

Dedicated to my Mother

**SERBAN NICHIFOR
(2016)**

**SYMPHONY IX
*GOD BLESS ROMANIA***

for Pan Flute (or Flute), Strings and Organ

- 1.) GOD BLESS ROMANIA / DUMNEZEU SA BINECUVANTEZE
ROMANIA - *TACET*
- 2.) NOSTALGY / DOR
- 3.) DANCE / JOC - *TACET*
- 4.) INFINITE CAROL / COLIND INFINIT

PAN FLUTE (ossia FLUTE) PART

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DOR (NOSTALGY)
for Pan Flute (ossia Flute), Strings and Organ (ad lib.)
PAN FLUTE (OSSIA FLUTE)

Lontano e Dolce

Serban Nichifor

♩ = 54

mp

8

14

18

mf

♩ = 60

24

30

35

f

41

47

♩ = 64

♩ = 70

♩ = 80

♩ = 90

ff

fff

7

PAN FLUTE

3/6

5 $\text{♩} = 54$

mp

59

65 $\text{♩} = 64$

69

76

85

INFINITE CAROL
COLIND INFINIT
for Pan Flute (ossia Flute), Strings and Organ
PAN FLUTE

PAN FLUTE

4/6

Serban Nichifor

Estatico

$\text{♩} = 90$

6

7

6

13

mf

19

25

3

31

6

37

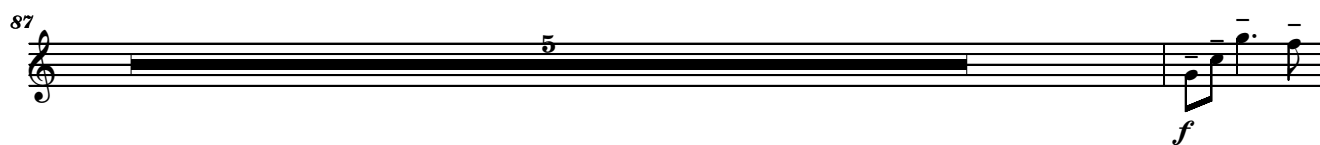
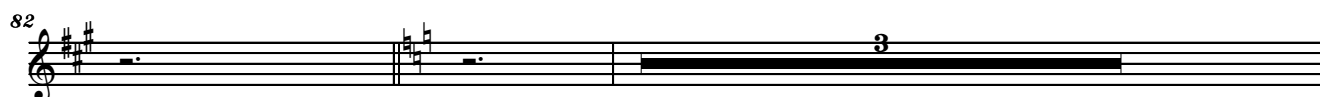
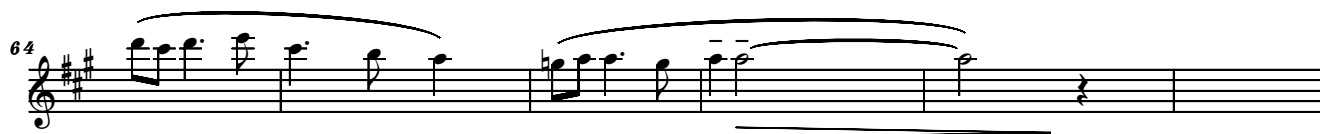
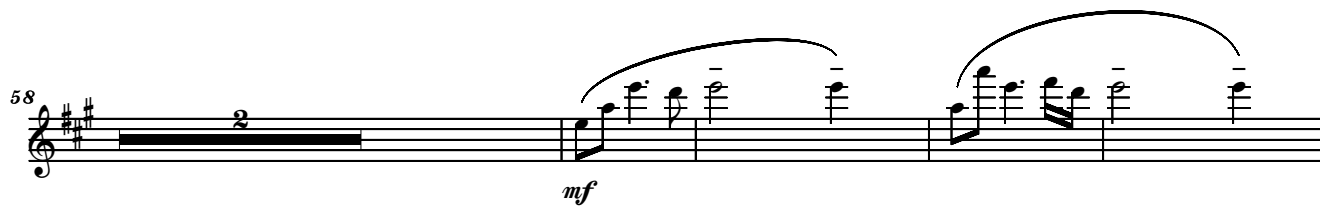
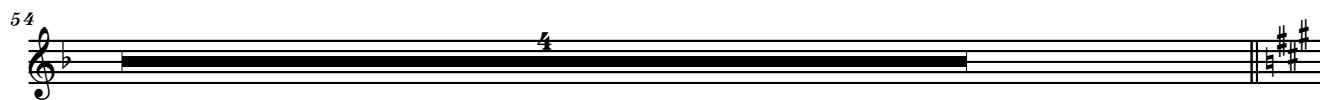
f

43

49

PAN FLUTE

5/6



6/6

3

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VIOLIN I PART

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GOD BLESS ROMANIA
DUMNEZEU SA BINECUVANTEZE ROMANIA
for Strings and Organ
VIOLIN I

VIOLIN I

2/11

Serban Nichifor

Con Passione

$\text{♩} = 62$

fff

6

$\text{♩} = 70$

poco a poco animando

$\text{♩} = 86$

$\text{♩} = 100$

ff

DECISO

5 9 12 15 19 25 30 34

3/11

38

41

44

48

51

55

59

63

68

ritardando

molto rit. !

fff

TEMPO I

mf

rallentando

DOR (NOSTALGY)
for Pan Flute (ossia Flute), Strings and Organ (ad lib.)
VIOLIN I

Lontano e Dolce

Serban Nichifor

Measures 1-7: $\text{♩} = 54$ tremolo, *p*

Measures 8-13: Tremolo continues.

Measures 14-17: Triplet.

Measures 18-23: $\text{♩} = 60$ liscio (non tremolo), *mp*

Measures 24-29: Smooth melody.

Measures 30-34: *mf*

Measures 35-40: *f*

Measures 41-46: *ff*

Measures 47-50: $\text{♩} = 64$, $\text{♩} = 70$, $\text{♩} = 80$, $\text{♩} = 90$, *fff*

VIOLIN I

5/11

5 $\text{♩} = 54$ tremolo
p subito

59

65 $\text{♩} = 64$ non tremolo
mp

69

76 tremolo

85 non tremolo

DANCE
JOC
for Strings and Organ
VIOLIN I

VIOLIN I

6/11

Serban Nichifor

Con Allegrezza

Violin I musical score for "Dance Joc" by Serban Nichifor. The score is in 4/4 time, key of D major, and consists of 42 measures. The tempo is marked "Con Allegrezza".

Measures 1-5: Measure 1 has a tempo marking of 70. Measure 5 has a tempo marking of 50. Measures 1-5 are mostly rests.

Measures 6-10: Measure 6 has a tempo marking of 96. Measures 6-10 are mostly rests.

Measures 11-15: Measures 11-15 contain a series of eighth notes and sixteenth notes, with a dynamic marking of *mf* at measure 11.

Measures 16-20: Measures 16-20 contain a series of eighth notes and sixteenth notes, with a dynamic marking of *mf* at measure 16.

Measures 21-25: Measures 21-25 contain a series of eighth notes and sixteenth notes, with a dynamic marking of *mf* at measure 21.

Measures 26-30: Measures 26-30 contain a series of eighth notes and sixteenth notes, with a dynamic marking of *mf* at measure 26.

Measures 31-35: Measures 31-35 contain a series of eighth notes and sixteenth notes, with a dynamic marking of *mf* at measure 31.

Measures 36-40: Measures 36-40 contain a series of eighth notes and sixteenth notes, with a dynamic marking of *mf* at measure 36.

Measures 41-42: Measures 41-42 contain a series of eighth notes and sixteenth notes, with a dynamic marking of *mf* at measure 41.

7/11

62

fff

8/11

3

INFINITE CAROL
COLIND INFINIT
for Pan Flute (ossia Flute), Strings and Organ
VIOLIN I

VIOLIN I

9/11

Serban Nichifor

Estatico

♩ = 90

4

mf

7

13

5

19

5

tremolo

mp

25

2

mf

31

6

37

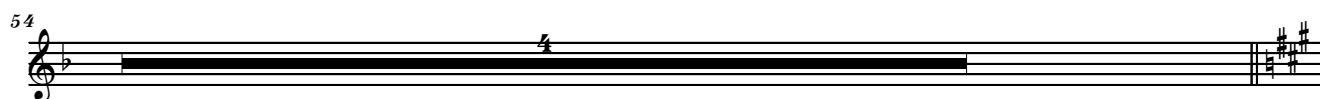
f

43

49

VIOLIN I

10/11



11/11

148

♩ = 70 ♩ = 60 ♩ = 50 ♩ = 80

fff

50

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ROMANIA
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VIOLIN II PART

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GOD BLESS ROMANIA
DUMNEZEU SA BINECUVANTEZE ROMANIA

VIOLIN II

Con Passione

for Strings and Organ

VIOLIN II

2/11

Serban Nichifor

♩ = 62

5

fff

9

13

ff

poco a poco animando

DECISO

16

♩ = 86 - ♩ = 100

21

27

32

36

VIOLIN II

3/11

39 

42 

46 
ritardando

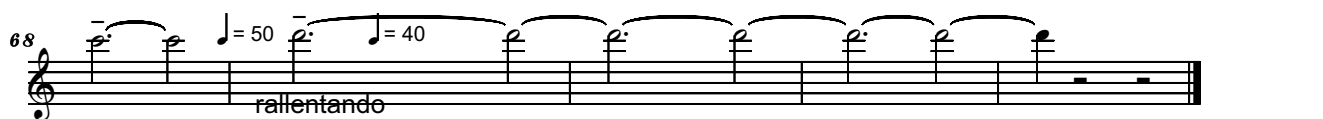
49 
molto rit. ! **fff** TEMPO I

52 

57 

60 

64 
mf

68 
rallentando

VIOLIN II

4/11

DOR (NOSTALGY)
for Pan Flute (ossia Flute), Strings and Organ (ad lib.)
VIOLIN II

Lontano e Dolce

Serban Nichifor

tremolo
♩ = 54
p

8

14

18 *mp* ♩ = 60 liscio (non tremolo)

24

30

35 *mf*

41 *f*

47 ♩ = 64 ♩ = 70 ♩ = 80 ♩ = 90 *fff*

VIOLIN II

5/11

5 $\text{♩} = 54$ tremolo
p subito

59

65 $\text{♩} = 64$ non tremolo
mp

69

76 tremolo

85 non tremolo

**DANCE
JOC**
for Strings and Organ
VIOLIN II

VIOLIN II

6/11

Serban Nichifor

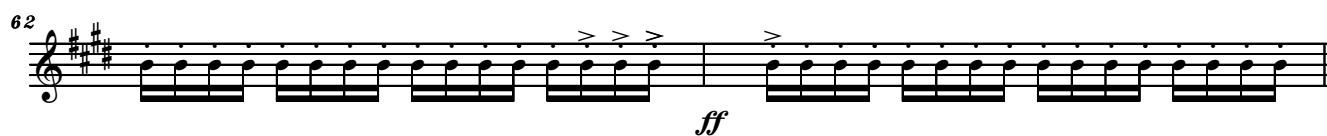
Con Allegrezza

The musical score for Violin II, titled "DANCE JOC" by Serban Nichifor, is written in 4/4 time and the key of D major (two sharps). The tempo is marked "Con Allegrezza". The score consists of 42 measures, with measure numbers 6, 11, 16, 21, 26, 32, 37, and 42 indicated at the start of their respective staves.

- Measure 1:** Starts with a tempo marking of $\text{♩} = 70$. The staff contains a whole rest.
- Measure 6:** Starts with a tempo marking of $\text{♩} = 96$. The staff contains a series of eighth notes with accents, starting with a forte (*f*) dynamic.
- Measure 11:** The staff contains a whole rest.
- Measure 16:** The staff contains a series of eighth notes with accents, starting with a mezzo-forte (*mf*) dynamic.
- Measure 21:** The staff contains a series of eighth notes with accents.
- Measure 26:** The staff contains a series of eighth notes with accents, starting with a forte (*f*) dynamic.
- Measure 32:** The staff contains a series of eighth notes with accents, starting with a mezzo-forte (*mf*) dynamic.
- Measure 37:** The staff contains a series of eighth notes with accents.
- Measure 42:** The staff contains a series of eighth notes with accents, starting with a forte (*f*) dynamic.

VIOLIN II

7/11



VIOLIN II

8/11



INFINITE CAROL
COLIND INFINIT
for Pan Flute (ossia Flute), Strings and Organ
VIOLIN II

VIOLIN II

9/11

Serban Nichifor

Estatico

♩ = 90

6

7

6

13

6

19

5

tremolo

mp

25

mf

31

37

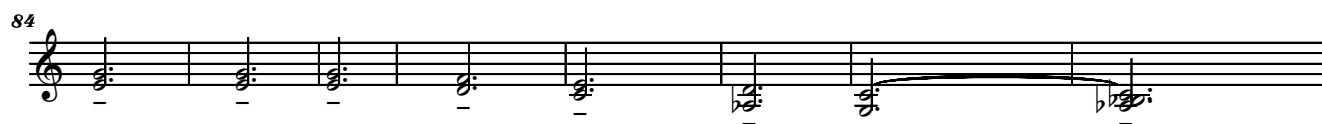
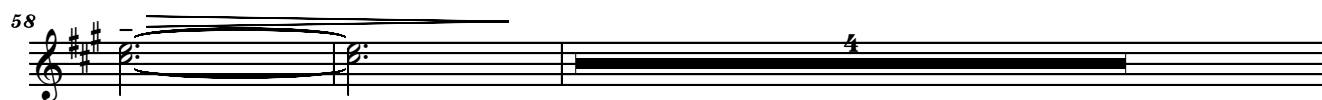
43

49

VIOLIN II

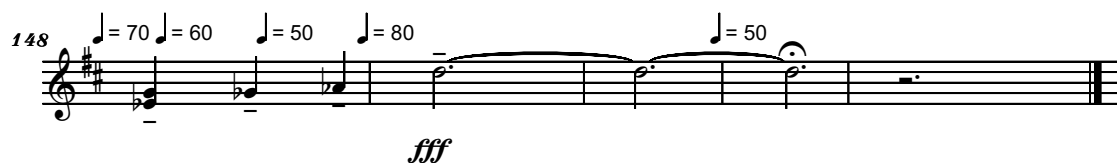
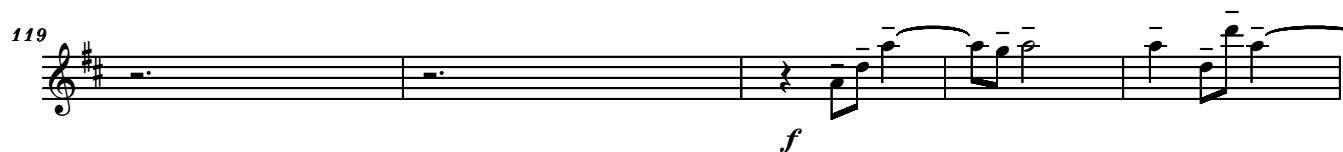
10/11

non tremolo



VIOLIN II

11/11



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ROMANIA
- 2.) NOSTALGY / DOR
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VIOLA PART

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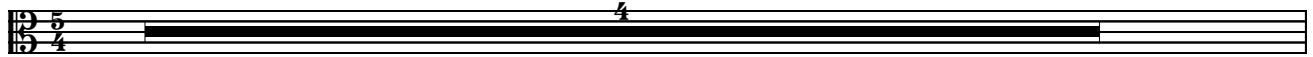
GOD BLESS ROMANIA
DUMNEZEU SA BINECUVANTEZE ROMANIA
 for Strings and Organ
VIOLA

VIOLA

2/11

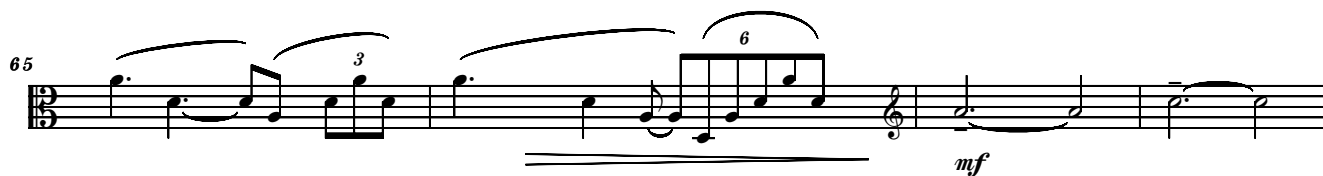
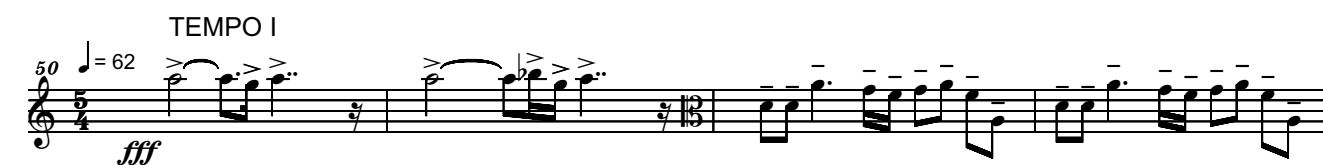
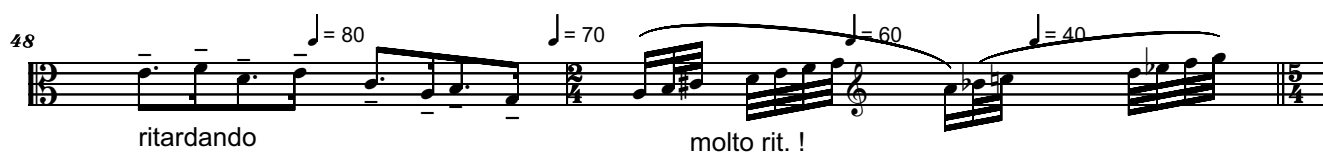
Serban Nichifor

Con Passione

 $\text{♩} = 62$ 

VIOLA

3/11



DOR (NOSTALGY)
for Pan Flute (ossia Flute), Strings and Organ (ad lib.)
VIOLA

Lontano e Dolce

Serban Nichifor

$\text{♩} = 54$ tremolo

p

8

14

$\text{♩} = 60$ liscio (non tremolo)

mp

24

30

35

mf

41

f

47 $\text{♩} = 64$ $\text{♩} = 70$ $\text{♩} = 80$ $\text{♩} = 90$

ff *fff*

Detailed description of the musical score: The score is written for Viola in 3/4 time, key of D major. It begins with a tempo of 54 bpm and a 'tremolo' instruction. The first measure (measure 1) starts with a piano (*p*) dynamic. Measures 1-7 are marked with a 'tremolo' instruction. Measure 8 is the start of a new phrase. Measures 14-17 are marked with a 'liscio (non tremolo)' instruction and a tempo of 60 bpm. The dynamic is mezzo-piano (*mp*). Measures 24-29 are marked with a 'liscio (non tremolo)' instruction and a tempo of 60 bpm. The dynamic is mezzo-forte (*mf*). Measures 35-40 are marked with a 'liscio (non tremolo)' instruction and a tempo of 60 bpm. The dynamic is mezzo-forte (*mf*). Measures 41-46 are marked with a 'liscio (non tremolo)' instruction and a tempo of 60 bpm. The dynamic is forte (*f*). Measures 47-50 are marked with a 'liscio (non tremolo)' instruction and a tempo of 90 bpm. The dynamic is fortissimo (*fff*). The score ends with a double bar line and a key signature change to D minor.

VIOLA

5/11

5 $\text{♩} = 54$ tremolo

p subito

59

65 $\text{♩} = 64$

69 non tremolo

mp

76 tremolo

85 non tremolo

DANCE
JOC
for Strings and Organ
VIOLA

VIOLA

6/11

Serban Nichifor

Con Allegrezza

70

50

6

96

f

ff

11

16

2

mf

21

26

f

ff

32

4

mf

37

42

f

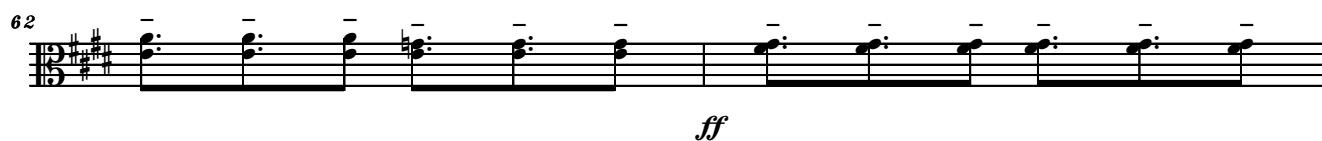
ff

f

ff

VIOLA

7/11



8/11

67



5

72



mf

77

77

f

82

82

87

ff *fff*

INFINITE CAROL
COLIND INFINIT
 for Pan Flute (ossia Flute), Strings and Organ
VIOLA

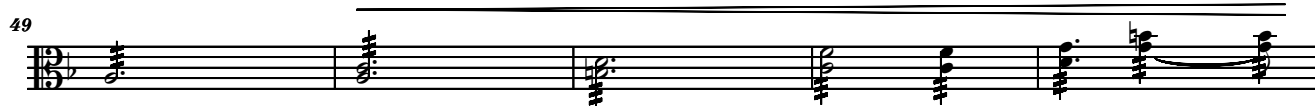
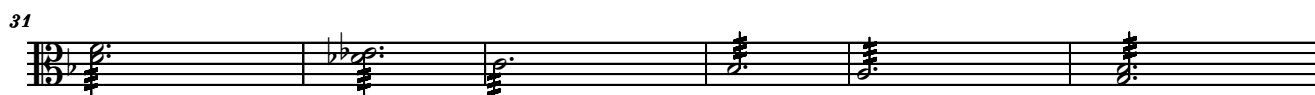
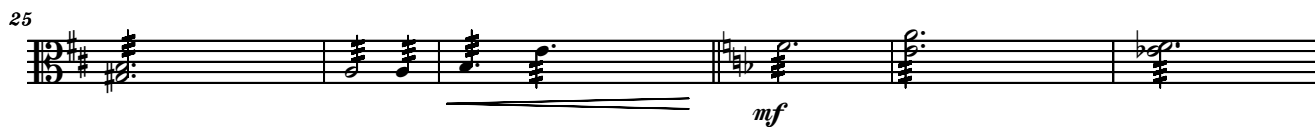
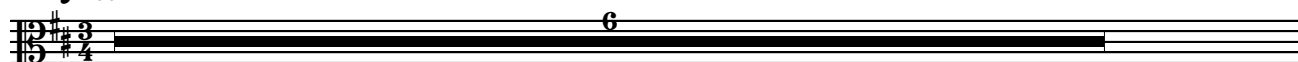
VIOLA

9/11

Serban Nichifor

Estatico

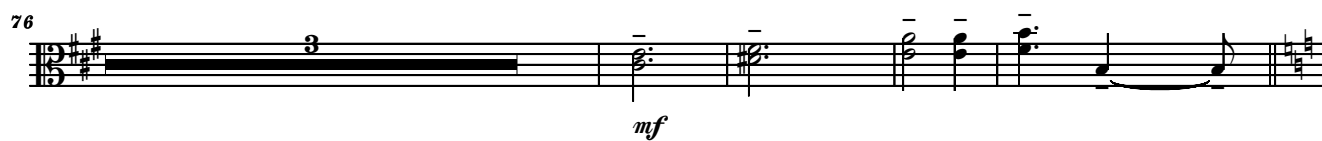
♩ = 90



VIOLA

10/11

non tremolo



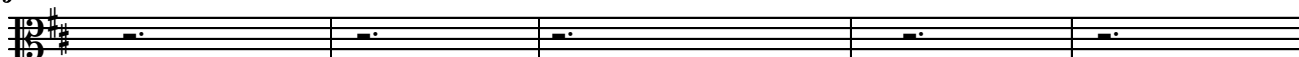
VIOLA

11/11

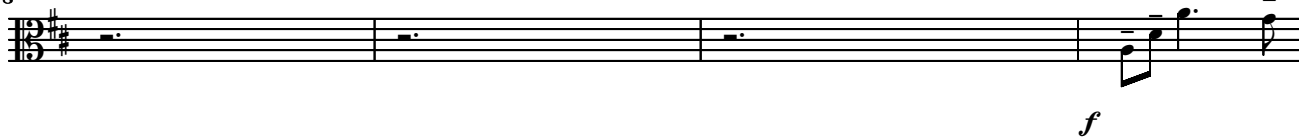
109



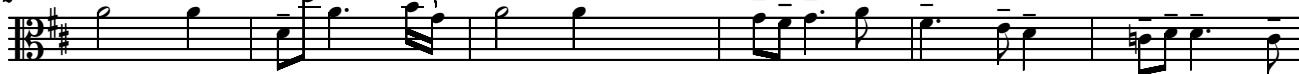
113



118



122



128



134



141



147



153



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- 3.) DANCE / JOC
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CELLO PART

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GOD BLESS ROMANIA
DUMNEZEU SA BINECUVANTEZE ROMANIA
 for Strings and Organ
CELLO

CELLO

2/11

Serban Nichifor

Con Passione

$\text{♩} = 62$

5

fff

9

6

13

$\text{♩} = 70$

poco a poco animando

16

$\text{♩} = 86$

$\text{♩} = 100$

DECISO

ff

2

22

ff

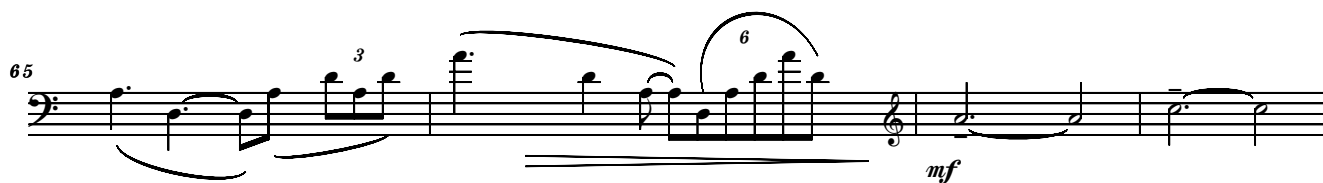
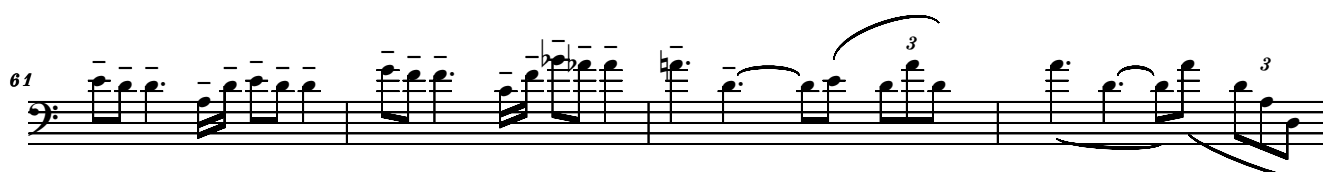
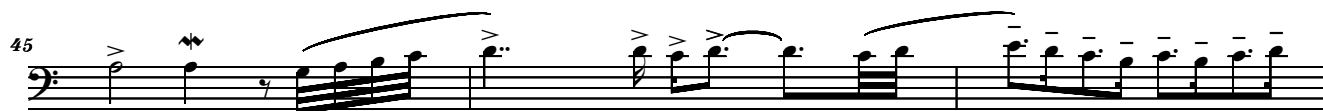
30

34

38

CELLO

3/11



DOR (NOSTALGY)
for Pan Flute (ossia Flute), Strings and Organ (ad lib.)
CELLO

Lontano e Dolce

Serban Nichifor

♩ = 54

7

8

6

14

3

tremolo

p

18

♩ = 60 pizz.

mp

24

30

arco

35

mf

41

f

47

♩ = 64

♩ = 70

♩ = 80

♩ = 90

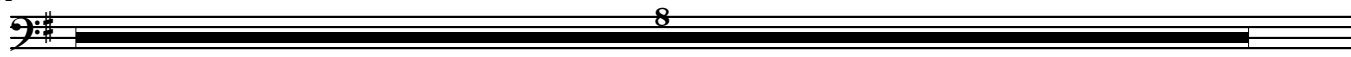
fff

fff

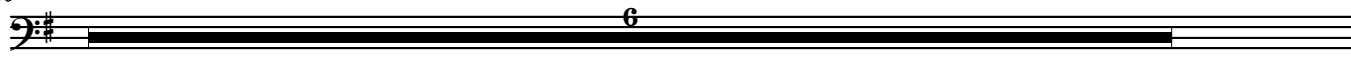
CELLO

5/11

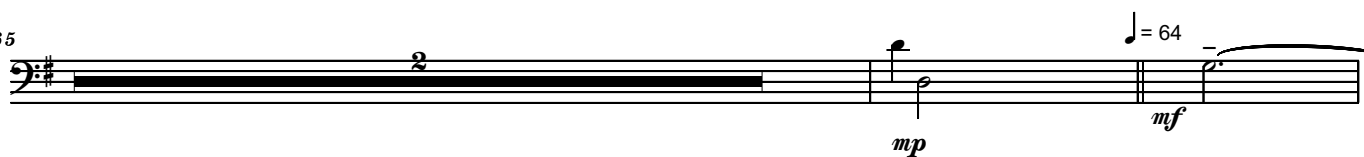
5 $\text{♩} = 54$



59



65



69



76



85



DANCE
JOC
for Strings and Organ
CELLO

CELLO

6/11

Serban Nichifor

Con Allegrezza

♩ = 70

♩ = 50

6

f

ff

11

16

mf

21

26

f

ff

32

mf

37

42

f

ff

f

ff

CELLO

7/11

45



48



50



52



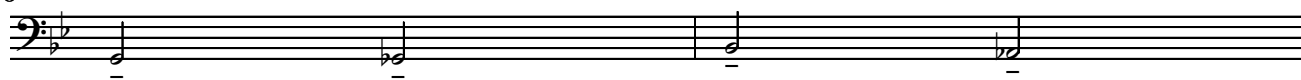
54



56



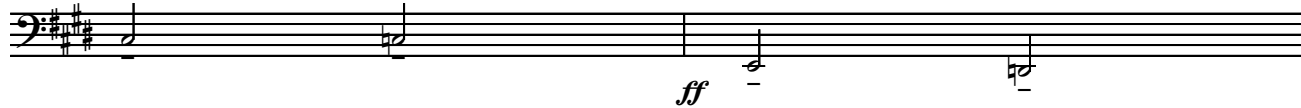
58



60



62



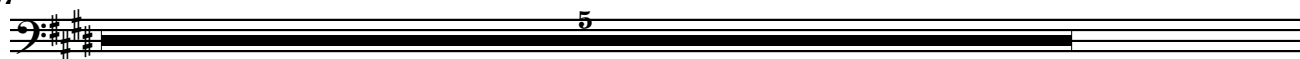
CELLO

8/11

64



67



72



77



82



87



INFINITE CAROL
COLIND INFINIT
for Pan Flute (ossia Flute), Strings and Organ
CELLO

CELLO

9/11

Serban Nichifor

Estatico

♩ = 90

mp

7

13

19

25

mf

31

37

43

49

CELLO

10/11

54 *mf*

58 *mp*

64

70

76

82

87

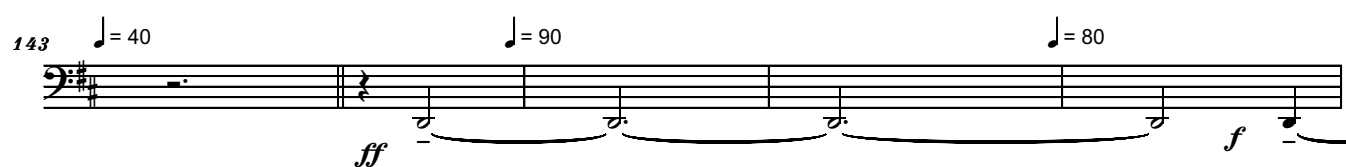
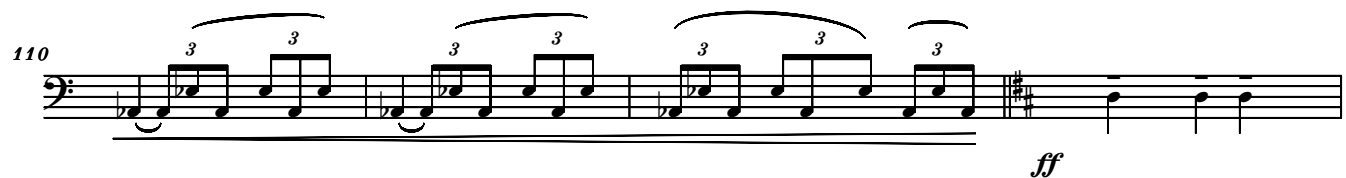
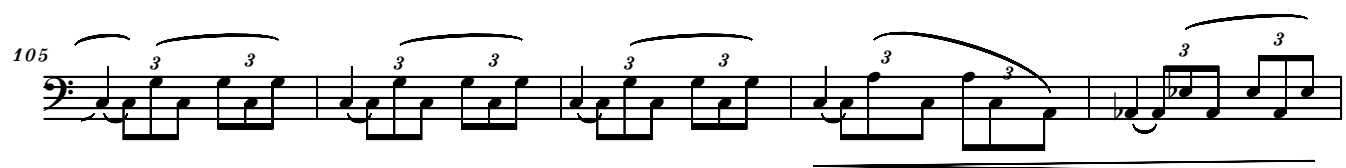
93

99

This musical score is for a cello, spanning measures 54 to 99. The key signature is one sharp (F#), and the time signature is 10/11. The score is written in bass clef. It features a series of triplet eighth notes, often beamed in groups of three. The dynamics are marked as *mf* (mezzo-forte) at measure 54 and *mp* (mezzo-piano) at measure 58. The notation includes various slurs and ties, indicating phrasing and melodic lines. The score is divided into systems, with measure numbers 54, 58, 64, 70, 76, 82, 87, 93, and 99 marking the beginning of new systems.

CELLO

11/11



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ROMANIA
- 2.) NOSTALGY / DOR
- 3.) DANCE / JOC
- 4.) INFINITE CAROL / COLIND INFINIT

CONTRABASS PART

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GOD BLESS ROMANIA DUMNEZEU SA BINECUVANTEZE ROMANIA CONTRABASS

Con Passione

for Strings and Organ
CONTRABASS2/11
Serban Nichifor

$\text{♩} = 62$

ff

5

9

12 *poco a poco animando*

15 $\text{♩} = 86$ $\text{♩} = 100$ **DECISO**
ff

19

25

30

35

CONTRABASS

3/11

39



43



47

ritardando

$\text{♩} = 80$



49

$\text{♩} = 70$

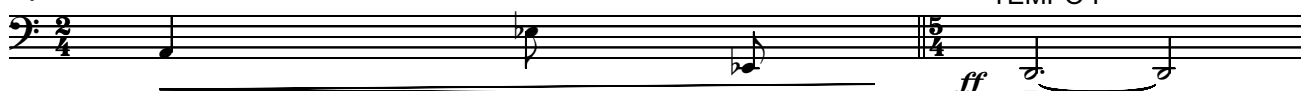
molto rit. !

$\text{♩} = 60$

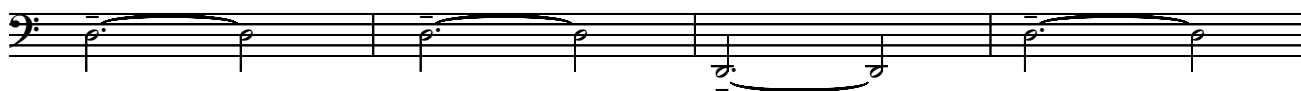
$\text{♩} = 40$

$\text{♩} = 62$

TEMPO I



51



55



60



65

$\text{♩} = 50$ rall.

$\text{♩} = 40$



70



CONTRABASS

4/11

DOR (NOSTALGY)
for Pan Flute (ossia Flute), Strings and Organ (ad lib.)
CONTRABASS

Lontano e Dolce

Serban Nichifor

♩ = 54

7

8

6

14

4

18

pizz.

♩ = 60

mp

24

30

(sempre pizz.)

35

mf

41

arco

f

47

♩ = 64

♩ = 70

♩ = 80

♩ = 90

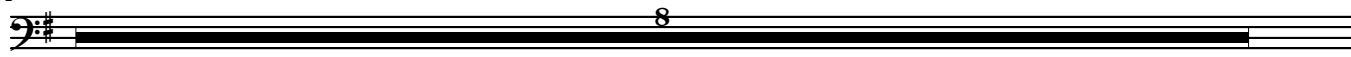
ff

ff

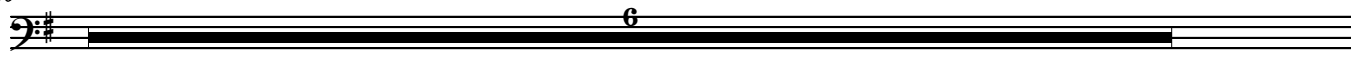
CONTRABASS

5/11

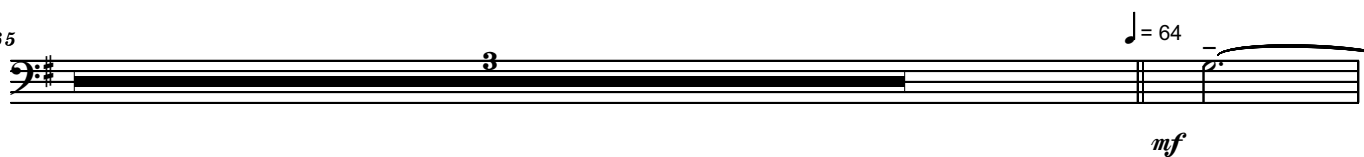
5 $\text{♩} = 54$



59



65



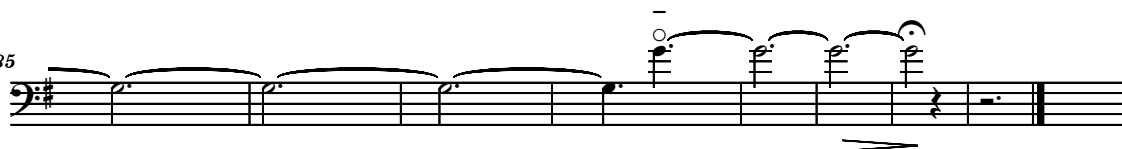
69



76



85



DANCE
JOC
for Strings and Organ
CONTRABASS

CONTRABASS

6/11

Serban Nichifor

Con Allegrezza

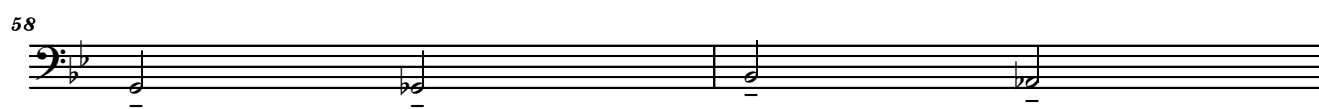
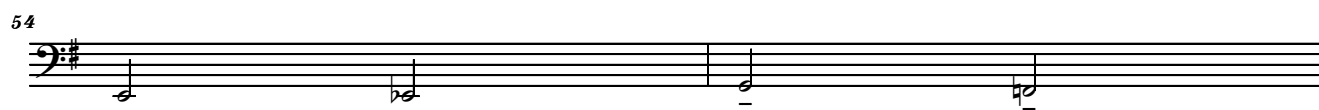
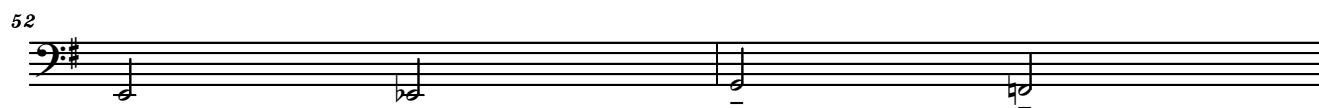
The musical score for the Contrabass part of 'Dance Joc' is written in 2/4 time, key of D major (two sharps). The tempo is marked 'Con Allegrezza'. The score consists of 42 measures, divided into systems of five measures each, with the final system containing two measures.

Measure 1: Tempo marking $\text{♩} = 70$. Measure 6: Tempo marking $\text{♩} = 96$. Measure 11: Tempo marking $\text{♩} = 50$.

Dynamics and articulations include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and accents. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

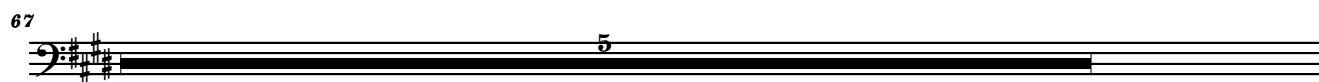
CONTRABASS

7/11



CONTRABASS

8/11



INFINITE CAROL
COLIND INFINIT
for Pan Flute (ossia Flute), Strings and Organ
CONTRABASS

CONTRABASS

9/11

Serban Nichifor

Estatico

$\text{♩} = 90$ pizz.
mp

7

13

19

25

mf

31

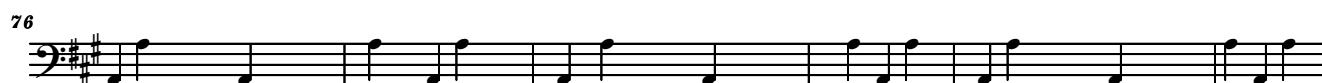
37

43

49

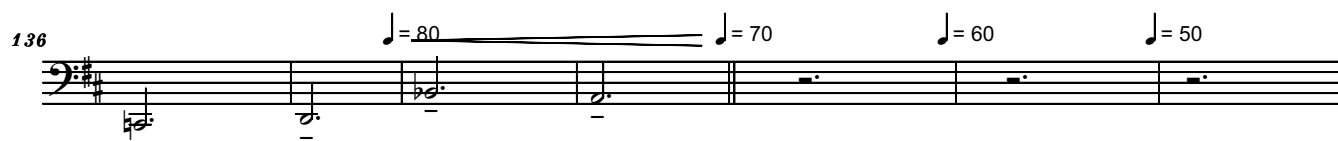
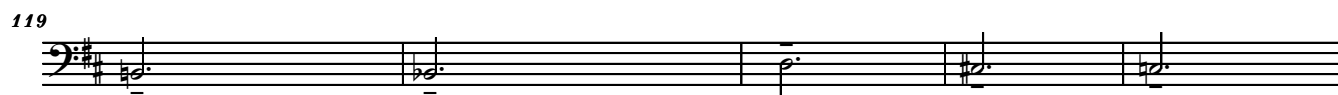
CONTRABASS

10/11



CONTRABASS

11/11



Dedicated to my Mother

**SERBAN NICHIFOR
(2016)**

**SYMPHONY IX
*GOD BLESS ROMANIA***

for Pan Flute (or Flute), Strings and Organ

- 1.) GOD BLESS ROMANIA / DUMNEZEU SA BINECUVANTEZE
ROMANIA
- 2.) NOSTALGY / DOR
- 3.) DANCE / JOC
- 4.) INFINITE CAROL / COLIND INFINIT

ORGAN PART

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ORGAN

2/28

GOD BLESS ROMANIA
DUMNEZEU SA BINECUVANTEZE ROMANIA
for Strings and Organ
ORGAN

Con Passione

Serban Nichifor

The musical score is written for Organ and consists of three systems, each with three staves. The first system begins with a tempo marking of $\text{♩} = 62$ and a dynamic marking of *ff*. The top staff contains a series of chords, some with accidentals (sharps and flats). The middle and bottom staves contain bass lines with long horizontal lines indicating sustained notes. The second system starts with a dynamic marking of *f* and continues with similar chordal and bass line patterns. The third system begins with a key signature change to one flat (B-flat) and continues with the same musical structure. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

ORGAN

3/28

12)

14)

$\text{♩} = 70$

poco a poco animando

$\text{♩} = 86$

17

$\text{♩} = 100$

f DECISO

f

ff

ORGAN

4/28

23)

Measures 23-27: The top staff features a sequence of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The middle and bottom staves provide a harmonic accompaniment with eighth and quarter notes.

28)

Measures 28-32: The top staff features a sequence of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The middle and bottom staves provide a harmonic accompaniment with eighth and quarter notes.

33)

Measures 33-37: The top staff features a sequence of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The middle and bottom staves provide a harmonic accompaniment with eighth and quarter notes.

ORGAN

5/28

37)

Measures 37-40. The top staff (treble clef) contains a series of chords, mostly triads and dyads, with some accidentals. The middle and bottom staves (bass clef) contain a simple harmonic accompaniment with single notes and rests.

40)

Measures 40-43. The top staff (treble clef) contains a series of chords, mostly triads and dyads, with some accidentals. The middle and bottom staves (bass clef) contain a simple harmonic accompaniment with single notes and rests.

43)

Measures 43-46. The top staff (treble clef) contains a series of chords, mostly triads and dyads, with some accidentals. The middle and bottom staves (bass clef) contain a simple harmonic accompaniment with single notes and rests.

ORGAN

6/28

46)

$\text{♩} = 80$

ritardando

49 $\text{♩} = 70$ $\text{♩} = 60$ $\text{♩} = 40$ $\text{♩} = 62$

molto rit. !

fff

TEMPO I

ff

ff

51)

ff

7/28

58

Three staves of music. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music consists of a melody in the top staff, a harmonic accompaniment in the middle staff, and a bass line in the bottom staff. The key signature has one sharp (F#). The time signature is 3/4. The melody features a triplet of eighth notes in the final measure of the first system.

61

Sheet music for 'The Rose Tree' in G major, 2/4 time. The score is for three parts: Treble, Bass, and Tenor. The Treble part features a melody with various chords and accidentals. The Bass part provides harmonic support with sustained notes and chords. The Tenor part consists of a simple melody line. The score is divided into four measures by vertical bar lines.

ORGAN

8/28

65

mf

69

$\text{♩} = 50$ $\text{♩} = 40$

rallentando

f

31-VIII-2015, rev. & orch. 6-VIII-2016

DOR (NOSTALGY)
for Pan Flute (ossia Flute), Strings and Organ (ad lib.)
ORGAN

Lontano e Dolce**Serban Nichifor**

♩ = 54 Organ ad lib.

p

8

14

p

19 = 60

mp
mf

25

31

mf

f

36

42

f

ff

ff

♩ = 64

48

fff

fff

p subito

♩ = 70

♩ = 80

♩ = 90

♩ = 54

53

ORGAN

11/28

60

65

3

$\text{♩} = 64$

mp

mp

mf

71

78

86

7-VIII-2016

**DANCE
JOC
for Strings and Organ
ORGAN**

ORGAN**12/28**

Serban Nichifor

Con Allegrezza

The musical score is for the Organ part of a piece titled "DANCE JOC for Strings and Organ ORGAN" by Serban Nichifor. The tempo is "Con Allegrezza". The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. Measure numbers 1, 6, and 11 are indicated at the start of their respective systems. Measure 1 has a tempo marking of 70. Measure 6 has a tempo marking of 96. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The Organ part is marked with *fff* (fortississimo) in measures 1-5 and 6-10, and *mp* (mezzo-piano) in measures 11-15. The word "rubato" is written above the first staff in measure 4. The word "Org" is written to the left of the first staff in each system. The score ends with a double bar line in measure 15.

Measure 1: *fff* rubato

Measure 6: *fff* *fff* *mp*

Measure 11: *mf*

ORGAN

13/28

16

Org

21

Org

26

Org

ORGAN

14/28

32

Org

mf

f

Measures 32-36. The treble staff features a melodic line with a crescendo from *mf* to *f*. The bass staff has a simple accompaniment.

37

Org

Measures 37-41. The treble staff features a melodic line with a crescendo from *mf* to *f*. The bass staff has a simple accompaniment.

42

Org

f *ff* *f* *ff*

Measures 42-45. The treble staff features a melodic line with a crescendo from *mf* to *f*. The bass staff has a simple accompaniment.

ORGAN

15/28

45,

Org

mf

48,

Org

50,

Org

ORGAN

16/28

52,

Org

54,

Org

56,

Org

ORGAN

17/28

58,

Org

60,

Org

62,

Org

ORGAN

18/28

64

Org

fff

mp

67

Org

mf

72

Org

f

ORGAN

19/28

77

Org

82

Org

87

Org

9-VIII-2016

INFINITE CAROL
COLIND INFINIT
for Pan Flute (ossia Flute), Strings and Organ
ORGAN

ORGAN

20/28

Serban Nichifor

Estatico

$\text{♩} = 90$

The musical score is written for three staves: Treble, Alto, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Estatico' and the tempo indicator shows a quarter note equals 90 beats per minute. The score consists of three systems of six measures each. The first system (measures 1-6) shows the organ part with a melodic line in the Treble staff and a bass line in the Bass staff. The second system (measures 7-12) continues the organ part with a melodic line in the Treble staff and a bass line in the Bass staff. The third system (measures 13-18) continues the organ part with a melodic line in the Treble staff and a bass line in the Bass staff. The organ part is marked with a dynamic of *mp* (mezzo-piano). The score is written for the Organ part, with the Pan Flute and Strings parts indicated by 'for Pan Flute (ossia Flute), Strings and Organ'.

19

Measures 19-24 of the organ score. The key signature is one sharp (F#). The score consists of three staves: Treble, Middle, and Bass. Measures 19-21 show a sustained chord in the middle staff. Measures 22-24 show a melodic line in the middle staff with a slur and a fermata over the final measure. The bass staff has a simple accompaniment.

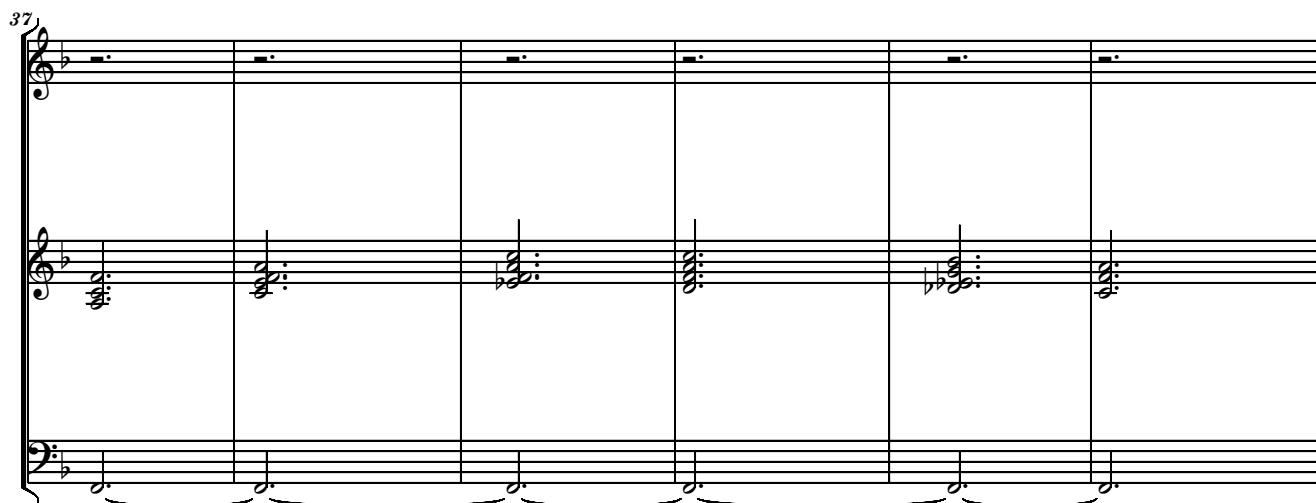
25

Measures 25-30 of the organ score. The key signature changes to one flat (Bb) at measure 25. Measures 25-27 show a sustained chord in the middle staff. Measures 28-30 show a melodic line in the middle staff with a slur and a fermata over the final measure. The bass staff has a simple accompaniment. Dynamics include *f* (forte) and *mf* (mezzo-forte).

31

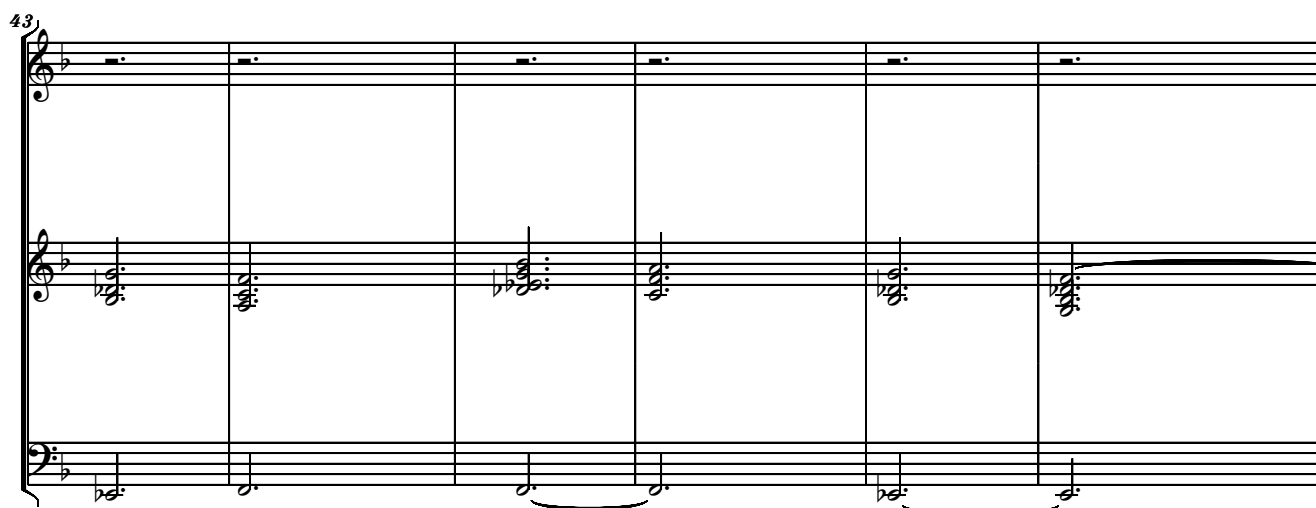
Measures 31-36 of the organ score. The key signature changes to two flats (Bb, Eb) at measure 31. Measures 31-33 show a melodic line in the middle staff with a slur and a fermata over the final measure. Measures 34-36 show a sustained chord in the middle staff. The bass staff has a simple accompaniment.

37



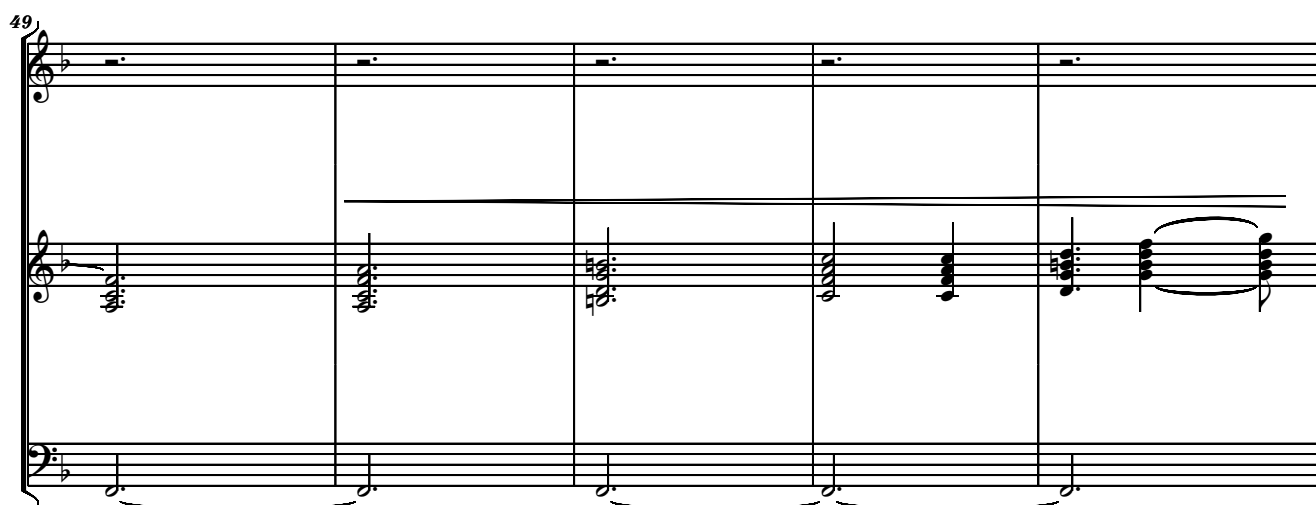
System 37-42: This system contains six measures. The top staff has whole rests. The middle staff features chords in measures 37-41, with a final chord in measure 42 that has a fermata. The bottom staff has a continuous eighth-note bass line across all six measures, with a fermata in measure 42.

43



System 43-48: This system contains six measures. The top staff has whole rests. The middle staff has chords in measures 43-47, with a fermata in measure 48. The bottom staff has a continuous eighth-note bass line across all six measures, with a fermata in measure 48.

49



System 49-54: This system contains five measures. The top staff has whole rests. The middle staff has chords in measures 49-53, with a final chord in measure 54 that has a fermata. The bottom staff has a continuous eighth-note bass line across all five measures, with a fermata in measure 54.

ORGAN

23/28

54

f

3

58

mp

mp

64

mf

mf

ORGAN

24/28

70

76

82

ORGAN

25/28

87

System 87-92: This system contains six measures. The treble staff features a melodic line with eighth and sixteenth notes, some beamed together, and a final quarter note. The middle staff provides harmonic support with chords, including a prominent *f* (forte) dynamic marking in the sixth measure. The bass staff has a simple bass line with quarter notes.

93

System 93-98: This system contains six measures. The treble staff continues the melodic development with various note values and rests. The middle staff shows a series of chords, some with ledger lines. The bass staff maintains a steady quarter-note bass line.

99

System 99-104: This system contains six measures. The treble staff shows a melodic line with some rests. The middle staff features chords, with a long horizontal line spanning the fifth and sixth measures. The bass staff has a bass line with quarter notes and some beaming.

105

Measures 105-109 of the organ score. Measure 105 features a melody in the right hand with a mezzo-piano (*mp*) dynamic. The left hand plays a series of chords, starting with a forte (*f*) dynamic. The bass line consists of a single note, G2, held throughout the measures.

110

Measures 110-113 of the organ score. Measures 110-112 continue the chordal accompaniment in the left hand. Measure 113 introduces a new section with a key signature change to one sharp (F#) and a forte (*ff*) dynamic. The right hand plays a triplet of eighth notes, and the left hand plays a triplet of chords.

114

Measures 114-118 of the organ score. Measures 114-118 continue the piece in the key of one sharp (F#). The right hand features a melodic line with triplet markings, while the left hand provides a steady accompaniment of chords.

ORGAN

27/28

119

Measures 119-123 of the organ score. The music is in G major (one sharp). Measure 119 features a treble staff with a melodic line starting on G4, a triplet of eighth notes (A4, B4, C5), and a half note (D5), followed by a half note (E5) and a quarter note (F#5). The middle staff has chords: G4-B4 (measures 119-120), G4-B4-D5 (measures 121-122), and G4-B4-D5 (measure 123). The bass staff has a half note (G3) in measure 119, a half note (F#3) in measure 120, and a half note (E3) in measures 121-123. Dynamics include *f* in measures 121-123.

124

Measures 124-129 of the organ score. The treble staff continues the melodic line. Measure 124 has a half note (G4), a half note (F#4), and a half note (E4). Measure 125 has a half note (D4), a half note (C4), and a half note (B3). Measure 126 has a half note (A3), a half note (G3), and a half note (F#3). Measure 127 has a half note (E3), a half note (D3), and a half note (C3). Measure 128 has a half note (B2), a half note (A2), and a half note (G2). Measure 129 has a half note (F#2), a half note (E2), and a half note (D2). The middle staff has chords: G4-B4 (measures 124-125), G4-B4-D5 (measures 126-127), G4-B4-D5 (measures 128-129). The bass staff has a half note (G3) in measure 124, a half note (F#3) in measure 125, a half note (E3) in measure 126, a half note (D3) in measure 127, a half note (C3) in measure 128, and a half note (B2) in measure 129. Dynamics include *ff* in measure 129.

130

Measures 130-135 of the organ score. The treble staff continues the melodic line. Measure 130 has a half note (G4), a half note (F#4), and a half note (E4). Measure 131 has a half note (D4), a half note (C4), and a half note (B3). Measure 132 has a half note (A3), a half note (G3), and a half note (F#3). Measure 133 has a half note (E3), a half note (D3), and a half note (C3). Measure 134 has a half note (B2), a half note (A2), and a half note (G2). Measure 135 has a half note (F#2), a half note (E2), and a half note (D2). The middle staff has chords: G4-B4 (measures 130-131), G4-B4-D5 (measures 132-133), G4-B4-D5 (measures 134-135). The bass staff has a half note (G3) in measure 130, a half note (F#3) in measure 131, a half note (E3) in measure 132, a half note (D3) in measure 133, a half note (C3) in measure 134, and a half note (B2) in measure 135. Dynamics include *fff* in measures 130-131.

ORGAN

28/28

136

$\text{♩} = 80$ $\text{♩} = 70$ $\text{♩} = 60$ $\text{♩} = 50$

mp

143

$\text{♩} = 40$ $\text{♩} = 90$ $\text{♩} = 80$

MAESTOSO

ff

ff

f

148

$\text{♩} = 70$ $\text{♩} = 60$ $\text{♩} = 50$ $\text{♩} = 80$ $\text{♩} = 50$

fff

fff

organo pleno

10-VIII-2016