

Johannes Brahms

Academic Festival  
Overture, Op. 80

arranged for 6-part  
Cello Orchestra

Cello 1

# Academic Festival Overture, Op. 80

Cello 1

Johannes Brahms 1833-1897  
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Allegro

pp sempre e sotto voce

(b)

Musical notation for measures 1-4 in bass clef, featuring a melodic line with accents and a dynamic marking of *pp sempre e sotto voce*. A breath mark (b) is present above the staff.

5 Vc5

Musical notation for measures 5-10 in bass clef, including a *Vc5* marking and a dynamic marking of *pp*.

11

< > pp

Musical notation for measures 11-16 in bass clef, featuring a dynamic marking of *pp* and a hairpin symbol.

17 A

6

Musical notation for measures 17-21 in bass clef, including a first ending bracket labeled 'A' and a sixteenth-note group marked '6'.

22 B

pp

Musical notation for measures 22-27 in bass clef, including a second ending bracket labeled 'B' and a dynamic marking of *pp*.

28

pp

Musical notation for measures 28-35 in bass clef, featuring a dynamic marking of *pp*.

36

p cresc. f

Musical notation for measures 36-43 in bass clef, including a dynamic marking of *p cresc.* and a final dynamic marking of *f*.

44

f ben marcato

Musical notation for measures 44-48 in treble clef, featuring a dynamic marking of *f ben marcato*.

49 C

p subito pp ppp sempre

Musical notation for measures 49-55 in treble clef, including a third ending bracket labeled 'C' and dynamic markings of *p subito*, *pp*, and *ppp sempre*.

56 pizz

Musical notation for measures 56-60 in bass clef, featuring a dynamic marking of *pizz*.

Cello

1

3

63 arco (b) *p dolce*

69

76 D

83 f

88 ff

92 marcato

97 marcato

101

105 p

Cello

110 **E** pizz. *p*

114 *mp*

118 arco

122 *f*

127 *fp* *mf*

133 **F**

138 pizz. *p*

142 **2** Vc3 arco

149 *p* pizz. arco *p dolce*

156 Vc5 **Animato** Vc5 arco

Cello

5 165 *Vc3* *pizz.* *p* 1 *arco* *ff*

176 *sf* *sf*

184 *G* *p* *< >* *< >* *dolce*

193 *dim.*

204 *H* *p*

217 *p* *p* *3*

227 *3* *3* *3* *3* *3* *3* *ff*

234 *4/4*

241 *ff*

249

255 *I* *ben marcato* *f* *Vc5*

261 *p* *p* *p*

Cello

269 **J** Vc5 1 *p* *f*

275 **K** *ff*

281 *ff*

286

290

294 Vc2

300

307 **L** *fp*

314

321 *mf* **M** *pizz.* *p*

326

330 Vc4 Vc3

Cello

7

1

336 arco  
pizz.  
p

340 arco  
p dolce

344  
p

351  
p

359  
mf

365  
ff

372  
sf

379 **N** Maestoso  
ff



Cello

1

8

381

Musical notation for measures 381-383 in bass clef. Measure 381 features a sixteenth-note triplet. Measure 382 has a fermata over the final note. Measure 383 contains a half note with a breath mark.

384

Musical notation for measures 384-387. Measures 384-385 are in treble clef, and measures 386-387 are in bass clef. A circled 'O' is positioned above measure 385. Measure 384 has a fermata over the final note. Measure 385 has a breath mark. Measure 386 has a fermata over the final note. Measure 387 has a fermata over the final note.

388

Musical notation for measures 388-390 in bass clef. Measure 388 has a fermata over the final note. Measure 389 has a fermata over the final note. Measure 390 has a fermata over the final note.

390

Musical notation for measures 390-392 in bass clef. Measure 390 has a fermata over the final note. Measure 391 has a fermata over the final note. Measure 392 has a fermata over the final note.

392

Musical notation for measures 392-394 in bass clef. Measure 392 has a fermata over the final note. Measure 393 has a fermata over the final note. Measure 394 has a fermata over the final note.

394

Musical notation for measures 394-396 in bass clef. Measure 394 has a fermata over the final note. Measure 395 has a fermata over the final note. Measure 396 has a fermata over the final note.

396

Musical notation for measures 396-398 in bass clef. Measure 396 has a fermata over the final note. Measure 397 has a fermata over the final note. Measure 398 has a fermata over the final note.

398

Musical notation for measures 398-400 in bass clef. Measure 398 has a fermata over the final note. Measure 399 has a fermata over the final note. Measure 400 has a fermata over the final note.