

Full Score

Antonin Dvorak (1841-1904)

Wind Serenade, Op 44
in D Minor,

arranged for
Cello Ensemble

Dvorak wrote his Serenade for Wind Instruments, Cello and Bass in 1878, over a period of only two weeks. This was just before the appearance of the Slavonic Dances which made him famous throughout Europe, and the Serenade, while drawing on classical models such as the Mozart serenades, is full of characteristic Slavonic elements. While in a minor key, it is far from melancholic, and in typical Dvorak fashion is full of melodic and harmonic interest, together with first-class technical construction. Brahms wrote to the violinist Joachim "Take a look at Dvorak's Serenade for Wind Instruments... I hope you will enjoy it as much as I do.... It would be difficult to discover a finer, more refreshing impression of really abundant and charming creative talent". The Serenade was very well-received at its premiere in Prague in 1878, conducted by the composer, and has been a staple of the classical music repertoire ever since.

The present arrangement for a 6-part cello ensemble is of moderate technical difficulty and has avoided extremes of pitch or prolonged fast passages in single parts (e.g. by dividing such passages between two more instruments). An attempt has been made to share out the melodic and harmonic interest among all 6 parts, but Cello 1 tends to take the lead.

In recordings of the original work, the timings of the movements are: first movement about 4 minutes, second movement 5.5-6.5 minutes, third movement 8 minutes, finale 5-6-6.5 minutes.

Technical notes:

TRILLS:

In the original score, all trills are printed with two appropriate grace notes at the end of the trill. In the present arrangement these have been omitted, leaving it to performers and conductor to decide whether trills are played with or without the grace notes at the end. The latter option might be preferable for technical reasons to avoid shifts of position, and thus improve ensemble playing. This particularly affects the first movement of the Serenade, where trills are frequent. In addition, the series of short trills in Cellos 1 and 2 in bars 68 to 74 of the first movement are probably technically more tricky on cello than they would have been on the oboe for which they were originally written. Here it might be preferable to substitute a shorter ornament than a trill, or even to omit the trills altogether.

DOTTED NOTES:

For technical reasons, it is likely that cellists will choose to play many of the dotted figures (ie dotted quavers followed by semiquaver, as in the 2nd and 3rd notes of the first movement) in a single bow, but this has been left to the discretion of performers and has not been marked in the arrangement.

Articulation should however be as crisp as possible to fit the character of the original music which was written predominantly for wind instruments (2 oboes, 2 clarinets in B Flat, 2 bassoons, 1 contrabassoon, [ad lib], 2 horns in F, 1 horn in B Flat [basso], cellos and double bass).

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This arrangement was made for James Halsey and the Giant Cello Ensemble to perform at the Aboyne Cello Festival, Scotland, on 20th July 2013.

Wind Serenade, op 44 in D Minor

Moderato, quasi marcia

Antonin Dvorak (1841-1904)

arranged by Gwyn Seymour

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Musical score for Cello 1 through Cello 6. The score is in D minor, 3/4 time, and marked Moderato, quasi marcia. The first system shows measures 1-4. Cello 1 and 2 have trills in measure 1. Cello 3, 4, 5, and 6 have various rhythmic patterns, including eighth and sixteenth notes. Dynamics include *f* (forte) and accents.

Musical score for Violin 1 through Violin 6. The score is in D minor, 3/4 time, and marked Moderato, quasi marcia. The second system shows measures 5-8. Violin 1 and 2 have trills in measure 5. Violin 3, 4, 5, and 6 have various rhythmic patterns, including eighth and sixteenth notes. Dynamics include *p* (piano) and accents.

9 **A**

Vc1 *p*

Vc2 *p*
Soli (with Vc4) *tr*

Vc3 *p*

Vc4 *tr*
Soli (with Vc3)

Vc5 *p*

Vc6 *p*

13

Vc1 *cresc.* *tr*

Vc2 *cresc.* *tr*

Vc3 *cresc.*

Vc4 *cresc.*

Vc5 *cresc.*

Vc6 *cresc.*

f

f

f

f

f

f

Soli *p*

p

B

17 *pizz.* *p* *arco* *p*

Vc1

Vc2 *pizz.* *p* *arco* *p*

Vc3 *tr* *tr* *p* *Soli with Vc3* *tr*

Vc4 *p* *p*

Vc5 *pizz.* *p*

Vc6 *pizz.* *p*

21 *ff* *ff* *ff* *ff* *ff* *ff*

Vc1

Vc2

Vc3

Vc4 *ff* *Soli with Vc6* *arco* *tr*

Vc5 *ff* *Soli with Vc5* *arco* *tr*

Vc6 *ff*

25

tr

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

Soli

p

p

29

C

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

pp

pp

p

p

fp

fp

fp

fp

p

p

p

fp

fp

D

33

Vc1
Vc2
Vc3
Vc4
Vc5
Vc6

pp *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

37

Vc1
Vc2
Vc3
Vc4
Vc5
Vc6

f *p* *f* *p* *p* *f* *p* *p* *p* *f* *p* *p* *p* *p* *p*

7

40

rit.

a tempo
leggiero (with Vc2)

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

f

pp

f

pp

f

pp

f

pp

f

pp

f

pp

leggiero (with Vc1)

43

E

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

p

p

p

p

p

p

p

p

p

p

46

Vc1
f *p* *f*

Vc2
f *p* *f*

Vc3
f *p* *f* *p*

Vc4
f *p* *f*

Vc5
f *p* *f* *p*

Vc6
f *p* *f*

49

Vc1
p *f* *p*

Vc2
p *f* *p*

Vc3
p *f* *p*

Vc4
p *f* *p*

Vc5
p *f* *p* *pizz.* *pp*

Vc6
p *f* *p* *pizz.* *pp*

F

Musical score for measures 53-55, featuring six violas (Vc1-Vc6). The score is in bass clef with a key signature of one flat. Measure 53 includes dynamics *p* and *mp*. Measure 54 includes *mp*. Measure 55 includes *p* and *mp*. The parts are: Vc1 (melodic line), Vc2 (rhythmic accompaniment), Vc3 (rhythmic accompaniment), Vc4 (chordal accompaniment), Vc5 (rhythmic accompaniment), and Vc6 (rhythmic accompaniment).

Musical score for measures 56-58, featuring six violas (Vc1-Vc6). The score is in bass clef with a key signature of one flat. Measure 56 includes dynamics *p*, *mf*, and *f*. Measure 57 includes *mf* and *f*. Measure 58 includes *f*. The parts are: Vc1 (melodic line), Vc2 (rhythmic accompaniment), Vc3 (rhythmic accompaniment), Vc4 (chordal accompaniment), Vc5 (rhythmic accompaniment), and Vc6 (rhythmic accompaniment).

59

Vc1
Vc2
Vc3
Vc4
Vc5
Vc6

ff
ff
ff
ff
arco
ff
arco
ff

61

rit. **G** a tempo

Vc1
Vc2
Vc3
Vc4
Vc5
Vc6

f
f
f
f
f
f

Soli (with Vc4) trill
Soli (with Vc3) trill

64

Vc1 *p* *tr*

Vc2 *p* *tr*

Vc3 *p*

Vc4 *p* *pizz.*

Vc5 *p* *pizz.*

Vc6 *p*

68

Vc1 *tr* *tr* *tr* *(b)* *tr*

Vc2 *mf* *tr* *p*

Vc3 *mf* *p*

Vc4 *mf* *p*

Vc5 *mf* *p*

Vc6 *mf* *p*

72 12

Vc1 *trm* *trm* *pp* *pp*

Vc2 *trm* *trm* *pp* *pp*

Vc3 *pp* *pp*

Vc4 *pp* *pp*

Vc5 *pp* *pp*

Vc6 *pizz.* *pp*

H 76

Vc1

Vc2

Vc3

Vc4 *arco*

Vc5 *arco*

Vc6 *arco*

80

Vc1
Vc2
Vc3
Vc4
Vc5
Vc6

pp *pp* *pp*

pp *pp* *pp*

pp *pp* *pp*

pp *pp* *pp*

83

Vc1
Vc2
Vc3
Vc4
Vc5
Vc6

p *p* *p*

mf *mf* *mf*

fz *fz* *fz*

fz *fz* *fz*

p *p* *p*

86

Vc1 *fp* *pp*
 Vc2 *fp* *pp*
 Vc3 *fp* *pp*
 Vc4 *fp* *pp*
 Vc5 *fp* *pp*
 Vc6 *pp* *pp*

pp *pp*

3/4 3/4 3/4 3/4 3/4 3/4

II Minuetto

1

Musical score for measures 1-4 of 'II Minuetto'. The score is in 3/4 time with a key signature of one flat (B-flat). It features six staves labeled Vc1 through Vc6. Vc1 and Vc2 play a melodic line with slurs and accents, marked *mf*. Vc3 plays a harmonic accompaniment with slurs, marked *p*. Vc4 plays a simple accompaniment with slurs, marked *p*. Vc5 plays a rhythmic accompaniment with slurs, marked *pizz.* and *p*. Vc6 plays a simple accompaniment with slurs, marked *mf*. The first measure is marked with a '1' above the staff.

5

Musical score for measures 5-8 of 'II Minuetto'. The score continues from the previous system. Vc1 and Vc2 play a melodic line with slurs and accents, marked *mf*. Vc3 plays a harmonic accompaniment with slurs, marked *pizz.* and *p*. Vc4 plays a simple accompaniment with slurs, marked *p*. Vc5 plays a rhythmic accompaniment with slurs, marked *pizz.* and *p*. Vc6 plays a simple accompaniment with slurs, marked *mf*. The fifth measure is marked with a '5' above the staff.

A

9

arco

Vc1

mf \leftarrow \rightarrow *p*

pizz.

Vc2

mf \leftarrow \rightarrow *p*

pizz.

Soli

Vc3

mf \leftarrow \rightarrow *p*

Vc4

mf \leftarrow \rightarrow *p*

Vc5

mf \leftarrow \rightarrow *p*

arco

p

Vc6

pizz.

p

arco

arco

pp

arco

pp

14

Vc1

pp *p*

Vc2

pp *p*

Vc3

p

Vc4

p

Vc5

p

p *Soli*

Vc6

p *p*

17

19

rit.

B a tempo

Musical score for measures 17-23. Six staves (Vc1-Vc6) in bass clef with a key signature of one flat. Vc1 has a *mf* Soli marking. Vc3 and Vc4 have *pizz.* markings. Vc5 and Vc6 have *mf* markings. Trills and triplets are present in Vc3 and Vc4.

24

Musical score for measures 24-28. Six staves (Vc1-Vc6) in bass clef with a key signature of one flat. Vc1 has a *p* marking. Vc2 has a *p* marking. Vc3 has an *arco* marking and a *p* marking. Vc4 has a *p* marking. Vc5 and Vc6 have *p* markings. Triplets are present in Vc3 and Vc4.

29

Musical score for measures 29-33, featuring six violoncellos (Vc1-Vc6) in bass clef with a key signature of one flat. The score includes dynamic markings such as *pizz.*, *mp*, and *mf*. Measure 29 shows Vc1 with a *mp* dynamic and Vc2 with *pizz.*. Measure 30 features *mf* dynamics for Vc1, Vc2, Vc3, and Vc4. Measure 31 continues with *mf* dynamics for Vc1, Vc2, Vc3, and Vc4. Measure 32 shows *mf* dynamics for Vc1, Vc2, Vc3, and Vc4. Measure 33 features *mf* dynamics for Vc1, Vc2, Vc3, and Vc4.

34

Musical score for measures 34-38, featuring six violoncellos (Vc1-Vc6) in bass clef with a key signature of one flat. The score includes dynamic markings such as *p*, *arco*, *pizz.*, and *pp*. Measure 34 shows Vc1 with *p* dynamics and Vc2 with *p*. Measure 35 features *arco* dynamics for Vc1, Vc2, Vc3, and Vc4, and *p* dynamics for Vc5 and Vc6. Measure 36 continues with *arco* dynamics for Vc1, Vc2, Vc3, and Vc4, and *p* dynamics for Vc5 and Vc6. Measure 37 shows *pizz.* dynamics for Vc1, Vc2, Vc3, Vc4, Vc5, and Vc6. Measure 38 features *pizz.* dynamics for Vc1, Vc2, Vc3, Vc4, Vc5, and Vc6.

C

Vc1 *f subito*
 Vc2 *f subito*
 Vc3 *f subito*
 Vc4 (L.H.) *f subito*
 Vc5 *f subito*
 Vc6 *f subito*

arco
arco
arco
arco

Vc1 *p* *mp*
 Vc2 *p*
 Vc3 *p*
 Vc4 *p*
 Vc5 *p*
 Vc6 *p*

47

Vc1 *p* *pp*

Vc2 *p* *pp*

Vc3 *p* *pp*

Vc4 *p* *pp*

Vc5 *mp*

Vc6 *pp* *mp*

51

Vc1

Vc2

Vc3

Vc4

Vc5 *mp* *mf* *f*

Vc6 *mf* *f*

55 **D**

Vc1 *f*

Vc2 *f*
Soli (with Vc6)

Vc3 *f*

Vc4 *f* 3 3 3

Vc5 *f* 3 3 3
Soli (with Vc3)

Vc6 *f*

59

Vc1 *p*

Vc2 *p*

Vc3 *p* 3

Vc4 *p* 3

Vc5 *p*

Vc6 *p*

63

Vc1 *fp*

Vc2 *fp*

Vc3 *fp*

Vc4 *fp*

Vc5 *fp*

Vc6 *fp*

66

Vc1 *f*

Vc2 *f*

Vc3 *f*

Vc4 *f*

Vc5 *f*

Vc6 *f*

TRIO

23

Presto
pizz.

E

Musical score for measures 23-69. The score is for six violas (Vc1-Vc6) in 3/4 time, key of B-flat major. The tempo is Presto. The section begins with a dynamic of *p* and a *pizz.* instruction. Vc1 and Vc2 play a rhythmic pattern of quarter notes. Vc3 and Vc4 play a melodic line of eighth notes, starting with a *fp* dynamic. Vc5 and Vc6 play a bass line of quarter notes. A box labeled 'E' is placed above the first measure.

F

II

Musical score for measures 75-89. The score is for six violas (Vc1-Vc6) in 3/4 time, key of B-flat major. The section begins with a dynamic of *f*. Vc1 and Vc2 play a rhythmic pattern of quarter notes. Vc3 and Vc4 play a melodic line of eighth notes, starting with a *f* dynamic. Vc5 and Vc6 play a bass line of quarter notes. A box labeled 'F' is placed above the first measure, and 'II' is placed above the second measure. The section ends with a *p* dynamic and an *arco* instruction.

81

II

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

87

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

G

93

pizz.

Vc1 *p*
 Vc2 *pizz.*
 Vc3 *p*
 Vc4 *p*
 Vc5 *p*
 Vc6 *p*

99

Vc1
 Vc2
 Vc3 *p*
 Vc4 *p*
 Vc5 *p*
 Vc6 *p*

105 arco

Vc1 arco arco Soli

Vc2 *p espress.*

Vc3 *p*

Vc4 *p*

Vc5 *p*

Vc6 *p*

f

111

Vc1 *pp*

Vc2 *pp*

Vc3 *pp*

Vc4 *pp*

Vc5 *pp*

Vc6 *pp*

117

Musical score for measures 117-122, featuring six violas (Vc1-Vc6). The score is in bass clef with a key signature of two flats. Dynamics include *mf* and *fz*. Articulations include slurs and accents. A hairpin crescendo is shown at the bottom of the system.

123

Musical score for measures 123-128, featuring six violas (Vc1-Vc6). The score is in bass clef with a key signature of two flats. Dynamics include *mp*, *p*, and *pp*. Articulations include slurs and accents. A hairpin crescendo is shown at the bottom of the system.

129

H

Musical score for measures 129-134. The score is for six violas (Vc1-Vc6) in a bass clef with a key signature of two flats. Measure 129 is marked with a box containing 'H'. Dynamics include *fz* (fortissimo) and *fp* (fortissimo piano). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

135

Musical score for measures 135-140. The score is for six violas (Vc1-Vc6) in a bass clef with a key signature of two flats. Dynamics include *fz* (fortissimo), *mf* (mezzo-forte), and *f* (forte). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

141

Musical score for measures 141-146, featuring six staves (Vc1-Vc6) in bass clef. The score includes dynamic markings such as *ff* and *p*, and performance instructions like *pizz.* and *p (subito)*. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for measures 147-152, featuring six staves (Vc1-Vc6) in bass clef. A section marker 'I' is present above the first staff. The score includes dynamic markings such as *p* and *pizz.*, and performance instructions like *arco* and *pizz.*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

153

Vc1 arco

Vc2 arco

Vc3

Vc4

Vc5

Vc6

159

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

mp *mf*

mp *mf*

mf

mf arco

mf arco

mf *p*

165

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

J

ff

171

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

f

f

f

K

177

Vc1 *p* *p* *pp*

Vc2 *p* *p* *pp*

Vc3 *p* *pp*

Vc4 *p* *pp*

Vc5 *p* *pp*

Vc6 *p* *pp*

184

Vc1 *pizz.* *ppp*

Vc2 *pizz.* *ppp*

Vc3 *pp* *pp* *ppp*

Vc4 *pp* *pp* *ppp*

Vc5 *pizz.* *pp* *ppp*

Vc6 *pizz.* *pp* *ppp*

Tempo di minuetto

190

arco

Score for six violas (Vc1-Vc6) starting at measure 190. The music is in a minor key with a 3/4 time signature. Vc1 has a dynamic marking of *mp* and is marked *arco*. Vc2 has a dynamic marking of *p* and is marked *pizz.*. Vc3 and Vc4 have a dynamic marking of *p*. Vc5 has a dynamic marking of *pp* in the first measure and *mf* in the second, with a *Soli* marking and *arco* instruction. Vc6 has a dynamic marking of *pp* in the first measure and *mf* in the second, with an *arco* instruction. The score shows various rhythmic patterns and articulations across the six staves.

197

Score for six violas (Vc1-Vc6) starting at measure 197. Vc1 has a dynamic marking of *p*. Vc2 has a dynamic marking of *mf* and is marked *arco*. Vc3 has a dynamic marking of *mf* and is marked *Soli* and *arco*. Vc4 has a dynamic marking of *mf* and is marked *arco*. Vc5 has a dynamic marking of *mf* and is marked *pizz.*. Vc6 has a dynamic marking of *mf*. The score continues with complex rhythmic and melodic lines for each part.

L

202

Vc1 *p* pizz. arco *pp*

Vc2 *p* pizz. arco *pp*

Vc3 *p*

Vc4 *p* *p*

Vc5 *p* arco *p* *Soli*

Vc6 *p* pizz. arco *p*

208

Vc1 *pp* *p*

Vc2 *pp* *p*

Vc3 *p*

Vc4 *p*

Vc5 *p*

Vc6 *p*

M

Musical score for measures 213-217, featuring six violas (Vc1-Vc6). The score is in bass clef with a key signature of one flat. Measure 213 includes a boxed 'M' above the staff. Dynamics include *mf* and *pizz.*. Trills and triplets are present in Vc2, Vc3, and Vc4. Vc4 has a *mf Soli* marking. Vc5 and Vc6 have *mf* markings.

Musical score for measures 218-222, featuring six violas (Vc1-Vc6). The score is in bass clef with a key signature of one flat. Measure 218 includes a boxed 'M' above the staff. Dynamics include *p* and *pizz.*. Trills and triplets are present in Vc2, Vc3, and Vc4. Vc3 has a *p arco* marking. Vc4 has a *pizz.* marking. Vc5 and Vc6 have *p* markings.

223

Musical score for measures 223-227, featuring six violas (Vc1-Vc6). The score is in bass clef with a key signature of one flat. Dynamics include *mf* and *p*. A section marked *arco* begins in measure 227. The notation includes various rhythmic patterns, slurs, and hairpins.

228

N

Musical score for measures 228-231, featuring six violas (Vc1-Vc6). The score is in bass clef with a key signature of one flat. Dynamics include *p*, *pp*, and *pizz.*. A section marked *arco* begins in measure 228. A section marked *(L.H.)* begins in measure 230. The notation includes various rhythmic patterns, slurs, and hairpins.

233

Vc1
f subito *p* *mp*

Vc2
f subito *arco* *p*

Vc3
f subito *arco* *p*

Vc4
f subito *p*

Vc5
f subito *arco* *p*

Vc6
f subito *arco* *p*

238

Vc1
p *pp*

Vc2
pp

Vc3
pp

Vc4
pp

Vc5
mp

Vc6
pp *mp*

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

f

f

f 3 3 3

f 3 3 3

mf *f*

mf *f* *f*

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

p

p

p 3 3 3

p 3 3 3

p

p

253

Vc1
p *f*

Vc2
p *f*

Vc3
fp

Vc4
fp

Vc5
fp

Vc6
fp

257

Vc1
pp

Vc2
pp

Vc3
pp

Vc4
pp

Vc5
pp

Vc6
pp

Andante con moto

III

41

1

Vc1 *p*

Vc2 *p*

Vc3 *pp*

Vc4 *pp*

Vc5 *pp sempre legato*

Vc6 *pp sempre legato*

4

Vc1 *f* *p*

Vc2 *f* *p*

Vc3 *f* *p* *pp*

Vc4 *f* *p* *pp*

Vc5 *f* *p* *pp*

Vc6 *f* *p* *pp*

7

Vc1 *p*

Vc2 *p*

Vc3

Vc4

Vc5

Vc6

Detailed description: This system contains measures 7, 8, and 9. The key signature is two sharps (F# and C#). Vc1 and Vc2 play a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3. Vc3 plays a rhythmic accompaniment of eighth notes. Vc4 plays a similar eighth-note accompaniment. Vc5 and Vc6 play a simple bass line with quarter notes. Dynamics include piano (*p*) and a breath mark (V) above the first measure of Vc5.

10

Vc1 *f* *p*

Vc2 *f* *p*

Vc3

Vc4

Vc5

Vc6

Detailed description: This system contains measures 10, 11, and 12. Vc1 and Vc2 play a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3. Vc3 plays a rhythmic accompaniment of eighth notes. Vc4 plays a similar eighth-note accompaniment. Vc5 and Vc6 play a simple bass line with quarter notes. Dynamics include forte (*f*) and piano (*p*). There are accents (^) above the first notes of Vc1 and Vc2, and a breath mark (V) above the first measure of Vc6.

A

13

Musical score for measures 13-16, systems Vc1-Vc6. The score is in bass clef with a key signature of two sharps (F# and C#). Measure 13 starts with a dynamic of *p*. Measure 14 has a dynamic of *pp*. Measure 15 has a dynamic of *pp*. Measure 16 has a dynamic of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

17

Musical score for measures 17-19, systems Vc1-Vc6. The score is in bass clef with a key signature of two sharps (F# and C#). Measure 17 starts with a dynamic of *f*. Measure 18 has a dynamic of *f*. Measure 19 has a dynamic of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

20

Musical score for measures 20-21, featuring six staves (Vc1-Vc6) in a bass clef with a key signature of two sharps (F# and C#). Vc1 is silent. Vc2 plays a melodic line with slurs. Vc3 plays a rhythmic pattern of eighth notes with slurs. Vc4 plays a rhythmic pattern of eighth notes with slurs and a *pp* dynamic marking. Vc5 plays a rhythmic pattern of eighth notes with slurs and a *pizz.* marking. Vc6 plays a long, sustained note with a slur.

22

Musical score for measures 22-24, featuring six staves (Vc1-Vc6) in a bass clef with a key signature of two sharps (F# and C#). Vc1 is silent in measures 22-23 and enters in measure 24. Vc2 plays a melodic line with slurs and a *pp* dynamic marking. Vc3 plays a rhythmic pattern of eighth notes with slurs and a *pp* dynamic marking. Vc4 plays a rhythmic pattern of eighth notes with slurs and a *pp* dynamic marking. Vc5 plays a rhythmic pattern of eighth notes with slurs and a *arco* marking. Vc6 plays a rhythmic pattern of eighth notes with slurs. In measure 24, Vc5 and Vc6 are marked *Soli mf*.

25

Vc1
Vc2
Vc3
Vc4
Vc5
Vc6

p *f* *f*

28 **B**

Vc1
Vc2
Vc3
Vc4
Vc5
Vc6

f *3* *3* *p* *pp* *pp* *pp* *pizz.* *p* *pp*

31

Vc1 *mf* *pp*

Vc2 *mf* *pp*

Vc3 *f* *pp*³ 3

Vc4 *mf* *pp*³ 3

Vc5 *mf* *pp* arco

Vc6 *mf* *pp*

34

Vc1

Vc2 *p*

Vc3

Vc4

Vc5

Vc6

Vc1
f *p* *pp*

Vc2
f *p* *pp*

Vc3
f *p* *pp*

Vc4
f *pizz.* *arco*

Vc5
p *pp*

Vc6
p *pp*

C

Vc1

Vc2
pp

Vc3
pp

Vc4
mp tranquillo *pp*

Vc5
mp tranquillo *pp*

Vc6
mp tranquillo *pp*

44

Musical score for measures 44-46, featuring six violas (Vc1-Vc6). The key signature is two sharps (F# and C#). Measure 44 starts with a *pp* dynamic. Measures 45 and 46 feature various dynamics including *p* and *pp*. The score includes melodic lines with slurs and accents, and rhythmic patterns such as sixteenth-note runs in Vc4 and Vc5.

Vc1 *pp* *p*

Vc2 *p*

Vc3 *p*

Vc4 *p*

Vc5 *p*

Vc6 *p*

47

Musical score for measures 47-49, continuing with six violas (Vc1-Vc6). Measure 47 begins with a *f* dynamic. Measure 48 features a *ffp* dynamic. Measure 49 includes dynamics such as *mf*, *sf*, *fz*, and *mf*. The score includes melodic lines with slurs and accents, and rhythmic patterns such as sixteenth-note runs in Vc4 and Vc5.

Vc1 *f* *ffp*

Vc2 *f* *ffp*

Vc3 *mf* *sf* *fz* *mf*

Vc4 *f* *fz* *mf*

Vc5 *f* *ffp*

Vc6 *f* *ffp*

50

Vc1 *mf*

Vc2 *mf*

Vc3 *f*

Vc4 *f*

Vc5 *f*

Vc6 *f*

52

Vc1 *f sempre*

Vc2 *f sempre*

Vc3 *f*

Vc4 *f*

Vc5

Vc6

D

54

Vc1 *fz* *p subito*

Vc2 *fz* *p subito*

Vc3 *fz* *p subito*

Vc4 *fz* *p subito*

Vc5 *pp subito*

Vc6 *p subito*

56

Vc1 *p* *f*

Vc2 *p* *f*

Vc3 *p* *f*

Vc4 *p* *f*

Vc5 *mf*

Vc6 *f*

Musical score for measures 58-59, six staves (Vc1-Vc6). The key signature is two sharps (F# and C#). The score is divided into two measures. Measure 58 starts with a forte (*f*) dynamic. Vc1 has a whole note chord. Vc2 has a sixteenth-note arpeggiated pattern. Vc3 has a quarter-note melody. Vc4 has a quarter-note melody with rests. Vc5 has a sixteenth-note arpeggiated pattern. Vc6 has a quarter-note melody. Measure 59 continues the patterns from measure 58.

Musical score for measures 60-62, six staves (Vc1-Vc6). The key signature is two sharps (F# and C#). The score is divided into three measures. Measure 60 starts with a mezzo-forte (*mf*) dynamic. Vc1 has a quarter-note melody with dynamics *mf* and *p*. Vc2 has a sixteenth-note arpeggiated pattern with dynamics *mf* and *p*. Vc3 has a whole note chord with dynamics *mf* and *p*. Vc4 has a quarter-note melody with dynamics *mf* and *p*. Vc5 has a whole note chord with dynamics *mf* and *p*. Vc6 has a quarter-note melody with dynamics *mf* and *p*. Measure 61 continues the patterns from measure 60. Measure 62 continues the patterns from measure 60.

63

Vc1
pp

Vc2
pp *mf*

Vc3
mf

Vc4
pp

Vc5
pp

Vc6
pp

Detailed description: This system contains measures 63, 64, and 65. Vc1 has a whole rest in 63, a whole rest in 64, and a sixteenth-note tremolo in 65. Vc2 has a quarter rest in 63, followed by eighth-note patterns in 64 and 65. Vc3 has eighth-note patterns in 63, 64, and 65. Vc4 has a whole note in 63, a whole rest in 64, and a whole note in 65. Vc5 has a whole note in 63, a whole rest in 64, and a whole note in 65. Vc6 has a whole note in 63, a whole rest in 64, and a whole note in 65.

66

E

Vc1
pp *p*

Vc2
mp *pp* *p*

Vc3
mp *pp*

Vc4
pp

Vc5
pp molto tranquillo
pizz.

Vc6
pp

Detailed description: This system contains measures 66, 67, and 68. Measure 66 is marked with a box containing the letter 'E'. Vc1 has a sixteenth-note tremolo in 66, a quarter rest in 67, and a dotted quarter note in 68. Vc2 has eighth-note patterns in 66, quarter notes in 67, and a dotted quarter note in 68. Vc3 has eighth-note patterns in 66 and 67, followed by quarter notes in 68. Vc4 has a whole note in 66, followed by quarter notes in 67 and 68. Vc5 has a whole note in 66, followed by sixteenth-note patterns in 67 and 68. Vc6 has a whole note in 66, followed by eighth-note patterns in 67 and 68.

53

69

Vc1
Vc2
Vc3
Vc4
Vc5
Vc6

fz *fz* *p*
fz *fz* *p*
fz *f*
fz *f*
mf
mf *p*

72

Vc1
Vc2
Vc3
Vc4
Vc5
Vc6

pp
pizz. *p*
p *pp*
p *pp*
arco *Soli (with Vc6)* *p*
arco *Soli (with Vc5)* *p*

75 42 4 1 *p legato*

Vc1 *p* *mf*

Vc2 *mf* *p* arco

Vc3 *mf* *p*

Vc4 *mf* *p*

Vc5 *mfz* *p*

Vc6 *mfz* *p*

78

Vc1 *pp* *fp*

Vc2 *pp* *fp*

Vc3 *pp* *fp*

Vc4 *pp* *fp*

Vc5 *pp* *fp*

Vc6 *pp* *fp*

83

F

Vc1 *pp* *f fz*

Vc2 *pp* *f*

Vc3 *pp* *f*

Vc4 *pp* *f*

Vc5 *pp* *mf*

Vc6 *pp* *mf*

87

Vc1 *p*

Vc2 *p*

Vc3 *p* *p*

Vc4 *pizz.* *p*

Vc5 *p* *p*

Vc6 *p* *p*

91 *dolce* *accel.*

Vc1
Vc2
Vc3
Vc4
Vc5
Vc6

95 *rit.* *a tempo*

Vc1
Vc2
Vc3
Vc4
Vc5
Vc6

G

98

Vc1

Vc2

Vc3 arco

Vc4

Vc5

Vc6

p *fz* *p* *mf* *p* *mf* *p* *f* *p* *mf*

103

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

p *pp* *fz* *fz* *fz* *p* *pp* *pp* *fp* *fp* *fz* *p* *pp* *f*

108

Vc1
p < *fp* < *fp* < *fp*

Vc2
pp *fp* *fp* *fp* *p*

Vc3
fp *fp* *fp*

Vc4
pp *p* < *fp* < *fp* < *fp*

Vc5
fp

Vc6
pp *p* *fp*

113

Vc1
pp *pp*

Vc2
pp *pp*

Vc3
p *pp* *pp*

Vc4
pp *pp*

Vc5
pp *pp*

Vc6
pp *pp*

IV FINALE

1

Vc1
f

Vc2
f

Vc3
f

Vc4
f

Vc5
f

Vc6
f

11

Vc1
p

Vc2
p

Vc3
p

Vc4
p

Vc5
p

Vc6
p

20

Vc1
Vc2
Vc3
Vc4
Vc5
Vc6

pp
pp

Detailed description: This system contains measures 20 through 27. It features six staves for violas. Vc1 and Vc2 play a melodic line with eighth notes and rests. Vc3 and Vc4 play a steady eighth-note accompaniment, with Vc4 starting at a *pp* dynamic. Vc5 and Vc6 play a more complex rhythmic pattern with slurs and accents.

28

A

Vc1
Vc2
Vc3
Vc4
Vc5
Vc6

pp
pp
pp
fp
fp
p
f

Detailed description: This system contains measures 28 through 35. A box labeled 'A' is placed above measure 28. Vc1 and Vc2 play a steady eighth-note accompaniment, with Vc1 starting at a *pp* dynamic. Vc3 continues the eighth-note accompaniment. Vc4 plays a melodic line with slurs and accents, starting at a *fp* dynamic. Vc5 and Vc6 play a rhythmic pattern with slurs and accents, with Vc5 starting at a *p* dynamic and Vc6 starting at a *p* dynamic. The system concludes with a *f* dynamic marking.

36

Vc1
f *sfp* *sfp* *mf*

Vc2
f *sfp* *sfp* *mf*

Vc3
sf *mf*

Vc4
sf *mf*

Vc5
fp

Vc6
fp

Detailed description: This system contains measures 36 through 43. It features six staves for violas. Vc1 and Vc2 play melodic lines with dynamics *f*, *sfp*, and *mf*. Vc3 and Vc4 play similar melodic lines with dynamics *sf* and *mf*. Vc5 and Vc6 play a rhythmic accompaniment of eighth notes with dynamics *fp*. There are various articulations like accents and slurs throughout.

44

B

Vc1
p *< sfz* *< sfz*

Vc2
p *< sfz* *< sfz*

Vc3
mp *mp*

Vc4
pp

Vc5
pp

Vc6
pp

Detailed description: This system contains measures 44 through 51. A box labeled 'B' is placed above measure 44. Vc1 and Vc2 play melodic lines with dynamics *p* and *< sfz*. Vc3 and Vc4 play melodic lines with dynamics *mp* and *pp*. Vc5 and Vc6 play a rhythmic accompaniment of eighth notes with dynamics *pp*. There are various articulations like accents and slurs throughout.

52

Vc1
Vc2
Vc3
Vc4
Vc5
Vc6

p
mp
p
mp

1 2 3

Detailed description: This system of music covers measures 52 through 59. It features six staves labeled Vc1 to Vc6. Vc1 has a melodic line with slurs and accents. Vc2 and Vc3 have melodic lines with dynamics *p* and *mp*. Vc4, Vc5, and Vc6 play rhythmic accompaniment with eighth notes. Vc6 has fingerings 1, 2, and 3 indicated.

60

Vc1
Vc2
Vc3
Vc4
Vc5
Vc6

mp
mp
mp
p
p
pizz.
mf

4

Detailed description: This system of music covers measures 60 through 67. Vc1 has a melodic line with slurs and dynamics *mp*. Vc2 and Vc3 have melodic lines with dynamics *mp*. Vc4, Vc5, and Vc6 play rhythmic accompaniment with eighth notes. Vc6 has a dynamic *pizz.* and *mf* marking, and a finger number 4 is indicated.

84

Vc1 *pp* *p*

Vc2 *pp* *p* *Soli with Vc4*

Vc3 *p marcato* *Soli with Vc3*

Vc4 *p marcato*

Vc5 *p marcato*

Vc6 *p marcato*

p marcato

92

Vc1 *p* *f*

Vc2 *p* *f*

Vc3 *mf* *f*

Vc4 *mf* *f*

Vc5 *mf* *f*

Vc6 *mf* *f*

Vc1 *fp*

Vc2 *fp*

Vc3 *fp*

Vc4 *fp*

Vc5 *fp*

Vc6 *fp*

E

Vc1 *pp* *f subito*

Vc2 *pp* *f subito*

Vc3 *pp* *f subito*

Vc4 *pp* *f subito*

Vc5 *pp* *f subito*

Vc6 *pp* *f subito*

115

Vc1
Vc2
Vc3
Vc4
Vc5
Vc6

Detailed description: This system contains measures 115 through 120. It features six staves labeled Vc1 to Vc6. Vc1 is in treble clef, while Vc2-Vc6 are in bass clef. The music is in a key with one flat (B-flat). Vc1 and Vc2 play melodic lines with slurs and accents. Vc3 and Vc4 play rhythmic patterns of eighth notes. Vc5 and Vc6 play chordal accompaniment with slurs and accents.

121 **F**

Vc1
Vc2
Vc3
Vc4
Vc5
Vc6

p (subito)

Detailed description: This system contains measures 121 through 126. It features six staves labeled Vc1 to Vc6. A dynamic marking **F** (forte) is placed in a box above measure 121. A *p (subito)* (piano subito) marking is present at the beginning of each staff. Vc1 and Vc2 play melodic lines with slurs and accents. Vc3 and Vc4 play rhythmic patterns of eighth notes. Vc5 and Vc6 play chordal accompaniment with slurs and accents.

Musical score for six violas (Vc1-Vc6) from measure 127 to 134. The score includes dynamics such as *mf*, *fz*, and *f*, and articulation marks like accents and slurs. Measure 134 features first and third endings.

Musical score for six violas (Vc1-Vc6) from measure 135 to 142. Measure 135 starts with a 13/8 time signature and a 'G' chord box. Dynamics include *ff*, *f*, *mf*, and *p*. The score features complex rhythmic patterns and slurs.

144

Vc1 *mp*

Vc2 *mp* *pp*

Vc3 *pp*

Vc4 *pp* *pp*

Vc5 *pp* *pp*

Vc6 *pp*

153

Vc1 *pp*

Vc2 *pp*

Vc3 *pp*

Vc4 *pp*

Vc5 *pp*

Vc6 *pp*

Musical score for six violas (Vc1-Vc6) from measure 162 to 169. The score is in bass clef with a key signature of one flat. It features various rhythmic patterns and dynamics including *pp* and *p*.

H

Musical score for six violas (Vc1-Vc6) from measure 170 to 176. The score is in bass clef with a key signature of one flat. It features various rhythmic patterns and dynamics including *pp* and *p*.

178

Musical score for measures 178-185, featuring six staves (Vc1-Vc6) in bass clef. The music is in a key with one flat (B-flat). Vc1 plays a steady eighth-note pattern. Vc2 has a sparse, rhythmic accompaniment. Vc3 and Vc4 play eighth-note patterns with some slurs. Vc5 and Vc6 play more complex eighth-note patterns with slurs and accents.

186

Musical score for measures 186-193, featuring six staves (Vc1-Vc6) in bass clef. The music is in a key with one flat (B-flat). Vc1 has a complex eighth-note pattern with slurs and accents. Vc2 has a sparse accompaniment with slurs and accents. Vc3 has a steady eighth-note pattern. Vc4 has a sparse accompaniment with slurs and accents. Vc5 has a complex eighth-note pattern with slurs and accents. Vc6 has a steady eighth-note pattern. A dynamic marking of *f* (forte) is present in measures 189-193.

194

Vc1
Vc2
Vc3
Vc4
Vc5
Vc6

fp *pp* *fp* *pp* *fp* *pp* *fp* *pp*

meno mosso

Vc1
Vc2
Vc3
Vc4
Vc5
Vc6

pp *pp* *pp* *pp* *pp* *pp*

213

Vc1
Vc2
Vc3
Vc4
Vc5
Vc6

pp *pp* *pp* *pp* *pp* *pp*

rit. a tempo, molto tranquillo

222

Vc1
Vc2
Vc3
Vc4
Vc5
Vc6

pp *mp* *p* *pp*

I

leggiero

230

Musical score for six violas (Vc1-Vc6) from measure 230 to 236. The score is in bass clef with a key signature of one flat. It features various dynamics including *mp*, *p*, and *ppp*, and includes the instruction *leggiero* at the top right. The notation includes slurs, accents, and dynamic markings.

237

Musical score for six violas (Vc1-Vc6) from measure 237 to 242. The score is in bass clef with a key signature of one flat. It features various dynamics including *p*, *mp*, and *ppp*, and includes the instruction *leggiero* at the top right. The notation includes slurs, accents, and dynamic markings.

244

Musical score for measures 244-250. The score is for six violas (Vc1-Vc6) in bass clef with a key signature of one flat. Measure 244 features a dynamic of *f*. Measure 245 features a dynamic of *f*. Measure 246 features a dynamic of *f*. Measure 247 features a dynamic of *f*. Measure 248 features a dynamic of *f*. Measure 249 features a dynamic of *f*. Measure 250 features a dynamic of *f*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

251

J

Musical score for measures 251-257. The score is for six violas (Vc1-Vc6) in bass clef with a key signature of one flat. Measure 251 features a dynamic of *ff*. Measure 252 features a dynamic of *pp subito*. Measure 253 features a dynamic of *pp subito*. Measure 254 features a dynamic of *pp subito*. Measure 255 features a dynamic of *pp subito*. Measure 256 features a dynamic of *pp subito*. Measure 257 features a dynamic of *pp subito*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for six violas (Vc1-Vc6) from measure 258 to 263. The score is in bass clef with a key signature of one flat. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include 'f' (forte) and 'f' (f) (forzando). There are also accents (^) and hairpins (>) used throughout.

Musical score for six violas (Vc1-Vc6) from measure 264 to 270. The score is in bass clef with a key signature of one flat. It features sustained chords and rhythmic patterns. Dynamics include 'ff' (fortissimo) and 'rit.' (ritardando). There are also accents (^) and hairpins (>) used throughout.

K Moderato, quasi marcia

272

Vc1 *f* *tr*

Vc2 *f* *tr*

Vc3 *f*

Vc4 *f*

Vc5 *f*

Vc6 *f*

276

Vc1 *fp* *tr* *sf*

Vc2 *fp* *tr* *sf* *tr*

Vc3 *fp* *pizz.* *sf*

Vc4 *fp* *pizz.* *sf*

Vc5 *fp* *sf*

Vc6 *fp* *sf*

280

Musical score for Violin Concerto, measures 280-283. The score is written for six violins (Vc1-Vc6) in bass clef with one flat. It features various dynamics including *p* (piano) and *pp* (pianissimo), and includes trills (tr) and hairpins. The music consists of six staves, each with a violin part. The first staff (Vc1) has trills in measures 280 and 283. The second staff (Vc2) has trills in measures 281 and 282. The third staff (Vc3) has a slur over measures 280-281. The fourth staff (Vc4) has a slur over measures 280-281. The fifth staff (Vc5) has a slur over measures 280-281. The sixth staff (Vc6) has a slur over measures 280-281.

284

Musical score for Violin Concerto, measures 284-287. The score is written for six violins (Vc1-Vc6) in bass clef with one flat. It features various dynamics including *pp* (pianissimo) and *arco* (arco). It includes trills (tr) and hairpins. The music consists of six staves, each with a violin part. The first staff (Vc1) has trills in measures 284 and 285. The second staff (Vc2) has trills in measures 284 and 285. The third staff (Vc3) has a slur over measures 284-285. The fourth staff (Vc4) has a slur over measures 284-285. The fifth staff (Vc5) has a slur over measures 284-285. The sixth staff (Vc6) has a slur over measures 284-285. The tempo marking changes from *rit.* (ritardando) to *a tempo* at the beginning of measure 286.

288

Vc1
Vc2
Vc3
Vc4
Vc5
Vc6

pp

Allegro molto

292

molto rit.

Vc1
Vc2
Vc3
Vc4
Vc5
Vc6

pp

pp tranquillo

Musical score for measures 297-304, featuring six violas (Vc1-Vc6) in bass clef with a key signature of two sharps. The score includes dynamics such as *p*, *mp*, and *p*.

Musical score for measures 305-312, featuring six violas (Vc1-Vc6) in bass clef with a key signature of two sharps. The score includes dynamics such as *mf*, *f*, and *p*. A double bar line with repeat dots is present at the end of measure 308.

314

Vc1
Vc2
Vc3
Vc4
Vc5
Vc6

p

p

p

p

p

p

Detailed description: This block contains the musical score for measures 314 through 317. It consists of six staves, labeled Vc1 to Vc6. The music is in a key with one sharp (F#) and a 12/8 time signature. Measures 314 and 315 feature melodic lines in Vc1, Vc2, Vc3, and Vc4, with Vc5 providing harmonic support. Measures 316 and 317 show a change in texture, with Vc5 playing a rhythmic accompaniment of eighth notes and Vc6 playing a bass line. Dynamic markings of *p* (piano) are present in measures 315, 316, and 317.

321

Vc1
Vc2
Vc3
Vc4
Vc5
Vc6

p

Detailed description: This block contains the musical score for measures 321 through 324. It consists of six staves, labeled Vc1 to Vc6. The music continues in the same key and time signature. Measures 321 and 322 feature more complex melodic and harmonic interactions between the staves. Measures 323 and 324 show a continuation of the textures established in the previous measures, with Vc5 and Vc6 providing a steady accompaniment. A dynamic marking of *p* (piano) is present in measure 323.

329

Vc1
f

Vc2
f

Vc3
f

Vc4
f

Vc5
f

Vc6
f

L

336

Vc1
ff

Vc2
ff

Vc3
ff

Vc4
ff

Vc5
ff

Vc6
ff

347

Vc1 *p subito* *mf*

Vc2 *p subito* *mf*

Vc3 *p subito* *mf*

Vc4 *p subito* *mf*

Vc5 *p subito* *mf*

Vc6 *p subito* *mf*

356

Vc1 *ff* *ossia* *ff*

Vc2 *ff* *tr* *ff*

Vc3 *ff* *ff*

Vc4 *ff* *ff*

Vc5 *ff* *ff*

Vc6 *ff* *ff*

83

364

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

Detailed description: This system contains six staves of music for measures 364 through 369. The key signature is G major (one sharp) and the time signature is 12/8. The first staff (Vc1) starts with a treble clef and a 12/8 time signature. It features a melodic line with eighth notes and rests. The second staff (Vc2) has a bass clef and plays a similar melodic line. The third staff (Vc3) has a bass clef and plays a triplet of eighth notes. The fourth staff (Vc4) has a bass clef and plays a melodic line with a slur over the last two measures. The fifth staff (Vc5) has a bass clef and plays a rhythmic accompaniment of eighth notes. The sixth staff (Vc6) has a bass clef and plays a rhythmic accompaniment of eighth notes. The music concludes with a final measure in measure 369.

370

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

Detailed description: This system contains six staves of music for measures 370 through 375. The key signature is G major (one sharp) and the time signature is 12/8. The first staff (Vc1) has a bass clef and plays a melodic line with accents. The second staff (Vc2) has a bass clef and plays a melodic line with accents. The third staff (Vc3) has a bass clef and plays a rhythmic accompaniment of eighth notes with accents. The fourth staff (Vc4) has a bass clef and plays a melodic line with accents. The fifth staff (Vc5) has a bass clef and plays a melodic line with accents. The sixth staff (Vc6) has a bass clef and plays a melodic line with accents. The music concludes with a final measure in measure 375.