

1. Violine.

Drittes Konzertstück für Flöte.

(3^{me} Solo de Concert.)

J. Demersseman, Op. 21.

Allegretto un poco lento.
Tutti
pp *f* *pp* *f*

Et Solo

Allegretto più vivo.
cad. *p*

Più mosso.
f

p *cresc.* *p*

pp *cresc.* *p*

f

Tempo I.
cad. *p* *cresc.* *f*

Tutti.
ff *p* *ff*

Solo *tr* *p* *tr* *tr* *tr*

Poco string. *Andante.*
cresc. *f* *cad.* *p*

f *cad.*

2. Violine.

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Allegretto un poco lento.

pp f mp

pp

This section consists of three staves of music. The first staff begins with a piano (*pp*) dynamic and features a series of sixteenth-note patterns. The second staff continues with similar rhythmic figures, including a *ppp* dynamic marking. The third staff concludes the section with a *mp* dynamic.

Allegretto più vivo.

Più mosso.

Cad. p f p cresc. p cresc.

Tempo I

Cad. p

This section is divided into two parts. The first part, *Allegretto più vivo*, spans the first two staves and includes a *Cad.* (Cadenza) marking. The second part, *Più mosso*, spans the next three staves and features a *Tempo I* marking. Dynamics range from *p* to *f*, with *cresc.* (crescendo) markings.

Tutti.

cresc. f ff p

This section, marked *Tutti*, consists of two staves. It begins with a *cresc.* (crescendo) leading to a *f* (forte) dynamic, followed by a *ff* (fortissimo) dynamic. The section concludes with a *p* (piano) dynamic.

Poco string.

Andante.

cresc. Cad. p

This section consists of two staves. The first staff is marked *Poco string.* and features a *cresc.* (crescendo) leading to a *Cad.* (Cadenza) marking. The second staff is marked *Andante.* and begins with a *p* (piano) dynamic.

2. Violine

The musical score for the second violin part consists of 14 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key performance instructions include *pp*, *mf*, *cresc.*, *string.*, *cad.*, *f*, *pp*, *Tempo I*, *rit.*, *string. assai.*, *arco*, *f*, *pp*, *Prestissimo.*, *pp*, *f*, *pp*, *I.*, and *II.*. The score concludes with a double bar line.

Bratsche.

Drittes Konzertstück für Flöte.

(3^{me} Solo de Concert.)

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Allegretto un poco tercio.

pp f pp

Cad. *Allegretto più vivo.* *Pizz. mosso.*

f p

cresc. p pp *cresc.*

p f

Cad. *Tempo I.*

cresc. f sf

Tripli. sf p

Poco string. *cresc.*

Cad. *Andante*

f *Cad.*

Bratsche

pp cresc. mf
cresc.
pp string. pp
cresc. f
cresc. p
cresc. pp

Tempo I.
Tutti.

pp f pp f
pp f
pp f

Solo

p f
p cresc. p

string. assai.

pp cresc. p cresc.

Presto. pizz.

f f pp
I. II. 3.
1. f

Prestissimo.

cresc. p

Violoncell

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(3^{me} Solo de Concert.)

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Allegretto un poco lento.

pp f pp Et. Solo

Allegretto più vivo.

Cad. Piu mosso. p f

f cresc. p pp cresc. p

f Cad. p Tutti.

foco string. cresc. f Tutti.

Foco string. cresc. f Cad. r. Andante. p

f Cad.

Violoncell

pp cresc. mf

string. pp cresc.

Cad. f p

Cad. pp

Tempo I. Tante. pp f pp

so to p

string. assai. f cresc. p

pp cresc. pizz. pp arco f

Presto. f

Prestissimo. f

Cad. f

Kontrabass

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(3^{me} Solo de Concert.)

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Allegretto un poco lento.

1. *f* *f* *f* *Allegretto più vivo.* *f* *cad.* *rit. mosso.* *p*

f *f* *cad.* *rit. mosso.* *p* *pp*

cresc. *f* *Tempo I* *cad.* *p*

cresc. *f* *ff*

ff *p* *f* *ff.* *Poco string.* *cresc.* *f* *cad.*

Andante. *p* *f* *cad.*

Kontrabass

pp
cresc.
mf

cresc.
pp string.
f

pp
cresc.
f
Cac. p

Cac.

pp
Tempo I
Tutti
f

f

sofo
p

string. arco. cresc.
p

pp
cresc.
Presto.
f

pp
pizz.
pp

f
arco

Prestissimo.
Cac. f

1. & 2. Klarinette in A

Drittes Konzertstück für Flöte.

(3^{me} Solo de Concert.)

J. Demersseman, Op. 21.

Allegretto un poco tenuto.

1. *f* 1. *f* 1. *f* *f*

Fl. Solo *f* *cad.* *Allegretto più vivo. Più mosso.* 8. 2.

f 2. *f* 14. *f*

Tempo I. *cad.* 6. *cad.*

Pizz *f* *ff* 2. *ff* 2.

Imo f *trm* *p* *trm* *trm* *trm* *trm* *trm*

Poco string. 2. *pp cresc.* *f cad.* *Andante.* 9. *cad.*

1. & 2. Klarinette in A

string. *Tempo I. Tutti.*

9. 9. *f* *cad.* 7. 4. 1.

Detailed description: This system shows the beginning of a piece. The top staff is for strings, with a dynamic of *f* and a *cad.* (crescendo) marking. The bottom staff is for two clarinets in A, with measures numbered 9, 9, 7, 4, and 1. The tempo is marked *Tempo I. Tutti.*

1. 1. *f*

Detailed description: This system continues the string and clarinet parts. The top staff has measures numbered 1, 1, and 1, with a dynamic of *f*. The bottom staff continues the clarinet part.

Detailed description: This system features intricate string and clarinet passages. The top staff has triplets and sixteenth notes. The bottom staff has similar rhythmic patterns.

SOLO 7. *f*

Detailed description: This system includes a *SOLO* marking for the clarinet part in measure 7. The dynamic is *f*. The bottom staff continues the string accompaniment.

string. assai. *Presto.*

13. *p cresc. f* 8.

Detailed description: This system is marked *string. assai.* and *Presto.* The top staff has measures numbered 13 and 8. The dynamic is *p cresc. f*. The bottom staff continues the string part.

Prestissimo.

2. *f* *cad.* *f*

Detailed description: This system is marked *Prestissimo.* The top staff has measures numbered 2, 2, and 2, with a dynamic of *f* and a *cad.* marking. The bottom staff continues the string part.

Detailed description: This system shows the final part of the piece, with the top staff having measures numbered 5, 5, and 5, and the bottom staff continuing the string accompaniment.

Fagott

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Allegretto un poco lento.

1. *f* *ff* *Fl. Solo*

Cad. *Allegretto più vivo.* *Piu mosso.* *f* *ff*

f *p* *cresc.*

p *pp* *cresc.*

p *f* *cresc.*

p *Tempo I* *Cad.*

f *ff* *Tutti.* *2.*

p *Solo* *6.*

poco string. *f* *Cad.* *Andante.* *6.* *8.* *p*

p

f *Cad.*

Fagott

String.

f *cad.* *p*

Tempo I. Tutti.

cad. *f*

f *p* *cresc.*

pp

cresc. *p cresc.*

Presto. *f* *f* *f*

Prestissimo. *f*

cad. *f*

Posuame

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Allegretto un poco tenuto.

(3^{me} Solo de Concert.)

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1. *f*

Fl. Solo

Allegretto più vivo

Cad. 8.

Più mosso.

14.

f

Cad.

Tempo I

Tutti.

2. *ff*

Solo. Poco string.

2. 8. 2. *f* *Cad.*

Andante.

9. *f* *Cad.*

string. 9. *f* *Cad.*

4. *Tempo I. Tutti.*

1.

f

f

f

8. *string. associ.*

14.

Presto.

8. 5. *f*

Prestissimo.

Cad. *f*

Paucken in E & H

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(3^{me} Solo de Concert.)

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Allegretto un poco lento.

1. *f* *Fl. Solo* *Cad.*

Allegretto più vivo. Più mosso.

8. 22. *f* *Tempo I.* *Cad.* 6. *f* *Tutti. 8.* *Solo 8.* *Poco, string. 2.* *Cad.* *Andante. 9.*

Cad. 9. *string. 9.* *Cad.* 7. *Tempo I. Tutti.* 4. *Cad.* 3/4 1. *f*

f *string. assai.* 14. *f* *Presto.* 8. 5. *Cad.*

Prestissimo.

f *Cad.*