



# Oreste Ravanello

1871 – 1938

## EST SECRETUM

Opus 66, Number 35

Edited and arranged for TTB double choir by Skip Purdy



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*Cantus Sacri Tribus Vocibus Aequalibus*, Opus 66, is currently in the public domain and was first published in *Secunda Anthologia Vocalis* in Torino by Marcello Capra, 1913, for which Oreste Ravanello was also the editor.

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# EST SECRETUM

Opus 66, Number 35

ORESTE RAVANELLO

Dolcissimo ♩ = 66

The musical score is arranged in two systems. The first system includes parts for Tenor 1, Choir I Tenor 2, and Bass. The second system includes parts for Tenor 1, Choir II Tenor 2, and Bass. All parts are in the key of D major (two sharps) and 4/4 time. The tempo is marked 'Dolcissimo' with a quarter note equal to 66 beats per minute. The dynamic marking is 'pp' (pianissimo). The lyrics 'Est se - cre -' are written under the notes in the first system. The Tenor 1 and Choir I Tenor 2 parts have a melodic line with a long slur over the first two measures. The Bass part has a similar melodic line. The second system shows rests for all parts.

5

T 1  
8  
tum, est se - cre - tum, Va - le - ri - a - .

Ch. I T 2  
8  
tum, est se - cre - tum, Va - le - ri - a - .

B  
tum, est se - cre - tum, Va - le - ri - a - .

T 1  
8  
*p*  
Est se - cre - tum, quod ti - bi

Ch. II T 2  
8  
*p*  
Est se - cre - tum, quod ti - bi

B  
*p*  
Est se - cre - tum, quod ti - bi

10

T 1  
8  
ne, quod ti - bi vo - lo di - ce - re:

Ch. I T 2  
8  
ne, quod ti - bi vo - lo di - ce - re:

B  
ne, quod ti - bi vo - lo di - ce - re:

T 1  
8  
vo - lo di - ce - re:

Ch. II T 2  
8  
vo - lo di - ce - re:

B  
vo - lo di - ce - re:

14

T 1  
8 An - ge-lum De - i, An - ge-lum

Ch. I T 2  
8 An - ge-lum De - i,

B  
An - ge-lum De - i, An - ge-lum

T 1  
8 An - ge-lum De -

Ch. II T 2  
8 An - ge-lum De -

B  
An - ge-lum

18

T 1  
8 De - i ha - be - o a - ma - to - . . . . .

Ch. I T 2  
8 An - ge - lum De - i ha - be - o a - ma - to - . . . . .

B  
De - i ha - be - o a - ma - to - . . . . .

Ch. II T 1  
i

Ch. II T 2  
i

B  
De - i

*movendo*

**f**

22

T 1  
8  
rem, qui ni - mi - o ze - lo, qui ni - mi - o ze - lo cu -

Ch. I T 2  
8  
rem, qui ni - mi - o ze - lo, qui ni - mi - o ze - lo cu -

B  
rem, qui ni - mi - o ze - lo, qui ni - mi - o ze - lo cu -

T 1  
8  
qui ni - mi - o ze - lo, qui ni - mi - o ze - lo cu - sto - dit,

Ch. II T 2  
8  
qui ni - mi - o ze - lo, qui ni - mi - o ze - lo cu - sto - dit,

B  
qui ni - mi - o ze - lo, qui ni - mi - o ze - lo cu - sto - dit,

27

The musical score is arranged in two systems, each for a different chorus. Each system contains three staves: Tenor 1 (T1), Tenor 2 (T2), and Bass (B). The music is written in G major (one sharp) and 8/8 time. The lyrics are Latin. The first system (Ch. I) has lyrics: 'sto - dit cor - pus me - - - - - um, cu -'. The second system (Ch. II) has lyrics: 'cu - sto - dit cor - pus me - - - - - um, cu - sto - dit'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like accents and hairpins.

Ch. I T 1  
sto - dit cor - pus me - - - - - um, cu -

Ch. I T 2  
sto - dit cor - pus me - - - - - um, cu -

B  
sto - dit cor - pus me - - - - - um, cu -

Ch. II T 1  
cu - sto - dit cor - pus me - - - - - um, cu - sto - dit

Ch. II T 2  
cu - sto - dit cor - pus me - - - - - um, cu - sto - dit

B  
cu - sto - dit cor - pus me - - - - - um, cu - sto - dit



Molto adagio ♩ = 54

31

Ch. I T 1  
sto - dit cor - pus me - um.

Ch. I T 2  
sto - dit cor - pus me - um.

B  
sto - dit cor - pus me - um.

Ch. II T 1  
cor - pus me - um.

Ch. II T 2  
cor - pus me - um.

B  
cor - pus me - um.

