

CELLO 3

Gabriel Faure

Andante from
Second Cello Sonata,
arranged for solo cello
and 4-part cello orchestra

Andante from Second Cello Sonata,

Vc3 arranged for solo cello and 4-part cello orchestra

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♩=63

mp

7 *cresc* *mf*

13 **1** *f* *p*

18

23 **2** *cresc* *mp*

28

33 **3**

39 *p (non-legato)*

45 **4**

51 *divisi* *divisi* *divisi* *non legato*

56

56-60: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes. Dynamics include *cresc*, *sempre cresc*, and *cresc* with a hairpin.

61

5

61-64: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes. Dynamics include *f*.

65

65-67: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes. Dynamics include *sans presser*.

68

68-70: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes. Dynamics include *mp*.

71

6

71-75: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with slurs. Dynamics include *mp* and *poco cresc*.

76

76-79: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes. Dynamics include *p*.

80

7

80-83: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with slurs. Dynamics include *mf*.

84

84-88: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with slurs. Dynamics include *p*.

89

89-92: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with slurs. Dynamics include *p*.

93

93-96: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes. Dynamics include *p sempre*.