

Béla Bartók

Romanian Folk Dances
(arranged for
6-part Cello orchestra)

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Béla Bartók [1881-1945]

I. Jocul cu bâță (Stick Dance)

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Allegro moderato $\text{♩} = 104$

11 *f*

21 **1** *mf* 3

28 *p* 3 3 *pizz.*

35 *arco* *f* *mf*

44 *mf* *f* *ff*

II. Brâul (Sash Dance)

Allegro $\text{♩} = 134$

1 *pizz* *arco* *pizz* *arco* *pizz.* *p*

12 *arco* **2** *Soli with Vc3* *mf*

22 *mf* *optional repeat (not in the original)*

III. Pe loc (In One Spot/Standing Still)

Andante ♩=90

1

pp

11

(artificial harmonics)

p

18

3 non-div

p

27

div.

pp

35

1. optional repeat (not in the original)

2. Vcl

Solo

ppp

Moderato ♩=74

IV. Buciumeana (Dance from Bucsum)

1 (tutti)

p

11

Soli with V c4

mf dolce

3

16

4

p

3

22

Soli with V c4

mf

29

p

pp

V. Poargâ Românească (Romanian Polka)

1 **Allegro** ♩=132

7 *sf* *sf* *div.*

12 *sf* *sf*

17 **5 unis** *f sf* *sf* *sf* *sf*

21 *sf* *sf* *sf* *sf*

25 *sf* *sf* *sf* *sf*

VI. Mărunțel (Fast Dance)

Allegro $\text{♩} = 132$

1

mf *sf* *sf* *sf* *sf* *sf*

9

f *sf* *sf* *sf* *sf* *sf*

Allegro vivace $\text{♩} = 144$

Soli

17

f *sf* *sf* *f* *sf*

23

sf *mf*

31

mf

40

ff *sf*

47

sf *ff* *sf*

54

sf *sf* *sf* *fff*