

TANNHÄUSER

Overture

(Concert Version)

Property of
Lincoln Orchestra Assoc.

R. Wagner
ed. by F. Hoffmann
(06994)

TROMBA I in A

Andante maestoso (♩ = 50)

31 *Corno III A *Trombone I

p *crescendo* *mf* *f*

40

49 *ff*

81 **B** Allegro (♩ = 80) *Ob. II 2 *Corno III 2 *Ob. II 7

p *un poco rit.* *poco accel.* *fp* *pp* *pp* *p*

112 **C** 12 **D** 8 **E** Tempo I *Corno III 1 *Ob. II

cresc. *f* *più f* *ff* *f*

145 *Corno III *Ob. II *f* *Corno III

154 *menof*

165 **F** *Ob. II *cresc.* *più f* *f*

176 *f* *dim.* *p* **G** 25 *un poco riten.* 3

220 **H** 6 *Corno IV 1 *un poco acceler.*

p *p sempre cresc.* *f più f*

240 **I** Tempo I *ff* *f*

NB. Zugleich für vereinfachte Besetzung, eingerichtet von Fritz Hoffmann. Bei kleiner Besetzung werden stets die in den Stimmen mit * bezeichneten Noten der nicht vorhandenen Instrumente gespielt.

NB. Adapted for smaller Orchestras by Fritz Hoffmann. With small orchestras, the notes representing the absent instruments (indicated by * in the parts) must be always played.

TROMBA I in A

250 *Ob. II *Corno III

mp

Detailed description: This staff contains measures 250 to 260. It begins with a treble clef and a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes, with some rests. Dynamic markings include *mp* (mezzo-piano) and accents. There are also some slurs and phrasing marks.

260

più f

Detailed description: This staff contains measures 260 to 270. The music continues with eighth and sixteenth notes. A dynamic marking of *più f* (più forte) is present. There are accents and slurs throughout the passage.

271 **K Molto vivace** *Corno III *Corno III

f

Detailed description: This staff contains measures 271 to 280. The tempo and mood change to **Molto vivace**. The music is more rhythmic, featuring eighth and sixteenth notes. Dynamic markings include *f* (forte). There are accents and slurs.

280

Detailed description: This staff contains measures 280 to 289. The music continues with eighth and sixteenth notes. There are accents and slurs.

289 *Corno III

f ff

Detailed description: This staff contains measures 289 to 300. The music features eighth and sixteenth notes. Dynamic markings include *f* and *ff* (fortissimo). There are accents and slurs.

300 4 *Ob. II 4

ff più f ff dim.

Detailed description: This staff contains measures 300 to 320. The music features eighth and sixteenth notes. Dynamic markings include *ff*, *più f*, *ff*, and *dim.* (diminuendo). There are accents and slurs.

320 L 28 *Corno III 19 *Corno III *un poco accelerando*

p cresc.

Detailed description: This staff contains measures 320 to 377. The music features eighth and sixteenth notes. Dynamic markings include *p* (piano) and *cresc.* (crescendo). There are accents and slurs.

377 **M** Assai stretto

f ff

Detailed description: This staff contains measures 377 to 390. The tempo and mood change to **Assai stretto**. The music features eighth and sixteenth notes. Dynamic markings include *f* and *ff*. There are accents and slurs.

390

ff

Detailed description: This staff contains measures 390 to 402. The music continues with eighth and sixteenth notes. A dynamic marking of *ff* is present. There are accents and slurs.

402

Detailed description: This staff contains measures 402 to 417. The music continues with eighth and sixteenth notes. There are accents and slurs.

417

Detailed description: This staff contains measures 417 to 430. The music continues with eighth and sixteenth notes. There are accents and slurs.

430 **Più stretto**

ff

Detailed description: This staff contains measures 430 to 440. The tempo and mood change to **Più stretto**. The music features eighth and sixteenth notes. A dynamic marking of *ff* is present. There are accents and slurs.

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TROMBA II in A

Andante maestoso (♩ = 50)

33 *Corno IV A *Trombone I

40

48

81 B Allegro (♩ = 80) C 12 D un poco rit. poco accel. *Ob. II 1 E Tempo I

143 *Corno III *Corno IV

151 *Corno III *Corno IV

160

171 F 13 un poco ritenuto G 25

200

220 H 8 un poco accel. *Corno IV I Tempo I

244

*Corno IV

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TROMBA II in A

253 *mp*

Musical staff 253-262. Treble clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes with various articulations like accents and slurs. The dynamic marking *mp* is present.

263 *piùf*

Musical staff 263-272. Treble clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes with various articulations like accents and slurs. The dynamic marking *piùf* is present.

273 **K** Molto vivace *Corno IV *Corno IV *f*

Musical staff 273-281. Treble clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes with various articulations like accents and slurs. The dynamic marking *f* is present. The section is marked **K** Molto vivace. The instrument is identified as *Corno IV.

282 *Corno III 2 3 *f*

Musical staff 282-291. Treble clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes with various articulations like accents and slurs. The dynamic marking *f* is present. The section is marked *Corno III. There are markings 2 and 3 above the staff.

293 *Corno IV *Corno IV *ff*

Musical staff 293-300. Treble clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes with various articulations like accents and slurs. The dynamic marking *ff* is present. The instrument is identified as *Corno IV.

301 *Trombone I *ff* *Corno IV *f* *piùf*

Musical staff 301-312. Treble clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes with various articulations like accents and slurs. The dynamic marking *ff* is present. The instrument is identified as *Trombone I. The section is marked *Corno IV. The dynamic marking *f* and *piùf* are present.

313 3 L 49 un poco accel. *ff* *dim.* 9 *f*

Musical staff 313-378. Treble clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes with various articulations like accents and slurs. The dynamic marking *ff* is present. The section is marked *dim.* and *un poco accel.*. There are markings 3, L, 49, and 9 above the staff.

379 **M** Assai stretto *ff*

Musical staff 379-390. Treble clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes with various articulations like accents and slurs. The dynamic marking *ff* is present. The section is marked **M** Assai stretto.

391 *ff*

Musical staff 391-402. Treble clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes with various articulations like accents and slurs. The dynamic marking *ff* is present.

403 0 *ff*

Musical staff 403-416. Treble clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes with various articulations like accents and slurs. The dynamic marking *ff* is present. There is a marking 0 above the staff.

417 *ff*

Musical staff 417-429. Treble clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes with various articulations like accents and slurs. The dynamic marking *ff* is present.

430 Più stretto *ff* *Trombone I

Musical staff 430-439. Treble clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes with various articulations like accents and slurs. The dynamic marking *ff* is present. The section is marked Più stretto. The instrument is identified as *Trombone I.

16/23

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TROMBA III in A

Andante maestoso (♩ = 50)

Allegro (♩ = 80)

36 A 44 B 31 C 12 D 18

Musical staff for measures 36-44, starting with a treble clef and a 3/4 time signature. The staff contains rests for measures 36-44, with bar lines and repeat signs.

142 E 30 F 23 G 25 H 22 I 31

Musical staff for measures 142-150, starting with a treble clef. The staff contains rests for measures 142-150, with bar lines and repeat signs.

Molto vivace

273 K 47 L 49 un poco accelerando M Assai stretto

Musical staff for measures 273-281, starting with a treble clef. The staff contains rests for measures 273-281, with bar lines and repeat signs. Dynamics include *f* and *ff*.

Musical staff for measures 382-390, starting with a treble clef. The staff contains musical notation with accents and dynamics like *ff*.

Musical staff for measures 393-401, starting with a treble clef. The staff contains musical notation with accents and dynamics like *ff*.

Musical staff for measures 402-410, starting with a treble clef. The staff contains musical notation with accents and dynamics like *ff*.

Musical staff for measures 412-420, starting with a treble clef. The staff contains musical notation with accents and dynamics like *ff*.

Musical staff for measures 422-430, starting with a treble clef. The staff contains musical notation with accents and dynamics like *ff*.

433 Più stretto

Musical staff for measures 433-437, starting with a treble clef. The staff contains musical notation with accents and dynamics like *ff*.

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