

Canzon Duodecima "La Alle"

Pietro Lappi

Intavolierung - Anton Höger

The image shows a musical score for two parts, 'd' and 'a', in 4/4 time. The 'd' part is written on a single staff with a treble clef. The 'a' part is written on a single staff with a bass clef. The score is divided into three measures. The 'd' part features a melody with eighth and sixteenth notes, including triplets. The 'a' part features a melody with eighth and sixteenth notes, including triplets. The score is written in a simple, clean style with black ink on a white background.

[illegible]

8

1 0 1 3 0 1 3 0 2 3 2 3 5 2 3 5 0 2 3 5 2 3 0 2 5 3 3 2 0 0 3 3

3 1 3 0 1 0 3 3 3 3 1 0 0 0 1 0 3 1 1 0 1 3 1 1 0 1 0

12

The Rose Tree

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

16

16 17 18 19

20

20 21 22 23

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24 25 26 27

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28 29 30 31

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46 47 48 49

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50 51 52 53

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54 55 56 57

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58 59 60 61