

Quintett.

III. Satz;

Scherzo.

A. Bruchmann



Ad null *Scherzo*

Violino I. *p* *poco a poco cresc*

II. Violini *in unisono* *p* *poco a poco cresc*

Viola I. *p* *poco a poco cresc*

II. *p* *poco a poco cresc*

Cello *p* *poco a poco cresc*

1. *p* *poco a poco cresc*

2. *p* *poco a poco cresc*

1. *p* *poco a poco cresc*

2. *p* *poco a poco cresc*

C. *p* *poco a poco cresc*

Ad unisono 1. April II. Violini in unisono.

Handwritten musical score for the first system, consisting of five staves. The staves are numbered 1, 2, 1, 2, and C. The notation includes various notes, rests, and dynamic markings. A large 'B' is written above the first staff. The word 'gestrichen' is written in the first staff. The dynamic marking 'p' is present in the second and third staves.

Handwritten musical score for the second system, consisting of five staves. The staves are numbered 1, 2, 1, 2, and C. The notation includes various notes, rests, and dynamic markings. The word 'cresc' is written in the first staff, and 'semp.' is written in the first, second, and fifth staves. The dynamic marking 'ff' is present in the first and second staves.

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Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *p* and *pp*. A large, complex scribble of overlapping lines covers the middle portion of the first three staves, obscuring the original notation. The score is written in a cursive, historical style.

Handwritten musical score for the second system, consisting of six staves. The first five staves are grouped into two pairs, each labeled with a first ending (1.) and a second ending (2.). The notation includes notes, rests, and dynamic markings like *pp*. The sixth staff is a basso continuo line with figured bass notation, including figures such as 6, 7, 8, 2, and 3. The word *Organo* is written in cursive at the bottom left of this system.

Handwritten musical score for strings and woodwinds. The score is organized into systems, each with a first and second part. The instruments are indicated by '1.' and '2.' on the left side of the staves. The score includes various performance instructions such as *p*, *cresc*, *semp*, *mf*, *pp*, *arco*, and *pizz*. The music is written in a key with one sharp (F#) and a 4/4 time signature. The score is divided into measures numbered 3 through 8. The notation includes notes, rests, and dynamic markings. There are some corrections and annotations in the lower right section, including the word *arco* and *cresc*.

vi = ^{Tempo} *Langsam*

Handwritten musical score for a string quartet, consisting of four systems of staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

System 1: Staves 1 and 2 contain melodic lines. Staff 1 has a *ppp* marking. Staff 2 has *pizz* and *arco* markings. Staves 3 and 4 are for the second violin, with *arco* and *ppp* markings. The cello part (C.) is mostly rests.

System 2: Staves 1 and 2 continue the melodic lines. Staff 1 has a *ppp* marking. Staff 2 has *pizz* and *arco* markings. Staves 3 and 4 are for the second violin, with *arco* and *ppp* markings. The cello part (C.) has notes with fingerings 6, 7, and 8.

System 3: Staves 1 and 2 continue the melodic lines. Staff 1 has a *ppp* marking. Staff 2 has *pizz* and *arco* markings. Staves 3 and 4 are for the second violin, with *arco* and *ppp* markings. The cello part (C.) has notes with fingerings 6, 7, and 8.

System 4: Staves 1 and 2 continue the melodic lines. Staff 1 has a *ppp* marking. Staff 2 has *pizz* and *arco* markings. Staves 3 and 4 are for the second violin, with *arco* and *ppp* markings. The cello part (C.) has notes with fingerings 6, 7, and 8.

Additional markings include *dimin* (diminuendo) and *ppp* (pianissimo) throughout the score. The piece concludes with a *ppp* marking and a final cadence.

de Tempo I^{mo}

Handwritten musical score for three systems, each with first and second endings and a C part. The score includes various musical notations such as notes, rests, and dynamic markings.

System 1:

- 1. *dimin sempre*
- 2. *dim semp*
- 1. *arco*
- 2. *ppp*
- C. *ppp*

System 2:

- 1. *dim semp*
- 2. *dim semp*
- 1. *ppp*
- 2. *ppp*
- C. *ppp*

System 3:

- 1. *p poco a poco cresc*
- 2. *p poco a poco cresc*
- 1. *p poco a poco cresc*
- 2. *p poco a poco cresc*
- C. *p poco a poco cresc*

Additional markings include *arco*, *cresc*, *desce*, *ppp*, *pp*, *p*, and *ff*. The score concludes with a large signature and the number 8.

1. *poco a poco cresc*

2. *poco a poco cresc*

1. *poco a poco cresc*

2. *poco a poco cresc*

C. *poco a poco cresc*

1. *pp cresc semp.*

2. *pp cresc semp*

1. *pp cresc semp*

2. *pp cresc semp*

C. *pp cresc semp*

Adagio

1. *Adagio*

2. *Adagio*

1. *Adagio*

2. *Adagio*

C. *Adagio*

Trio

Langsam

1. *pp*
mit Rubrum

2. *pp*
arco

1. *pp*
pizz

2. *pp*
pizz

C. *pp*
pizz

5 6 7 8 9 8

A

1. *mf* *dim*

2. *mf* *dim*

1. *arco* *dim*

2. *pizz* *dim*

C. *Ap* *dim*

B

1. *Dim* *ppp* *mf*

2. *Dim* *ppp* *pizz* *cresc* *mf*

1. *Dim* *ppp* *mf*

2. *Dim* *ppp* *mf* *cresc*

C. *Dim* *ppp* *mf* *cresc*

Handwritten musical score for a string quartet, consisting of four systems of staves. Each system includes a first violin (1.), second violin (2.), first viola (1.), and first cello (C.) part. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various dynamics such as *pp*, *mp*, and *ppp*, and performance instructions like *crescendo*, *sempre*, *arco*, and *lung yagoyan*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent accidentals and slurs. The page is numbered 29 in the bottom left corner.

forte presto

1. *ppp*
pizz

2. *ppp*
pizz

1. *ppp*
pizz

2. *ppp*
pizz

C. *ppp*
pizz

1 2 3 4 5 6

1. *ritard*

2. *ppp*
pizz
ritard.

1. *ritard.*

2. *ppp*
ritard.

C. *ppp*
ritard.

Scherzo da capo.

Minu 12. Juli 1879.

Albinus