

C 57, 3

Offertorium

für

Sopran

Alt 1^o et 2^o

Tenor 1^o et 2^o

Bass 1^o et 2^o

von

Anton Bruckner.

Ave Maria.

Andante.

Soprano. *p* Ave Ma-ri-a, gra-tia ple-na:

Alto 1^o. *p* Ave Ma-ria, gra-tia plena:

Alto 2^o. *p* Ave Ma-ria, gra-tia ple-na:

Tenore 1^o

Tenore 2^o

Basso 1^o

Basso 2^o

f Do-minus te-cum: Bene-dicta tu in mulie-ribus,

f Do-minus te-cum: Bene-dicta tu in mulieri-bus,

f Do-minus te-cum: Bene-dicta tu in mulieri-bus,

ppp et bene-dictus

ppp et bene-dictus

ppp et bene-dictus

ppp et bene-dictus

Te - sus.

Te - sus, Te - sus.

Te - sus, Te - sus.

fructus ventris tu - i Te - sus, Te - sus, Te - sus.

fructus ventris tu - i Te - sus, Te - sus, Te - sus.

fructus ventris tu - i Te - sus, Te - sus.

fructus ventris tu - i Te - sus, Te - sus.

mf Sancta Ma - ri - a, sancta Ma - ri - a, sancta Mari - a,

mf Sancta Mari - a, sancta Ma - ri - a, sancta Ma - ri - a,

mf Sancta Ma - ri - a, sancta Ma - ri - a, sancta Ma - ri - a,

mf Sancta Ma - ri - a, sancta Mari - a, ma -

mf Sancta Ma - ri - a, sancta Mari - a, ma -

mf Sancta Ma - ri - a, sancta Ma - ri - a

Handwritten musical score for seven voices. The lyrics are: mor-tis nostrae, mortis nostrae. Sancta Ma-ri-a

The first system of the score consists of seven staves, each with a different clef (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2, and Contrabass). The lyrics are written below each staff. The notes are mostly quarter and eighth notes, with some rests. The lyrics are: mor-tis nostrae, mortis nostrae. Sancta Ma-ri-a

Handwritten musical score for seven voices. The lyrics are: o-ra pro no-bis. A-men.

The second system of the score consists of seven staves, each with a different clef. The lyrics are written below each staff. The notes are mostly quarter and eighth notes, with some rests. The lyrics are: o-ra pro no-bis. A-men.