

Katolsk Messa

Missa

1. Kyrie

In Ess

Allegro moderato

August Söderman

21 **A** 11 *mf* crescendo

37 **B** 4 *f* >

47 **C** 8 *p* 3 *ff* marc.

60 **D** 7 4 2 *ff* 3 *f*

77 **E** 11 *mf* crescendo *ff* 3 *ff* *mf* crescendo

96 **F** 13 *ff* *fff* *fff*

115 *crescendo* *ff* *fff* 3 *rall.*

Corno I

2. Gloria

In Ess

Allegro

ff marc. 3

9
sempre ff 3

17 **A** 3 fff

24 **B** 4 p sost. crescendo f

35 p crescendo

43 f

50 **C** ff fff 6 molto cresc. mf

61 **D** ff marc. 3

69 9 **E** 2
sempre ff 3

85 p crescendo f

Corno I

93 *ten.* *mf* *dim.* *p* **F** 12

110 *f* *mf* *sost.* *f*

117 *mf marc.* *p* *p* 4

127 **G** *crescendo* *f*

135 *rall.* **H** *a tempo* 4 *p*

146 *p* *molto cresc.* *ff marc.* 3 **I**

154 3 *sempre ff* 3

163 *ff marc.* *stentato* 3 **J**

170

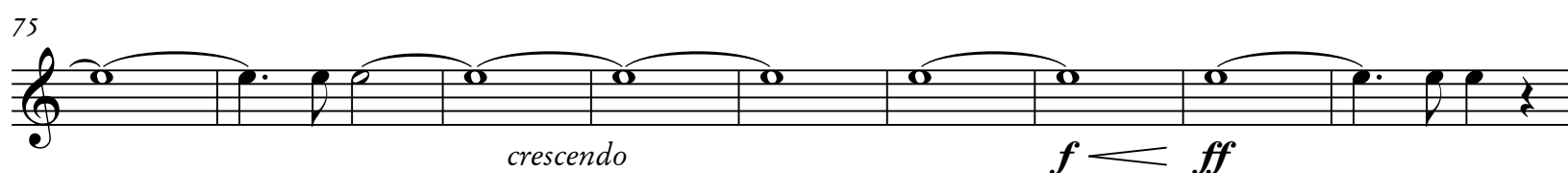
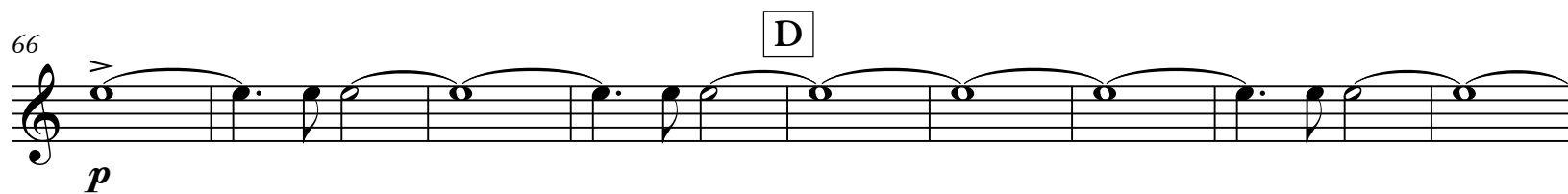
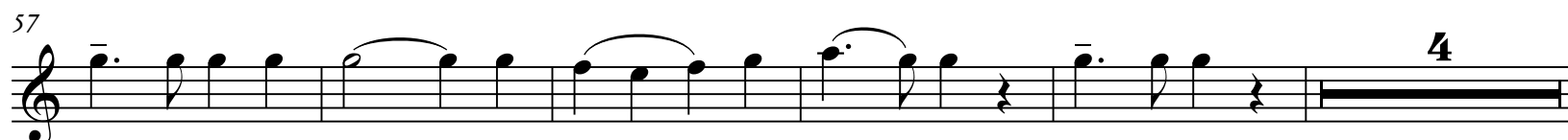
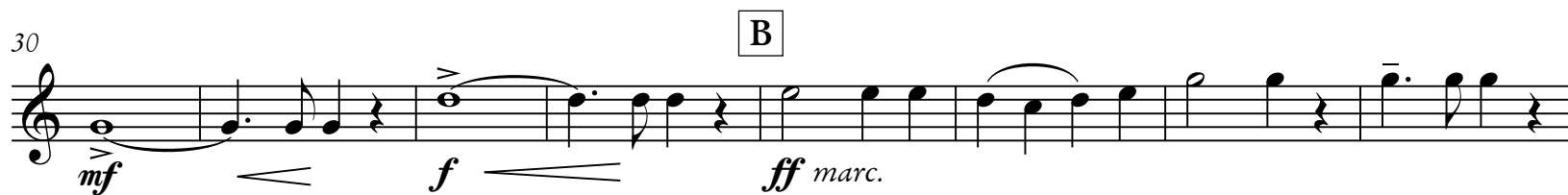
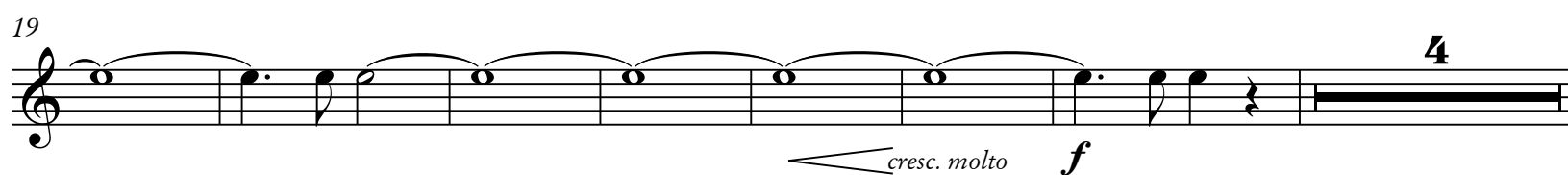
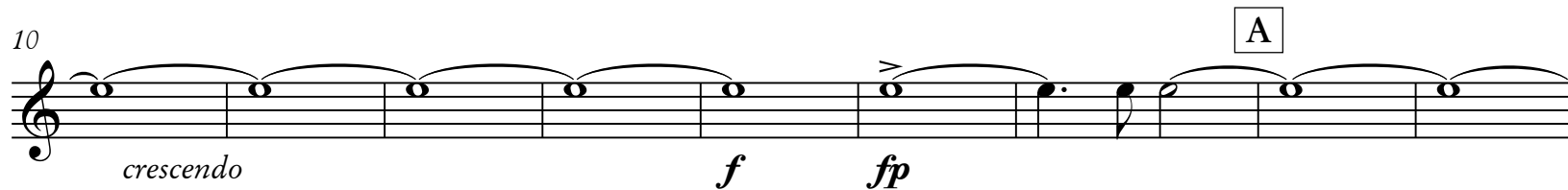
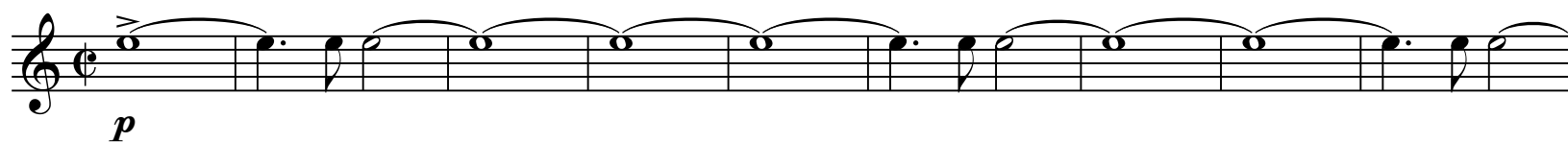
177 *ff* 2 *fff*

Corno I

3. Credo

In Ess

Andante



Corno I

84 **6** **E** **20** **F** **12** *p*

125 **G** **11** **H** *ff stentato*

143

150

157 **I** **16** **J** **8** *ff marc.* **3**

4. Offertorium

In C **Lento** **5** *p ten.* *mf*

10

16 *f* *p*

22 **A** **6** *p sost.* **4**

Corno I

36 **B**

ff *ff*

8

50 **C**

ff

8

64

p *dim.* *p*

5

74 **D**

marc. *mf*

5

78

f

82

cresc. molto

86

ff *dim.*

90 **E**

p

10

rallentando 3

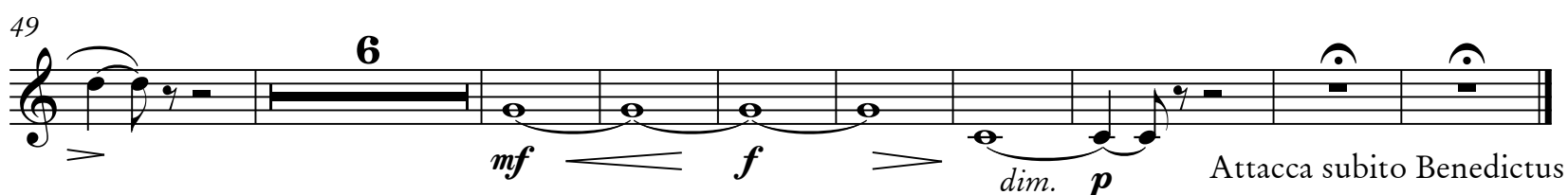
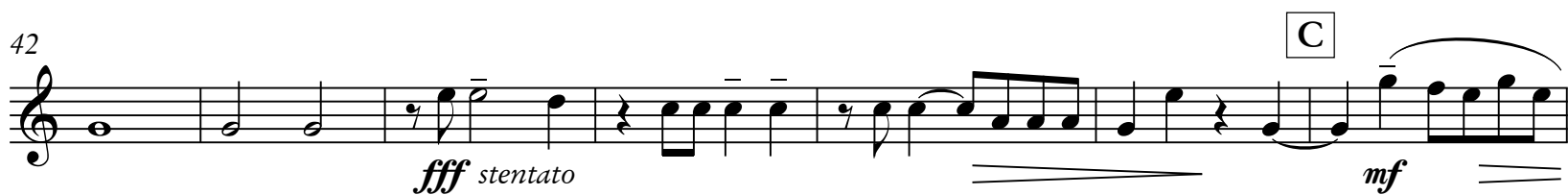
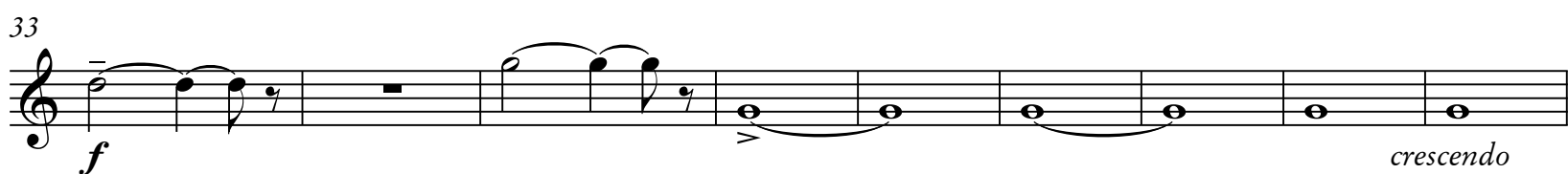
rall. 2

Corno I

5. Sanctus

In F

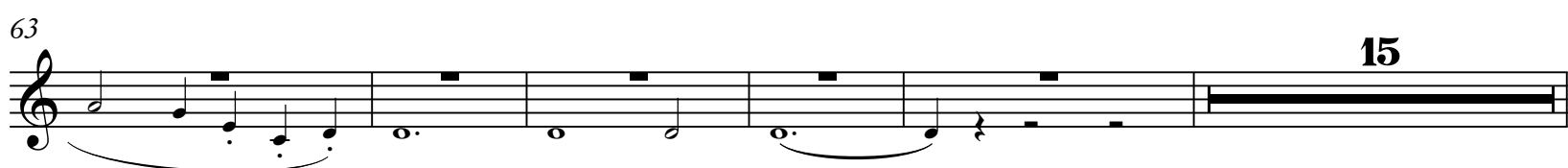
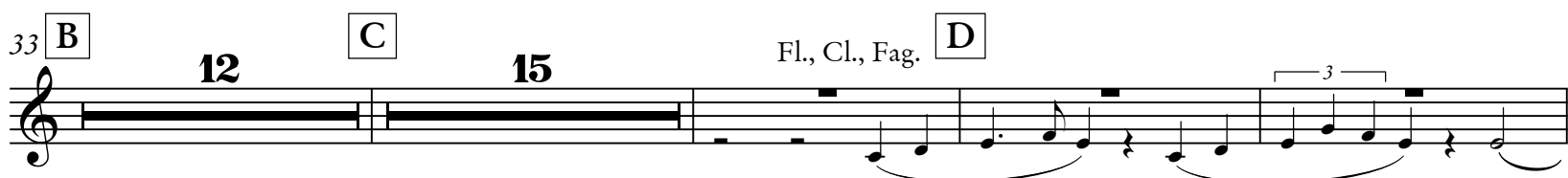
Andante



6. Benedictus

In F

Lento



Corno I

83 E

fff marc.

87

pp < > dim.

7. Agnus Dei

In C Allegro moderato

9 A 8 19 B *sost. e marc.*

(Cor. II, IV) (Fag.) *f*

39

f *rall.*

53 C a tempo 6

f *sost.* *mf* *f* *p*

65 D 12 8 E

(Cor. II, IV) *ff* *sost. e marc.*

91

sempre ff e marc.

99

fff

105

fff

113

fff

Katolsk Messa

Missa

1. Kyrie

In Ess

Allegro moderato

21

A

11

August Söderman

fff marc. *mf crescendo*

ff *fff* *f*

p *ff marc.*

fff *f*

mf crescendo *ff* *fff* *mf crescendo*

ff *fff* *fff*

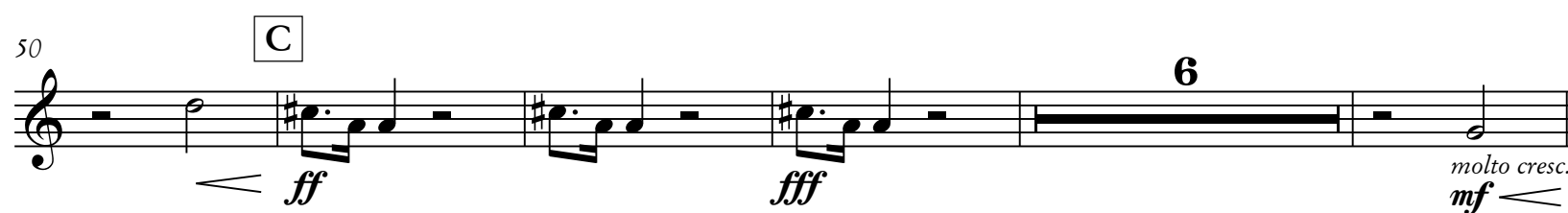
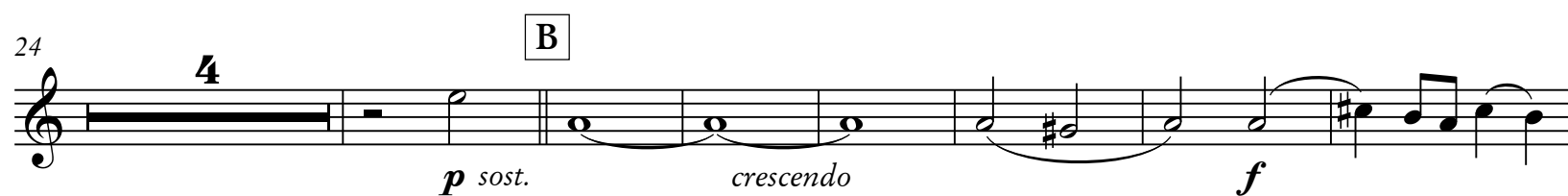
crescendo *ff* *fff* *rall.*

Corno II

2. Gloria

In Ess

Allegro



Corno II

92 F 12

ten. *mf* *dim.* *p*

110 4

f *mf* *mf marc.*

120 G 4

p *p* *crescendo*

131 rall.

f

139 H *a tempo* 4

p *p* *molto cresc.*

151 I 3

ff marc.

159 3

sempre ff *ff marc.*

165 J 3

stentato

172

178 2

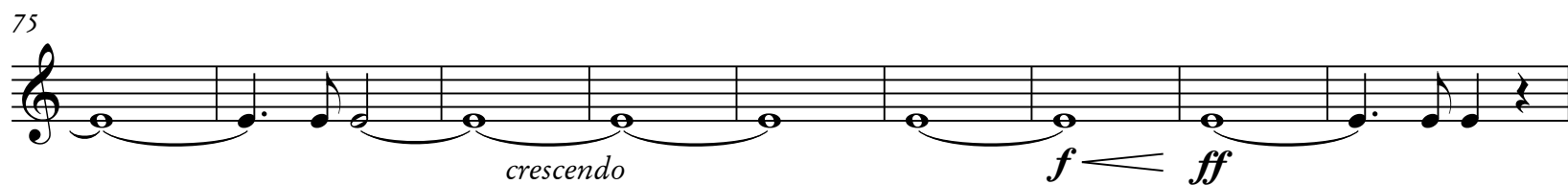
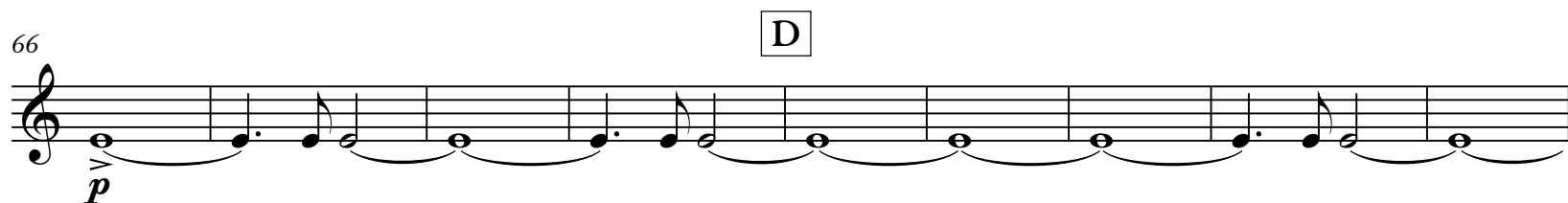
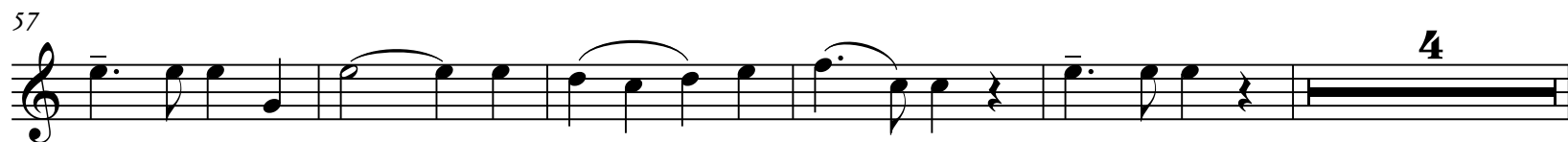
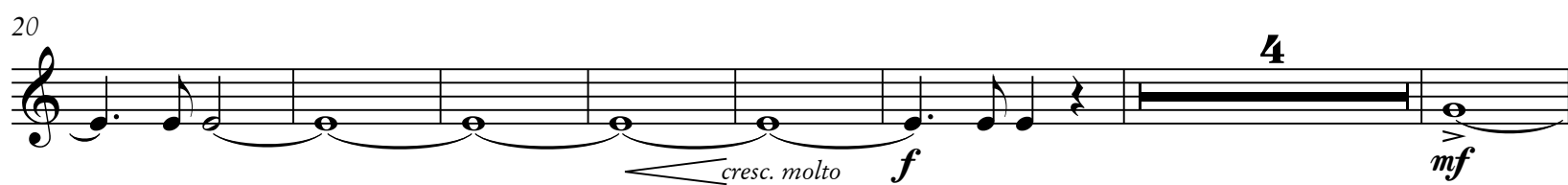
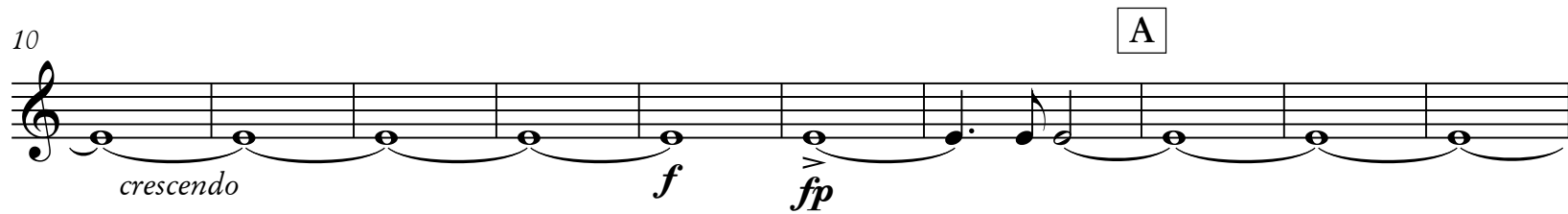
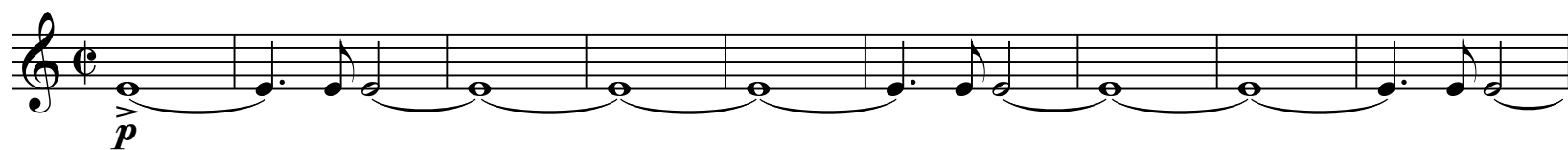
ff *fff*

Corno II

3. Credo

In Ess

Andante



Corno II

84 **6** **E** **20** **F** **12** *p*

124 **G** *pp*

132 **7** **H** *ff* *stentato*

145

152 **I** **16**

173 **J** **8** *ff* *marc.* **3**

4. Offertorium

In C **Lento** **5** *p* *ten.* *mf*

11

17 **A** **14** *f* *p*

Corno II

36 **B**

ff *ff*

8

50 **C**

ff *ff*

8

64

p *dim.* *p*

5

74 **D**

mf *marc.*

78

f

82

cresc.molto

86

ff *dim.*

90 **E**

p *rallentando* *rall.*

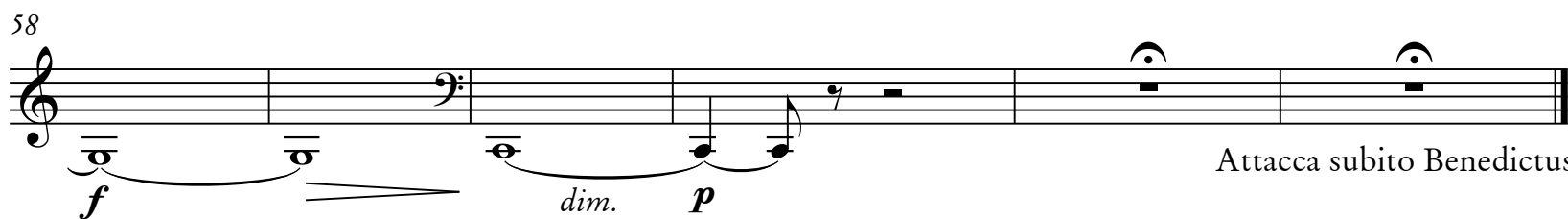
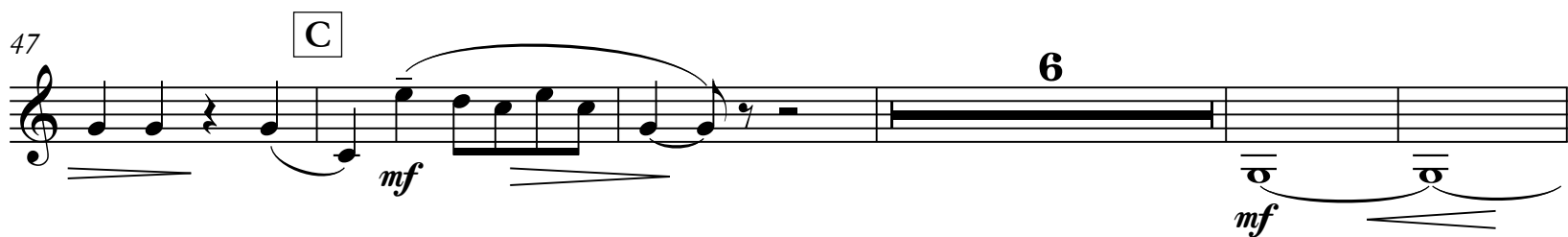
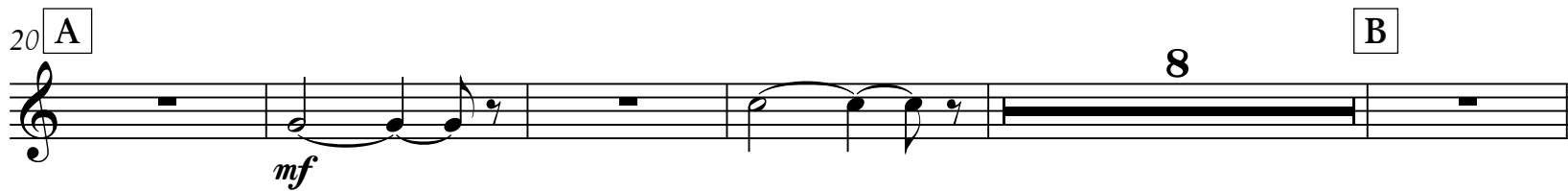
10 3 2

Corno II

5. Sanctus

In F

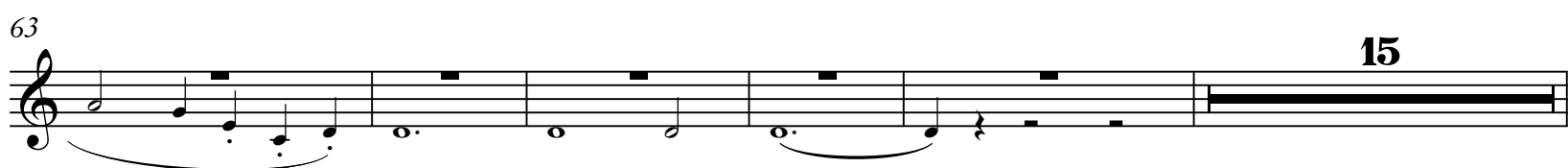
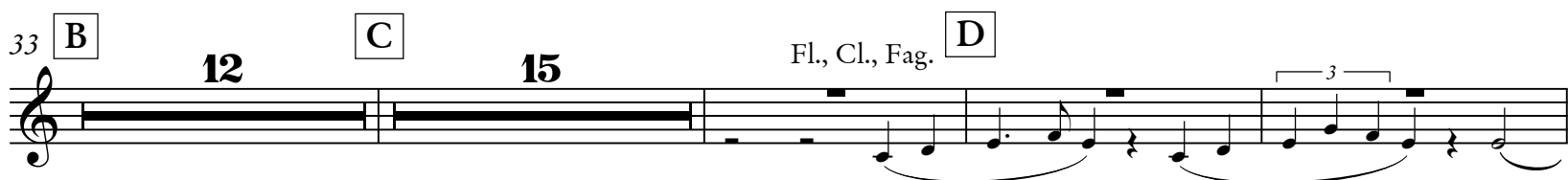
Andante



6. Benedictus

In F

Lento



Corno II

83 E

87

fff marc.

pp *<* *>* *dim.*

In C

7. Agnus Dei

Allegro moderato

9

pp *f*

18 A B *sost. e marc.*

f

45 C *a tempo*

f

62 D E 12

sost. *mf* *f* *p*

79

pp *f*

90

ff sost. e marc.

99

sempre ff e marc.

105

fff

113

fff

Katolsk Messa
Missa

1. Kyrie

In C

Allegro moderato

A

August Söderman

21 11

fff marc. *mf crescendo*

37

ff *fff* *f*

49

p *fff marc.*

60

mf crescendo *ff* *fff*

70

f *fff*

91 *con espr.*

mf *ff*

97

fff *fff* *fff*

115

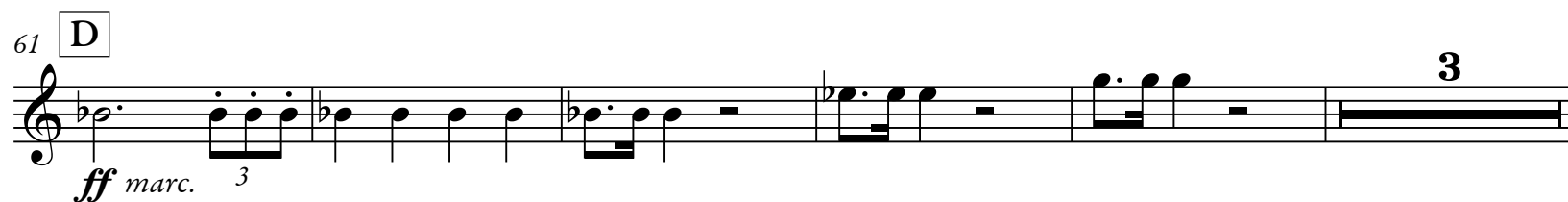
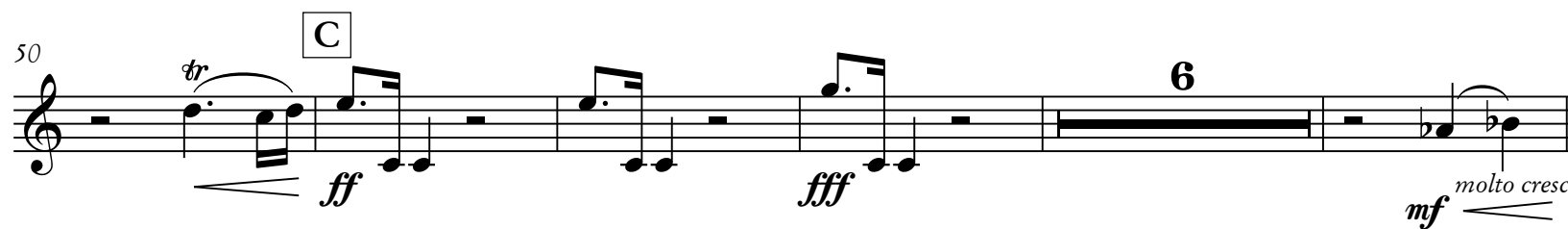
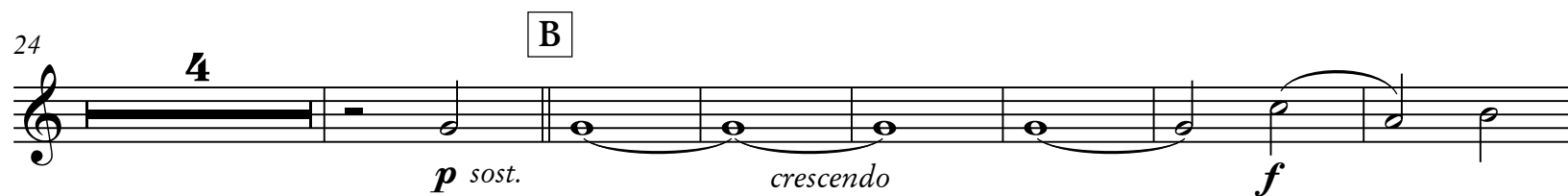
ff *ff* *fff*

Corno III

2. Gloria

In C

Allegro



Corno III

83 **E**

p *sost.* *crescendo* *f*

91

ten. *tr* *mf* *dim.* *tr*

97 **F**

p **11** *mf* *f* *mf* **14**

127 **G**

4 *f* *tr* *tr*

137 *rall.* **H** *a tempo* **I**

11 *mf* *f* *ff marc.* ³

154

3 *sempre ff* ³

163 **J**

ff marc. ³ *stentato* ³

170

177

ff **2** *fff*

Corno III

3. Credo

In C

Andante

p

10 *crescendo* *f* *fp* **A**

19 *cresc. molto* *f* **4**

30 *mf* *f* *ff marc.* **B**

38

45 *f* *ff* **C** **6**

57 **4**

66 *p* **D**

75 *crescendo* *f* *ff*

Corno III

84 **6** **E** **20** **F** **12** *p*

125 **G** **11** **H** *ff stentato*

143

151 **I** **16**

173 **J** **8** *ff marc. pp*

4. Offertorium

In C **Lento** **5** *p ten. mf*

10

16 *f p*

22 **A** **6** *p sost.* **4**

Corno III

36 **B**

ff *ff*

8

50 **C**

ff *ff*

8

64

p *dim.* *p*

5

74 **D** *marc.*

mf

78

f

82

cresc. molto

86

ff *dim.*

90 **E**

p *rallentando* *rall.* *pp* *dim.*

10 3

Corno III

5. Sanctus

In C

Andante

Musical score for Corno III, Sanctus, measures 1-58. The score is in C major, 4/4 time, and Andante tempo. It includes dynamic markings (*f*, *mf marc.*, *fff stentato*, *p*, *mf*, *dim.*, *p*) and articulation (*crescendo*). Rehearsal marks A, B, and C are present. Measure numbers 9, 26, 33, 42, 48, and 58 are indicated. The score ends with the instruction "Attacca subito Benedictus".

6. Benedictus

In D

Lento

Musical score for Corno III, Benedictus, measures 1-63. The score is in D major, 3/2 time, and Lento tempo. It includes rehearsal marks A, B, C, and D. Measure numbers 33, 63, and 15 are indicated. The score includes a key signature change to D major (indicated by a double bar line and a key signature change symbol).

Corno III

83 E

fff marc.

87

fff marc.

7. Agnus Dei

In C Allegro moderato

9 A 8 19 B *sost. e marc.*

(Cor. II, IV) (Fag.) *f*

39

rall.

53 C a tempo 6

f *sost.* *mf* *f* *p*

65 D 12 E 8

(Cor. II, IV) *fff sost. e marc.*

92

sempre ff e marc.

100

fff

107

fff

114

fff

Katolsk Messa

Missa

1. Kyrie

In C

Allegro moderato

A

August Söderman

21 11

fff marc. *mf crescendo*

37 B 4 3

ff *fff* *f*

49 C 3 3

p *fff marc.*

60 3

mf crescendo *ff* *fff*

70 D 4 6 E 8

f *fff*

91 con espr. 3 3

mf *crescendo* *ff*

97 F 13

fff *fff*

115 rall. 3

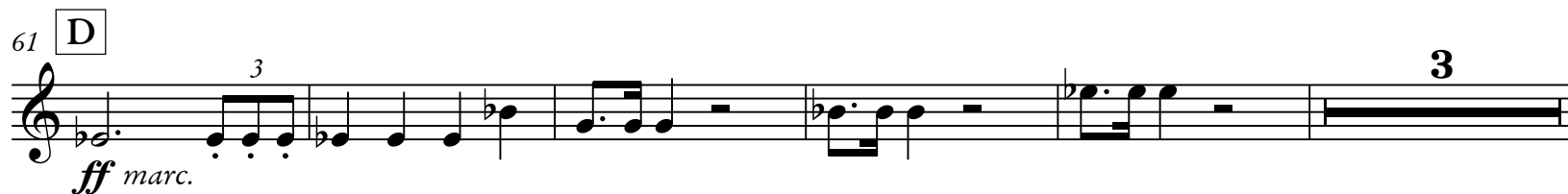
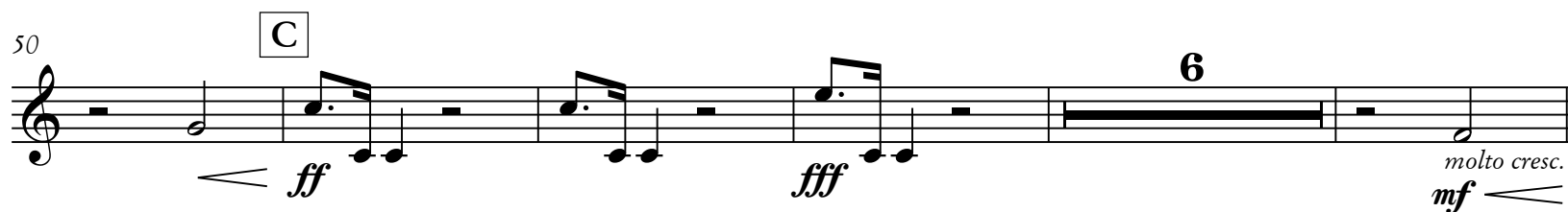
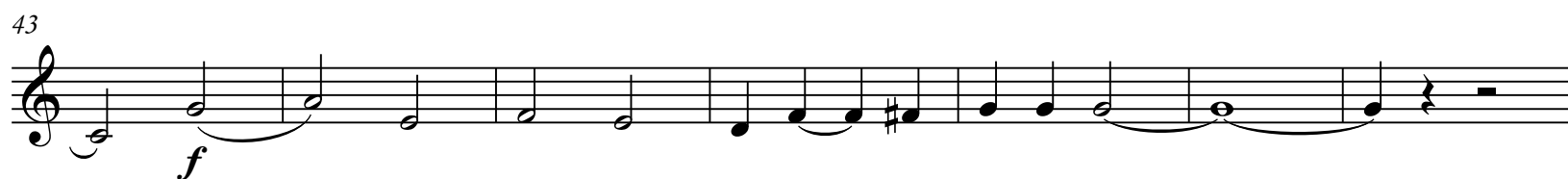
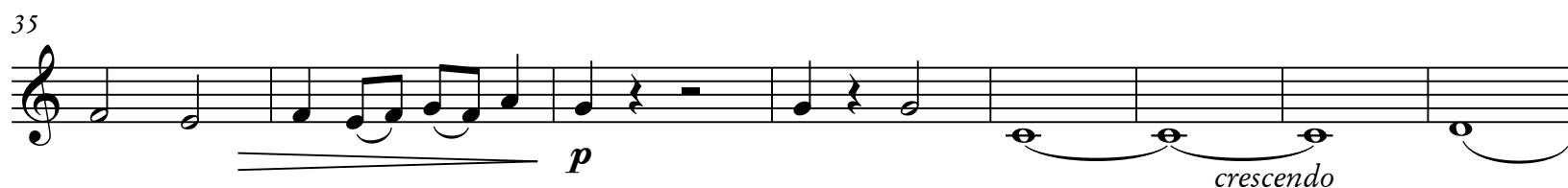
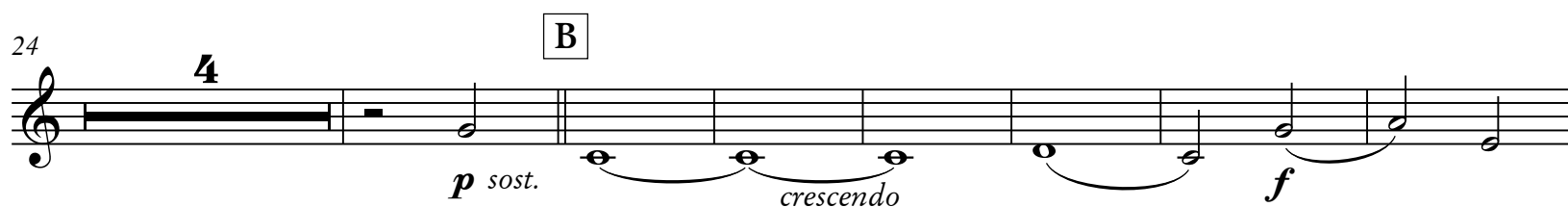
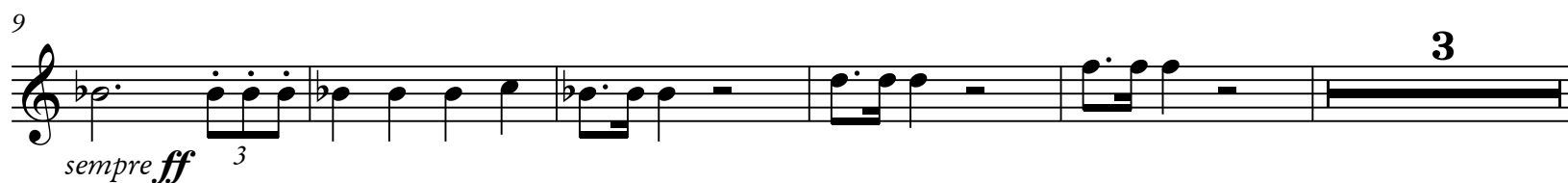
crescendo *ff* *fff*

Corno IV

2. Gloria

In C

Allegro



Corno IV

83 **E**

p sost. *crescendo* *f*

91 **F**

dim. *p* **11**

109 **G**

mf *f* *mf* **14** **4** *f*

132 **H** a tempo **11**

rall.

150 **I**

mf *ff* marc. **3** **3**

159 **J**

sempre ff *ff* ³ marc. **3**

166 **J**

stentato **3**

172

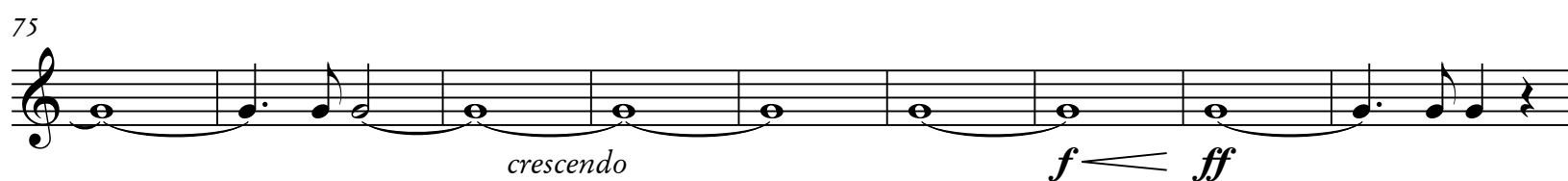
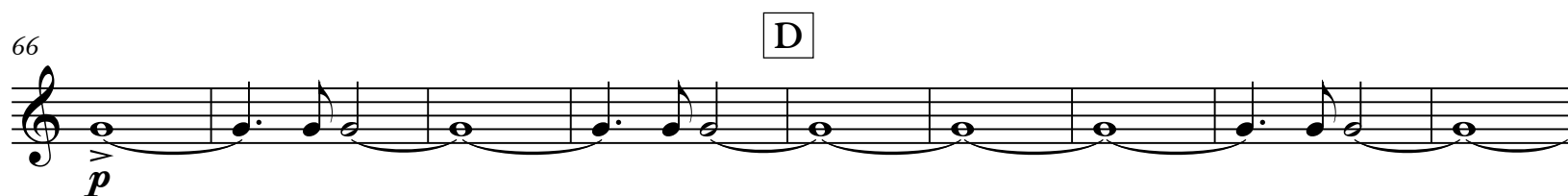
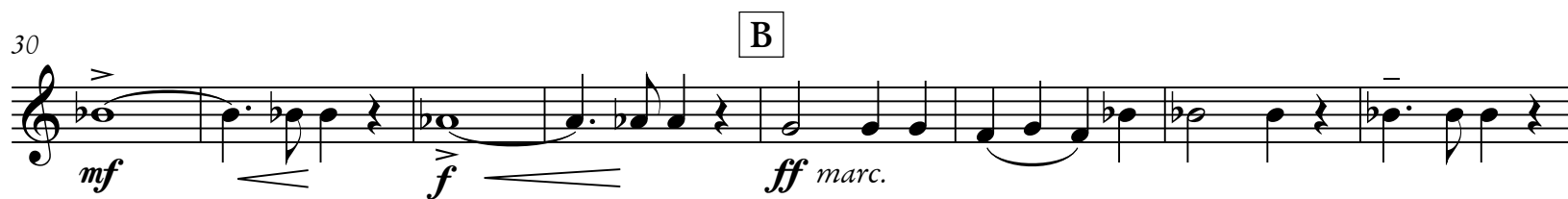
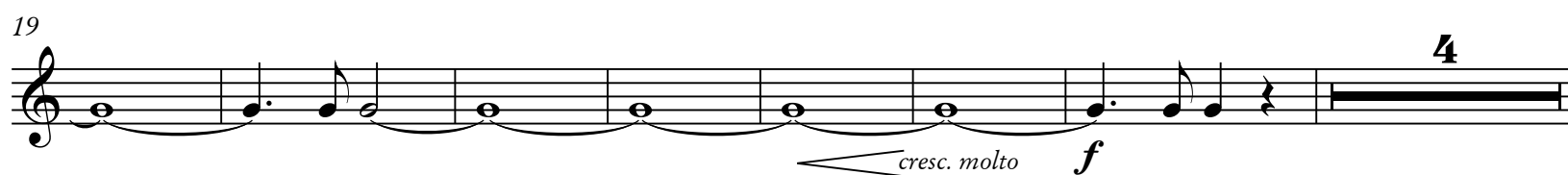
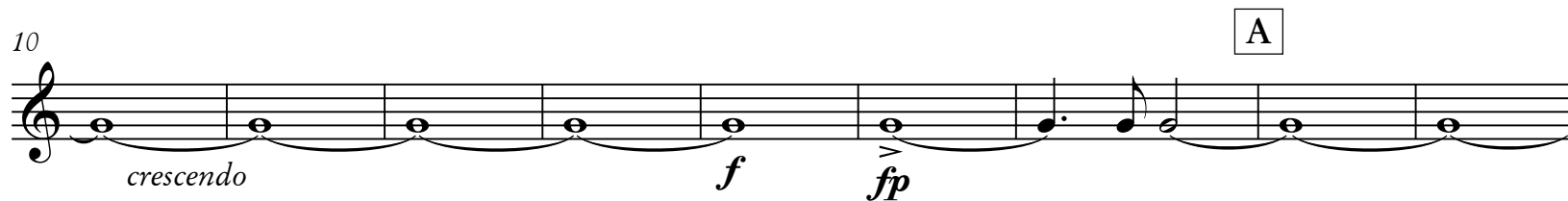
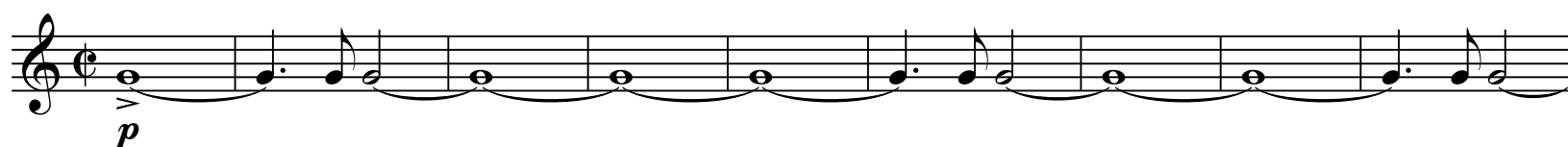
178 *ff* **2** *fff*

Corno IV

3. Credo

In C

Andante



Corno IV

84 **6** **E** **20** **F** **12**

p

124 **G**

pp

133 **7** **H**

ff stentato

146

153 **I** **16**

173 **J** **8**

ff marc. pp

4. Offertorium

In C **Lento** **5**

p ten. mf

11

17 **A** **14**

f p

Corno IV

36 **B**

ff *ff*

50 **C**

ff *ff*

64

p *dim.* *p*

74 **D**

marc. *mf*

78

f

82

cresc. molto

86

ff *dim.*

90 **E**

p *pp* *dim.*

Corno IV

7. Agnus Dei

In C

Allegro moderato

9

18 **A** 19 **B** *sost. e marc.*

45 5 rall. 3 **C** a tempo 6

62 *sost.* **D** 12

79 **E**

89

99

105

113

pp *f* *f* *mf* *f* *p* *pp* *f* *ff* *sost. e marc.* *sempre ff e marc.* *fff* *fff*