

Antonín Dvorák
Symphony No. 5 in F Major, Op. 76

Flauto I.

Allegro ma non troppo.

2 6

p *f* *pp* *pp* *dim.*

p *p* *f* *f* *f* *cresc.*

f *f* *f* *f*

A 7 *ff*

1 21 *fp* *fp* *dimin.* *f*

3 B 23 *ff* *p*

5 Solo. *p*

1 4 C 3 *p* *ff* *ff* *p*

2 10 14 Oboe *ff* *ff* *f* *ff*

15 16 *ff*

1. 2. *pp* *pp*

3

Flauto I.

The musical score for Flute I consists of ten staves of music. The first staff begins with a *p* dynamic and a long melodic line with a slur, ending with a *sf* dynamic and a first fingering (1). The second staff is marked *Solo.* and *p*, featuring a melodic line with slurs and accents. The third staff contains a chord labeled **D 14** and a *ff* dynamic. The fourth staff has a *p* dynamic and a first fingering (1). The fifth staff features a *pp* dynamic, a *cresc.* marking, and a *f* dynamic. The sixth staff includes a *f* dynamic, a *ff* dynamic, and a first fingering (1) for a chord labeled **F 18**. The seventh staff starts with a *f* dynamic, a *ff* dynamic, a *dim.* marking, and a *pp* dynamic, with a chord labeled **G** and triplets. The eighth staff begins with a *p* dynamic and a *pp* dynamic. The ninth staff has a *ff* dynamic and a *p* dynamic, with a chord labeled **H 7** and a first fingering (1). The tenth staff features a *cresc.* marking and a *f* dynamic, with a chord labeled **I 8** and a *mf* dynamic. The final staff includes a *cresc.* marking and a *f* dynamic.

Flauto I.

Flute I score, measures 1-12. The music is in F major and 3/4 time. It features a melodic line with various dynamics and articulations. Measure numbers 5, 6, and 7 are indicated. Dynamics include *p più f*, *dim*, *p*, *p dimin.*, *mf*, *ff*, *pp*, and *ritard.* There are also markings for *Meno mosso.* and *Solo.*

Horn 5 score, measures 13-24. The tempo is *Andante con moto.* The music is in F major and 3/4 time. It features a melodic line with various dynamics and articulations. Measure numbers 24, 2, 3, 1, 4, 1, 4, and 3 are indicated. Dynamics include *p espress.*, *f*, *p*, *pp*, *pp dim.*, *dimin.*, *pp*, *fp*, *p*, *pp*, *pp*, *stringendo*, *cresc.*, *f dim.*, and *a tempo*. There are also markings for *Un pochettino più mosso.* and *B*.

Flauto I.

Poco meno mosso, quasi Tempo I.

Andante con moto, quasi Pistesso tempo.

Viol.

Flauto I.

29 *mf* *Obu^o* 30 31 32 *fz fz fz fz ff* 13 *B* *ff*

fp

12 *C 8* *pp*

mp *fz* *p* *ff* 11 *rit.* *ff* *Fine.*

Trio.
Tempo I.

fp *fz* *cresc.* *mf* *f < fz*

mf = fz *p* *p* *p* *pp* 1 *D*

2 *p* *mf* *pp* 2

3 *p* *cresc.* *f*

f *dim.*

p 9 *pp* 11 *F 7* *p*

4 *p* *p*

12 *p* *pp* *f* *ff* 1 *pp* *D.C. All^o scherz. sin al \odot poi Fine.*

FINALE.
Allegro molto.

Flauto I.

3 1 *a tempo*
rit. *ff* *f* *ff* *f*

ff *p* *cresc.*

ff *dimin.* *p* *dimin.*

pp *f* *cresc.* *ff*

ff *dimin.* *p* *ff* *p*

dim. *p* *dim.* *pp*

3 C 12 *pp* *p* *f* *p*

f *dim.* *p* *dim.* *pp*

ff *ff* *p* *dimin.* *pp*

Flauto I.

3 *ff* *ff*

f *ff*

14 *f* *f* *ff*

pp *f* *p* *dimin.* *pp*

f *dimin.* *pp*

G 3 *ff grandioso* *ff*

9 *ff* *f*

Poco meno mosso. Quasi Andante. Tempo I.

3 5 4 *pp* *pp* *mf* *mf*

f *mf* *f* *fz* *ff*

6

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Flauto II.

Allegro ma non troppo.

The musical score for Flauto II is written in 2/4 time and consists of 11 staves. The key signature is one flat (F Major). The tempo is marked "Allegro ma non troppo." The score includes various dynamics such as *p*, *fz*, *pp*, *mp*, *f*, *ff*, *fp*, and *ppp*. Performance instructions include *dim.*, *cresc.*, *dimin.*, *ten.*, and *Solo*. The score features several measures with repeat signs and first/second endings. Fingerings and breath marks are indicated throughout. Specific performance notes include "2 A 7" and "3 B 23". The score concludes with a final measure marked with a fermata and a "3" above it.

Flauto II.

The musical score for Flauto II consists of ten staves of music. The notation includes various dynamics such as *pp*, *p*, *f*, *ff*, *dim.*, *cresc.*, and *più f*. There are also articulation marks like accents and slurs. Fingerings are indicated by numbers 1-3 above notes. Rehearsal marks are labeled with letters and numbers: **D 14**, **E**, **F 18**, **G**, and **H 7**. The score begins with a double bar line and a fermata, followed by a series of eighth notes with slurs. The first staff ends with a fermata and the number 1. The second staff starts with *fp* and includes a fermata with the number 8. The third staff starts with *p* and includes a fermata with the number 1, followed by a fermata with the number 2, and ends with a fermata and the number 3. The fourth staff starts with *p* and includes a fermata with the number 6. The fifth staff starts with *f* and includes a fermata with the number 1, followed by a fermata with the number 18. The sixth staff starts with *pp* and includes a fermata with the number 16. The seventh staff starts with *p* and includes a fermata with the number 16. The eighth staff starts with *p* and includes a fermata with the number 2, followed by a fermata with the number 2, and ends with a fermata with the number 7. The ninth staff starts with *fz* and includes a fermata with the number 8. The tenth staff starts with *fz* and includes a fermata with the number 8, followed by a fermata with the number 1, and ends with a fermata with the number 1. The score concludes with a fermata and the number 14, followed by a fermata with the number 14, and ends with a fermata and the number 1.

Flauto II.

3 *p* *p* *dimin.* *mf* *ff* *cresc.* *f* *cresc.* *ff* *rit.*

Andante con moto.

29 30 31 32 16 *mp*

A Un pochettino più mosso.

4 *fp* *fz* *a tempo* *fp* *p* *pp* *pp* *pp* *string.* *f* *p* *pp* *poco a poco cresc. e string.* *9* *14 rit.* *ff secco* *ritard.* *fz* *p* *8* *10* *mf* *f* *ff* *Solo.* *21* *f* *ff* *pp* *f* *fp* *pp*

Flauto II.

Andante con moto, quasi l'istesso tempo.

The musical score for Flute II is written on a single staff in 3/8 time. It begins with a dynamic of *pp* and a *cresc.* marking. The tempo changes to *Allegro scherzando* at measure 16. The score includes various dynamics such as *mf*, *dim.*, *p*, *fz*, *f*, *ff*, *rit.*, *mf*, *fz*, *pp*, *dimin.*, *p*, *f*, *dim.*, *p*, *pp*, *f*, *ff*, *mf*, *fz*, *mf*, *fz*, *pp*, *p*, *cresc.*, *f*, *dim.*, *p*, *pp*, *f*, *ff*, and *mf*. The score is divided into sections: *Trio. Tempo I.* starting at measure 12, and *D.C. Allegro scherzando* starting at measure 16. There are also markings for *Solo* and *rit. ff Fine.* The score includes various musical notations such as slurs, accents, and dynamic hairpins. The key signature is one flat (B-flat), and the time signature is 3/8. The score ends with *rit. ff Fine.* and *D.C. Allegro scherzando sin al segno poi Fine.*

Flauto II.

FINALE.
Allegro molto.

The musical score for Flute II in the finale of Dvorák's Symphony No. 5 is written in F major and 4/4 time. It begins with a 4-measure rest, followed by a 2-measure rest, and then enters with a *rit.* and *ff* dynamic. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *pp* to *ff*, with frequent use of *cresc.* and *dimin.* markings. The piece is divided into sections A, B, C, and D, with rehearsal marks at measures 18, 24, and 24. The score concludes with a 3-measure rest.

Flauto II.

The musical score for Flauto II consists of 12 staves. The notation includes various dynamics such as *ff*, *p*, *dimin.*, *pp*, *mfz*, *cresc.*, *fp*, *f*, and *ff*. Performance markings include *cresc. poco a poco* and *cresc.*. Fingerings are indicated by numbers 1-5 and letters L and M. A breath mark is labeled '3 N.'. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is one flat (F major).