

Nº 1.

Moderato *♩*

This is a handwritten musical score for an orchestra and a vocal soloist. The score is written on ten staves. The instruments and parts are:

- Flauti** (Flutes): Two staves, both in G major (one sharp). The upper staff has a treble clef, and the lower staff has an alto clef. Dynamics include *f* and *p*.
- Oboi** (Oboes): One staff, in G major (one sharp), with a treble clef. Dynamics include *p*.
- Clarinetto in B** (Clarinet in B): One staff, in G major (one sharp), with a treble clef. Dynamics include *p*. The word *adue* is written above the staff.
- Fagotti** (Bassoons): One staff, in G major (one sharp), with an alto clef. Dynamics include *p*.
- Corni in C** (Horns in C): One staff, in C major, with a treble clef. Dynamics include *Lolo*, *cresc.*, and *Lolo*.
- Trombe in C** (Trumpets in C): One staff, in C major, with a treble clef. Dynamics include *Lolo*.
- Timpani** (Timpani): One staff, in C major, with a treble clef. Dynamics include *p*.
- Trombone** (Trombone): One staff, in C major, with an alto clef. Dynamics include *f*.
- Violini** (Violins): Two staves, both in G major (one sharp). The upper staff has a treble clef, and the lower staff has an alto clef. Dynamics include *p* and *f*.
- Viola** (Viola): One staff, in G major (one sharp), with an alto clef. Dynamics include *p*.
- Basso e Cello** (Bass and Cello): One staff, in G major (one sharp), with a bass clef. Dynamics include *p*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The tempo is marked *Moderato* with a quarter note symbol. The key signature is one sharp (F#).

This is a page of handwritten musical notation, likely a score for a vocal or instrumental ensemble. The page is divided into two main systems of staves. The top system consists of seven staves, with the first three containing vocal lines and lyrics, and the remaining four containing instrumental accompaniment. The bottom system consists of four staves, with the top two containing vocal lines and lyrics, and the bottom two containing instrumental accompaniment. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff*, *mf*, *p*, and *decrease*. The lyrics are written in a cursive script, and the overall appearance is that of an early manuscript.

B

*ff*

*mf*

*mf*

*decrease.*

*decrease.*

*decrease.*

B

This is a handwritten musical score on aged, yellowed paper. The score is organized into two main systems, each containing multiple staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The first system on the left features a *cresce* marking and a *crescendo* marking. The second system on the right features a *crescendo* marking. A large, handwritten annotation in the center of the page reads "Came sopra dal A al B." The paper shows signs of age, including foxing and some staining.

*cresce*

*crescendo*

*crescendo*

*crescendo*

*Came sopra dal A al B.*

This section continues the musical score from the left. It features several staves with complex notation, including many beamed notes and dynamic markings such as *pp* and *p*. The notation is dense and detailed, typical of a handwritten manuscript.

No. 2.

Flauti

Oboi *1. Solo*

Clarinetti in A. *cresc.*

Fagotti *1. Solo*

Corni in G *1. p cresc.*

Trombe in C

Tympani g-c.

Trombone.

Violini *p*

Viola. *p*

Bass. *pizzic.* *arco*

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Handwritten musical score for a string quartet, page 6. The score consists of four systems of staves. The first system has two staves with melodic lines and a lower staff with accompaniment. The second system has two staves with melodic lines and a lower staff with accompaniment. The third system has two staves with melodic lines and a lower staff with accompaniment. The fourth system has two staves with melodic lines and a lower staff with accompaniment. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Key markings and annotations include:

- Solo* (written above the second staff in the third system)
- pizz* (written below the first staff in the fourth system)
- arco* (written below the first staff in the fourth system)
- mf* (written below the first staff in the fourth system)
- exerc.* (written below the first staff in the fourth system)

This page contains a handwritten musical score for a string quartet, consisting of two systems of staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings.

**System 1 (Top):**

- Staff 1: Violin I part, marked *cresc.*
- Staff 2: Violin II part, marked *cresc.*
- Staff 3: Viola part, marked *cresc.*
- Staff 4: Cello part, marked *cresc.*
- Staff 5: Double Bass part, marked *cresc.*
- Staff 6: A lower staff, possibly for a second double bass or a specific instrument, marked *cresc.*
- Staff 7: A lower staff, possibly for a second double bass or a specific instrument, marked *cresc.*
- Staff 8: A lower staff, possibly for a second double bass or a specific instrument, marked *cresc.*
- Staff 9: A lower staff, possibly for a second double bass or a specific instrument, marked *cresc.*
- Staff 10: A lower staff, possibly for a second double bass or a specific instrument, marked *cresc.*
- Staff 11: A lower staff, possibly for a second double bass or a specific instrument, marked *cresc.*
- Staff 12: A lower staff, possibly for a second double bass or a specific instrument, marked *cresc.*

**System 2 (Bottom):**

- Staff 13: Violin I part, marked *cresc.*
- Staff 14: Violin II part, marked *cresc.*
- Staff 15: Viola part, marked *cresc.*
- Staff 16: Cello part, marked *cresc.*
- Staff 17: Double Bass part, marked *cresc.*
- Staff 18: A lower staff, possibly for a second double bass or a specific instrument, marked *cresc.*
- Staff 19: A lower staff, possibly for a second double bass or a specific instrument, marked *cresc.*
- Staff 20: A lower staff, possibly for a second double bass or a specific instrument, marked *cresc.*
- Staff 21: A lower staff, possibly for a second double bass or a specific instrument, marked *cresc.*
- Staff 22: A lower staff, possibly for a second double bass or a specific instrument, marked *cresc.*
- Staff 23: A lower staff, possibly for a second double bass or a specific instrument, marked *cresc.*
- Staff 24: A lower staff, possibly for a second double bass or a specific instrument, marked *cresc.*

Key performance instructions include *cresc.* (crescendo) and *col. H. p.* (colored hairpins). The score is written in a cursive, handwritten style on aged paper.

Handwritten musical score for a string quartet. The score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The music is written in a common time signature (C). The score includes various dynamic markings such as *decresc.*, *allegro*, *cresc.*, *pp*, *ff*, and *arco*. There are also performance instructions like *arco* and *arco* written below the staves. The notation includes notes, rests, and slurs. A large handwritten note *Come sopra dal C al D* is written across the middle of the score. The page is numbered 7 in the top right corner.

This is a handwritten musical score for an orchestra, titled "No. 3." The score is arranged in two systems of staves. The first system includes parts for Flauti (Flutes), Oboi (Oboes), Clarineti in B (Clarinets in B), Fagotti (Bassoons), Corni in F (Horns in F), Trombe in B (Trumpets in B), Timpani C-F (Timpani), and Trombone (Trombone). The second system includes parts for Violini (Violins), Viola (Viola), and Bassi (Basses). The music is written in a 3/4 time signature with a key signature of one flat (B-flat). The score features various musical notations, including notes, rests, and dynamic markings such as *mp*, *leg. Decresc.*, *Decresc.*, *mezz.*, and *arco.*. The handwriting is in dark ink on aged, slightly yellowed paper.



Handwritten musical score for a string quartet, page 8. The score is written on ten staves. The top two staves are for Violin I and Violin II, the middle two for Viola and Cello, and the bottom four for Double Bass. The music is in a minor key and features complex rhythmic patterns, including sixteenth and thirty-second notes. Performance markings include "col. fl. e", "cresc.", "p.", "ppp", and "fine.".

This is a page of handwritten musical notation on aged, yellowed paper. The score is organized into two main systems, each consisting of multiple staves. The upper system features a melodic line with a *Solo* marking and a *dolce* instruction. The lower system includes piano accompaniment with dynamic markings such as *p*, *mf*, *pp*, and *ppp*, along with performance directions like *molto cresc.* and *crescendo*. The notation includes various note values, rests, and articulation marks. The paper shows signs of age, including foxing and some staining.

A handwritten musical score on aged, stained paper. The score consists of approximately 15 staves. The top section features a complex melodic line with several instances of the marking "decrease." and a dynamic marking "p". The bottom section includes a piano accompaniment with markings for "crescendo" and "decrease-crescendo". The notation includes various note values, rests, and dynamic markings such as "p", "f", and "pp". The paper shows signs of age, including yellowing and brown stains, particularly on the right side.

*Non Aufhörung bis Ende.*