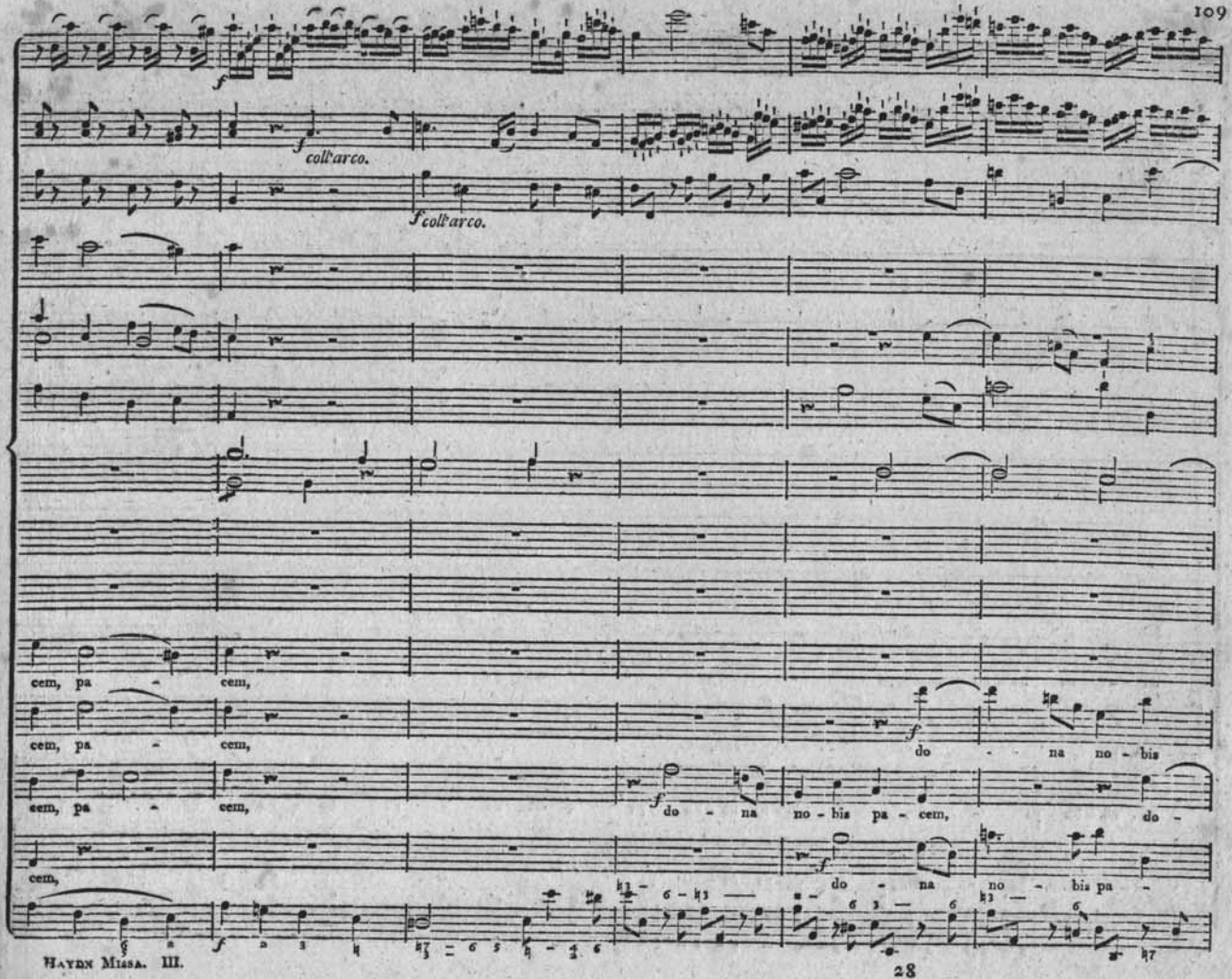

p
p
p
De - i, qui tol - lis pec - ca - ta, pec-cata mun-di, do - - na no - bis pa - - cem.
A - gnus De - i, qui tol - lis pec-cata mun-di, do - - na no - bis pa - - cem.
Solo.
A - gnus De - i, qui tol - lis pec-cata mun-di, do - - na no - bis pa - - cem.
De - i, qui tol - lis pec - ca - ta, pec-cata mundi, do - - na no - bis pa - - cem.
Senza Organo.

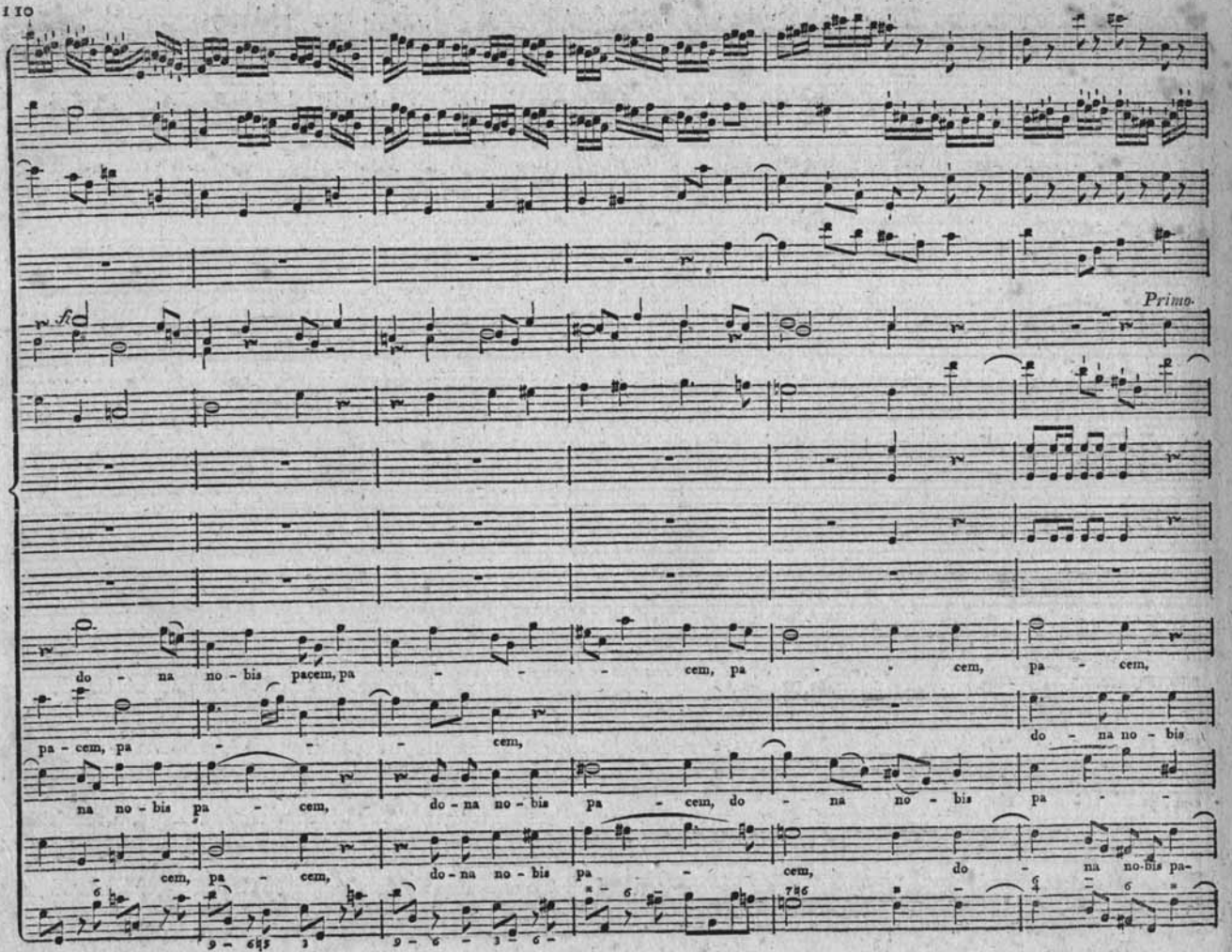

Allegro vivace.
Violino I.
Violino II.
Viola.
Flauto.
Oboi.
Secondo.
Fagotti.
Clarini in D.
Principale in D.
Timpani in D.
Soprano.
Tutti.
Do - na no - bis pa - cem, pa - cem, pa - cem,
Alto.
Tenore.
Tutti.
Do - na no - bis pa - cem, pa - cem,
Basso.
Tutti.
Do - na
Organo e Bassi.

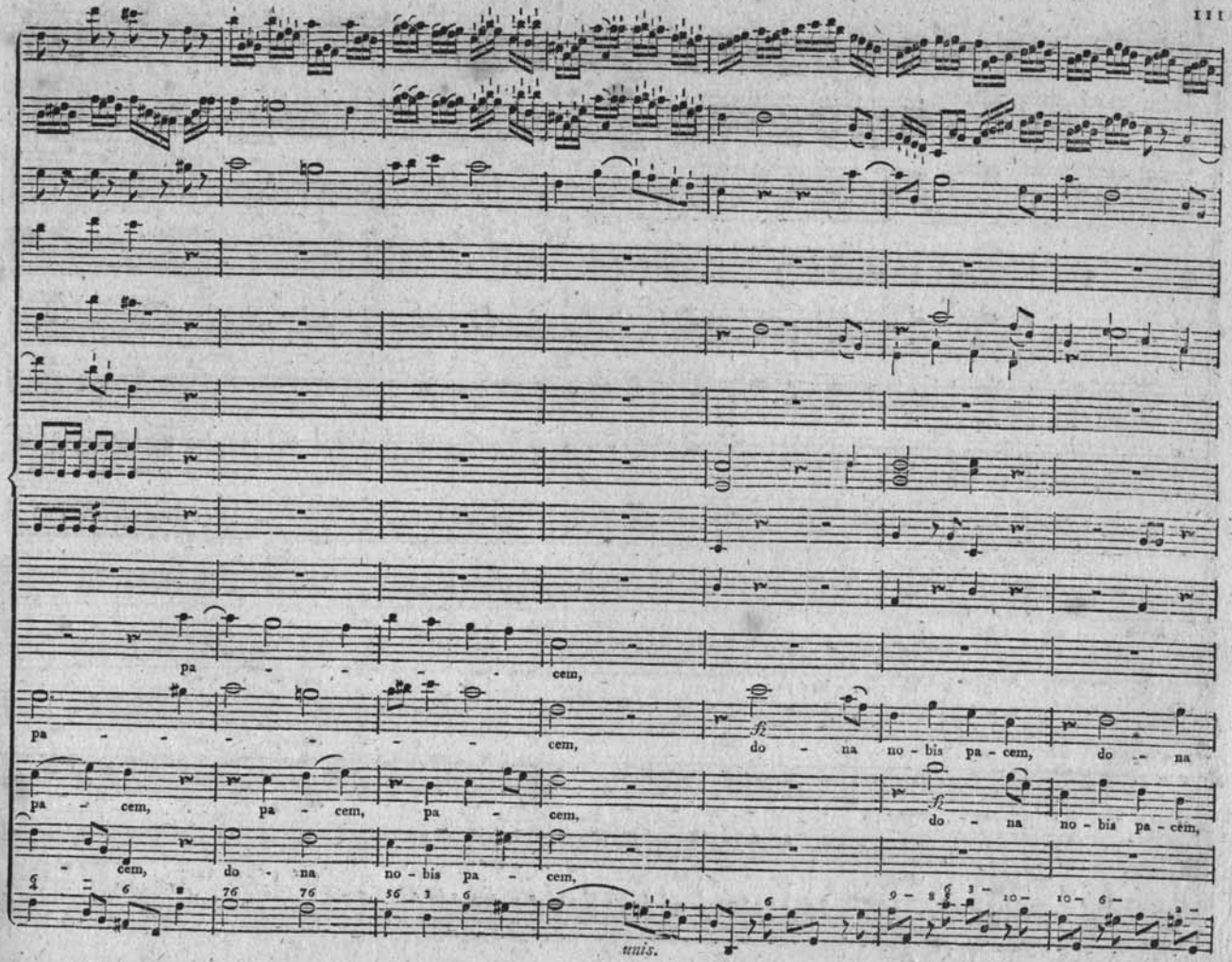

Primo.
do - na no - bis pa - cem, do - na pa - cem, pa - cem, do -
do - na no - bis, do - na no - bis pa - cem, pa - cem, pa -
cem, do - na no - bis pa - cem, dona no - bis pa -
no - bis pa - cem, pa - cem, do - na no - bis pa - cem, dona no - bis pa -

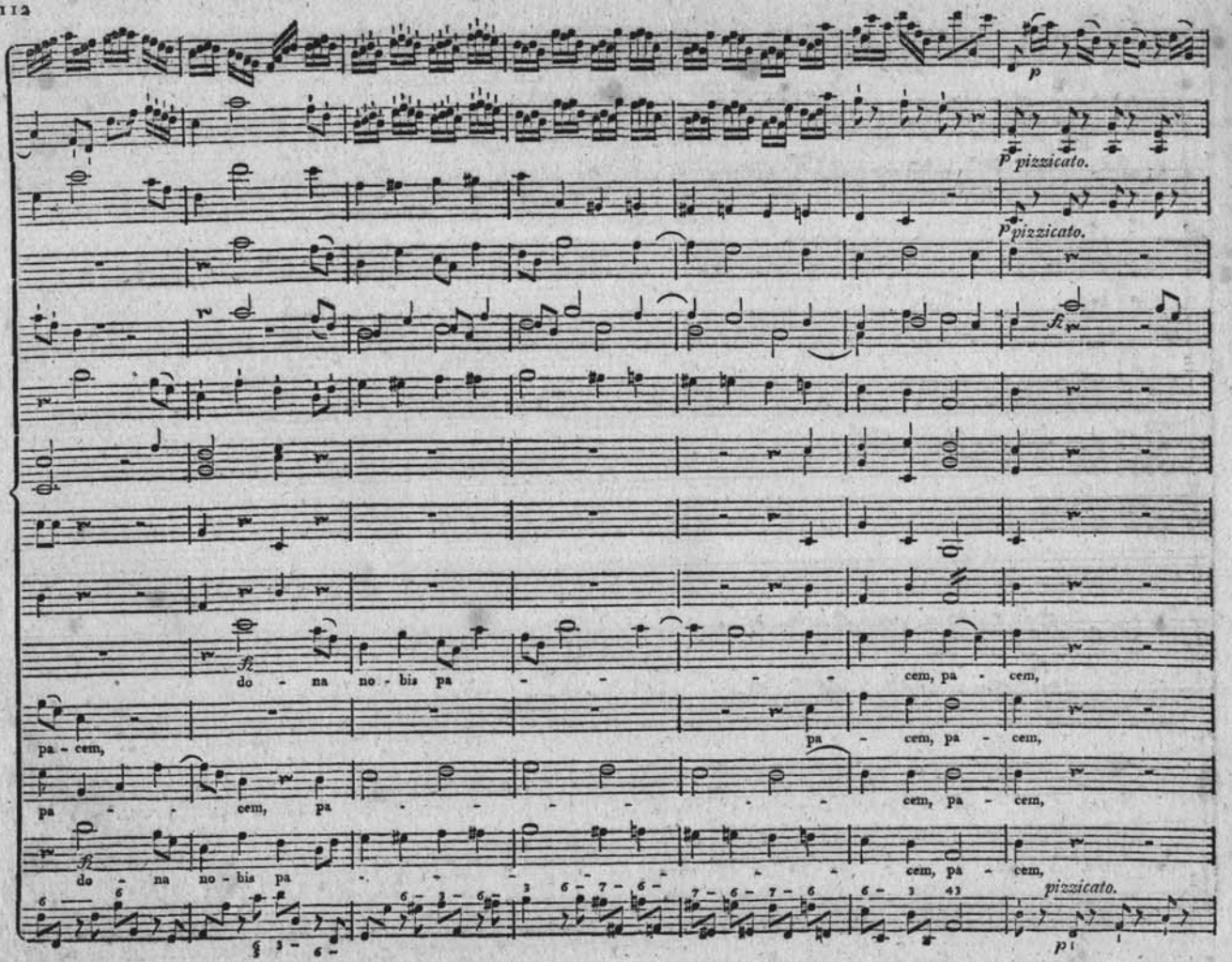

p
pizzicato.
pizzicato.
p
fz
p
na no - bis pa - - - - - - cem, pa - cem.
p
A - gnus
cem, dona no - bis pa - - - cem, pa - cem.
p
A -
cem, do - na no - bis pa - cem, pa - cem, pa - cem.
cem, do - na no - bis pa - - - - pa - cem, pa - cem.
p
Senza Organo.

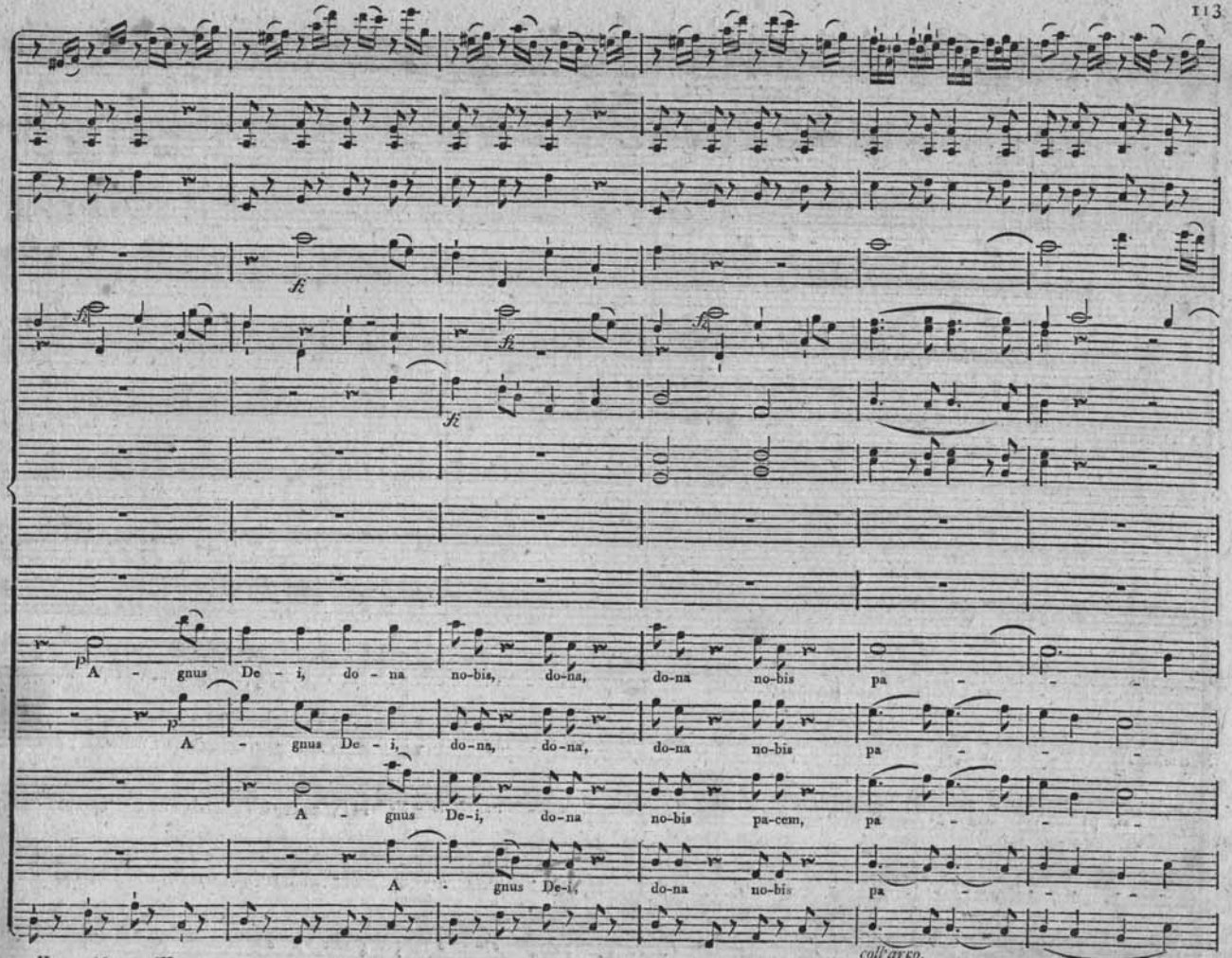

fz
fz
fz
De - i, do - na no - bis, do - na no - bis, do - na pa - - - - cem, pa -
- gnus De - i, do - na no - bis pa - cem do - na pa - - - - cem, pa -
p A - gnus De - i, do - na, do - na no - bis pa - - - - - -
p A - gnus De - i, do - na no - bis pa - - - - cem, pa -

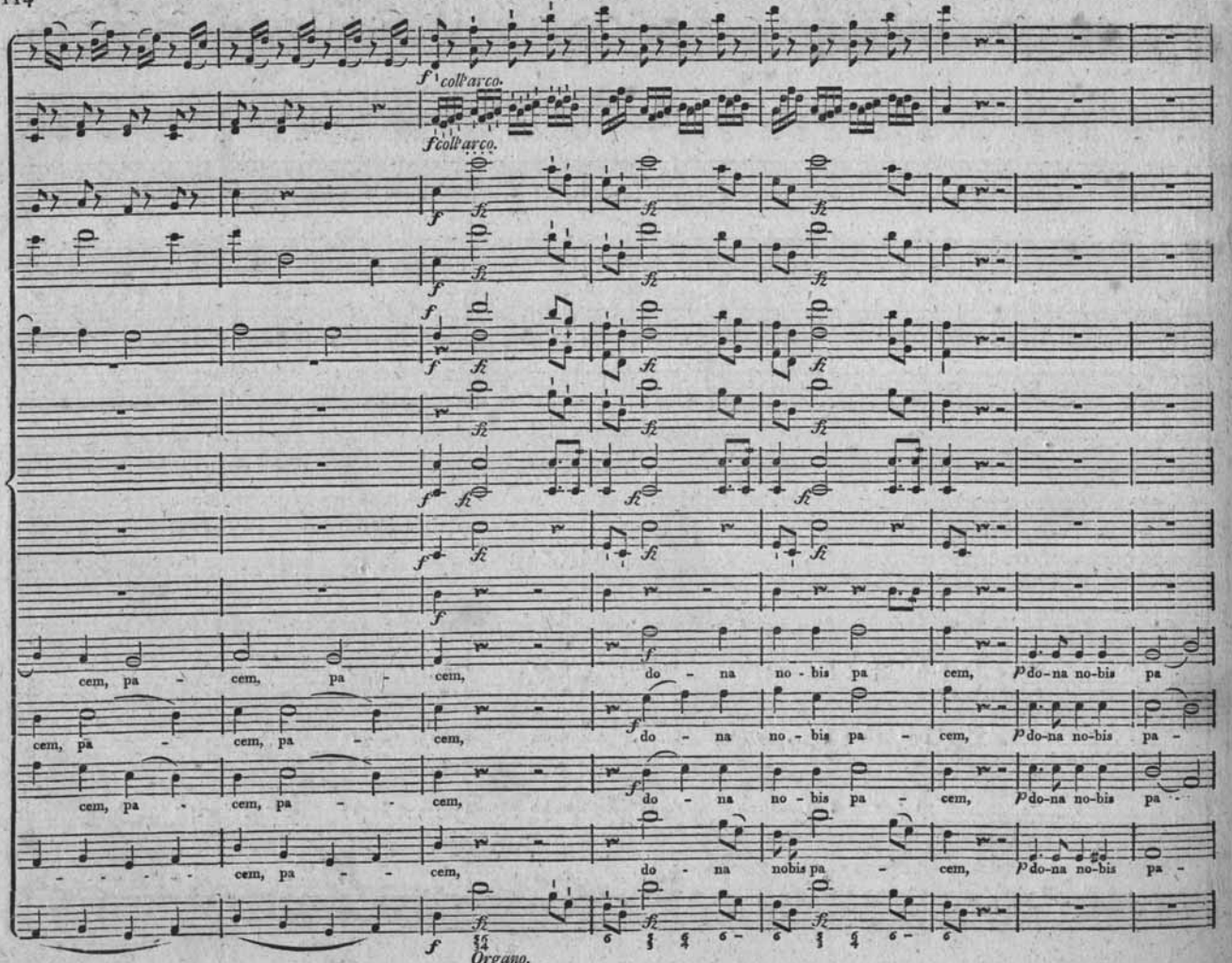

f
f coll'arco.
f coll'arco.
cem, pa - cem,
cem, pa - cem,
f
do - na no - bis
cem, pa - cem,
f
do - na no - bis pa - cem, do -
cem,
f
do - na no - bis pa -

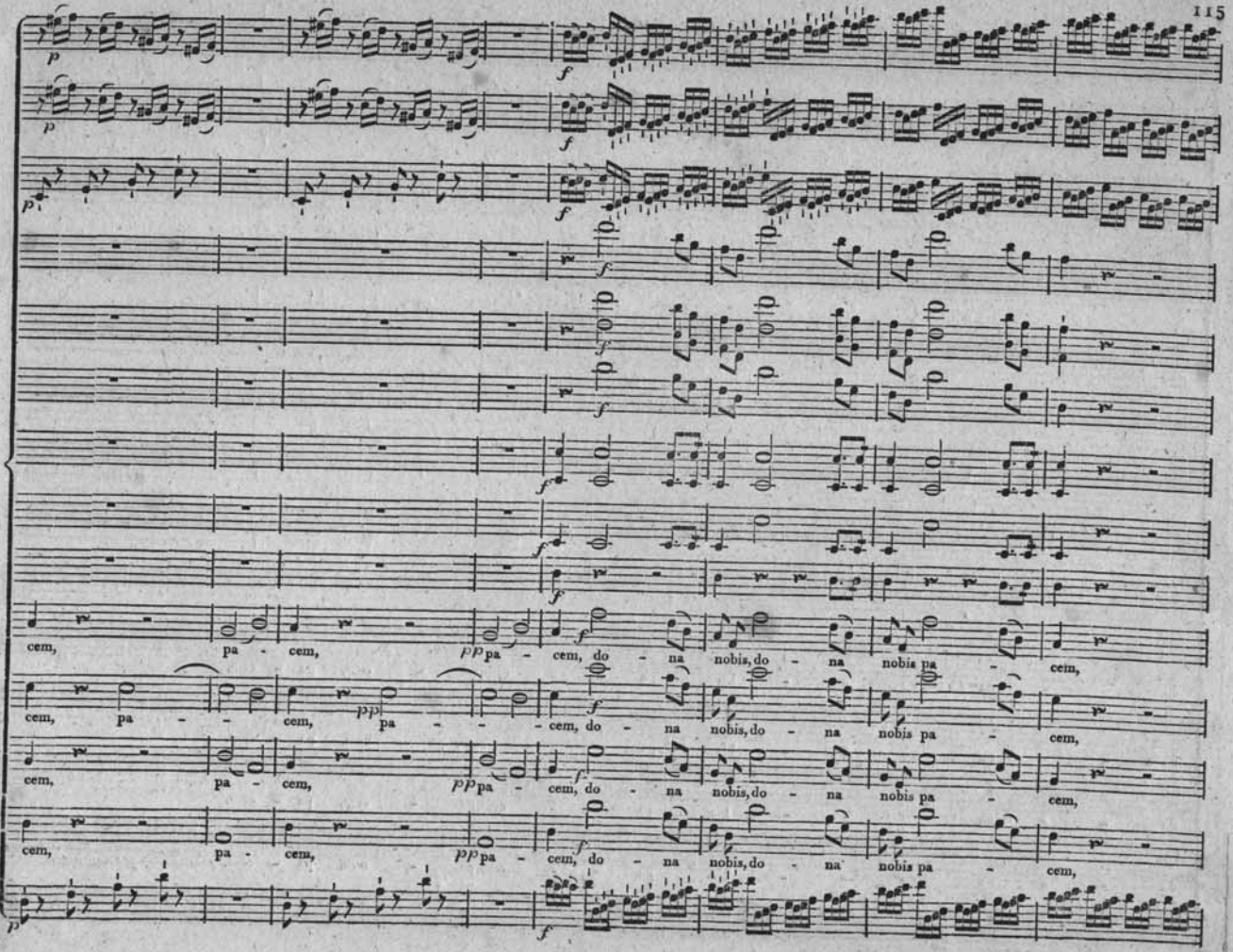

Primo.
fz
do - na no - bis pacem, pa - - - cem, pa - - cem, pa - cem,
pa - cem, pa - - - cem,
do - na no - bis
na no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis pa - -
- cem, pa - cem, do - na no - bis pa - cem, do - na no-bis pa-

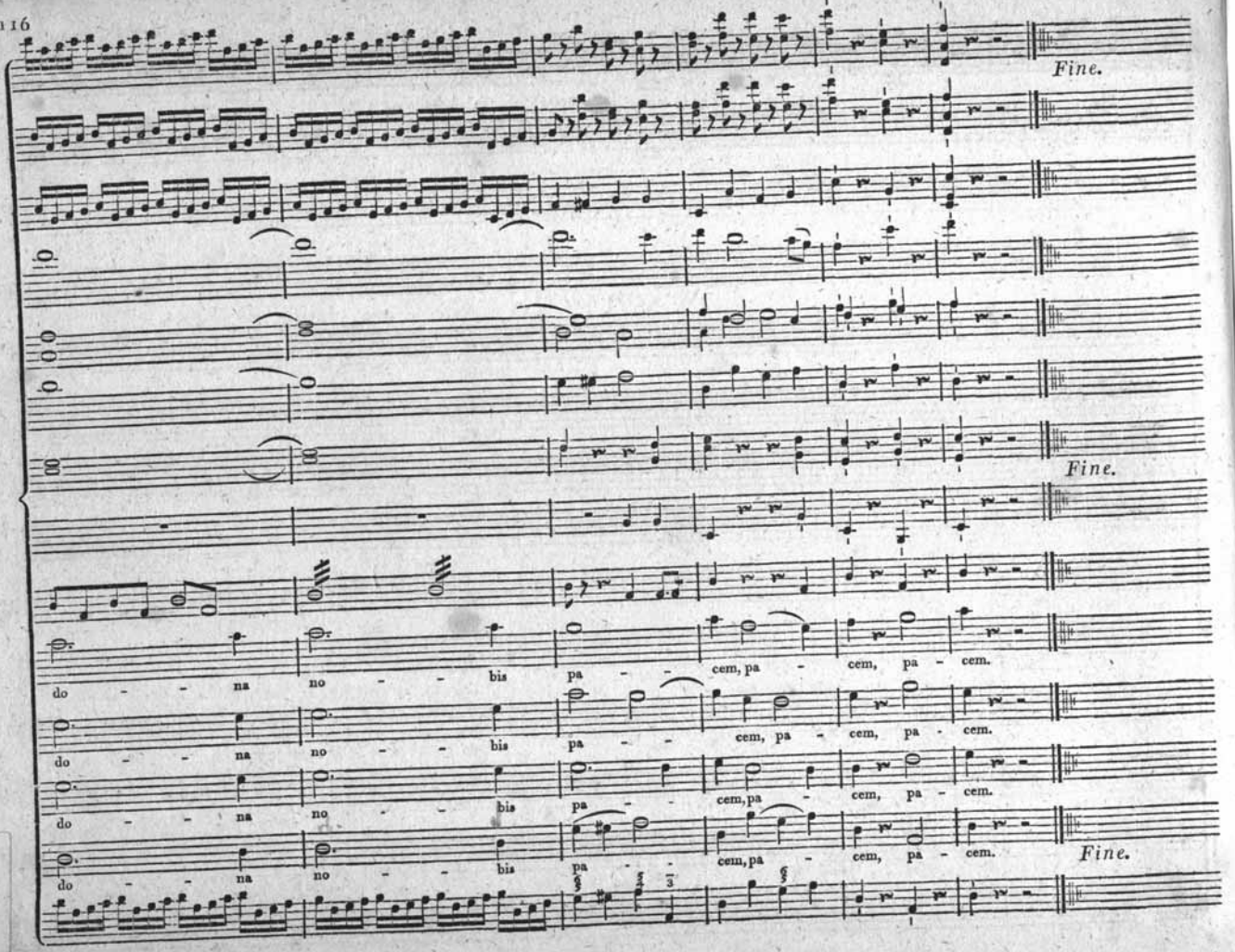

pa - - - - cem,
pa - - - - - - cem, do - na no - bis pa - cem, do - na
pa - cem, pa - cem, pa - cem, do - na no - bis pa - cem,
- cem, do - na no - bis pa - cem,
unis.


p
P pizzicato.
p pizzicato.
fz
do - na no - bis pa - - - - cem, pa - cem,
pa - cem,
pa - cem, pa - cem,
pa - - - cem, pa - - - - - - cem, pa - cem,
fz
do - na no - bis pa - - - - - - - cem, pa - cem,
pizzicato.
p


fz
fz
fz
fz
p
A - gnus De - i, do - na no-bis, do-na, do-na no-bis pa
p
A - gnus De - i, do-na, do-na, do-na no-bis pa
A - gnus De-i, do-na no-bis pa-cem, pa
A - gnus De-i, do-na no-bis pa
coll'arco.


f coll'arco.
fcoll'arco.
cem, pa - cem, pa - cem, do - na no - bis pa cem, Pdo-na no-bis pa
cem, pa - cem, pa - cem, do - na no - bis pa - cem, Pdo-na no-bis pa -
cem, pa - cem, pa - - cem, do - na no - bis pa - cem, Pdo-na no-bis pa -
- - - - - cem, pa - - cem, do - na nobis pa - cem, Pdo-na no-bis pa -
Organo.


cem, pa - cem, pp pa - cem, do - na nobis, do - na nobis pa - cem,
cem, pa - - cem, pp pa - - - cem, do - na nobis, do - na nobis pa - cem,
cem, pa - cem, pp pa - cem, do - na nobis, do - na nobis pa - cem,
cem, pa - cem, pp pa - cem, do - na nobis, do - na nobis pa - cem,


Fine.
Fine.
do - - na no - - bis pa - - cem, pa - cem, pa - cem.
do - - na no - - bis pa - - cem, pa - cem, pa - cem.
do - - na no - - bis pa - - cem, pa - cem, pa - cem.
do - - na no - - bis pa - - cem, pa - cem, pa - cem.
Fine.

Università degli Studi di Pavia
Facoltà di Musicologia

con il contributo di
fondazione cariplo

Progetto *Valorizzazione dei fondi speciali della Biblioteca della Facoltà di Musicologia*
con il contributo della Fondazione CARIPLO

Responsabile prof. Pietro Zappalà – collaboratore: dr. Massimilano Sala

Fondo Albert Dunning, n° 70

Haydn, Franz Joseph (1732-1809)
[Messe. Hob. XXII, 11. Nelsonmesse]

Messe | à 4 Voix avec accompagnement de 2 Violons, Viola et Basse, une Flûte, 2 Hautbois, 2 Bassons, | 2 Cors, 2 Trompettes, Timbales et Orgue | *composée par* | *Joseph Haydn*. | *N.º III*. | Partition.
Au Magasin de Musique de Breitkopf et Härtel, | à Leipsic. [1804?]

1 partitura (116 p.); 28 x 36 cm.
RISM H 2499