



# Oreste Ravanello

1871 – 1938

## ASSUMPTA EST MARIA

Opus 66, Number 29

Edited and arranged for TTB voices by Skip Purdy



© 2016 Bruce A. Purdy

Use pseudonym (Skip Purdy) for attribution.

For information on original compositions and arrangements by Skip Purdy, please contact the composer at: [skip\\_purdy@yahoo.com](mailto:skip_purdy@yahoo.com)

*Cantus Sacri Tribus Vocibus Aequalibus*, Opus 66, is currently in the public domain and was first published in *Secunda Anthologia Vocalis* in Torino by Marcello Capra, 1913, for which Oreste Ravanello was also the editor.

This arrangement is licensed under Creative Commons Attribution-NonCommercial 4.0 International.

The full text of the license and disclaimers can be found at:

[creativecommons.org/licenses/by-nc/4.0/legalcode](https://creativecommons.org/licenses/by-nc/4.0/legalcode)

# ASSUMPTA EST MARIA

Opus 66, Number 29

ORESTE RAVANELLO

Adagio ♩ = 76

The musical score is for three voices: Tenor 1, Tenor 2, and Bass. It is in the key of D major (one sharp) and 4/4 time. The tempo is Adagio, with a metronome marking of ♩ = 76. The score begins with a piano (*pp*) dynamic. The lyrics are: "As - sump - ta est Ma - ri - a in coe - lum: gau - dent an - ge - li, gau - dent an - ge - li col - lau - dan -". The score is divided into two systems. The first system contains the first four measures, and the second system contains measures 5 through 8. The lyrics "gau - dent an - ge - li, gau - dent an - ge - li col - lau - dan -" are spread across these measures. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* and *f* accents.

Tenor 1  
As - sump - ta est Ma - ri - a in coe - lum:

Tenor 2  
As - sump - ta est Ma - ri - a in coe - lum: gau - dent

Bass  
As - sump - ta est Ma - ri - a in coe - lum:

5  
T 1  
gau - dent an - ge - li, gau - dent an - ge - li col - lau - dan -

T 2  
an - ge - li, gau - dent an - ge - li col - lau - dan -

B  
gau - dent an - ge - li, gau - dent an - ge - li col - lau - dan -

10

T 1  
tes be - ne - di - cunt Do - - - - mi -

T 2  
tes be - ne - di - cunt Do - - - - mi -

B  
tes be - ne - di - cunt Do - - - - mi -

Meno ♩ = 66

15

T 1  
num. Al - le - lu - - - - ja.

T 2  
num. Al - le - lu - - - - ja.

B  
num. Al - le - lu - - - - ja.

