

Gabriel Faure

Elegy Op 24,  
arranged  
for Solo Cello  
and 5-Part  
Cello Orchestra

This arrangement was made in 2008 for the Giant Cello Ensemble (director and soloist James Halsey) to be performed in the annual Aboyne Cello Festival, Aberdeenshire, Scotland. The arrangement was made from the Fauré's original version for cello and piano.

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# Elegy

## Gabriel Fauré [1845-1924]

arranged by Gwyn Seymour,

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**Molto A dagio**

**Molto Adagio**

Solo

Cello1

Cello2

Cello3

Cello4

Cello5

*f* *p* *sempre f*

[illegible]

9

Solo

Vc1

Vc2

Vc3

Vc4

Vc5

*p*

*cresc*

*p*

*cresc*

*cresc*

*p*

*cresc*

*p*

*cresc*

*p*

*cresc*

12

Solo

Vc1

Vc2

Vc3

Vc4

Vc5

*f*

*f*

*f*

*f*

*f*

*f*

*p*

*p*

*p*

*p*

*p*

*p*

15

Solo

*molto cresc*

*ff*

Vc1

*molto cresc*

*ff*

Vc2

*molto cresc*

*ff*

Vc3

*molto cresc*

*ff*

Vc4

*molto cresc*

*ff*

Vc5

*molto cresc*

*ff*

18

Solo

*>ppp*

Vc1

*>ppp*

Vc2

*ppp*

Vc3

*>ppp*

Vc4

*>ppp*

Vc5

*>ppp*

*div*

22

Solo

Vc1

Vc2

Vc3

Vc4

Vc5

*div*

23

Solo

Vc1

Vc2

Vc3

Vc4

Vc5

*pp*

*sempre molto adagio*

*pp*

*pizz*

24

Solo

*cantabile espressivo*  
(Vc3 cue)

Vc1

Vc2

*a tempo*

Vc3

Vc4

Vc5

25

Solo

Vc1

Vc2

Vc3

Vc4

Vc5

Solo

Vc1

Vc2

Vc3

Vc4

Vc5

26

Solo

Vc1

Vc2

Vc3

Vc4

Vc5

27

28

Solo

Vc1

Vc2

Vc3

Vc4

Vc5

*sempre pp*

28

29

Solo

Vc1

Vc2

Vc3

Vc4

Vc5

*poco rit*

29

30

*espressivo*

Solo

*a tempo*

*pp*

*pizz*

*arco*

31

Solo

*pp*

*pizz*

*arco*

32

Solo

Vc1

Vc2

Vc3

Vc4

Vc5

*poco a poco cresc...*

*poco a poco cresc...*

*poco a poco cresc...*

33

Solo

Vc1

Vc2

Vc3

Vc4

Vc5

34

Solo

*f*

Vc1

*f*

Vc2

*arco f*

Vc3

*f*

Vc4

*f*

Vc5

*f*

35

Solo

*ff* *ff*

Vc1

*ff*

Vc2

*ff pizz (R thumb)*

Vc3

*ff*

Vc4

*ff pizz (R thumb)*

Vc5

*ff*

[illegible]

13

38

Solo

Vc1

Vc2

Vc3

Vc4

Vc5

*ff*

*arco ff unis*

*ff*

*arco ff*

*ff*

*poco rit*

39

*a tempo*

Solo

Vc1

Vc2

Vc3

Vc4

Vc5

*ff*

*a tffmpo*

*ff*

*ff*

*ff*

40

Solo

Vc1

Vc2

Vc3

Vc4

Vc5

41

Solo

Vc1

Vc2

Vc3

Vc4

Vc5

42

Solo

Vc1

Vc2

Vc3

Vc4

Vc5

43

Solo

Vc1

Vc2

Vc3

Vc4

Vc5

*>dim*

*dim*

*> con sord*

*dim*

*>dim*

44

Solo

Vc1

Vc2

Vc3

Vc4

Vc5

*p*

*pp*

*con sord*

*con sord when possible*

*con sord when possible*

*con sord when possible*

6 6 6 6

3

45

Solo

Vc1

Vc2

Vc3

Vc4

Vc5

*pp*

*pp*

*con sord*

*con sord when possible*

3 3

3

46

Solo

Vc1

Vc2

Vc3

Vc4

Vc5

*pp*

*pp*

*II*

*div*

*ppp*

*ppp*

47

Solo

Vc1

Vc2

Vc3

Vc4

Vc5

*pp*

*pp*

*ppp flautando*

48

Solo

Vc1

Vc2

Vc3

Vc4

Vc5

*sempre dim*

Detailed description: This block contains the musical notation for measures 48 and 49. The solo part (bass clef) features a melodic line with slurs and triplets. The violas (Vc1-Vc5) have various accompaniment patterns, including triplets and sustained notes. The dynamic 'sempre dim' is marked above the solo part in measure 48.

49

Solo

Vc1

Vc2

Vc3

Vc4

Vc5

*ppp*

Detailed description: This block contains the musical notation for measures 48 and 49. The solo part (bass clef) continues the melodic line with slurs and triplets. The violas (Vc1-Vc5) continue their accompaniment patterns. The dynamic 'ppp' is marked above the solo part in measure 49.

50

Solo

Vc1

Vc2

Vc3

Vc4

Vc5

51

Solo

Vc1

Vc2

Vc3

Vc4

Vc5

*pizz*