Full Score

Leoš Janáček

Fanfare(1st Movement), from Sinfonietta, Op 60

arranged for 12-part Cello Orchestra (3 groups of 4)

The present arrangement is of the brass (+ timpani) fanfare that makes up the first movement of Janacek's Sinfonietta, Op 60. The parts have been transposed down a semitone to suit cello tuning.

The 12 cello parts are arranged in three Groups (A,B and C) with A being to the left of the conductor and C being to the right.

In this arrangement, the tempi are as printed in the original score, but slower tempi are probably to be preferred for this cello arrangement, to allow the interplay of sonorities to be heard. (Played at strict tempi, the movement lasts less than 2 minutes, but even in the brass original, performances tend to be slower, often lasting 2 minutes 20 seconds or longer).

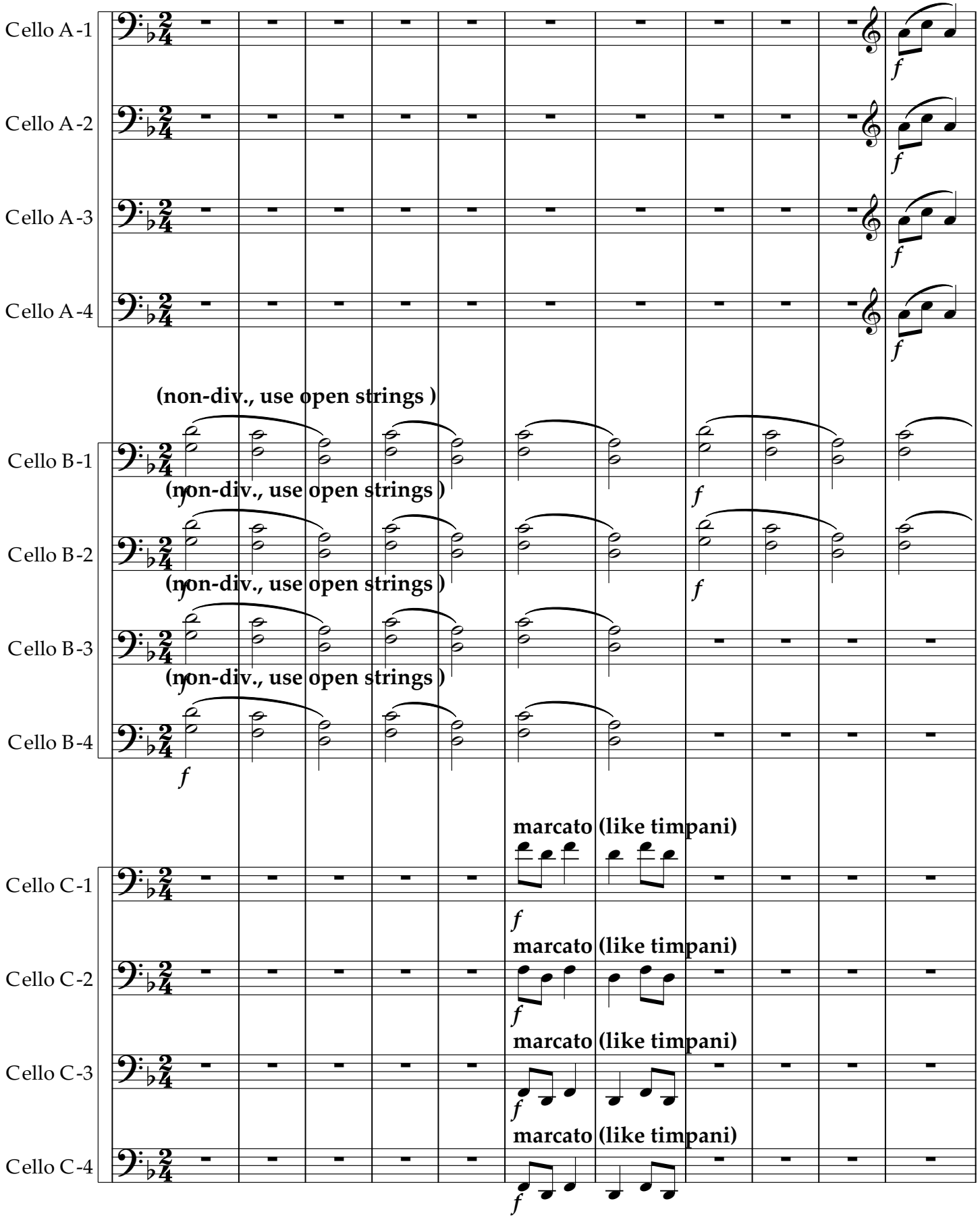
This arrangement was originally made for James Halsey (director and conductor), and members of the Giant Cello Ensemble to perform during the annual Aboyne Cello Festival (in North-East Scotland), in 2008, but was re-edited in 2015.

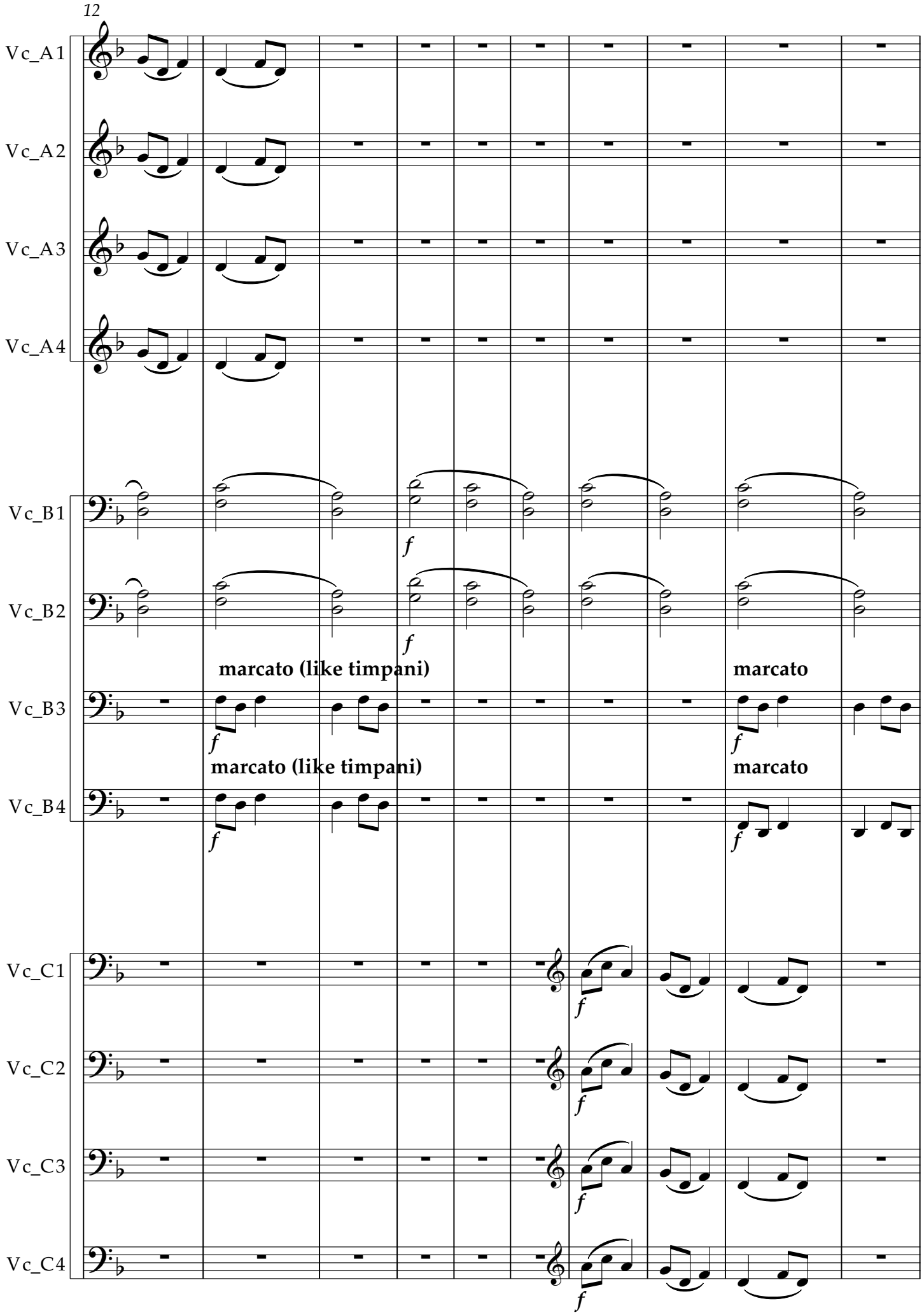
Gwyn Seymour, Stonehaven, Scotland
d.g.seymour@abdn.ac.uk

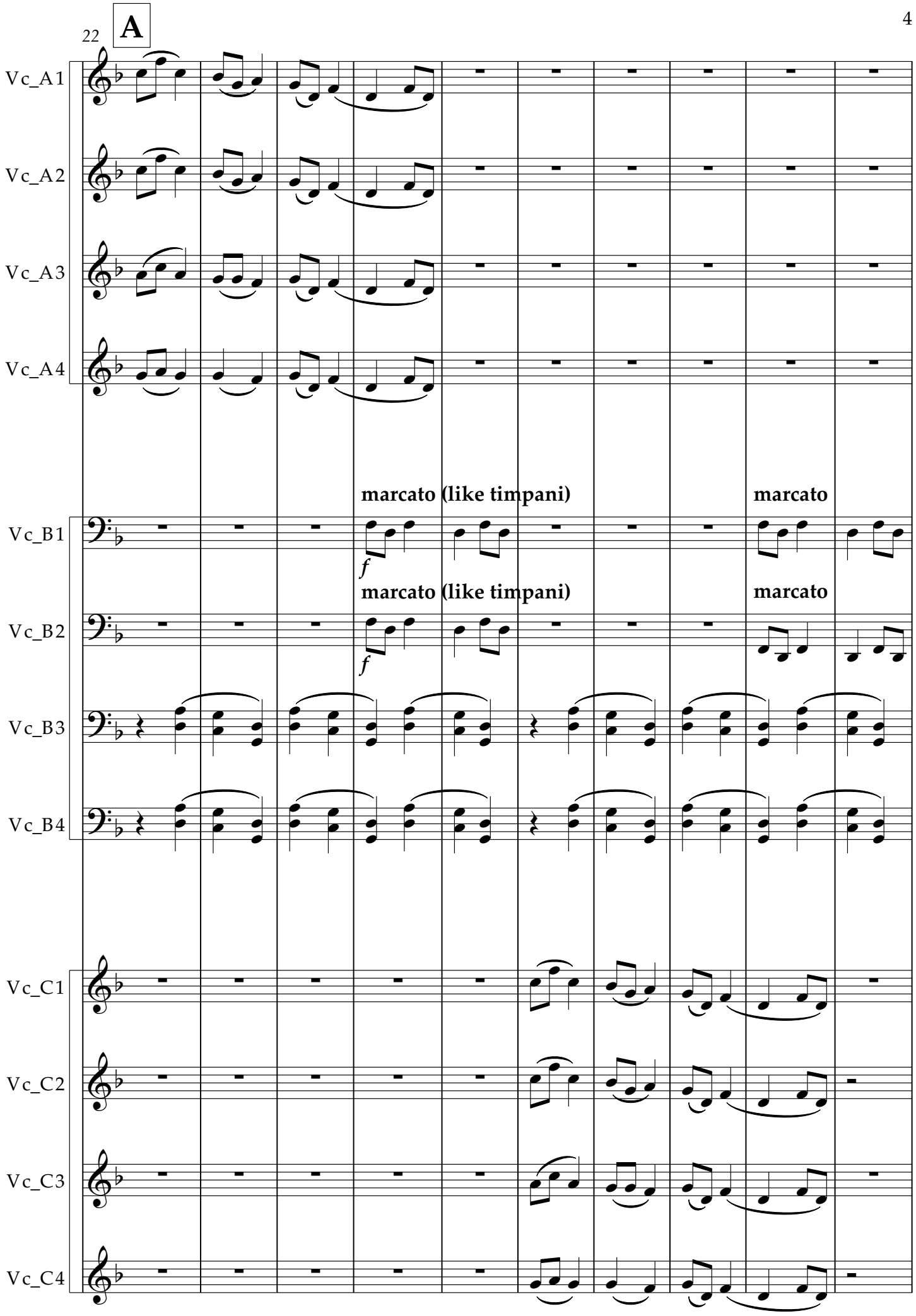
Fanfare from Sinfonietta

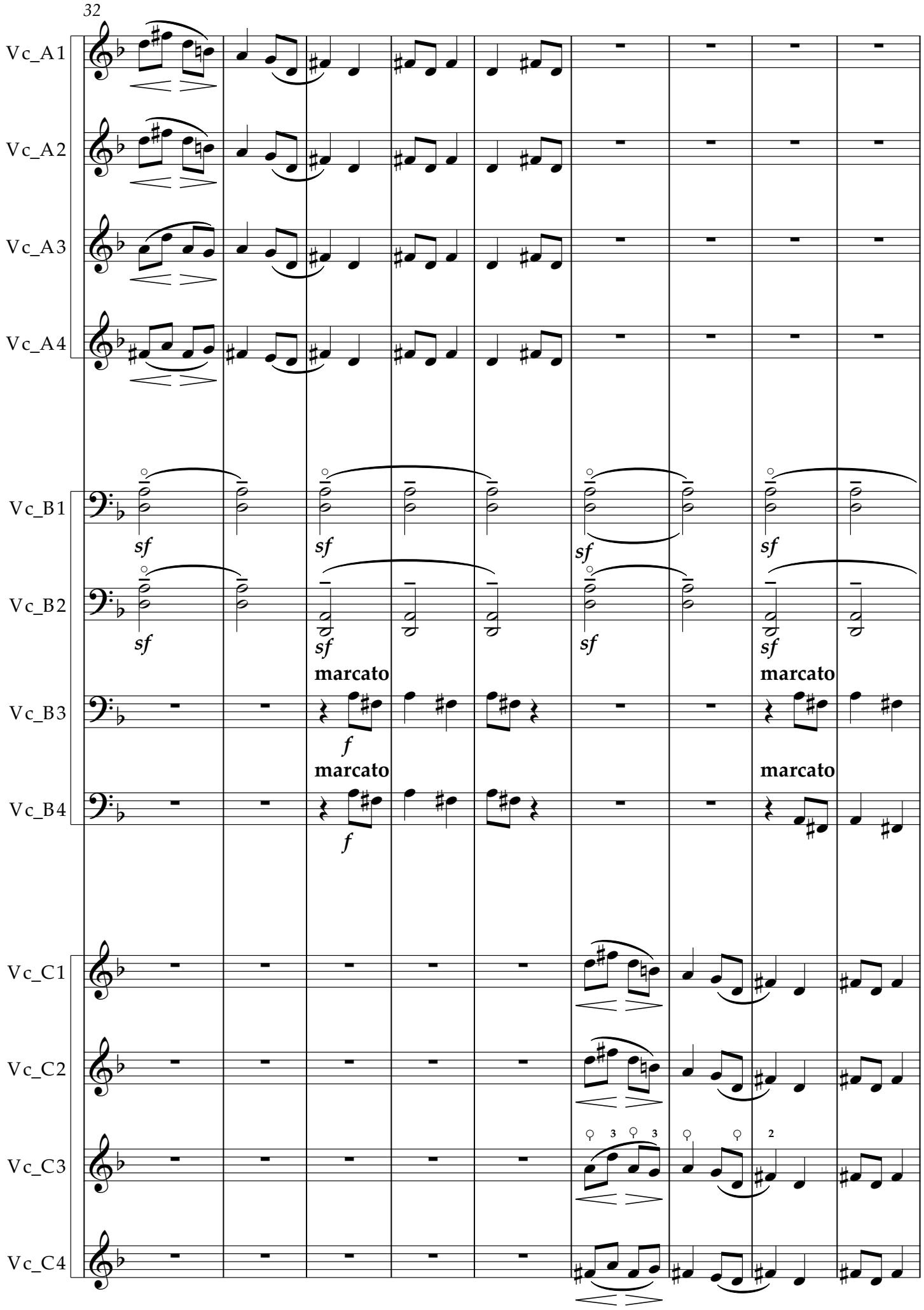
Leoš Janáček [1854-1928]
arranged by Gwyn Seymour
(d.g.seymour@abdn.ac.uk)

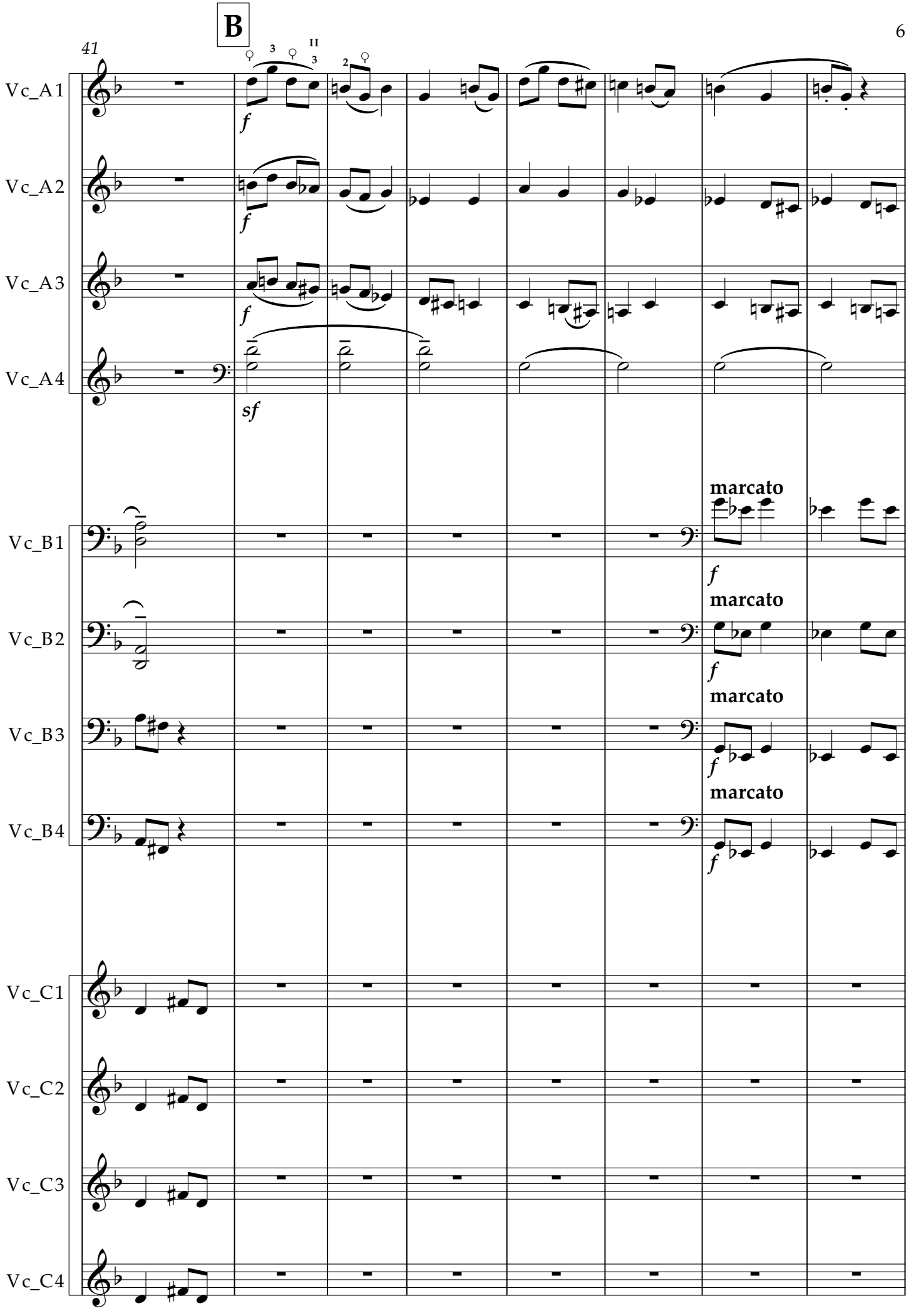
Allegretto ♩ = 72

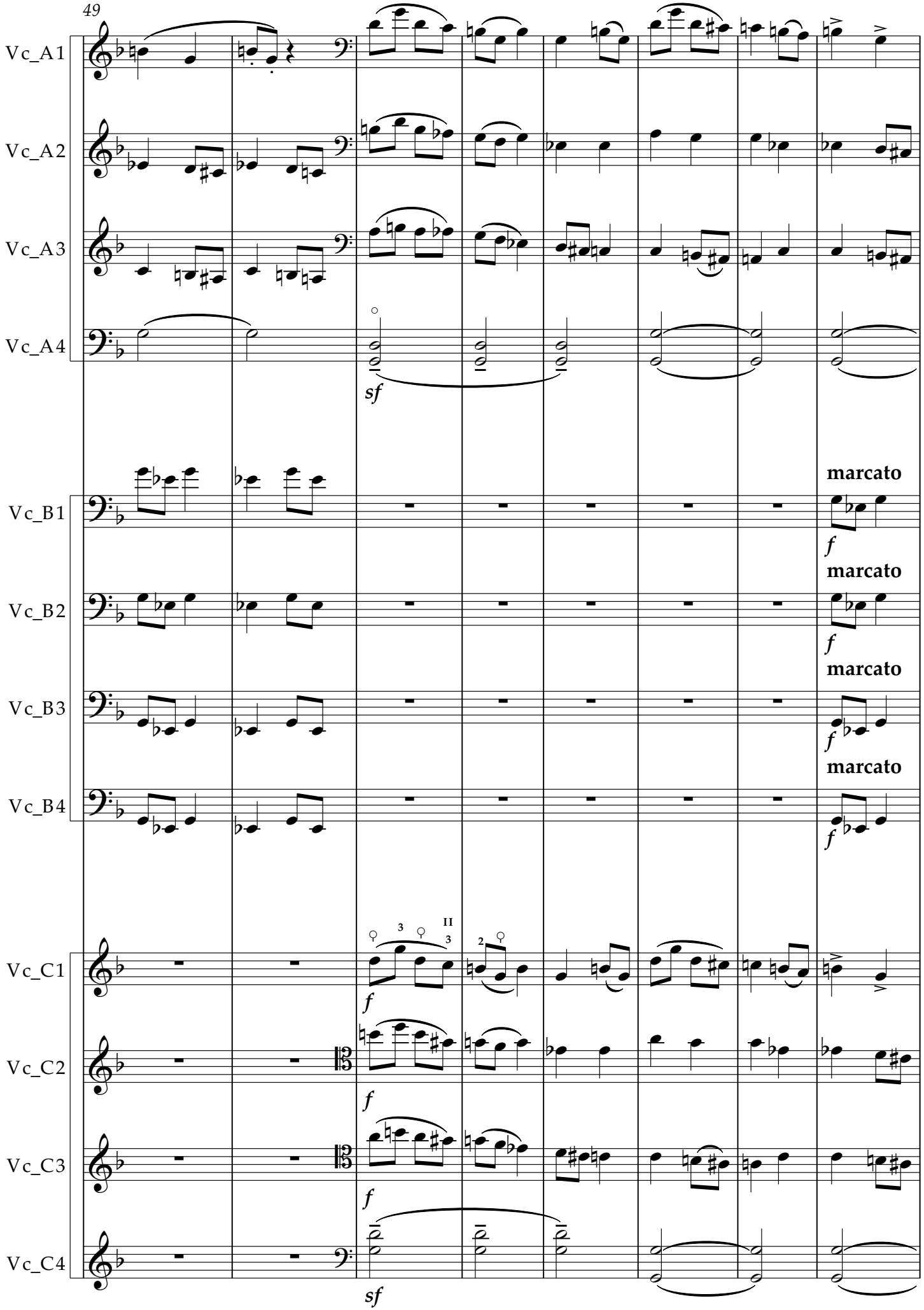



12
Vc_A1
Vc_A2
Vc_A3
Vc_A4
Vc_B1
Vc_B2
Vc_B3
Vc_B4
Vc_C1
Vc_C2
Vc_C3
Vc_C4
f
marcato (like timpani)
marcato
marcato (like timpani)
marcato


22
A
Vc_A1
Vc_A2
Vc_A3
Vc_A4
marcato (like timpani)
marcato
Vc_B1
f
marcato (like timpani)
marcato
Vc_B2
f
Vc_B3
Vc_B4
Vc_C1
Vc_C2
Vc_C3
Vc_C4

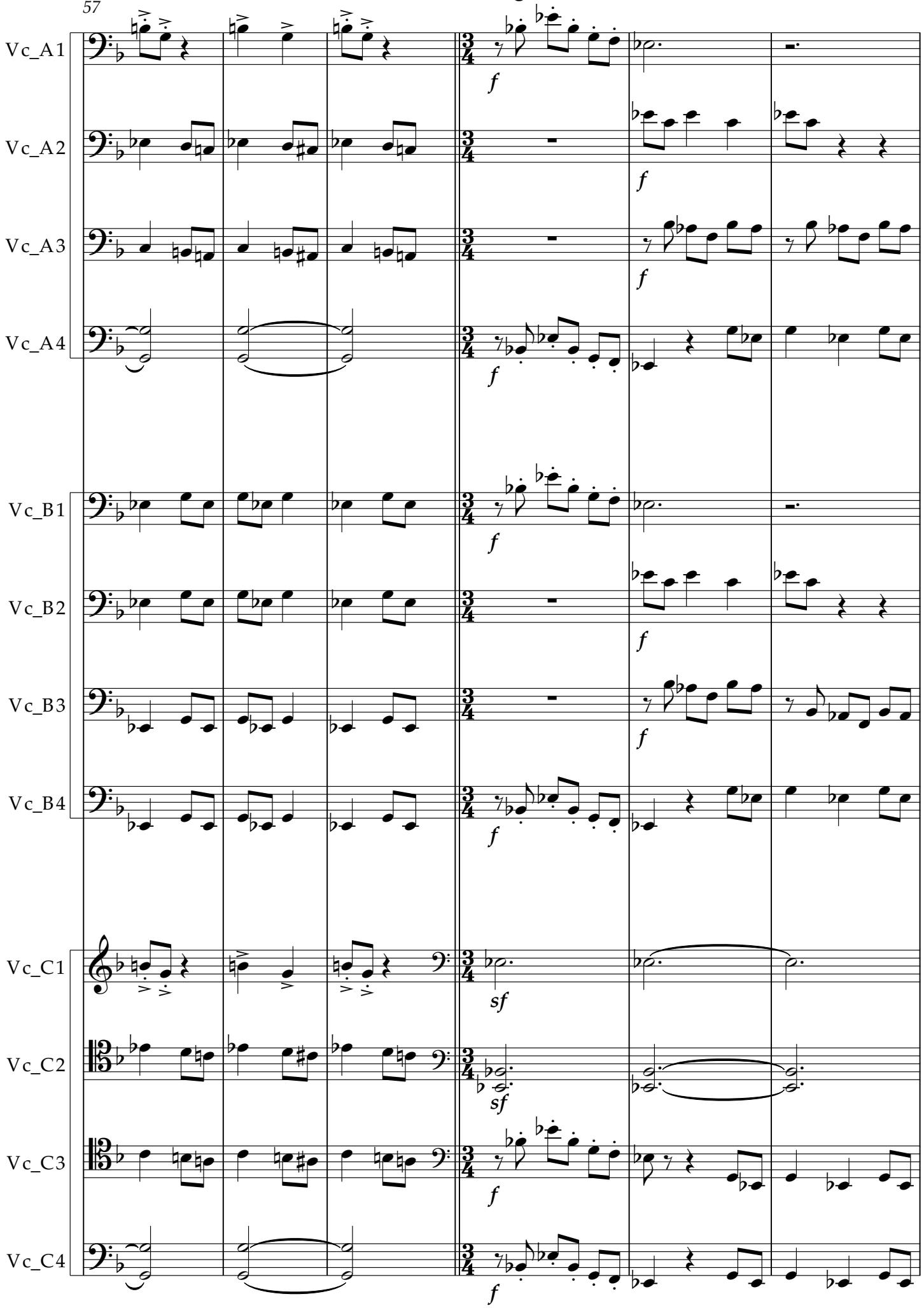

32
Vc_A1
Vc_A2
Vc_A3
Vc_A4
Vc_B1
Vc_B2
Vc_B3
Vc_B4
Vc_C1
Vc_C2
Vc_C3
Vc_C4
sf
f
marcato


B
41
Vc_A1
Vc_A2
Vc_A3
Vc_A4
Vc_B1
Vc_B2
Vc_B3
Vc_B4
Vc_C1
Vc_C2
Vc_C3
Vc_C4
f
sf
marcato


49
Vc_A1
Vc_A2
Vc_A3
Vc_A4
sf
marcato
Vc_B1
f
marcato
Vc_B2
f
marcato
Vc_B3
f
marcato
Vc_B4
f
II
Vc_C1
f
Vc_C2
f
Vc_C3
f
Vc_C4
sf

Allegro ♩.=72

57



63

C

Vc_A1

Vc_A2

Vc_A3

Vc_A4

Vc_B1

Vc_B2

Vc_B3

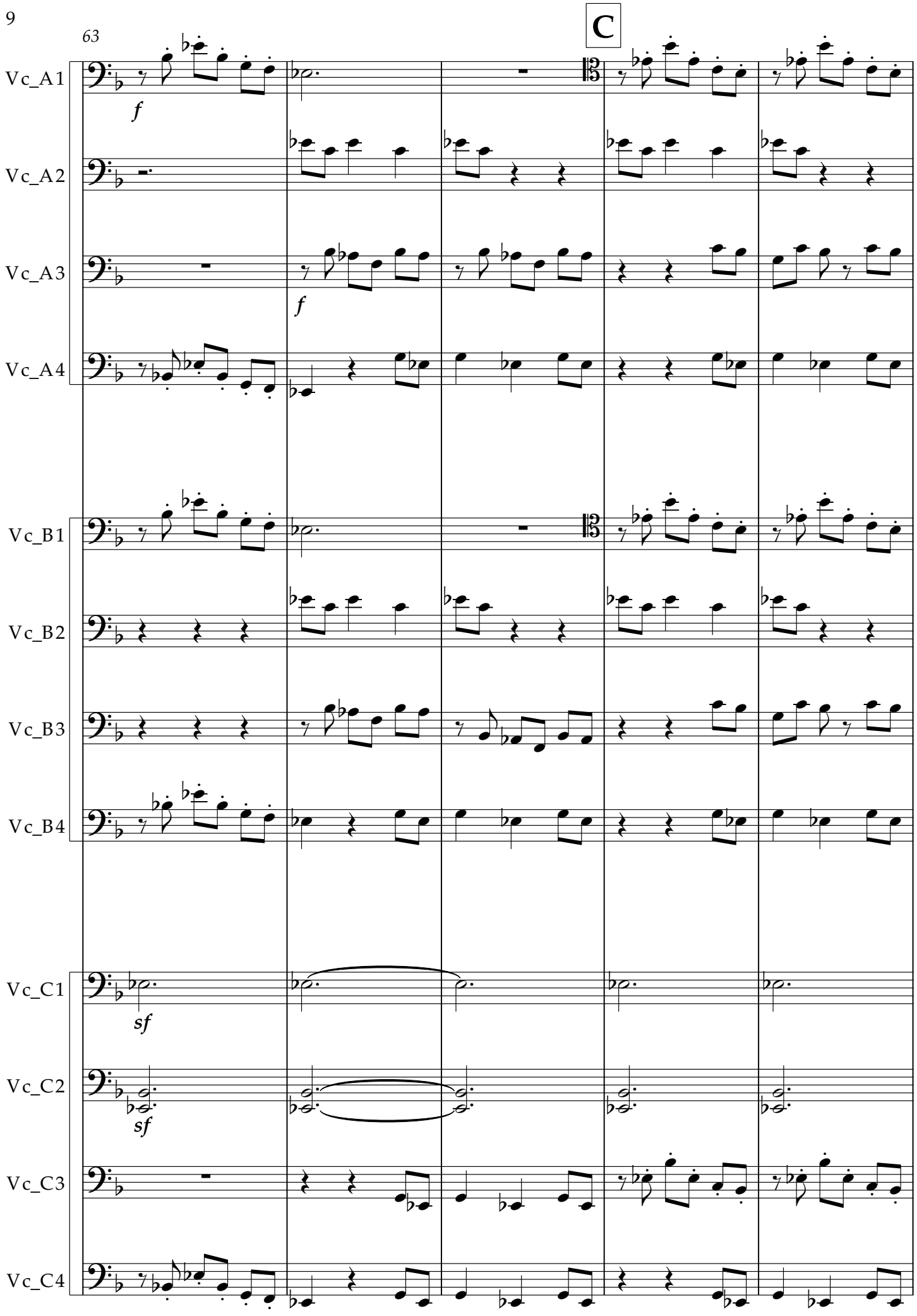
Vc_B4

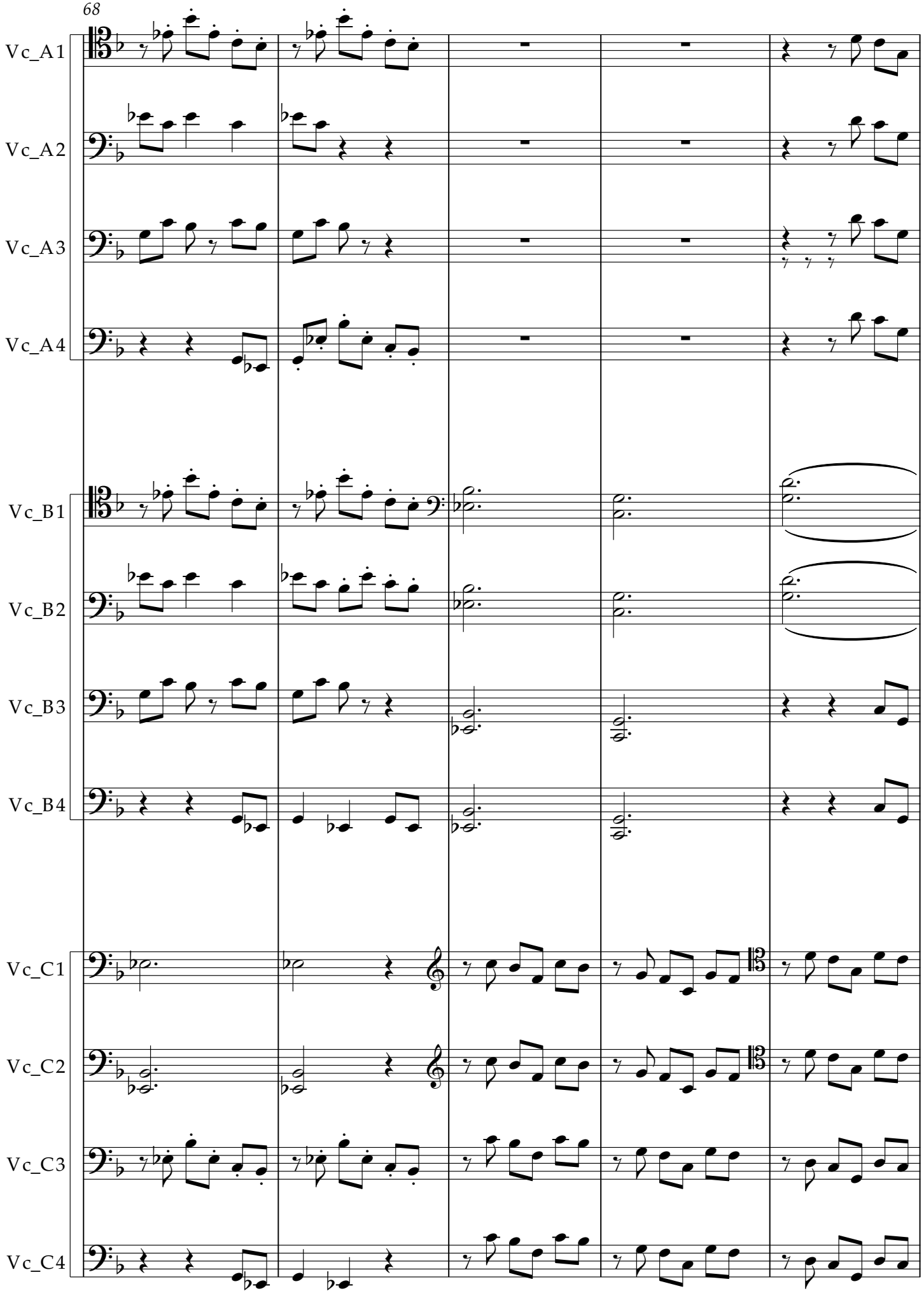
Vc_C1

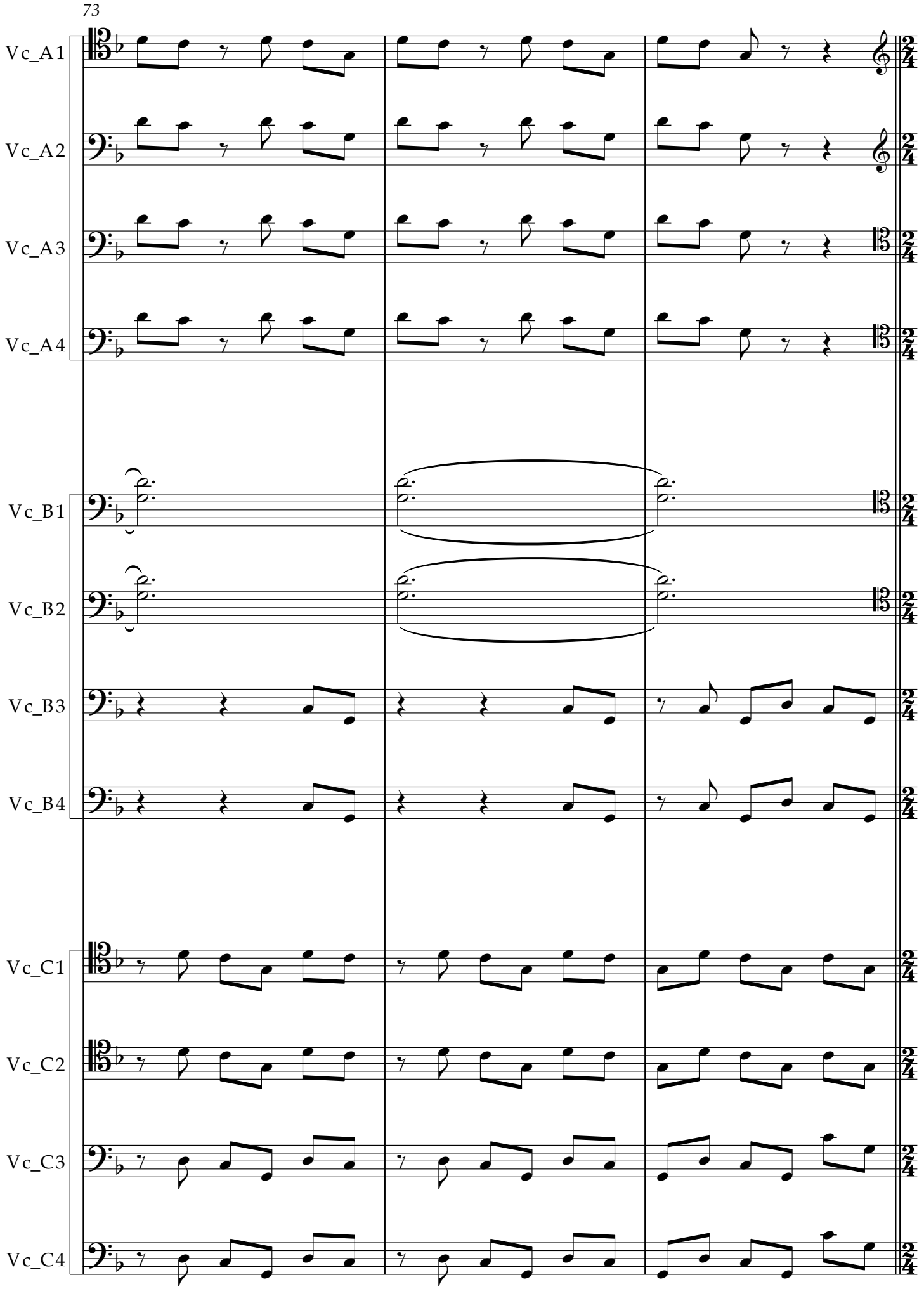
Vc_C2

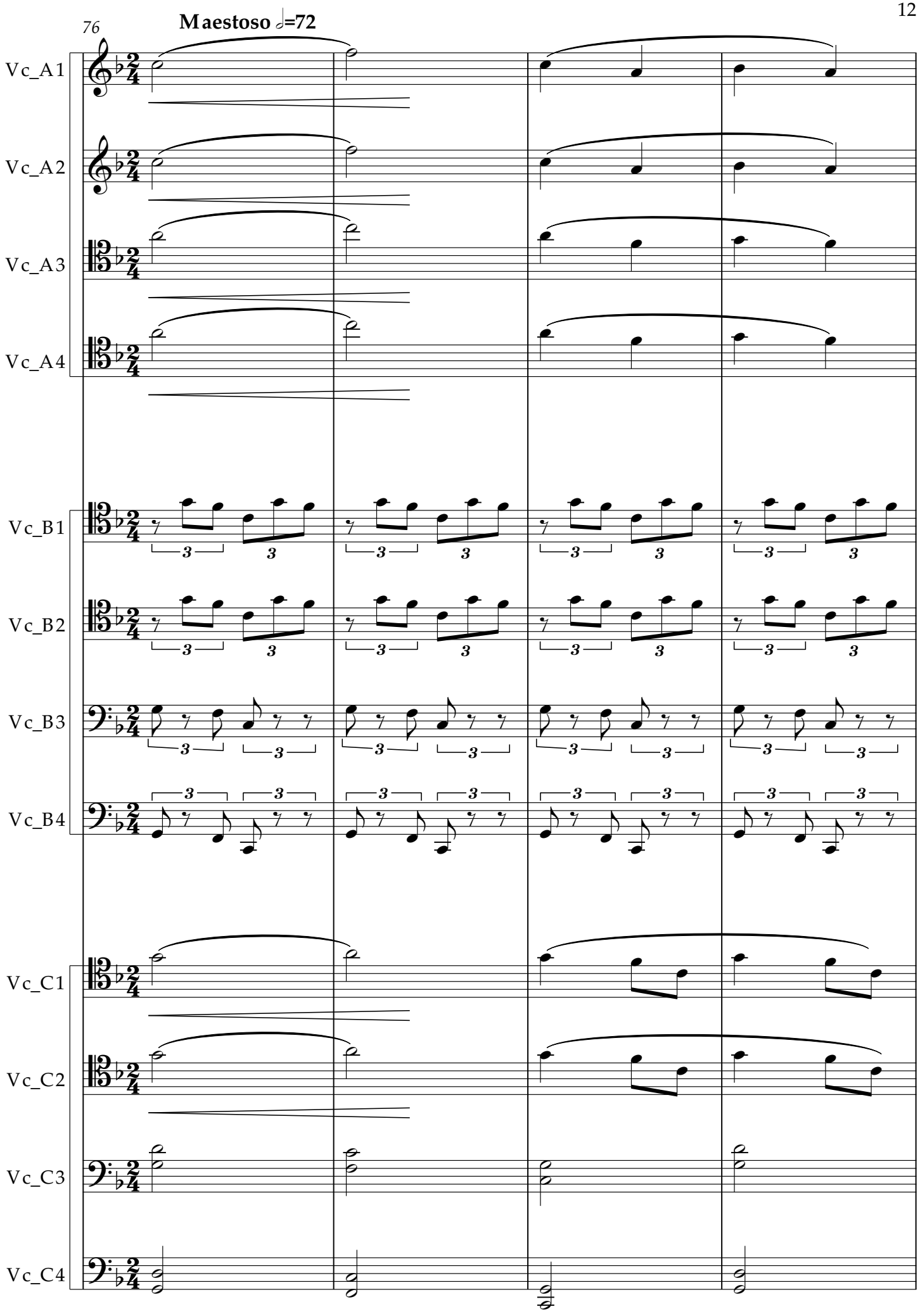
Vc_C3

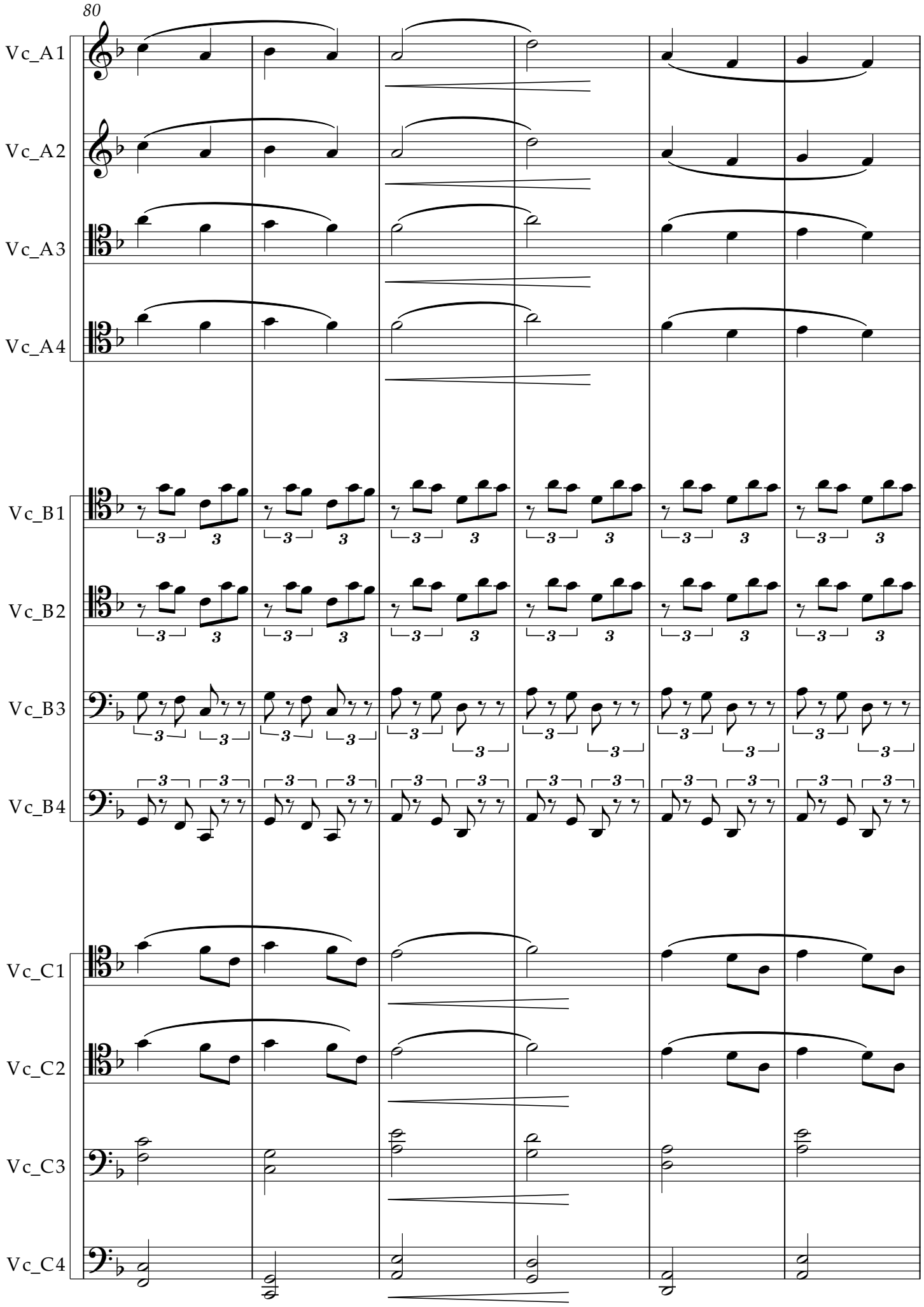
Vc_C4

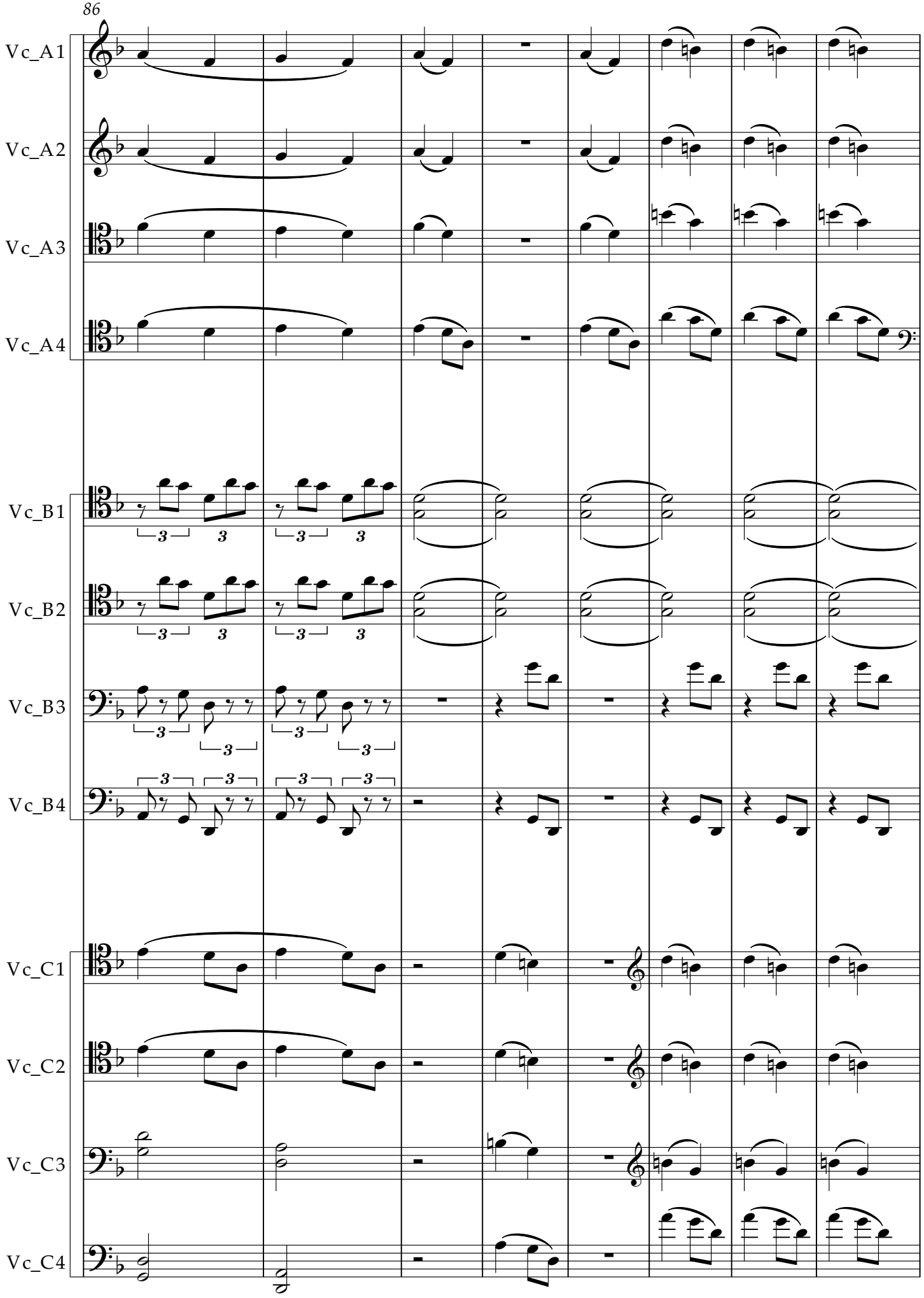



68
Vc_A1
Vc_A2
Vc_A3
Vc_A4
Vc_B1
Vc_B2
Vc_B3
Vc_B4
Vc_C1
Vc_C2
Vc_C3
Vc_C4


73
Vc_A1
Vc_A2
Vc_A3
Vc_A4
Vc_B1
Vc_B2
Vc_B3
Vc_B4
Vc_C1
Vc_C2
Vc_C3
Vc_C4

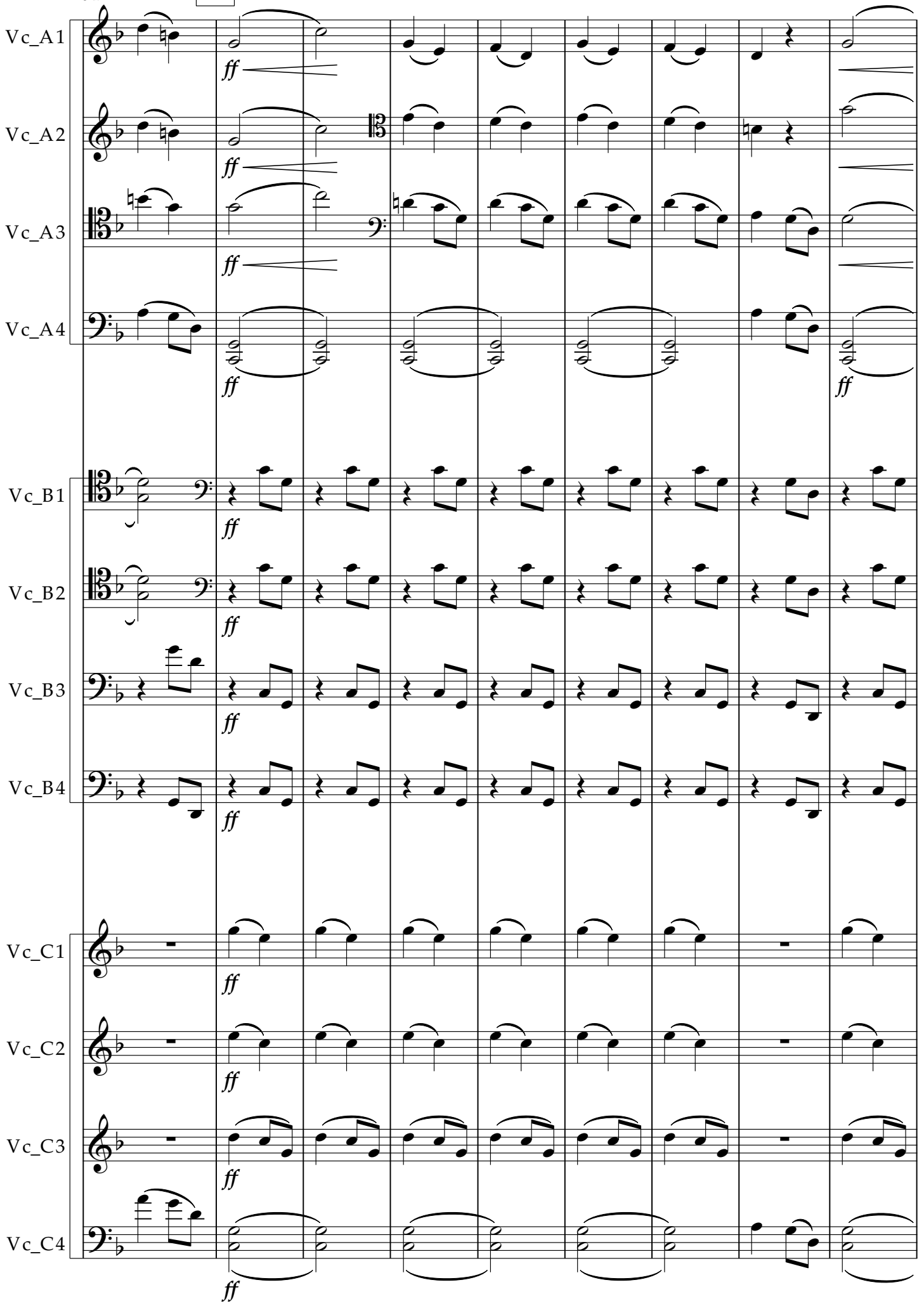

76
Maestoso ♩=72
Vc_A1
Vc_A2
Vc_A3
Vc_A4
Vc_B1
Vc_B2
Vc_B3
Vc_B4
Vc_C1
Vc_C2
Vc_C3
Vc_C4

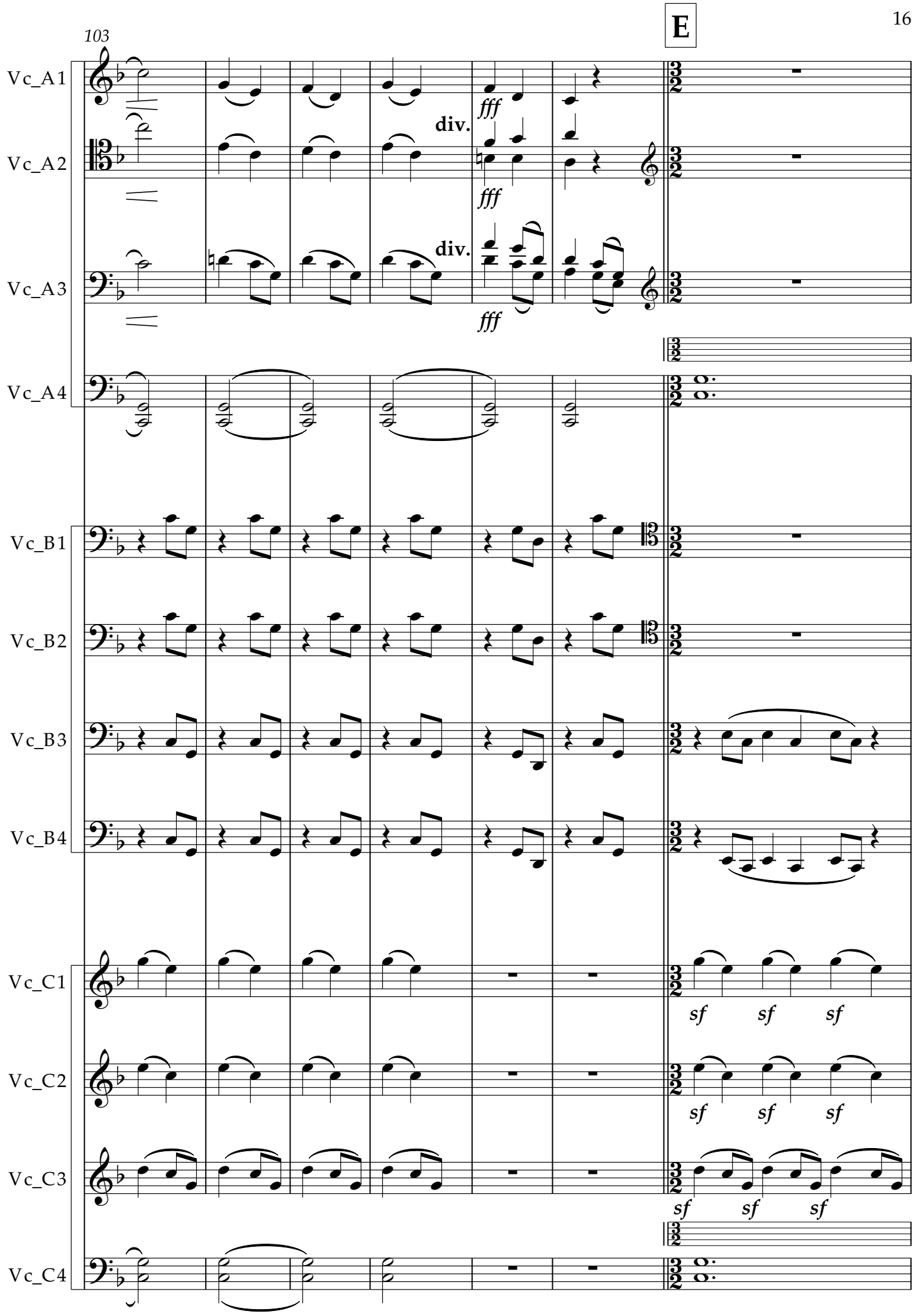

80
Vc_A1
Vc_A2
Vc_A3
Vc_A4
Vc_B1
Vc_B2
Vc_B3
Vc_B4
Vc_C1
Vc_C2
Vc_C3
Vc_C4

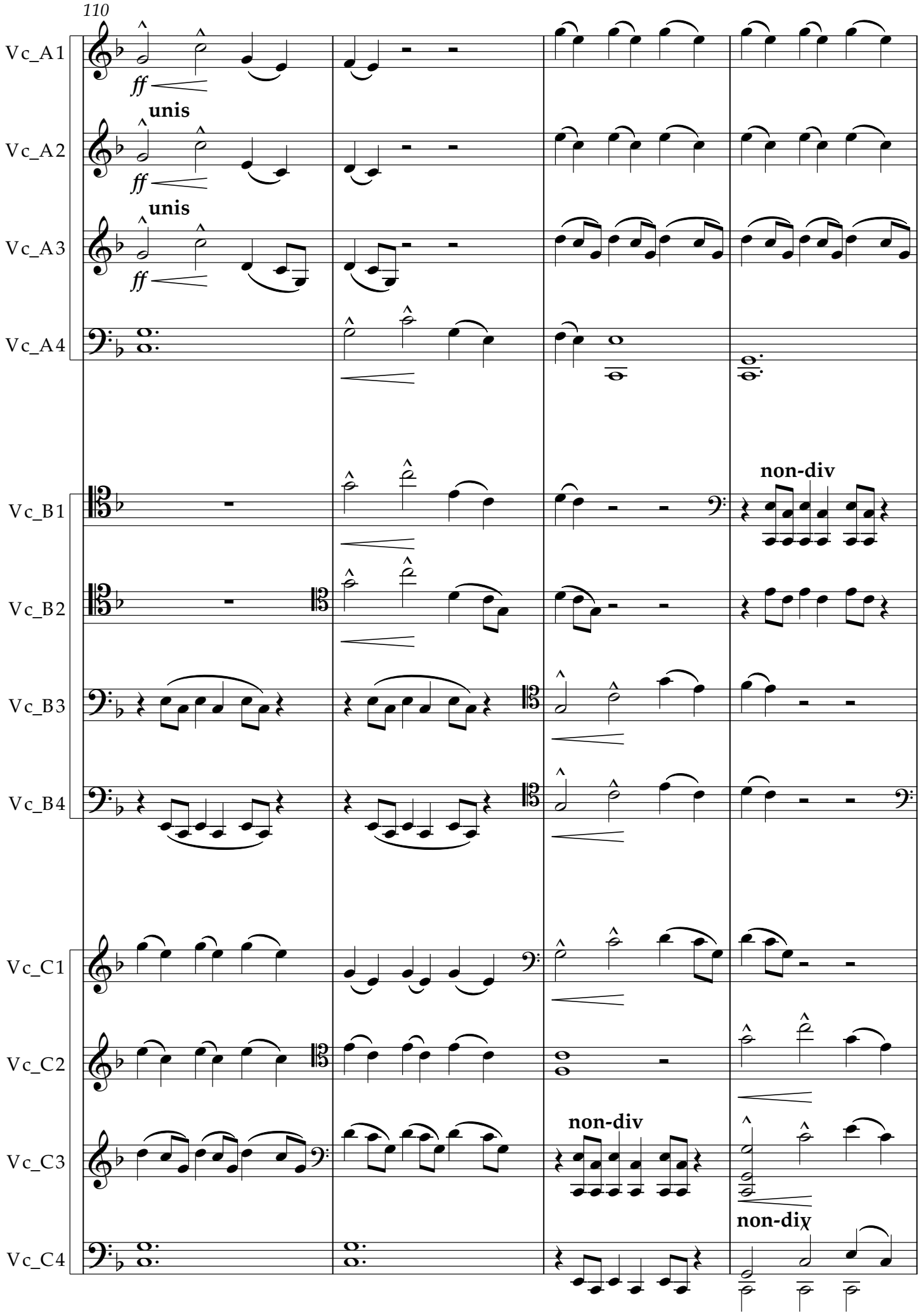

86
Vc_A1
Vc_A2
Vc_A3
Vc_A4
Vc_B1
Vc_B2
Vc_B3
Vc_B4
Vc_C1
Vc_C2
Vc_C3
Vc_C4

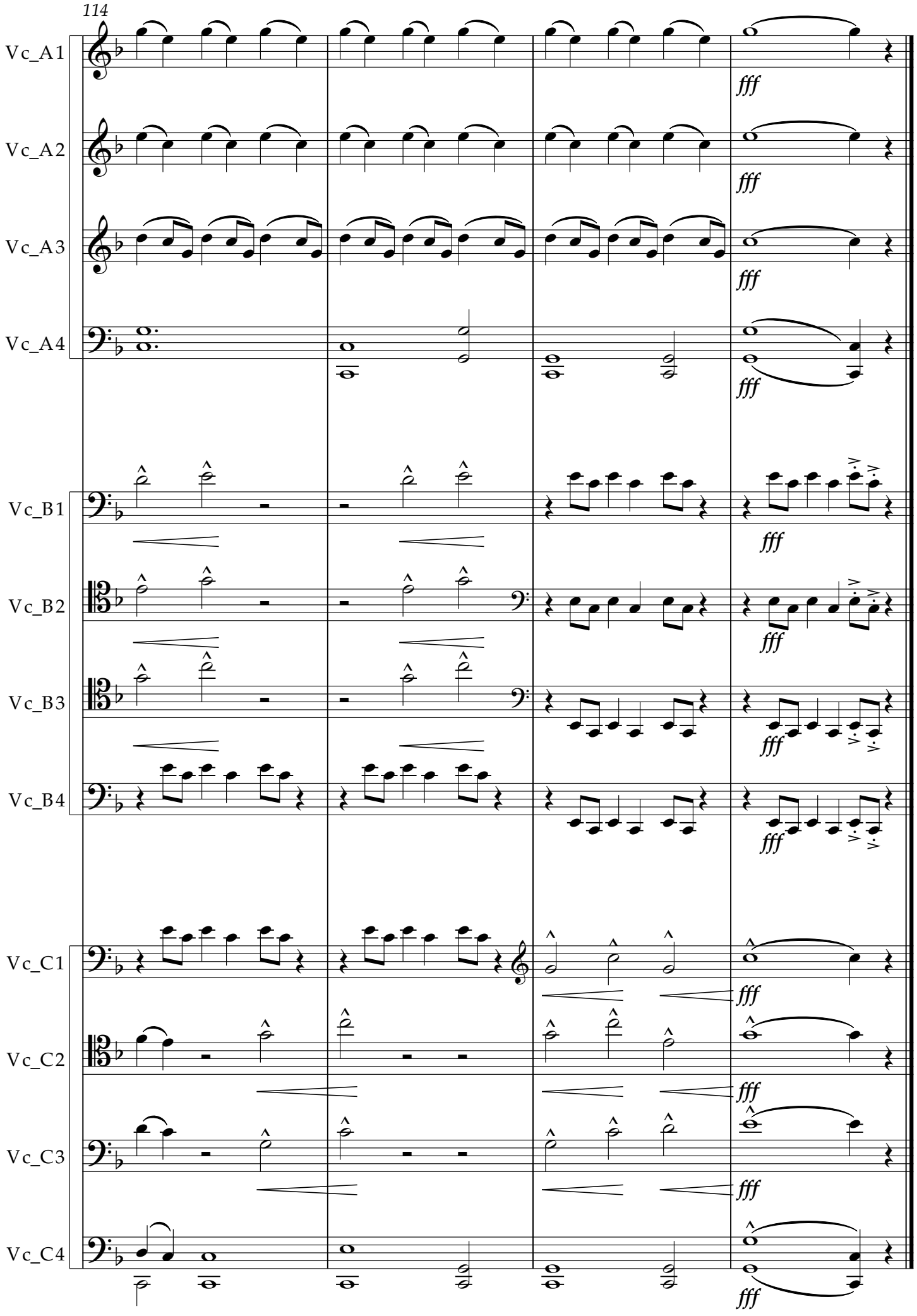
94

D


Vc_A1
Vc_A2
Vc_A3
Vc_A4
Vc_B1
Vc_B2
Vc_B3
Vc_B4
Vc_C1
Vc_C2
Vc_C3
Vc_C4
ff


103
E
Vc_A1
Vc_A2
Vc_A3
Vc_A4
Vc_B1
Vc_B2
Vc_B3
Vc_B4
Vc_C1
Vc_C2
Vc_C3
Vc_C4
fff
div.
sf


110
Vc_A1
ff
Vc_A2
unis
ff
Vc_A3
unis
ff
Vc_A4
Vc_B1
non-div
Vc_B2
Vc_B3
Vc_B4
Vc_C1
Vc_C2
Vc_C3
non-div
non-div
Vc_C4


114
Vc_A1
Vc_A2
Vc_A3
Vc_A4
Vc_B1
Vc_B2
Vc_B3
Vc_B4
Vc_C1
Vc_C2
Vc_C3
Vc_C4
fff