

BAROQUEMUSIC.IT - CS090816

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QUARTETTO IN FA MAGGIORE
PER OBOE, 2 VIOLINI E CEMBALO [CSWV D:8]



EDIZIONI MARIO BOLOGNANI - ROMA 2016

[1.] Allegro non tanto

Oboe

Violino Primo

Violino Secondo

Cembalo

6 9 8 6 9 8 6 6

4

6 6 6 6

6

6 6 6 6 6 6

9

6 9 8 6 9 8 6 6

12

♭

tr

tr

♭

6

6

5

♭

6

14

tr

tr

tr

tr

♭

6

5

♭

6

5

♭

6

6

5

6

♭

+4/2

6

6

17

+4/2

6

6

♭

6

6

♭

6

6

♭

5

19

6/4

7/2

8/3

4
21

6 $\frac{+4}{2}$ 6 6 6 7

23

$\frac{+4}{2}$ 6 6 6 7 # $\frac{+4}{2}$

25

6 6 5

27

7 # *p* 6 6 6 6 6

30

f

6 4 6/4 5/3 6 6 6/4 5 6

33

p

6 7 *p* 7

35

f

6/b5 9/4 8/3 6/5 9/4 8/3 b7 6/b5 9/4 8/3

38

f

6/5 9/4 8/3 7/# 6/5 9/4 8/3 6/5 #

6
41

tr tr

4 7 7 6

Detailed description: This system contains measures 41 and 42. It features four staves: a vocal line with a treble clef and a key signature of one flat, and three piano accompaniment staves (treble, middle, and bass clefs). The vocal line includes trills. The piano accompaniment includes various rhythmic patterns and chords. Chord symbols 4, 7, 7, and 6 are placed below the bass staff.

43

6 5 8 7 5 # 7 8 7 5

Detailed description: This system contains measures 43 and 44. It features four staves: a vocal line with a treble clef and a key signature of one flat, and three piano accompaniment staves. The piano accompaniment includes various rhythmic patterns and chords. Chord symbols 6 5, 8 7 5, #, 7, 8 7 5 are placed below the bass staff.

45

7 8 7 5 # 6 5 9 4 3

Detailed description: This system contains measures 45 and 46. It features four staves: a vocal line with a treble clef and a key signature of one flat, and three piano accompaniment staves. The piano accompaniment includes various rhythmic patterns and chords. Chord symbols #, 7, 8 7 5, #, 6 5, 9 4, 3 are placed below the bass staff.

47

p p p #

6 7 # p 7 #

Detailed description: This system contains measures 47 and 48. It features four staves: a vocal line with a treble clef and a key signature of one flat, and three piano accompaniment staves. The piano accompaniment includes various rhythmic patterns and chords. Chord symbols 6, 7, #, p, 7, # are placed below the bass staff. The word 'p' (piano) is written above the piano staves.

49

f *f* *f*

7 6/5 7 6/5 7 6/5 6 5/b5 9/b4 8/3 6/5 9/4 8/3

52

f *f*

6/4 7/5

54

f *f*

b7 6

56

p *p* *p* *f*

p/b4 7/b4 f 6

58

Musical score for measures 58-59. The system consists of four staves. The first staff (treble clef) features a melodic line with trills and a dynamic marking of *f*. The second staff (treble clef) has a rhythmic accompaniment with a dynamic marking of *f*. The third staff (treble clef) contains a melodic line with a dynamic marking of *p*. The fourth staff (bass clef) provides a bass line with a dynamic marking of *p* and includes figured bass notation: #, 6, 4, 7.

60

Musical score for measures 60-61. The system consists of four staves. The first staff (treble clef) features a melodic line with trills. The second staff (treble clef) has a rhythmic accompaniment. The third staff (treble clef) contains a melodic line. The fourth staff (bass clef) provides a bass line with figured bass notation: 6, 6, 6, 6, 6, 6.

62

Musical score for measures 62-63. The system consists of four staves. The first staff (treble clef) features a melodic line with a dynamic marking of *p*. The second staff (treble clef) has a rhythmic accompaniment. The third staff (treble clef) contains a melodic line. The fourth staff (bass clef) provides a bass line with figured bass notation: 6.

64

Musical score for measures 64-65. The system consists of four staves. The first staff (treble clef) features a melodic line. The second staff (treble clef) has a rhythmic accompaniment. The third staff (treble clef) contains a melodic line. The fourth staff (bass clef) provides a bass line with figured bass notation: 6, 7, 6, 6.

66

6 4 7 6

68

p 6 7 5 5 4 6 7 4 5

71

f 5 5 4 5 6 6 7

74

6 5 9 7 5 5 5 5

[2.] Adagio

System 1: Four staves (treble, two middle, bass). The bass line features a sequence of notes with fingerings: 4/2, 6, 9, 7, 6, 5, 6, 4/2, 6, 9, 7, 6, 5. A trill (tr) is marked above the first measure. Dynamics include *p* in the second and third staves.

System 2: Four staves. The bass line has fingerings: 8, 6, 7, 5, 7, 7#. Dynamics include *p* in the second and third staves.

System 3: Four staves. The bass line has fingerings: 7, 8, 7, 6, 6, 6, 9, 7, 5, 6, 5. A trill (tr) is marked above the second measure. Dynamics include *f* in the second staff.

System 4: Four staves. The bass line has fingerings: 6, #, 4/2, 6, 9, 7, 5, 6, 5, 8, 6, 7, #. Dynamics include *p*, *f*, and *p*. Trills (tr) are marked above the first and last measures.

13

7 # 7 8 6 5

16

6 6 # 15 6 4 5 # 6 b 7 5 5 6 # 6

19

4 6 7 5 5 6 # 6 # 5 5 #

22

7 7 # 7 5 5 7 #

25

Fingering numbers: #, 7, #, #, 7, 6/4, 5/3

27

Fingering numbers: 7 #, 8, 7/5, 6/5, 7, 6, 4 #

29

Fingering numbers: #, 5/6, 5/6, 6, 6, 6/4, 5 #, 6, 6/4, 5 #

32

Fingering numbers: 4/2, 6, 9/7, 7/5, 6/5, 6, 4/2, 6, 9/7, 7/5, 6/5, 6, 7, 7 #

35

37

40

43

46

Chord symbols: $\flat 4/2$, $5/3$, $\flat 7$, 6 , \flat , $\flat 9/7$, $7/5$, 6

48

Chord symbols: $9/4$, $8\#$, 6 , $6/5$, $4/2$, $5/3$, $\#$, $6/4$, $7\#$, 6

50

Chord symbols: $7\#$, 6

52

Chord symbols: 6 , $6/5$, $7\#$, $6/5$, $9/4$, $8/3$, $\flat 7$

55

8 7 4 6 6 6 9 7 5 5 6 7 #

58

7 # 7 6 4 5 3

60

7 6 5 5 6 7 6 6 4 5 3

62

5 6 5 6 6 6 4 5 3 6 6 4 5 3

[3.] Allegro

System 1: Treble clef, 3/4 time signature, key signature of one flat. The system contains four staves. The top staff has rests. The second and third staves contain melodic lines with trills (tr) and slurs. The bottom staff is a bass line with figured bass notation: 6, 7, 6, 5.

System 2: Treble clef, 3/4 time signature, key signature of one flat. The system contains four staves. The top staff has rests. The second and third staves contain melodic lines with trills (tr) and slurs. The bottom staff is a bass line with figured bass notation: 6, 6, 5, 6, 5, 9, 8.

System 3: Treble clef, 3/4 time signature, key signature of one flat. The system contains four staves. The top staff has rests. The second and third staves contain melodic lines with trills (tr) and slurs. The bottom staff is a bass line with figured bass notation: 6, 5, 9, 8, 6, 5, 6, 4, 7, 5, 6, 4, 5.

System 4: Treble clef, 3/4 time signature, key signature of one flat. The system contains four staves. The top staff has rests. The second and third staves contain melodic lines with trills (tr) and slurs. The bottom staff is a bass line with figured bass notation: 6, 6, 6, 4, 5, 6, 4, 7, 6, 5.

23

6 4 5 6 4 5 6

28

9 8 5 9 8 6 5 6 6 4 7 5

33

6 4 5 4 # 7 6 # 6 # 7

39

4 4 6 6 7 4 2

45

Musical score for measures 45-49. It consists of four staves: two treble clefs and two bass clefs. The key signature has one flat. The bass line includes figured bass notation: 6, 6, 7, 6, b7.

50

Musical score for measures 50-55. It consists of four staves: two treble clefs and two bass clefs. The key signature has one flat. The bass line includes figured bass notation: 6, 7, b, 6, 6/4, 6/5, 6/b, 6/4, 6/5.

56

Musical score for measures 56-61. It consists of four staves: two treble clefs and two bass clefs. The key signature has one flat. Trills (*tr*) are marked above notes in measures 56, 57, and 61. The bass line includes figured bass notation: 6, 6, 7, 7, 6, b, b7.

62

Musical score for measures 62-65. It consists of four staves: two treble clefs and two bass clefs. The key signature has one flat. A first ending (1.) and second ending (2.) are indicated in measure 64. The bass line includes figured bass notation: 6, b, 6/4, 5/b.

67

6 4 7 6 5 6 7

72

6 5 6 9 8 6 6 # 6 6 7

78

7 7 7 # 7

83

7 # 4 6 5

88

94

100

105

111

6 4 5 3 6 9 8 5 9 8 6

116

6 6 4 5 6 6 4 5 6 6 7 7

122

b7

127

6 6 4 3

NOTE EDITORIALI

La fonte del quartetto in Fa maggiore CSWV D:8 è il manoscritto autografo delle parti (1760c), RISM ID no.: 452506181, D-B Am.B 494/1, Amalien-Bibliothek, Berlin. Il titolo del ms. è: “*F dur. | [incipit] | Quatro | a | Oboe | Violino Primo. | Violino Secondo. | e | Cembalo. | di Schaffrath.*”.

Il manoscritto non contiene errori evidenti. Ogni raro suggerimento dell'editore è tra parentesi o con legature tratteggiate.

In copertina si trova la riproduzione del frontespizio della parte di cembalo.

La versione 1.0 è stata pubblicata il 9 agosto 2016.

EDITORIAL NOTES

The source of quartet in F major is the autograph manuscript of separate parts (1760c), RISM ID no.: 452506181, D-B Am.B 494/1, Amalien-Bibliothek, Berlin. Caption title: “*F dur. | [incipit] | Quatro | a | Oboe | Violino Primo. | Violino Secondo. | e | Cembalo. | di Schaffrath.*”.

The manuscript is almost flawless. All suggestions of the editor are in parentheses or with dashed lines.

The cover page includes the frontispiece of the cembalo part.

The version 1.0 was published on August 9, 2016.