



# Oreste Ravanello

1871 – 1938

## TANTUM ERGO

Opus 66, Number 31

Edited and arranged for TTB voices by Skip Purdy



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*Cantus Sacri Tribus Vocibus Aequalibus*, Opus 66, is currently in the public domain and was first published in *Secunda Anthologia Vocalis* in Torino by Marcello Capra, 1913, for which Oreste Ravanello was also the editor.

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# TANTUM ERGO

Opus 66, Number 31

ORESTE RAVANELLO

Adagio ♩ = 76

Tenor 1  
8 *pp*  
Tan - tum er - go Sa - cra - men - tum ve - ne - re -

Tenor 2  
8 *pp*  
Tan - tum er - go Sa - cra - men - tum ve - ne -

Bass  
8 *pp*  
Tan - tum er - go Sa - cra - men - tum ve -

7  
T 1  
8 *mf*  
mur, ve - ne - re - mur cer - nu - i: do - cu -

T 2  
8  
re - mur cer - nu - i:

B  
8 *mf*  
- ne - re - mur cer - nu - i: et an - ti - quum do - cu -

13

T 1 *f* *p*  
 men - tum no - vo ce - dat ri - tu - i: prae - stet fi - des

T 2 *mf* *f* *p*  
 no - vo ce - dat ri - tu - i: prae - stet fi - des

B *f* *p*  
 men - tum no - vo ce - dat ri - tu - i: prae - stet fi - des

19

T 1  
 sup - ple - men - tum sen - su - um de - fec - tu - i.

T 2  
 sup - ple - men - tum sen - su - um de - fec - tu - i.

B  
 sup - ple - men - tum sen - su - um de - fec - tu - i.

25

T 1 *mf*  
 Ge - ni - to - ri, Ge - ni - to - que laus\_\_\_ et ju -

T 2 *mf*  
 Ge - ni - to - ri, Ge - ni - to - que laus\_\_\_ et

B *mf*  
 Ge - ni - to - ri, Ge - ni - to - que laus\_\_\_

31

T 1  
 - bi - la - ti - o, vir - tus quo - que

T 2  
 ju - bi - la - ti - o, sit et

B  
 - et ju - bi - la - ti - o, sa - lus, ho - nor, vir - tus quo - que

38

T 1  
 sit et be - ne - dic - ti - o: pro - ce - den - ti ab u -

T 2  
 be - ne - dic - ti - o: pro - ce - den - ti ab u -

B  
 sit et be - ne - dic - ti - o: pro - ce - den - ti ab u -

44

T 1  
 tro - que com - par sit lau - da - ti - o. A - men. *ff*

T 2  
 tro - que com - par sit lau - da - ti - o. A - men. *ff*

B  
 tro - que com - par sit lau - da - ti - o. A - men. *ff*