

PRELUDE in F MAJOR

(from: *Radamisto*, Act 3, Scena 1, HWV 12)
for B-Flat Piccolo Trumpet, Harpsichord and Strings

Score (02':00")

Georg Friedrich Händel (1685 - 1759)

Allegro ♩ = 100

Arr. Michel Rondeau

Trumpet in C

Harpsichord

Violin I

Violin II

Viola

Cello

Contrabass

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

17

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

23

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

29

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

35

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

42

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

48

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fine

54

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

59

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

63

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

D.C.

Detailed description: This page of a musical score for the Prelude in F Major, BWV 12 by George Frideric Handel, begins at measure 63. The score is arranged for a chamber ensemble consisting of C Trumpet, Harpsichord, Violin I, Violin II, Viola, Violoncello, and Contrabass. The C Trumpet part features a melodic line with trills in measures 63, 64, and 65. The Harpsichord part provides harmonic support with chords and a bass line. The Violin I and II parts play a simple rhythmic pattern. The Viola part has a melodic line with trills. The Violoncello part has a melodic line with trills. The Contrabass part is mostly silent, indicated by rests. The score concludes with a double bar line and the instruction 'D.C.' (Da Capo).

PRELUDE in F MAJOR

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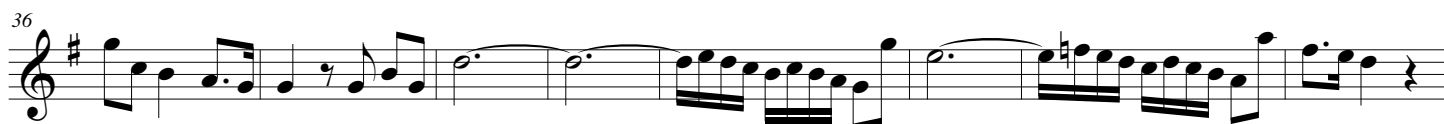
Trumpet in B \flat for B-Flat Piccolo Trumpet, Harpsichord and Strings

Use B \flat Piccolo Trumpet

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro $\text{♩} = 100$



PRELUDE in F MAJOR

(from: *Radamisto*, Act 3, Scena 1, HWV 12)

Trumpet in C for B-Flat Piccolo Trumpet, Harpsichord and Strings

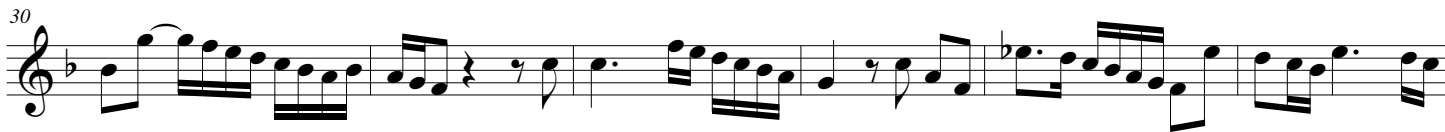
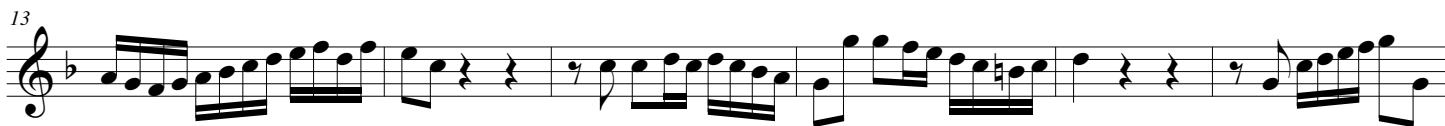
Use B \flat Piccolo Trumpet

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro $\text{♩} = 100$

8



D.C.

PRELUDE in F MAJOR

(from: *Radamisto*, Act 3, Scena 1, HWV 12)

for B-Flat Piccolo Trumpet, Harpsichord and Strings

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Harpsichord

Trumpet in C

Allegro ♩ = 100

Harpsichord

C Tpt.

Hpschd.

C Tpt.

Hpschd.

The musical score is presented in three systems. Each system includes a staff for the C Trumpet and a grand staff for the Harpsichord. The Harpsichord part consists of a right-hand part with chords and a left-hand part with a rhythmic accompaniment. The C Trumpet part features melodic lines with some rests. The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The score is in 3/4 time and F major. The first system covers measures 1-6, the second system covers measures 7-12, and the third system covers measures 13-18. Measure numbers 7 and 13 are indicated at the start of their respective systems.

PRELUDE in F MAJOR - HWV 12 - Händel - Harpsichord

C Tpt.

Hpschd.

Measures 18-21. The C Tpt. part features a melodic line with eighth and sixteenth notes. The Harpsichord part consists of a rhythmic accompaniment with chords and single notes in both staves.

C Tpt.

Hpschd.

Measures 22-27. The C Tpt. part has a trill in measure 22 and then continues with eighth notes. The Harpsichord part has a more complex accompaniment with chords and moving lines.

C Tpt.

Hpschd.

Measures 28-32. The C Tpt. part has a continuous sixteenth-note pattern. The Harpsichord part is mostly silent until measure 29, where it resumes with chords and a bass line.

C Tpt.

Hpschd.

Measures 33-37. The C Tpt. part has a melodic line with eighth notes. The Harpsichord part continues with a rhythmic accompaniment of chords and bass notes.

PRELUDE in F MAJOR - HWV 12 - Händel - Harpsichord

C Tpt.

Hpschd.

39

C Tpt.

Hpschd.

45

C Tpt.

Hpschd.

Fine

52

C Tpt.

Hpschd.

57

PRELUDE in F MAJOR - HWV 12 - Händel - Harpsichord

C Tpt. ⁶¹

Hpschd. ⁶¹

C Tpt. ⁶⁴

Hpschd. ⁶⁴

PRELUDE in F MAJOR

(from: *Radamisto*, Act 3, Scena 1, HWV 12)

for B-Flat Piccolo Trumpet, Harpsichord and Strings

Violin I

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro ♩ = 100

6

12

19

28

38

44

51

61

Fine

D.C.

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Violin II

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro ♩ = 100

7

14

23

30

39

45

52

62

Fine

D.C.

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Viola

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro ♩ = 100

7

13

22

32

41

48

54

60

Fine

D.C.

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Cello

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro ♩ = 100

7

14

21

31

38

46

53

Fine

60

D.C.

PRELUDE in F MAJOR

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for B-Flat Piccolo Trumpet, Harpsichord and Strings

Contrabass

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro ♩ = 100

