

# ISJUNGFRUN.

Poem af E. Sparre.

Tonsatt för Tenorbaryton och orkester.

H. Munktell, Op. 20.

*Allegro moderato. Quasi una visione.*

*Piccolo.*  
*Flauti grande.*  
*Oboi.*  
*Corno inglese.*  
*Clarinetto in B.*  
*Fagotti.*  
*I. II.*  
*Corni in F.*  
*III. IV.*  
*Trombe in C.*  
*Tromboni.*  
*Timpani.*  
*Gran Cassa e Piatti.*  
*Glockenspiel.*  
*Arpa.*  
*Violino I.*  
*Violino II.*  
*Viola.*  
*Baryton.*  
*Violoncello.*  
*Contrabasso.*

*poco a poco cresc. ed accel.*

**A**

*a tempo primo*

Woodwind and Percussion section score. Instruments include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor. ingl.), Clarinet B-flat (Clarr. B.), Bassoon (Fag.), Cor F, Trumpet C (Tr. C.), Trombone B-flat (Tr. b.), Trompano (Timp.), Grand Cassa and Plates (Gr. Cassa e Piatti), Glockenspiel (Glocksp.), and Arpa. The score features various dynamics such as *sf*, *f*, *mf*, and *pp*, along with articulation marks like accents and slurs. The section concludes with a *rit.* (ritardando) marking.

*poco a poco cresc. ed accel.*

**A**

*a tempo primo*

String and Double Bass section score. Instruments include Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), Baritone (Barr.), Violoncello (Vcl.), and Contrabasso (Cb.). The Viola part is marked *divisi*. Dynamics include *sf*, *f*, *mp*, and *pp*. The section includes the instruction *arco* (arco) and concludes with the lyrics "Der bor - ta".

Picc.  
Fl.  
Ob.  
Cor. ingl.  
Clor. B.  
Fag.

Cor. F.  
Tr. C.  
Tr. b.

Tirnp.  
Gr. Cassa e Piatti.  
Glocksp.

Arpa

I.  
Viol.  
II.  
Vla.  
Bar.

— i bländande lju - - set. — — — — — vid nord-li-ga him-me-lens bryrri, — — — — — der

Vcl.  
Cb

*Picc.*

*FL.*

*Ob.*

*Cor. ingl.*

*Clor. B.*

*Fog.*

*Cor. I.*

*Tr. II.*

*Tr. I.*

*Timp.*

*Gr. Cassa e Piatti.*

*Glocksp.*

*Arpa*

*I. Viol.*

*II. Viol.*

*Vla.*

*Bar.*

*Vel.*

*Cb.*

*cresc.*

*pp*

*sp*

*f*

*p*

*div.*

*Solo.*

*ser dig min a-nan-de läng - tan, du fa-gra be-då-rande syn — med sol, midt i nat - -*

B

Picc

Fl.

Ob.

Cor. ingl.

Clar. B.

Fag.

Cor. F.

Tr. C.

Tr. b.

Temp.

Gr. Cissa e Piatti

Glocksp.

Strpa

B

I. Viol.

II. Viol.

Vla.

Bax.

Vcl.

Cb.

ten ——— på öds - li - ga vakt - ten.

*cresc. ed accel.*

*dim. e*

Picc.  
 Fl.  
 Ob.  
 Cor. ingl.  
 Clar. B.  
 Fag.  
 Cor. F.  
 Tr. C.  
 Tr. B.  
 Timp.  
 Gr. Cassa e Piatti.  
 Glocksp.  
 Arpac.

*cresc. ed accel.*

*non div. dim. e*

I. Viol.  
 II. Viol.  
 Vla.  
 Bar.  
 Vcl.  
 Ct.









*poco a poco cresc.*

*Picc.*  
*Fl.*  
*Ob.*  
*Cor. ingl.*  
*Clar. B.*  
*Fag.*  
*Cor. F.*  
*Tr. C.*  
*Tr. B.*  
*Timp.*  
*Gr. Cassa e Piatti*  
*Glocksp.*  
*Arpa*

*poco a poco cresc.*

*Viol. I.*  
*Viol. II.*  
*Vla.*  
*Bar.*  
*Viol.*  
*Cb.*

*div. unis. cresc. unis.*  
*div. cresc. unis.*  
*div. cresc.*  
*v.p.*  
*unis. cresc. div.*  
*pizz. arco cresc. sf*  
*cresc. f*

*jo - - de - nes stol - - - - - tas - te mö*

*D* Tranquillo.

Picc.

Fl.

Ob.

Cor. ingl.

Clor. 2.

Fag.

Cor. 2.

Tr. C.

Tr. b.

Trmp.

Gr. Cassa e Piatti.

Glocksp.

Arpa.

*muta As in G*

*D* Tranquillo.

I. Viol.

II. Viol.

Vla.

Bar.

Vcl.

Cl.

*unis.*

*div.*

*And.*

*p*

Och dock — en för-tä-rande läng - tarri — du väc - ker seri tusende

*Picc.*

*Fl.*

*Ob.*  
*fp* poco a poco cresc. *sf*

*Cor. ingl.*

*Clar. B.*  
poco a poco cresc.

*Fag.*  
*mf* poco a poco cresc. *sf*

*Cor. F.*  
*p* poco a poco cresc.

*Tr. C.*  
*mf*

*Tr. B.*  
I.  
II. *pp*

*Timp.*  
*pp*  
muta B in C

*Gr. Cassa e Piatti*

*Glock. sp.*

*Arpac.*

*Viol. I.*  
*cresc.*

*Viol. II.*  
*div. cresc.*

*Vla.*  
*fp* poco a poco cresc.

*Bar.*  
är, — du loc — kat så många i dö — den — med hop — pet att firna ditt

*Vcl.*  
*fp* poco a poco cresc.

*Cb.*  
*fp* poco a poco cresc.

E

Pico.

Fl.

Ob.

Cor. ingl.

Clarr. B.

Fag.

Cor. F.

Tr. C.

Tr. b.

Timp.

Gr. Cassa e Piatti.

Glocksp.

Arpa

*f* *dim.* *p* *pp* *ppp*

*lungo*

I.

Viol.

II.

Vla.

Bass.

Viol.

Cb.

*f* *dim.* *p* *pp* *ppp*

*unis.* *(div)* *lungo* *E*

*spår!* *Det sägs väl den djurfve skall kom - ma — och*

Picc.  
 Fl.  
 Ob.  
 Cor. ingl.  
 Clar. B.  
 Fag.  
 Cor. F.  
 Tr. C.  
 Trb.  
 Timp.  
 Gr. Cassa e Piatti.  
 Glocksp.  
 Arpa  
 I. Viol.  
 II. Viol.  
 Vla.  
 Bar.  
 Vi.  
 Cb.

*p*, *pp*, *ppp*, *f*, *sf*, *mf*, *p*, *Gr. Cassa.*

*krö - nas med seger en gång, — — — att i - - sen skall därnande rem - na — — vid*

Picc.

Fl. *mf*

Ob. *mf*

Cor. angl.

Clor. B.

Fag.

Cor. Angl. *Solo.* *mf*

Tr. C. *I.* *mf*

Trb.

Timp.

Gr. Cassa e Piatti. *Piatti.* *Ar. C.* *p* *mf*

Glocksp.

Arpa. *f*

I. *tr.* *p*

Viol. II. *div.* *p*

Vla. *tr.* *mf* *unis.*

Bor. *ff.*

*viv - dernas jublande sång.*

Vel. *pizz.* *arco* *pizz.* *arco*

Cb. *sf* *f*



dim. e rall.

**F** a tempo

Picc. *ff* *dim.* *p* *pp*

Fl. *ff* *dim.* *p* *pp*

Ob. *ff* *dim.* *p* *pp*

Cor. ingl. *ff* *dim.* *p* *pp*

Clor. *ff* *dim.* *p* *pp*

Fag. *ff* *dim.* *p* *pp*

Cor. F. *ff* *dim.* *p* *pp*

Tr. C. *ff* *dim.* *p* *pp*

Trb. *ff* *dim.* *p* *pp*

Timp. *f* *dim.* *pp*

Gr. Cassa e Piatti *f* *dim.* *pp*

Trgl. *f* *dim.* *p*

Strpad

dim. e rall.

**F** a tempo

I. *ff* *dim.* *pp* *cresc.*

II. *ff* *dim.* *pp* *cresc.*

Vla. *ff* *dim.* *pp* *cresc.*

Boc. *p* *cresc.*

Vel. *ff* *dim.* *pp* *cresc.*

Cb. *ff* *dim.* *p cresc.*

*Da dar-rar din gnistande kro-na, — da vack-lar din herskare*

*Tempo primo. d.=d.*  
*dim. e rall. Molto tranquillo.*

Pico.  
 FL.  
 Ob.  
 Cor. ingl.  
 Clar. B.  
 Fag.  
 Cor. F.  
 Tr. C.  
 Trb.  
 Timp.  
 Gr. Cassa e Piatti.  
 Glocksp.  
 Arpa.

Detailed description: This section of the score covers woodwinds and percussion. The Piccolo (Pico.) and Flute (FL.) parts are mostly silent. The Oboe (Ob.) and Bass Clarinet (Clar. B.) play a rhythmic pattern of eighth notes. The Bassoon (Fag.) and French Horn (Cor. F.) play a melodic line with dynamic markings from *f* to *pp*. The Trumpet (Tr. C.) and Trombone (Trb.) parts are mostly silent. The Timpani (Timp.) play a rhythmic pattern starting with *p* and ending with *ppp*. The Grand Cassa and Piatti (Gr. Cassa e Piatti) and Glockenspiel (Glocksp.) are also silent.

I.  
 Viol.  
 II.  
 Viola.  
 Bass.  
 Viol.  
 Cb.

*dim. e rall. Tempo primo. d.=d.*  
*Molto tranquillo.*

*div. p.*  
*div. p.*  
*div. p.*  
*div. p.*  
*div. p.*  
*pizz. arco*  
*p.*

*makt! — — — — —* *då i — sarnas drottning du roob — — — — —* *nar i mid — nat-tens*

Detailed description: This section covers strings and vocal. The Violin I (Viol. I.) and Violin II (Viol. II.) parts play a melodic line with dynamic markings from *f* to *p*. The Viola and Bass parts play a rhythmic pattern. The Violoncello (Viol.) and Contrabass (Cb.) parts play a melodic line with dynamic markings from *f* to *p*. The vocal part has lyrics in Swedish: "makt! — — — — — då i — sarnas drottning du roob — — — — — nar i mid — nat-tens".

G

Picc.

Fl.

Ob.

Cor. ingl.

Clar. B.

Fag.

Cor. F.

Tr. C.

Tr. b.

Timp.

Gr. Cassa e piatti.

Glocksp.

Arpa.

G

I.

Viol.

II.

Vla.

Bar.

Viol.

Cb.

*glö-dande präkt. — — — — — Då smäl-ter i so - - - - len,*

*Picc.*

*Fl.*

*Ob.* *I.* *pp*

*Cor. ingl.*

*Clar. B.*

*Fag.*

*Cor. F.*

*Tr. C.*

*Tr. B.* *ppp*

*Timp.*

*Gr. Cassa e piatti*

*Glocksp.* *Glockenspiel.* *pp*

*Arpa.* *(re h)* *(sol h)*

*Viol. I.*

*Viol. II.*

*Vcllo.*

*Bass.*

*Vcl.*

*Ch.*

*i so - - - - len - - - - för all - - - -*

Detailed description of the musical score: This page contains a full orchestral score for 17 instruments and a vocal line. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet Bb, Bassoon, and Cor Anglais. The brass section includes French Horn, Trumpet C, Trumpet Bb, and Timpani. Percussion includes Grand Cassa e Piatti and Glockenspiel. The string section includes Violin I and II, Viola, Bass, Violoncello, and Contrabasso. The vocal line is at the bottom with the lyrics 'i so - - - - len - - - - för all - - - -'. The score is written in a key signature of one flat and common time. Dynamics include pp, ppp, and pp.

*Picc.*

*Fl.* *cresc.*

*Ob.* *cresc.*

*Cor. ingl.*

*Clar. B.* *p.* *cresc.*

*Fag.* *cresc.*

*Cor. F.* *cresc.*

*Tr. C.*

*Trb.* *p.* *cresc.*

*Timp.* *pp* *ppp* *cresc.*

*Gr. Cassa e Piatti.* *Piatti.* *pp* *ppp*

*Glocksp.*

*Arpa.* *8* *(fa # mi b)* *cresc.*

*Vio I.* *div.* *cresc.*

*Vio II.* *poco rit.* *div.* *cresc.*

*Vla.* *div.* *cresc.*

*Bor.* *tid* *di* *spi* *ra* *vid* *po*

*Vel.* *pizz.* *arco* *div.* *cresc.*

*Cb.* *cresc.*

**H**  
allarg.  $\alpha$  tempo

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, grouped into woodwinds, brass, percussion, and strings. The top section includes Piccolo, Flute (FL.), Oboe (Ob.), Cor Anglais (Cor. ingl.), Clarinet Bass (Clar. B.), Bassoon (Fag.), Horns (Cor. F.), Trumpets (Tr.), Trombones (Trb.), Timpani (Timp.), Grand Cassa and Triangles (Gr. Cassa e Triang.), Glockenspiel (Glocksp.), and Harp (Arap.). The bottom section includes Violins (Viol. I and II), Viola (Vla.), Bassoon (Bax.), and Cello (Cel.).

The score is marked with a tempo change from *allarg.* to *tempo*. Dynamic markings include *p* (piano), *f* (forte), *sf* (sforzando), and *dim.* (diminuendo). Performance instructions such as *ben sostenuto* and *allarg.* are present. A *Solo* marking is visible in the Clarinet Bass part. The score is written in a key signature of two flats and a 4/4 time signature.



The musical score is arranged in systems. The instruments and their parts are as follows:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- Cor. ingl.**: Cor Anglais
- Clar. B.**: Clarinet Bb
- Fag.**: Bassoon
- Cor. F.**: Cor F
- Tr. C.**: Trumpet C
- Tst.**: Trombone
- Temp.**: Timpani
- Gr. Cassa e Piatti.**: Grand Cassa and Plates
- Glocksp.**: Glockenspiel
- Arpa.**: Arpa
- I. Viol.**: Violin I
- II. Viol.**: Violin II
- Vla.**: Viola
- Bass.**: Bassoon
- Viol.**: Violoncello
- Cb.**: Contrabasso

Key performance markings include dynamics such as *p*, *pp*, and *ppp*, and first, second, and third endings (*I.*, *II.*, *III.*). The tempo marking *poco rit. a tempo* is repeated at the bottom of the page.