

# PRELUDE in A MAJOR

(from: *Il Pastor Fido*, Act I, Scena 6, HWV 8a)  
for A Piccolo Trumpet, Harpsichord and Strings

Score (03':23'')

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro  $\text{♩} = 100$

Trumpet in C

Harpsichord

Violin I

Violin II

Viola

Cello

Contrabass

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

18

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

25

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

31

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

40

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of the musical score covers measures 49 through 56. The score is arranged for the following instruments:

- C Tpt. (C Trumpet):** Features a melodic line with eighth and sixteenth notes, including some beamed sixteenth-note passages.
- Hpschd. (Harpsichord):** Provides harmonic support with chords in the right hand and a simple bass line in the left hand.
- Vln. I (Violin I):** Remains silent, indicated by a whole rest.
- Vln. II (Violin II):** Remains silent, indicated by a whole rest.
- Vla. (Viola):** Remains silent, indicated by a whole rest.
- Vc. (Violoncello):** Provides a bass line with eighth and sixteenth notes, mirroring the C Tpt. part.
- Cb. (Cello):** Remains silent, indicated by a whole rest.

The key signature is A major (two sharps: F# and C#). The score concludes with a double bar line and repeat dots at the end of measure 56.

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## Trumpet in A

Georg Friedrich Händel (1685 - 1759)

Use A Piccolo Trumpet

Arr. Michel Rondeau

Allegro ♩ = 100

The musical score is written for a Piccolo Trumpet in A major, 3/4 time, with a tempo of Allegro (♩ = 100). The piece consists of eight staves of music. The first staff begins with a repeat sign and a first ending bracket. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and several triplet markings (indicated by a '3' above the notes). The second staff contains two triplet markings. The third staff has five triplet markings and a fermata. The fourth staff continues with eighth and sixteenth notes. The fifth staff features a series of sixteenth-note runs. The sixth staff includes a fermata and a seven-measure rest (indicated by a '7' above the bar). The seventh staff begins with a fermata and contains a key signature change to one sharp (F#). The eighth and final staff concludes the piece with a key signature change to two sharps (F# and C#) and a repeat sign.

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## Trumpet in C

Georg Friedrich Händel (1685 - 1759)

Use A Piccolo Trumpet

Arr. Michel Rondeau

Allegro ♩ = 100

6

12

19

24

29

41

48

53

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Arr. Michel Rondeau

## Harpsichord

Trumpet in C

Allegro ♩ = 100

Harpsichord

C Tpt.

Hpschd.

C Tpt.

Hpschd.

C Tpt.

Hpschd.

PRELUDE in A MAJOR - HWV 8a - Händel - Harpsichord

2  
23

C Tpt.

Hpschd.

This system covers measures 2 to 23. The C Tpt. part begins with a sixteenth-note pattern in the right hand, which continues throughout the system. The Hpschd. part is mostly silent, with some rests in both the right and left hands.

27

C Tpt.

Hpschd.

This system covers measures 27 to 31. The C Tpt. part has a melodic line starting with a slur over two measures, followed by a sixteenth-note pattern. The Hpschd. part is mostly silent, with some rests in both the right and left hands.

32

C Tpt.

Hpschd.

This system covers measures 32 to 37. The C Tpt. part has a few notes followed by rests. The Hpschd. part has a complex texture with many notes in both the right and left hands.

38

C Tpt.

Hpschd.

This system covers measures 38 to 43. The C Tpt. part has a few notes followed by rests. The Hpschd. part has a complex texture with many notes in both the right and left hands.



PRELUDE in A MAJOR - HWV 8a - Händel - Harpsichord

44

C Tpt.

Hpschd.

Musical score for measures 44-49. The C Tpt. part features a melodic line with eighth and sixteenth notes. The Hpschd. part consists of a bass line with eighth notes and a treble line with chords and eighth notes.

50

C Tpt.

Hpschd.

Musical score for measures 50-53. The C Tpt. part continues the melodic line with sixteenth-note patterns. The Hpschd. part features a bass line with eighth notes and a treble line with chords and eighth notes.

54

C Tpt.

Hpschd.

Musical score for measures 54-57. The C Tpt. part concludes with a melodic phrase. The Hpschd. part features a bass line with eighth notes and a treble line with chords and eighth notes.

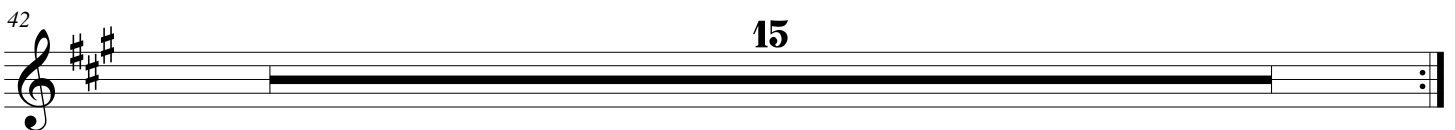
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## Violin I

Georg Friedrich Händel (1685 - 1759)  
Arr. Michel Rondeau

Allegro ♩ = 100



# PRELUDE in A MAJOR

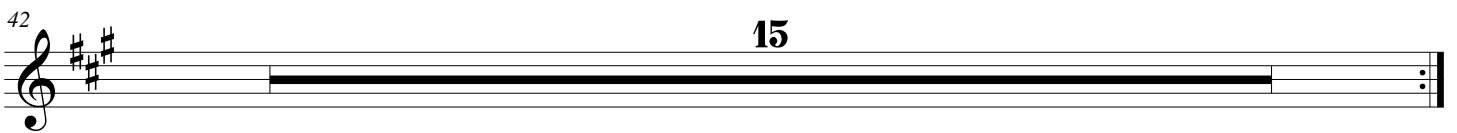
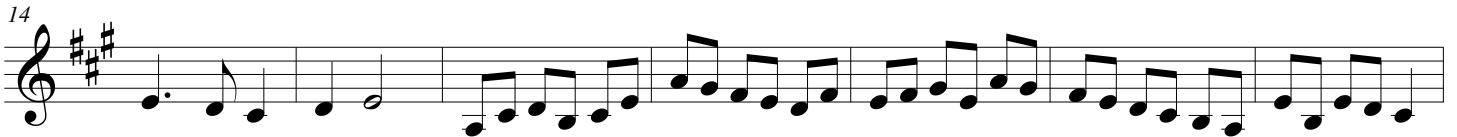
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## Violin II

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro ♩ = 100



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## Viola

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro ♩ = 100

32



38



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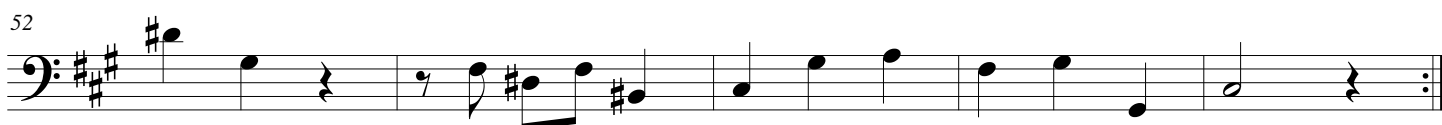
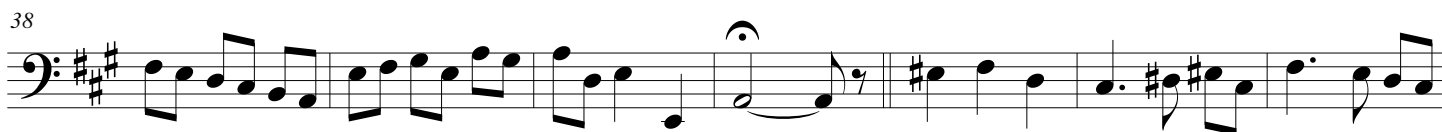
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## Cello

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro ♩ = 100  
32



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## Contrabass

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro ♩ = 100

32



38

