

Katolsk Messa

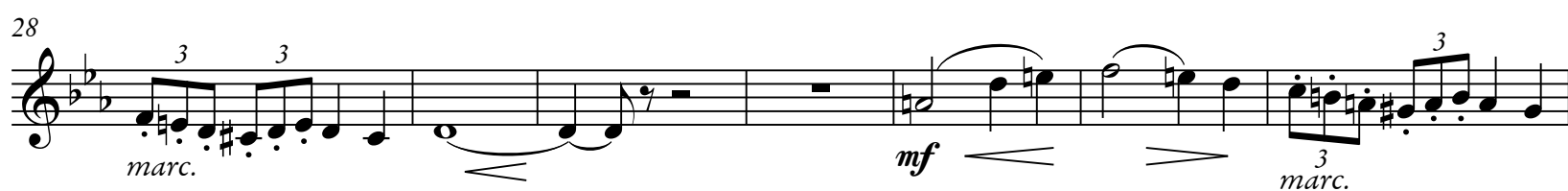
Missa

1. Kyrie

August Söderman

Allegro moderato

16



Violini I

68 D

fff *p* 3

74

f 3 *fff*

83 E

mf *con espr.* 3

94

mf *crescendo* 3 *ff* *fff*

100 F

f 3 *p*

112

f 3 *fff* *crescendo*

118

ff 3 *rall.* *fff*

Violini I

2. Gloria

Allegro

ff marc.

3

9

sempre ff

3

8^{va}

3

17

A

3

fff

24

4

B

p sost.

crescendo

33

f

tr.

p

39

crescendo

f

tr.

45

tr.

divisi

tr.

tr.

50

C

ff

fff

6

Violini I

60 D

mf *molto cresc.* *ff marc.*

66 *sempre ff*

74 E

p cresc. *dolce sostenuto* *crescendo*

87 *f*

92 *pizz.* F *p*

98 *arco* *p dolce sost.* *crescendo*

109 *f* *pizz.*

116 *f* *arco* *p*

123 G *crescendo*

Violini I

130

f

136

rall. H a tempo

pizz. arco

mf

143

p

150

I

f *ff marc.*

156

sempre ff

166

J

stentato

173

178

fff

Violini I

3. Credo

Andante

16 A 17 B

ff marc.

38

46

sempre ff

53 C

60

f *p* 3

70 D 20 E 20 F 12 4

(Cor., Timp.)

126 G 15 H

ff stentato

146

8^{va}

153 I 16

173 J 8 Tr. I, II, III

pp

4. Offertorium

Violin I, Op. 35, No. 1 by Johannes Brahms. The score is in G major, 3/8 time, and consists of 91 measures. It features various dynamics (p, mf, f, ff, pp), articulations (sost., cresc., dim., rall.), and performance instructions (arco, pizz.). The score is divided into sections A, B, C, D, and E, with measure numbers 10, 16, 23, 43, 54, 60, 79, 86, and 91 marked at the beginning of their respective staves.

Violini I

5. Sanctus

Andante

f *ff*

6

p marc.

12

19 **A** *p* *mf*

25

31 **B** *f* *divisi*

37 *crescendo*

42 *fff stentato*

47 **C** *fff*

13

Attacca subito Benedictus

6. Benedictus

Lento **16** **A** *sostenuto*

ppp

22 *solo* *p* *8va*

26 *(8)* *8va* *sempre f*

31 **B** *pizz.* *p* *arco* *f*

37 *2* *pizz.* *arco* *p*

43 **C** **10** *8va* *p*

57 **D** *pp* *tutti arco* *ppp sost.*

62 *3* *ppp* **15**

Violini I

83 E divisi 8^{va}

fff marc.

87 (8) 2 rall. 2

7. Agnus Dei

Allegro moderato A 17 6

mf marc.

27 *f* *mf* *tr*

33 B 2 *mf* *tr* *mf marc.*

40 *f* *f* 2

47 *mf* rall. C a tempo arco *pizz.* *p* *f*

55

Violini I

60

p dolce *cresc. molto* *f* *molto dim.* *tr*

65

p *ff marc.* **D** **E** 19

88

93

divisi

97

sempre ff e marc.

103

109

fff

113

fff