

Epigramm Nr. 92.
J. W. v. Goethe.

A. Seyler

p
Wie ach-tet' ich sonst auf al-le Zeiten des Jahres,

Piano accompaniment for the first line, featuring a treble and bass clef with a key signature of two flats and a 9/8 time signature. The music consists of chords and simple melodic lines.

also
grünte den kommenden Lenz, schnte dem Herbste mich nach. *aber,*

Piano accompaniment for the second line, continuing the harmonic and melodic structure from the first line.

pp
nun ist nicht Sommer noch Winter, seit mich, Beglückter, A-mors fittig be-

Piano accompaniment for the third line, with some handwritten annotations like 'f' and 'rit.' above the notes.

rit.
deckt, e-wiger, e-wiger Früh-ling um-schwebt. *meno mosso*

Piano accompaniment for the fourth line, concluding the piece with a final chord and some handwritten notes like 'rit.' and 'meno mosso'.