



in 4°

C.1924

I - Ballade  
de Villon à l'Empereur



Triste et lent.

3 Flûtes.

2 Hautbois

1. Cor Anglais

2 Co.

3 Basso

H. Cor.

Chant.

(avec une expression en 3/4 et  
un tout d'anglais qui se regrette)

Tout de bien te qui tant me com-te cher,

de en of font, by-po-ur-le tout cuer,

Triste et lent.

Vc.

Act.

Vc. Div. hum.

CB.

en tout



Imp. de la Revue musicale  
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D 7995 (1)

Chimband

Ms. 975



Tr. Cécy - - - - - *1<sup>o</sup> moult*

Fl. *p* *expressif et marqué*

Ang. *p* *expressif et marqué*

Cl. *p*

Fag. *p*

Cor. *p*

Ch. *Non me re, plus que fu à mes-cher; Non me te puis ve ma suf-fa-fo-ram. Cher me fi loy la mort d'empereur non, Orquestre si, qui jouent en son*

11

1. Cécy - - - - - *1<sup>o</sup> moult*

Div. *p*

12

13

14

15

16

17

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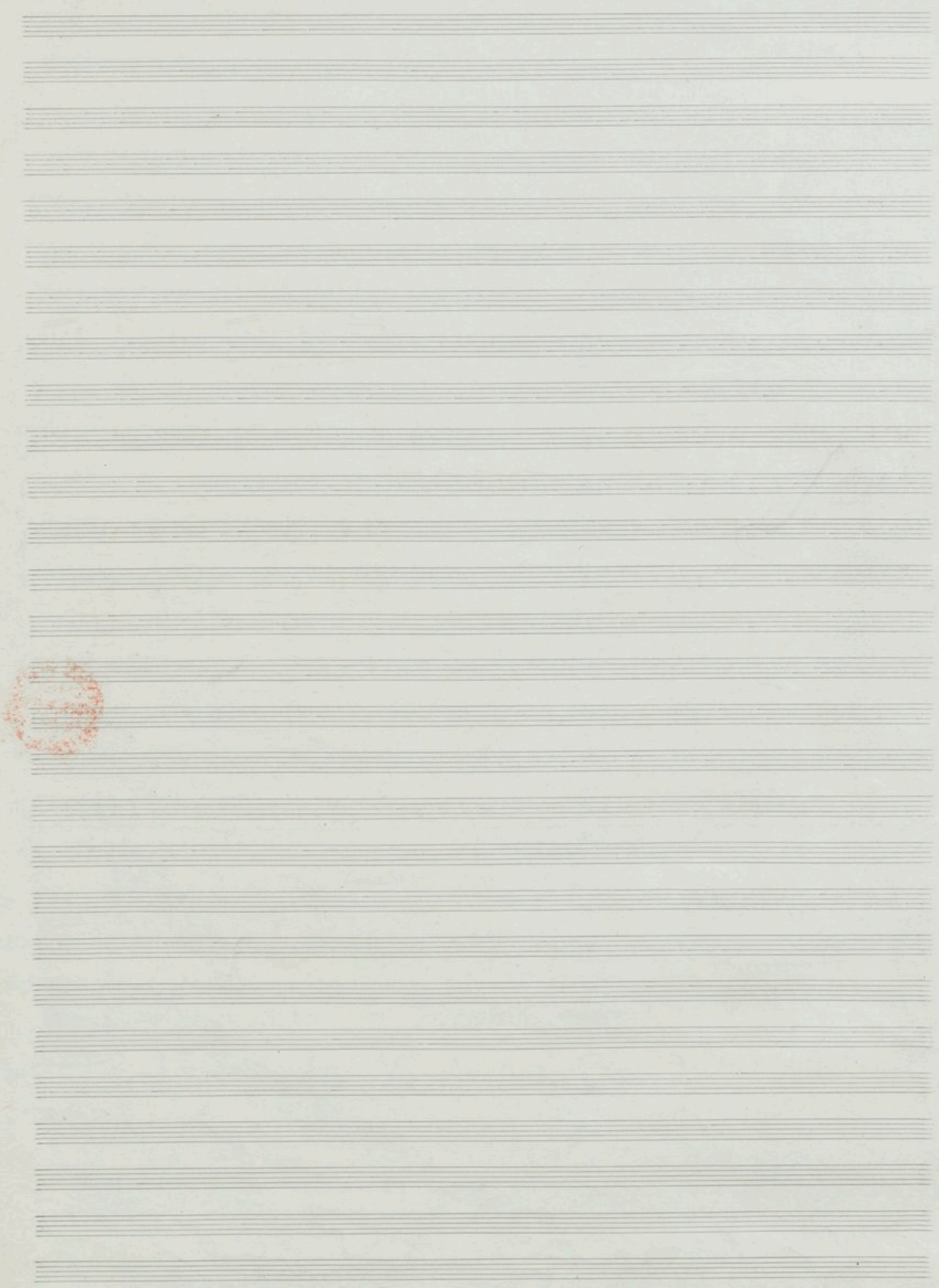
97

98

99

100





Céday - - - - - trouv.

1)

tr. 2  
 Corg 3  
 Ce. 4  
 Bass 5  
 C<sup>o</sup> 6  
 Cl<sup>t</sup> 7  
 8  
 9  
 10  
 11

in, Yards sans pi-té ne vent-tout le ri-gueur Sans em-pi-ner, ang po-ur de cou-ria  
 triendes viant va le a ven as le ri-



2.

Céday - - - - - trouv.

12

Div. (Jeu la touche)

13  
 14  
 15  
 16  
 4





En serrant

Handwritten musical score for voices and instruments. The score includes parts for Flute (Fl.), Clarinet in A (Cl. A.), Clarinet in E (Cl. E.), Bassoon (Baj.), Cello (C<sup>o</sup>), and Contrabass (Cb<sup>o</sup>). The vocal parts are labeled 'Sopr.' and 'Ténor'. The music features complex rhythmic patterns and dynamic markings such as *p* and *f*. A circled number '1' is placed above the first measure of the vocal line.

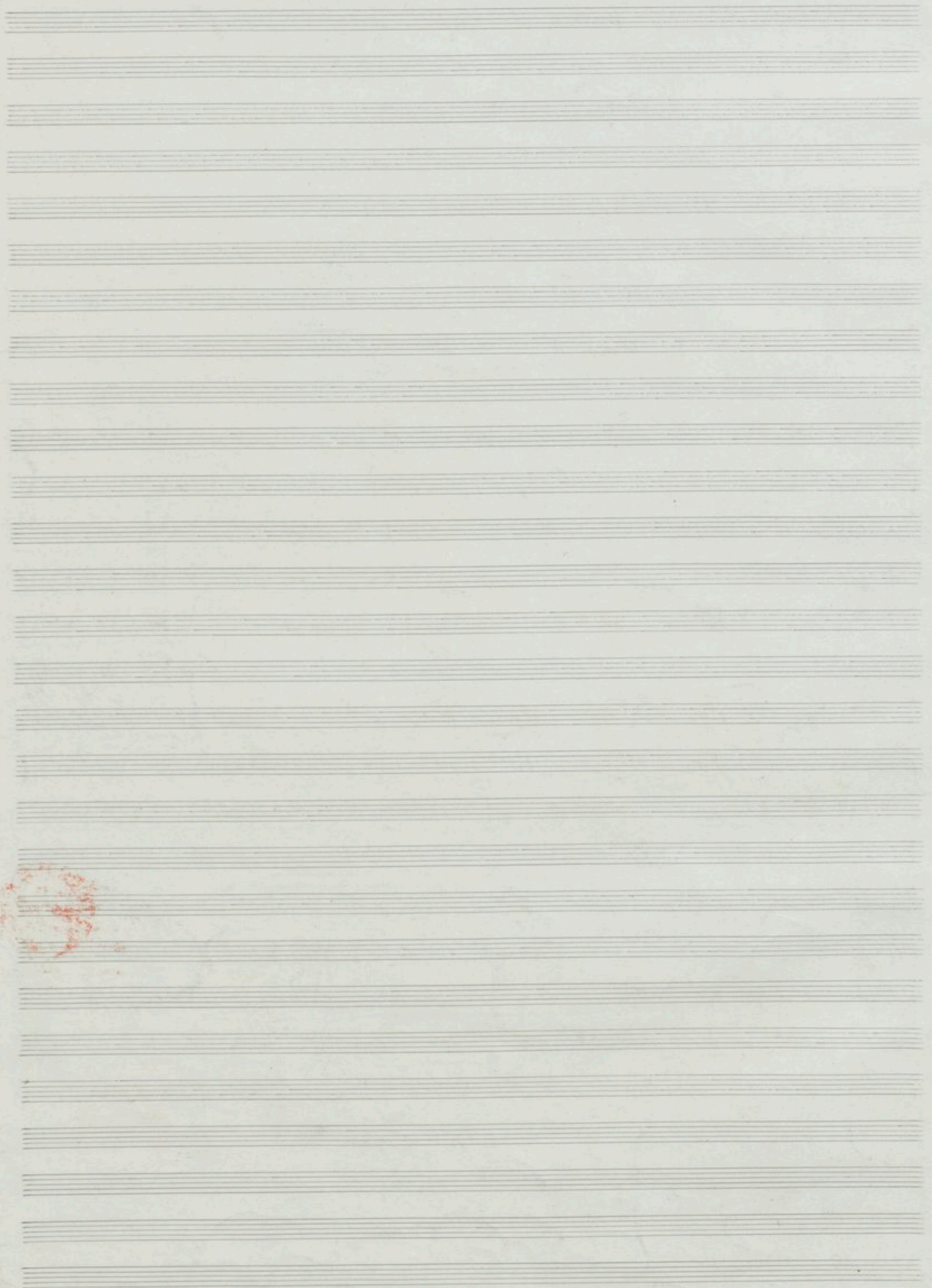
3

En serrant

Handwritten musical score for strings and woodwinds. The parts include Violin (Vio.), Viola (Vla.), Cello (Cello), and Contrabass (Cb<sup>o</sup>). The woodwind parts include Clarinet in E (Cl. E.), Bassoon (Baj.), and Bass Clarinet (Cl. B.). The score includes dynamic markings like *div.* and *unif.*. A circled number '3' is placed above the first measure of the Violin part.



(2) une partie pour le 4<sup>e</sup> Cor 9<sup>e</sup>







*Doux et mélancolique*

Re.  
Hb.  
C.A.  
Ce.  
Baj.  
Cb.  
Ct.

*En animant*  
(trouque et léger)

*Doux et mélancolique*

*Spiccato*  
*Soli*

*Tous*  
*Div. un la touch.*  
*Spiccato et expressif*

*En animant*  
(trouque et léger)

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17

8





Empty musical staves for Flute (Fl.), Horn (H.), Clarinet (C.), Bassoon (B.), and Cello/Double Bass (Cb.).

Musical score for Flute (Fl.), Horn (H.), Clarinet (C.), Bassoon (B.), and Cello/Double Bass (Cb.).

**Flute (Fl.):** *Retenu* (measures 1-3), *Serrez* (measures 4-10).

**Horn (H.):** *Serrez* (measures 1-10).

**Clarinet (C.):** *Serrez* (measures 1-10).

**Bassoon (B.):** *Serrez* (measures 1-10).

**Cello/Double Bass (Cb.):** *Serrez* (measures 1-10).

Vocal line for Soprano (Ch.).

Lyrics: "las! nous ce se-rait son fol lein, Virez par ce roy; un lais et son amour. Or, benoist soit, tout que ne peut être"

Musical score for strings (Violins I, Violins II, Violas, Cellos/Double Basses).

**Violins I (Viol. I):** *Retenu* (measures 1-10), *Serrez* (measures 11-14).

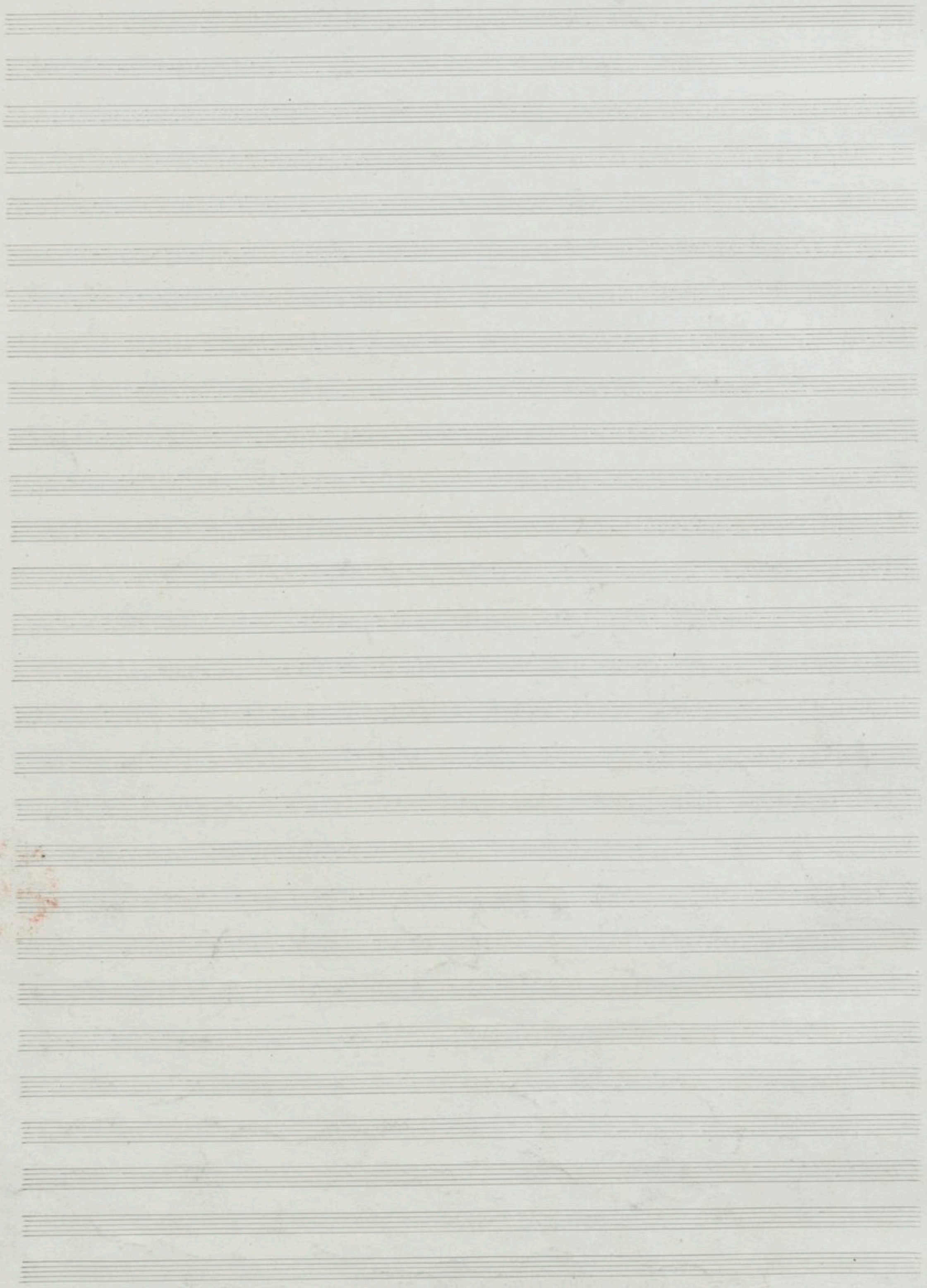
**Violins II (Viol. II):** *Retenu* (measures 1-10), *Serrez* (measures 11-14).

**Violas (Vcl.):** *Retenu* (measures 1-10), *Serrez* (measures 11-14).

**Cellos/Double Basses (Cb.):** *Retenu* (measures 1-10), *Serrez* (measures 11-14).



Empty musical staves for other instruments.



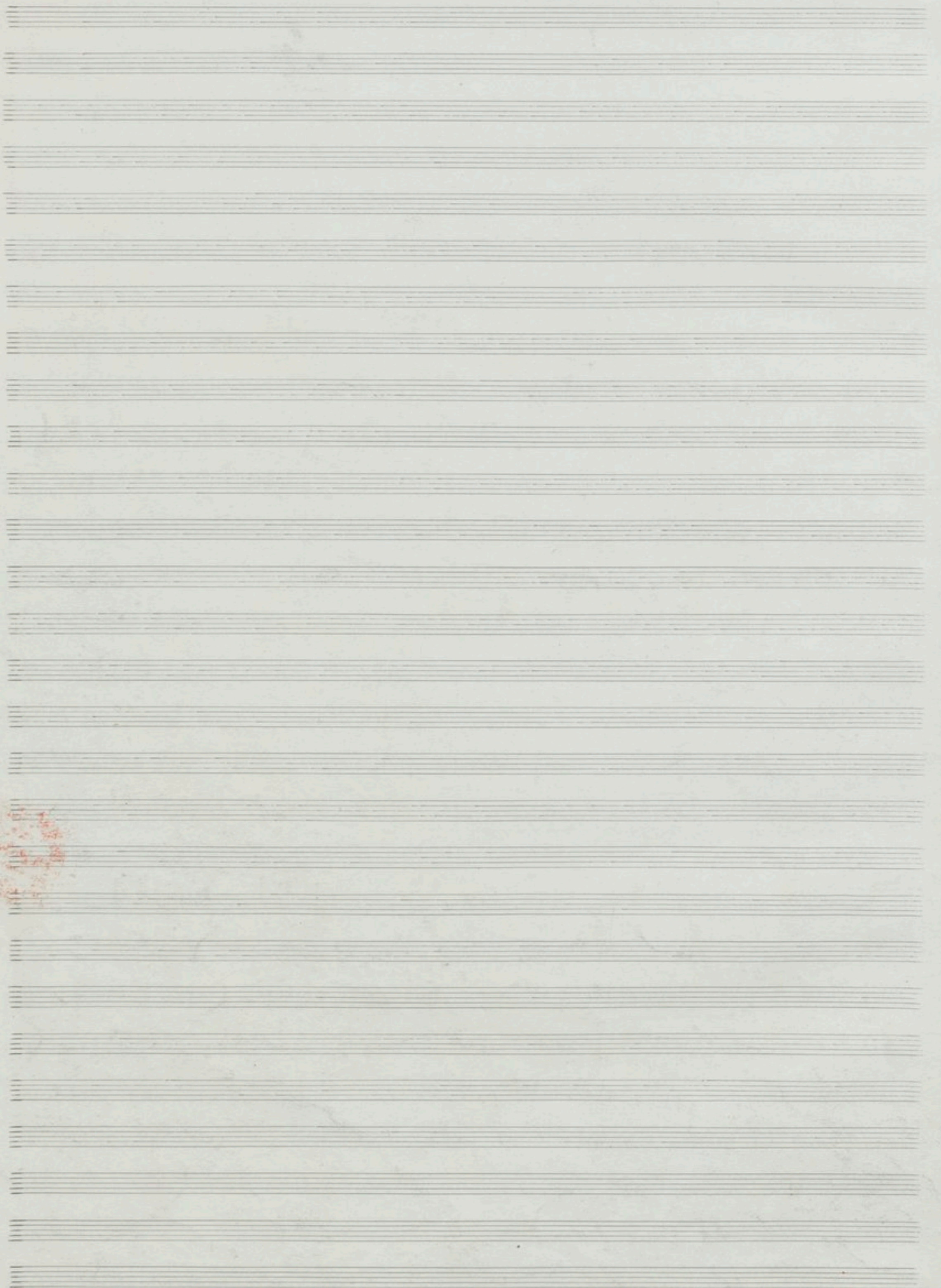


Handwritten musical score for the first system, featuring ten staves. The instruments are labeled on the left as follows: **Tr.** (Trumpet), **C. 1<sup>o</sup>** (Corn 1st), **Cl.** (Clarinet), **Bass.** (Bassoon), **C. 3<sup>o</sup>** (Corn 3rd), **X** (Tuba), and **St.** (Soprano). The score includes a **tr** (trill) marking above the first staff. The vocal line at the bottom contains the lyrics: "le sang et si ton est le bon temps en un moment". Measure numbers 8, 9, 10, and 11 are indicated at the bottom of the staves.

Handwritten musical score for the second system, featuring five staves. The vocal line at the bottom contains the lyrics: "d'or, d'or, d'or". Measure numbers 12, 13, 14, 15, and 16 are indicated at the bottom of the staves. A circled number "7" is written in the margin between the two systems.



+ 3<sup>e</sup> et 4<sup>e</sup> Cors: chacun une partie



Handwritten musical score for voice and piano. The score is organized into systems, with measures numbered 1 through 17. The instruments are labeled on the left: *Vi.*, *F.*, *Cl.*, *Cl.*, *Bay.*, *C.*, and *Cl.*. The vocal line includes lyrics in French: "qui ne veut être en com-...".

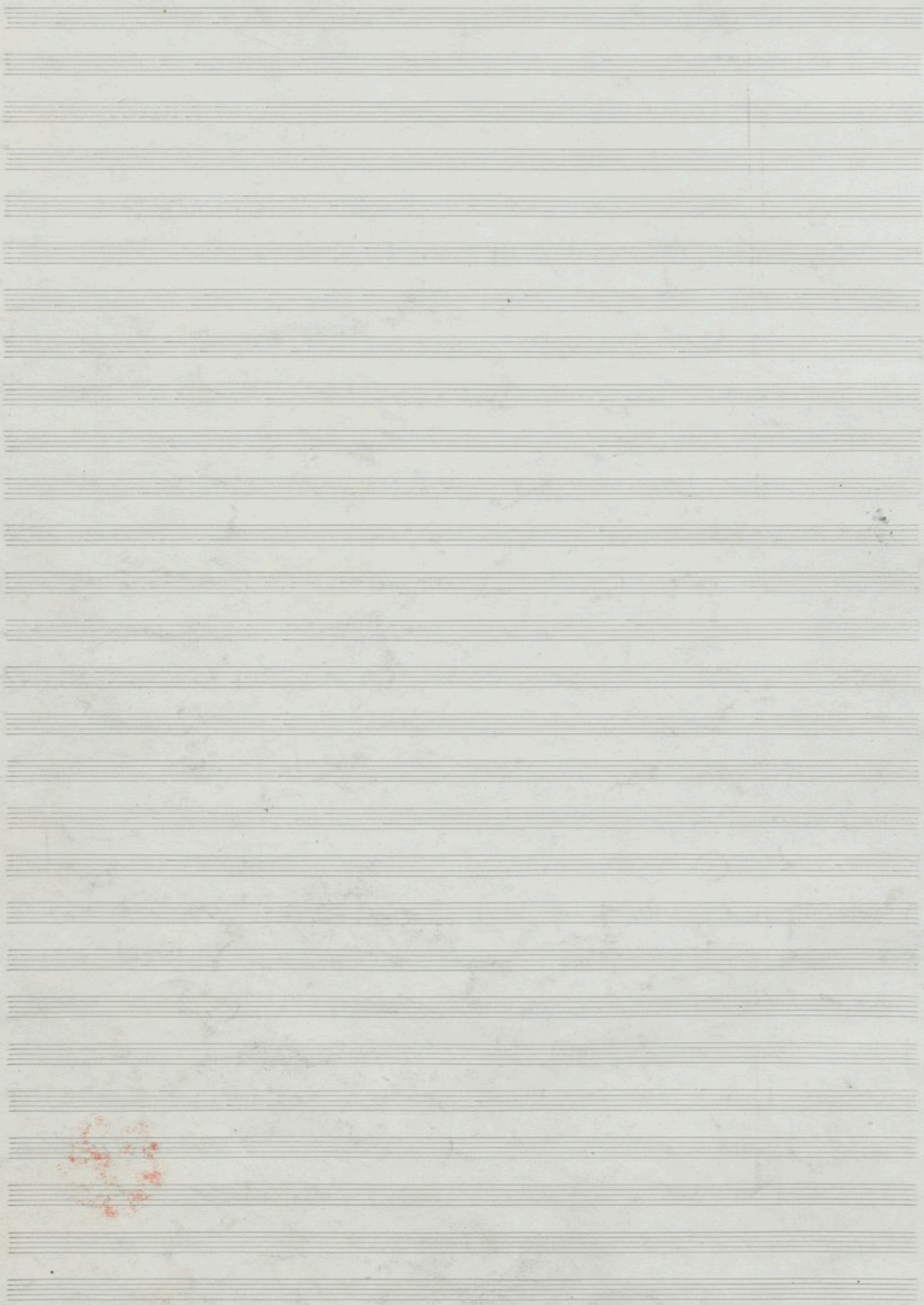
Key markings and annotations include:

- En ralentant**: Marked above measures 7 and 12.
- Allegro**: Marked at the beginning of measure 13.
- Andante**: Marked at the beginning of measure 14.
- Allegro**: Marked at the beginning of measure 15.
- Allegro**: Marked at the beginning of measure 16.
- Allegro**: Marked at the beginning of measure 17.

Measure 12 contains a circled number 8. Measure 17 is crossed out with a large diagonal line. The score concludes with a signature: *(2. d. A. del.) Adm. la Touche*.



12  
13  
14  
15  
16  
17



II. - Ballade  
que v. l'ill. fait à la requeste de sa mère  
pour prier Notre-Dame.

*Très modéré*

1. Fl. *Forcé et simpl.*

2. Fl.

3. Clar. en sol

4. Ce.

5. Ce.

6. Ce.

7. Ce.

8. Ce.

9. Ce.

10. Ce.

11. Ce.

12. Harpe

13. Harpe

14. Ch.

15. Ch.

16. Ch.

17. Ch.

18. Ch.

19. Ch.

20. Ch.

*Très modéré*

2. part. viol.

2. part. viol.

2. part. viol.



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Fl.

Hb.

Cl.

Bog.

Tr.

Tb.

Viol.

Cadenza (à peine)

Mour (Doux et Soutenu)

1

2

3

4

5

6

7

8

9

10

11

12



Viol.

Viol.

Viol.

9

Cadenza (à peine)

Mour (Doux et Soutenu)

13

14

15

16

17





Handwritten musical score for voice and piano. The score is written on 12 staves, numbered 1 through 12 on the right margin. The instruments are labeled on the left: *Fe.*, *tr.*, *C. B.*, *a.*, *Org.*, *C.*, *F.*, and *alt.*

The vocal line (staff 12) includes the following lyrics: *long a son distiquement en voy. Les bingbours, son de une et ma main de, fait des plus gros que le boy de la de, sans les plus a en ce par mien*

The piano accompaniment includes various textures, including chords and arpeggios. A circled number "10" is present in the lower right area of the score. A red circular stamp is located on the right side of the page, containing the text: *CONSERVATOIRE NATIONAL DE MUSIQUE, BIBLIOTHEQUE, PARIS.*

At the bottom of the page, there are handwritten numbers: *13*, *14*, *15*, *16*, and *17*.



*Ad libitum*

Tr.

Tr.

C. Ang.

C.

Bajo

Cm.

Tr.

Cl.

Handwritten musical score for various instruments. The score includes musical notation, dynamics like 'p' and 'f', and performance instructions such as 'Ad libitum' and 'Poco a poco'. The instruments listed on the left are Tr., C. Ang., C., Bajo, Cm., Tr., and Cl. The score is written on multiple staves, with some parts marked with measure numbers 3 through 18. There are also some handwritten notes and markings throughout the score.



17

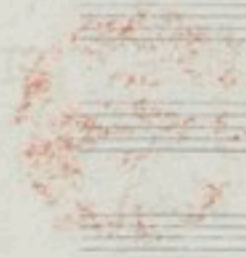


Handwritten musical score for a symphony or opera, featuring multiple staves for different instruments and a vocal line. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *pp* (pianissimo). The vocal line at the bottom includes lyrics in French: "Sous; De luy agitant les vagues; Par son ray lumineux; En animant un peu." and "On comment fait de chez les autres; Le quel pour nous fait qu'on se".

The score is divided into measures, with some measures numbered (1, 2, 3, 4, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 18). The notation includes treble clefs, bass clefs, and various time signatures.



18



Handwritten musical score for a symphony, featuring staves for Flute (Fl.), Horn (Hr.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Cu.), Trombone (Tb.), and Cello/Double Bass (Cb.). The score includes various musical notations such as notes, rests, and dynamics. A large section of the score is circled in blue and labeled '13. mezzo'.

Lyrics (French):

1) *Allegro*

10 *mf (marcato)*

11 *mf (marcato)*

12 *mf*

13 *mezzo*

14 *mf*

15 *mf*

16 *mf*

17 *mf*

18 *mf*

19 *mf*

20 *mf*

21 *mf*

22 *mf*

23 *mf*

24 *mf*

25 *mf*

26 *mf*

27 *mf*

28 *mf*

29 *mf*

30 *mf*

31 *mf*

32 *mf*

33 *mf*

34 *mf*

35 *mf*

36 *mf*

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76 *mf*

77 *mf*

78 *mf*

79 *mf*

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81 *mf*

82 *mf*

83 *mf*

84 *mf*

85 *mf*

86 *mf*

87 *mf*

88 *mf*

89 *mf*

90 *mf*

91 *mf*

92 *mf*

93 *mf*

94 *mf*

95 *mf*

96 *mf*

97 *mf*

98 *mf*

99 *mf*

100 *mf*



14

20





Handwritten musical score with multiple staves. The staves are labeled on the left as follows: Fl., Hb., C. long., Cl., Bass., C., F., and Ch. (Chorus). The music is written in a historical style, possibly 18th or 19th century, with various musical notations including notes, rests, and dynamics. The score is divided into measures, with measure numbers 10 through 24 indicated on the right side of the staves. There are several annotations and markings throughout the score, including a circled number '14.' in measure 19. The bottom of the page features a red circular stamp and some handwritten notes.

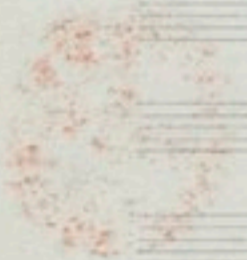
Doux et humble.

Tenue se sui po- velle et au si le m, qui s'en voy, en qualiter luy, de l'antiquité et s'empare s'... Pa. en la part de la bap. et

6. 1. ut. 5. 2.



27x  
Chorus



FR.  
 Hb.  
 C. Bg  
 Ce.  
 Dug.  
 Cl.  
 F.  
 Cl.

Solo.  
 p tu expressif.

En ralentissant. (Doux et exotique)



Cl.  
 Div.  
 13  
 14  
 15  
 16  
 17

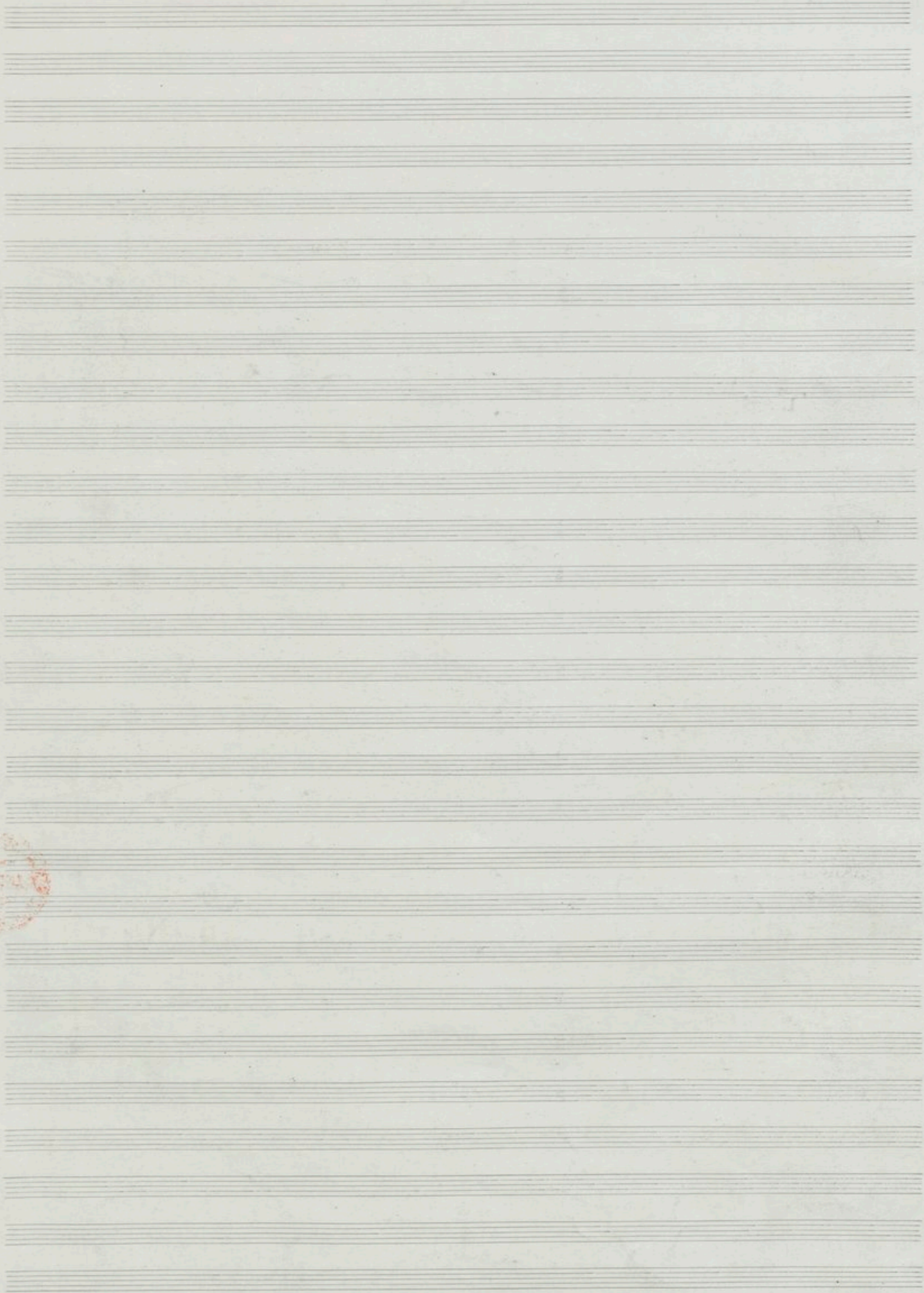
arco (Stucke lanche)

22

Cl.  
 Div.  
 13  
 14  
 15  
 16  
 17

arco (Stucke lanche)

22



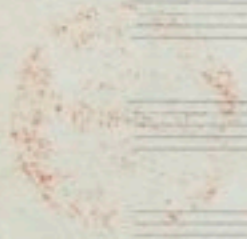
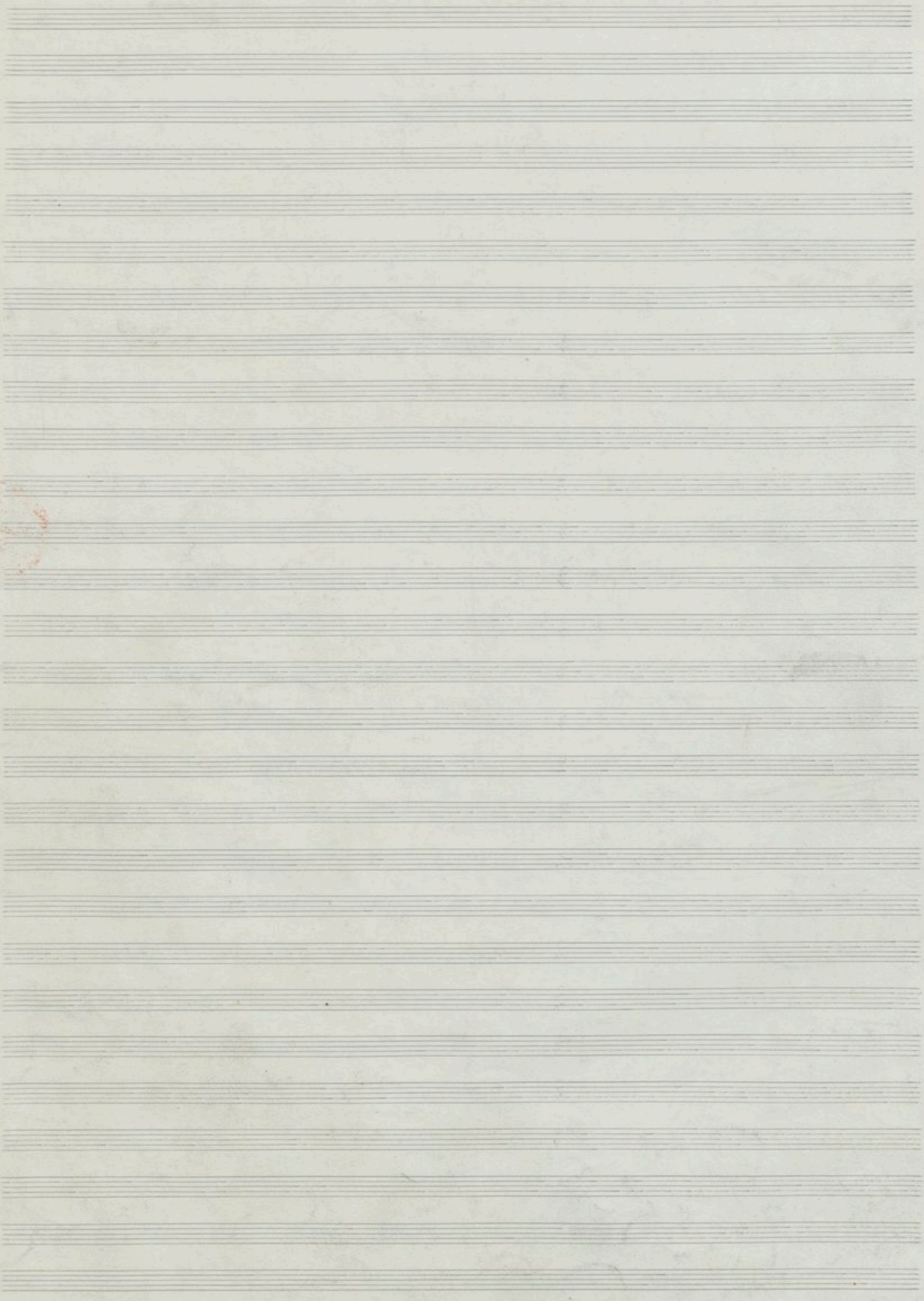
Handwritten musical score for the first system, measures 1-12. The staves are labeled on the left as follows: *Fl.*, *Ob.*, *C. Org.*, *Cl.*, *B. Org.*, *Cm.*, *F.*, and *Ch.*. The measures are numbered 1 through 12 on the right side. The notation includes various notes, rests, and dynamic markings. A rehearsal mark is present at measure 8 with the instruction "(Soudain sur 4 cors)".

Handwritten musical score for the second system, measures 13-24. The staves are labeled on the left as follows: *Fl.*, *Ob.*, *C. Org.*, *Cl.*, *B. Org.*, *Cm.*, *F.*, and *Ch.*. The measures are numbered 13 through 24 on the right side. The notation includes various notes, rests, and dynamic markings. A rehearsal mark is present at measure 13 with the instruction "(Soudain)". Other instructions include "Lent et recueilli" and "Dir. (moderato)".



23

24



III. - Ballade  
en femmes de Paris

- 3 Fl
- 2 Hautb
- Cl
- 2 Clar
- 3 Basso
- 4 Cors
- 2 Tromp
- Ch.
- Harpe

- 1) #
- 2) #
- 3) #
- 4) #
- 5) #
- 6) #

Alerte et gai.

- 9) cor
- 10) cor
- 11) Tromp
- 12) Harpe
- 13) Chant



28

16



Bandwrits  
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Fe.  
Hb.  
C. Org.  
Cl.  
Bass.  
Cb.

Handwritten musical score for instruments: Flute (Fe.), Horn (Hb.), Organ (C. Org.), Clarinet (Cl.), Bassoon (Bass.), and Cello (Cb.). The score includes notes, rests, and dynamic markings.



Chant.

Handwritten musical score for voice (Chant) with lyrics: "cimes, Au delà pour les mes-dai gues, et mes me-mut les au cimes, man." The score includes notes, rests, and dynamic markings.

19

26



Handwritten musical score for strings and woodwinds. The staves are labeled on the left as follows:

- Fl.
- Hr.
- C. Bass
- Cl.
- Bass.
- C.

The score includes various musical notations such as notes, rests, and dynamic markings. A handwritten note on the right side of the score reads "une seule coupe".



Handwritten musical score for voice and piano. The staff is labeled "Ch." on the left. Below the staff, there are lyrics in French:

Je suis l'un des vôtres, Je suis l'un des vôtres, Je suis l'un des vôtres, Je suis l'un des vôtres.

The piano accompaniment consists of multiple staves with complex chordal textures and arpeggiated figures. A circled number "18" is visible in the middle of the piano part.

Handwritten markings at the bottom of the page, including the number "27" and a signature or initials.



Handwritten musical score for percussion instruments. The staves are labeled on the left as follows:

- Fe. (1)
- Fe. (2)
- C. Mg.
- Ce.
- Baj.
- 7
- 8
- 9
- 10

The score contains various rhythmic notations, including notes, rests, and dynamic markings such as *crac.* and *crac.* The notation is dense and includes many slurs and accents.

Handwritten musical score for vocal and piano accompaniment. The vocal line is labeled "Cant. Triangl." and "Cet." with the lyrics:

Il est bon bon que le Pa - ri.

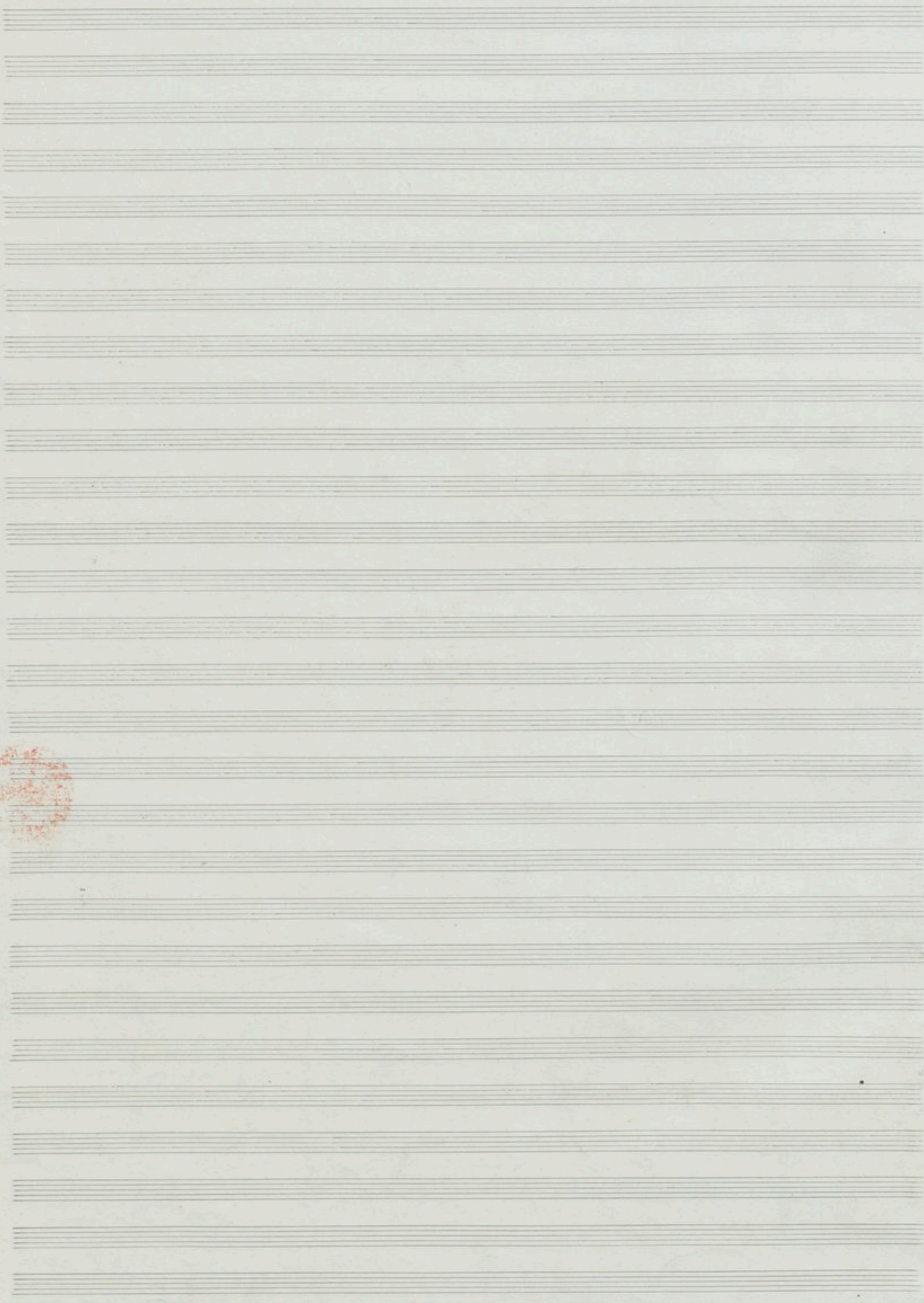
The piano accompaniment consists of several staves with complex rhythmic patterns and dynamic markings such as *molto*, *molto*, and *molto*. The score includes measures numbered 12, 13, 14, 15, and 16.



19

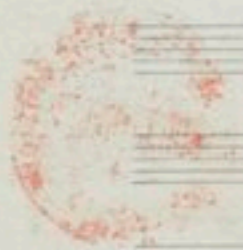
25

24



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures, with measure numbers 1 through 16 clearly visible. The notation is dense and includes many slurs and ties. A large, diagonal scribble is present at the bottom of the page, partially overlapping the lower staves.







Handwritten musical score for orchestra and voice. The score includes staves for Flute (Fl.), Clarinet in B-flat (Cl. Bb), Bassoon (Bass.), Trumpet (Tpt.), and Chorus (Ch.).

Measure numbers 1 through 16 are indicated. The score contains various musical notations including notes, rests, and dynamic markings such as *p* (piano) and *sfz* (sforzando).

Key annotations include:

- 1<sup>o</sup> Solo* (1st Solo) above the Flute staff, measure 2.
- 2<sup>o</sup> Solo (au dehors)* (2nd Solo (outdoors)) above the Clarinet staff, measure 7.
- Rubato* written below the Chorus staff, measure 10.
- 16/31* written at the bottom of the page.

Lyrics for the Chorus are visible in measure 10: "Ce sit-ma... au-pa-le...".





Handwritten musical score for vocal and instrumental parts. The staves are labeled on the left as follows: **Tr.** (Trumpet), **Hr.** (Horn), **C. Mys.** (C. Mysic), **Cl.** (Clarinete), **Bass.** (Bass), and **C. B.** (C. B.). The notation includes notes, rests, and dynamic markings such as *pp* and *ppp*. The music is arranged in a system with five staves.



97  
107

Chor.

Handwritten musical score for a choir. The notation includes notes, rests, and dynamic markings such as *pp* and *ppp*. The music is arranged in a system with five staves. There are circled numbers **21** and **32** indicating specific measures. The lyrics below the notes include: "Je suis que que, 2-344 4444".



*grosso*  
*molto*

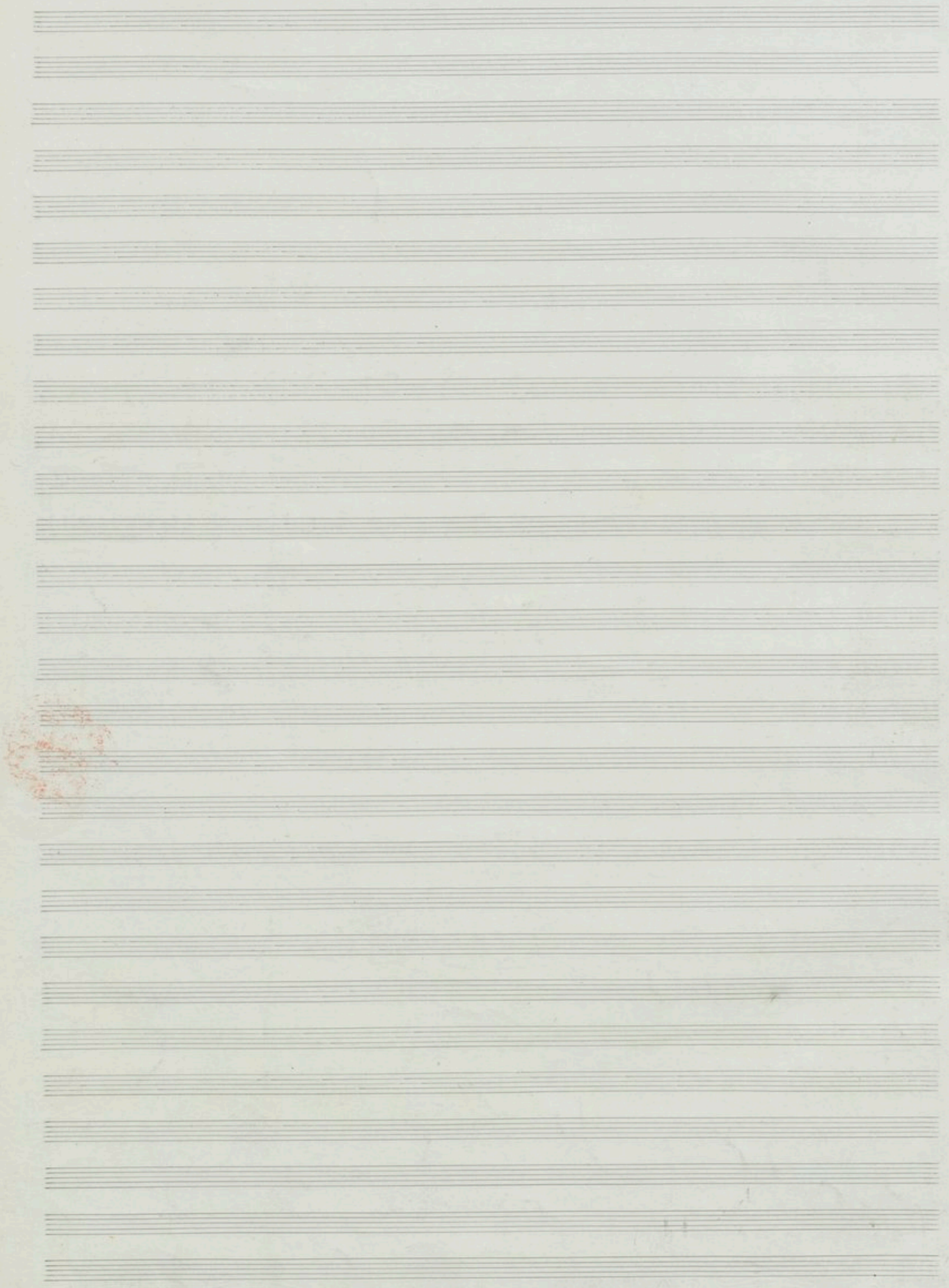
tr.  
tr.  
Cong.  
Ce.  
Dg.  
Cm.  
Bass

Ch.  
gira un s'indica...  
So - pra qual - lei  
ou carac - ta  
e - sta - bem - ba - que

20.

11  
12  
13  
14  
15  
34





Handwritten musical score on a page with 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves containing multiple lines of music. The notation is dense and appears to be a working draft or a detailed manuscript.

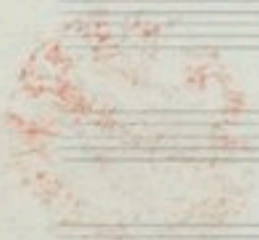
Labels on the left side of the page include:

- Fl.
- C. Ang.
- Cl.
- Bass.
- Vi.
- Vc.
- Ch.

Measure numbers 10, 11, 12, 13, 14, and 15 are visible at the bottom of the page.



Blank musical manuscript paper with 20 horizontal staves.



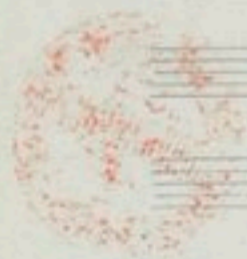


Handwritten musical score on ten staves. The staves are labeled on the left as follows: *rc.*, *tr.*, *Org.*, *Ce.*, *Pf.*, *Cb.*, *Tr.*, *Tr.*, *Ch.*

The score includes various musical notations such as notes, rests, and dynamic markings. A blue circle highlights the number 23 in the *Ch.* staff. The lyrics under the *Ch.* staff are: "v's oga-vent qui - re", "The Spirit comes in at the last day".

At the bottom right, there are handwritten numbers 19, 20, 22, and 23, and a signature "86" above a "C" time signature.





Handwritten musical score for multiple instruments and voice. The score is organized into systems, with measures numbered 11 through 22 on the right side.

- 11:** Flute (Fl.) and Clarinet in B-flat (Cl. Bb) parts.
- 12:** Trumpet (Tr.) and Trombone (Tbn.) parts.
- 13:** Clarinet in A (Cl. A) part.
- 14:** Bassoon (Fag.) part.
- 15:** Bassoon (Fag.) part.
- 16:** Bassoon (Fag.) part.
- 17:** Voice (Ch.) part with lyrics: "Re - ce - pt - ion - de - la - com - m - un - ion - et - la - l - e - n - t - i - o - n - e". Includes a circled number "24" and the word "ment".
- 18:** Flute (Fl.) and Clarinet in B-flat (Cl. Bb) parts.
- 19:** Flute (Fl.) and Clarinet in B-flat (Cl. Bb) parts.
- 20:** Flute (Fl.) and Clarinet in B-flat (Cl. Bb) parts.
- 21:** Flute (Fl.) and Clarinet in B-flat (Cl. Bb) parts.
- 22:** Flute (Fl.) and Clarinet in B-flat (Cl. Bb) parts.

Dynamic markings include *p*, *pp*, *mp*, and *mf*. Performance instructions include "pizzicato" and "avec p (sur la tige)".

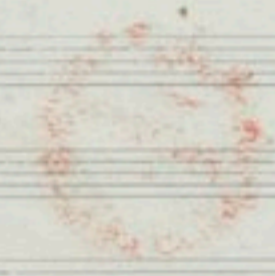


10

Handwritten signature and initials.

Faint, illegible text at the top of the page, possibly a title or header.

Multiple horizontal lines, likely representing musical staves or a form template, arranged in a regular, repeating pattern across the page.



Handwritten musical score for various instruments and voice. The score is organized into systems, with measures numbered 1 through 14. The instruments listed on the left are: *re.*, *tr.*, *C. Org.*, *a.*, *Porg.*, *Cm.*, *Tp.*, *#.*, and *Car.*

Measure 1: *re.* and *tr.* parts begin with complex rhythmic figures.

Measure 2: *tr.* part continues with similar figures.

Measure 3: *C. Org.* and *a.* parts enter with simpler rhythmic patterns.

Measure 4: *a.* part continues.

Measure 5: *Porg.* part enters with a melodic line.

Measure 6: *Cm.* part enters with a melodic line.

Measure 7: *Tp.* part enters with a melodic line.

Measure 8: *#.* part enters with a melodic line.

Measure 9: *Car.* part enters with the lyrics: "Au glucke de l'aller sans mes, Un peu Rotomus (Ay-te beau tout de l'ins avec moi?) au moment".

Measure 10: Continuation of the *Car.* part.

Measure 11: Continuation of the *Car.* part.

Measure 12: Continuation of the *Car.* part.

Measure 13: Continuation of the *Car.* part.

Measure 14: Continuation of the *Car.* part.



25.



Handwritten musical score for various instruments including Flute (Fl.), Horn (Hr.), Clarinet (Cl.), Bassoon (Bass.), Trumpet (Tpt.), Trombone (Tbn.), and Cello/Double Bass (Cb.). The score includes dynamic markings such as *max.* and *p molto cresc.* across multiple staves.

Choir part with lyrics: *Pi-er-cez, le Va-lu-er-ais* and *et n'est bon que*



26

Handwritten musical score for strings, including Violins (Div. 1 and 2), Violas, Cellos, and Double Basses. The score includes dynamic markings such as *max.* and *p molto cresc.* across multiple staves.

Handwritten notes and markings: *20*, *38*, and *Paris*

Handwritten signature or initials

1

A page of 20 blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation or markings.



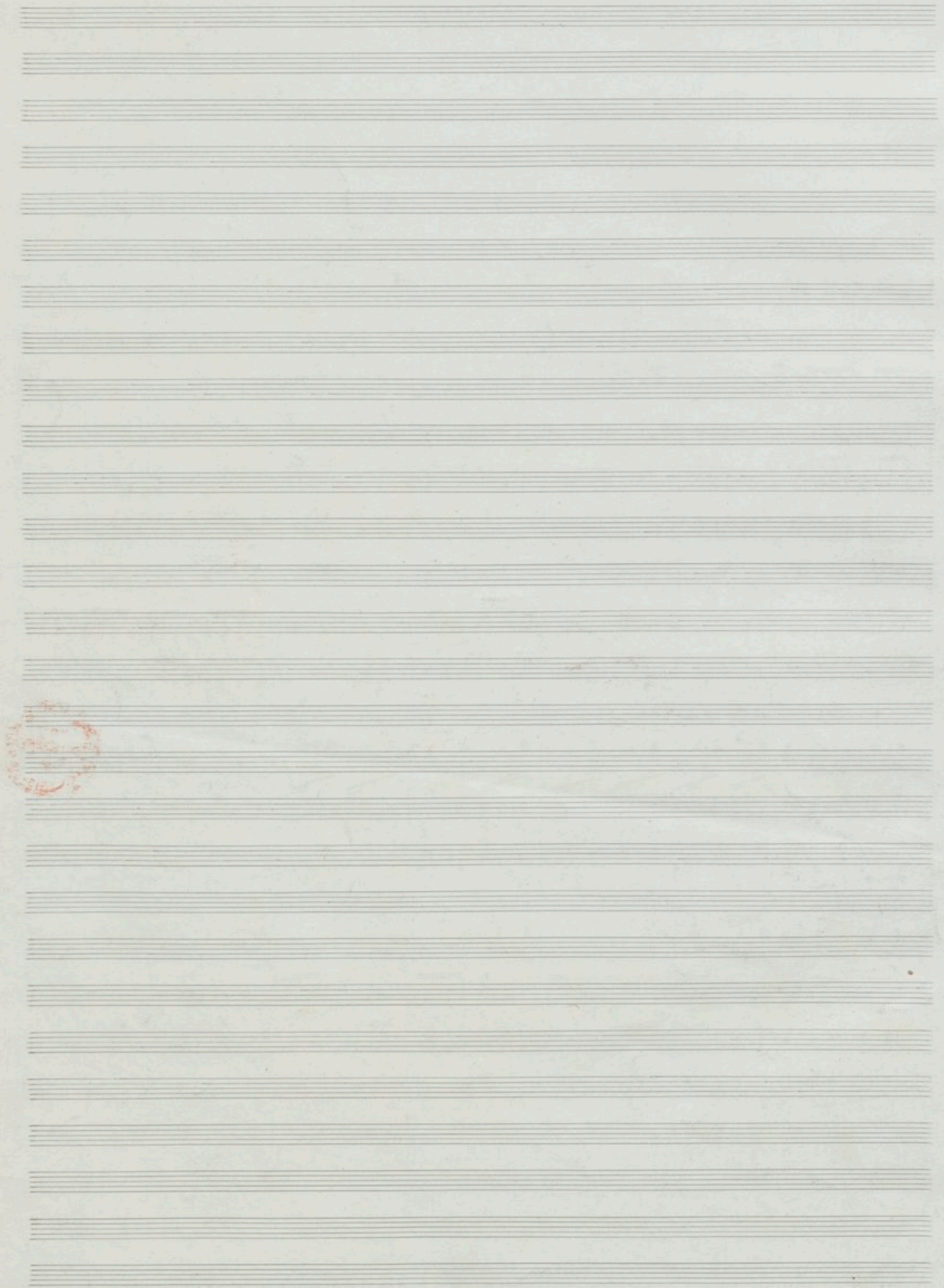
Handwritten musical score for a brass and woodwind ensemble. The score is written on ten staves, with the following instruments labeled on the left:

- Fl. (Flute)
- Ob. (Oboe)
- C. Basso (C Bassoon)
- Cl. (Clarinet)
- Bajo (Bassoon)
- Cor. (Trumpet)
- Trom. (Trombone)
- Tuba
- Drum
- C. (Cymbal)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large bracket spans across the bottom of the first five staves, and another bracket spans across the bottom of the last five staves. The notation is dense and detailed, typical of a full orchestral score.



40



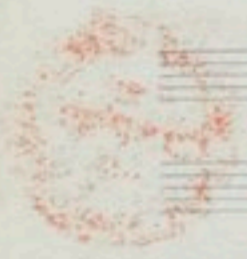
Handwritten musical score for voice and instruments. The score includes staves for Treble (Tr.), Horn (Hb.), Clarinet/Bassoon (Cl. Bass.), Alto (Al.), Bass (Bass.), Cello (C.), Trombone (Tbn.), and Timpani (Tym.).

The vocal line includes the lyrics: "bien par - la, son - ne le mir".

Measure numbers 1 through 17 are indicated. Performance markings include *mf*, *pp*, *pp (ambigus)*, and *pp*. A circled "27." is present in the vocal line.



~~141~~



Handwritten musical score for strings and woodwinds. The score is written on ten staves, with parts for Flute (Fl.), Clarinet (Cl.), Bassoon (B.), Trumpet (T.), Trombone (Tr.), and Percussion (P.). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures, with some measures numbered 1 through 11. There are also some handwritten annotations and corrections throughout the score.

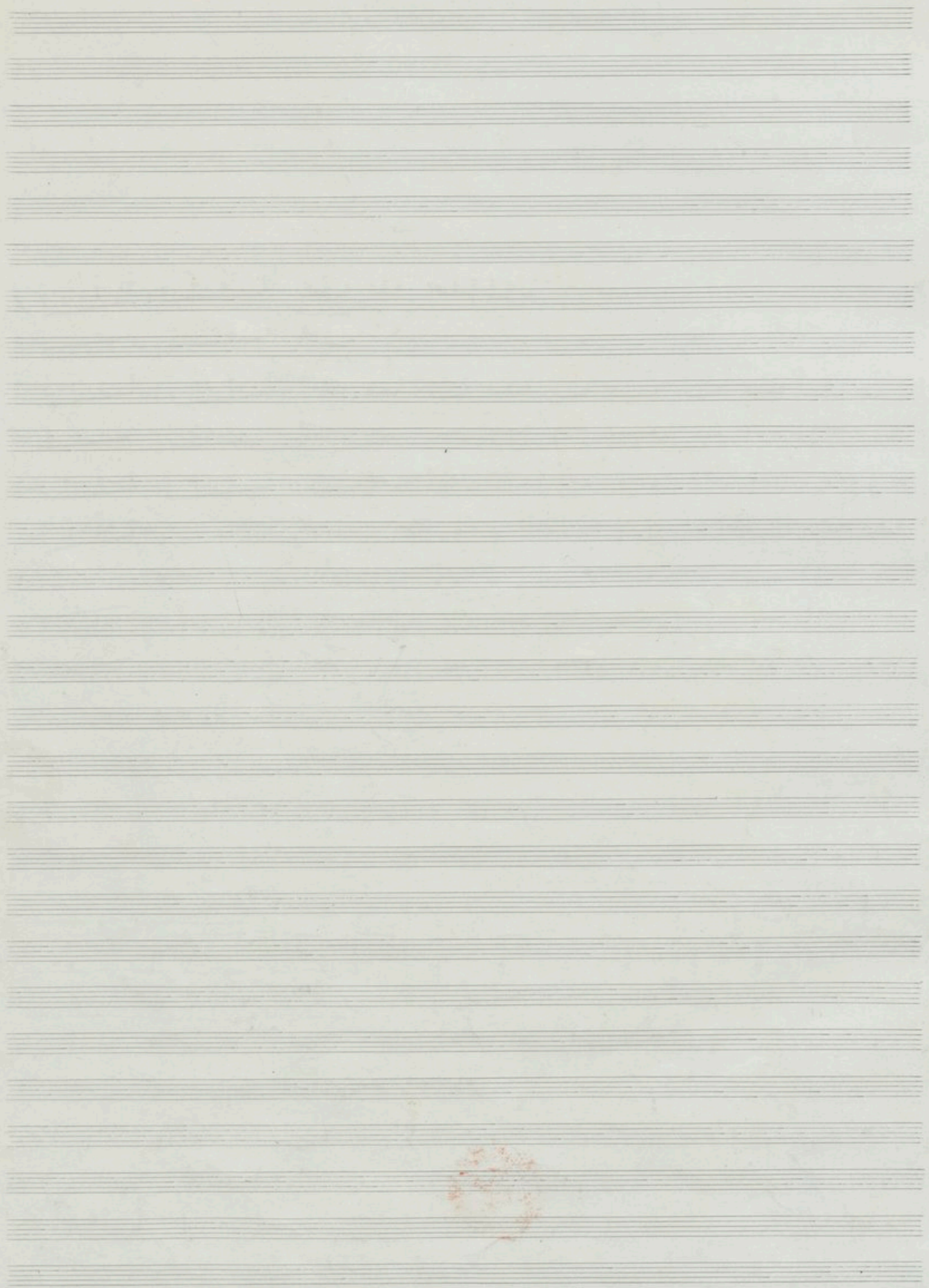


Handwritten musical score for vocal parts. The score is written on five staves. The lyrics are written below the notes. The lyrics include: "Qu'y qu'on dit", "s'o-ta-li", "en", "my", "de", "n'est bon". There are circled numbers 28 and 29 in the score. The notation includes notes, rests, and dynamic markings. There are also some handwritten annotations and corrections throughout the score.

42

43

43



Handwritten musical score on 17 staves. The staves are labeled on the left as follows:

- 7c.
- 7b
- C. Aug
- ce.
- Boys
- 7a
- 7d
- 7e
- 6.
- 5a
- 5b
- 5c
- 5d
- 5e
- 5f
- 5g
- 5h

The score contains various musical notations including notes, rests, and dynamic markings such as *ff* and *rit.*. A large section of the score is marked with a large 'X' on the right side, indicating it is to be omitted. The staves are numbered 1 through 17 on the right side. The notation includes complex rhythmic patterns and melodic lines.



44

