

Missa pro defunctis

for Soprano, Mezzo-Soprano, Tenor, and Bass Voices,
Flute, Clarinet in B-flat, Horn in F, Trombone, Viola, Violoncello, and Organ
by David Joseph Stith

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Requiem

Requiem aeternam dona eis, Domine,
et lux perpetua luceat eis.
Te decet hymnus Deus, in Sion,
et tibi reddetur votum in Ierusalem.
Exaudi orationem meam;
ad te omnis caro veniet.
Requiem aeternam dona eis, Domine,
et lux perpetua luceat eis.

Grant them eternal rest, O Lord,
and let perpetual light shine upon them.
A hymn becomes you, O God, in Zion,
and to you shall a vow be repaid in Jerusalem.
Hear my prayer;
to you shall all flesh come.
Eternal rest grant unto them, O Lord,
and let perpetual light shine upon them.

Kyrie eleison

Kyrie eleison;
Christe eleison;
Kyrie eleison

Lord have mercy;
Christ have mercy;
Lord have mercy.

Dies Irae

Dies irae! dies illa
Solvat saeculum in favilla:
Teste David cum Sibylla!

Quantus tremor est futurus,
Quando iudex est venturus,
Cuncta stricte discussurus!

The day of wrath, that day
Will dissolve the world in ashes
As foretold by David and the sibyl!

How much tremor there will be,
when the judge will come,
investigating everything strictly!

Tuba, mirum

Tuba, mirum spargens sonum
Per sepulchra regionum,
Coget omnes ante thronum.

Mors stupebit, et natura,
Cum resurget creatura,
Iudicanti responsura.

The trumpet, scattering a wondrous sound
through the sepulchres of the regions,
will summon all before the throne.

Death and nature will marvel,
when the creature arises,
to respond to the Judge.

Liber scriptus

Liber scriptus proferetur,
In quo totum continetur,
Unde mundus iudicetur.

Iudex ergo cum sedebit,
Quidquid latet, apparebit:
Nil inultum remanebit.

Quid sum miser tunc dicturus?
Quem patronum rogaturus,
Cum vix iustus sit securus?

Rex tremendae maiestatis,
Qui salvandos salvas gratis,
Salva me, fons pietatis.

The written book will be brought forth,
in which all is contained,
from which the world shall be judged.

When therefore the judge will sit,
whatever hides will appear:
nothing will remain unpunished.

What am I, miserable, then to say?
Which patron to ask,
when [even] the just may [only] hardly be sure?

King of tremendous majesty,
who freely savest those that have to be saved,
save me, source of mercy.

Recordare

Recordare, Iesu pie,
Quod sum causa tuae viae:
Ne me perdas illa die.

Quaerens me, sedisti lassus:
Redemisti Crucem passus:
Tantus labor non sit cassus.

Iuste iudex ultionis,
Donum fac remissionis
Ante diem rationis.

Ingemisco, tamquam reus:
Culpa rubet vultus meus:
Supplicanti parce, Deus.

Qui Mariam absolvisti,
Et latronem exaudisti,
Mihi quoque spem dedisti.

Preces meae non sunt dignae:
Sed tu bonus fac benigne,
Ne perenni cremer igne.

Inter oves locum praesta,
Et ab haedis me sequestra,
Statuens in parte dextra.

Confutatis maledictis,
Flammis acribus addictis:
Voca me cum benedictis.

Oro supplex et acclinis,
Cor contritum quasi cinis:
Gere curam mei finis.

Remember, merciful Jesus,
that I am the cause of thy way:
lest thou lose me in that day.

Seeking me, thou sat tired:
thou redeemed [me] having suffered the Cross:
let not so much hardship be lost.

Just judge of revenge,
give the gift of remission
before the day of reckoning.

I sigh, like the guilty one:
my face reddens in guilt:
Spare the supplicating one, God.

Thou who absolved Mary,
and heardest the robber,
gavest hope to me, too.

My prayers are not worthy:
however, thou, Good [Lord], do good,
lest I am burned up by eternal fire.

Grant me a place among the sheep,
and take me out from among the goats,
setting me on the right side.

Once the cursed have been rebuked,
sentenced to acrid flames:
Call thou me with the blessed.

I meekly and humbly pray,
[my] heart is as crushed as the ashes:
perform the healing of mine end.

Lacrimosa

Lacrimosa dies illa,
Qua resurget ex favilla
Judicandus homo reus.
Huic ergo parce, Deus:

Pie Jesu Domine,
Dona eis requiem. Amen.

Tearful will be that day,
on which from the ashes arises
the guilty man who is to be judged.
Spare him therefore, God.

Merciful Lord Jesus,
grant them rest. Amen.

Domine Iesu

Domine Iesu Christe, Rex gloriae,
libera animas omnium fidelium defunctorum
de poenis inferni et de profundo lacu.
Libera eas de ore leonis,
ne absorbeat eas tartarus,
ne cadant in obscurum;
sed signifer sanctus Michael
repraesentet eas in lucem sanctam,
quam olim Abrahae promisisti et semini eius.

Hostias et preces tibi, Domine,
laudis offerimus;
tu suscipe pro animabus illis,
quarum hodie memoriam facimus.
Fac eas, Domine, de morte transire ad vitam.
Quam olim Abrahae promisisti et semini eius.

Lord Jesus Christ, King of glory,
free the souls of all the faithful departed
from infernal punishment and the deep pit.
Free them from the mouth of the lion;
do not let Tartarus swallow them,
nor let them fall into darkness;
but may the standard-bearer Saint Michael,
lead them into the holy light
which you once promised to Abraham and his seed.

O Lord, we offer You
sacrifices and prayers of praise;
accept them on behalf of those souls
whom we remember today.
Let them, O Lord, pass over from death to life,
as you once promised to Abraham and his seed.

Sanctus

Sanctus, Sanctus, Sanctus,
Dominus Deus Sabaoth;
pleni sunt caeli et terra gloria tua.
Hosanna in excelsis.

Benedictus qui venit in nomine Domini.
Hosanna in excelsis.

Holy, Holy, Holy,
Lord God of Hosts;
Heaven and earth are full of your glory.
Hosanna in the highest.

Blessed is he who comes in the name of the Lord.
Hosanna in the highest.

Agnus Dei

Agnus Dei, qui tollis peccata mundi, dona eis requiem,
Agnus Dei, qui tollis peccata mundi, dona eis requiem,
Agnus Dei, qui tollis peccata mundi, dona eis requiem sempiternam.

Lamb of God, who take away the sins of the world, grant them rest,
Lamb of God, who take away the sins of the world, grant them rest,
Lamb of God, who take away the sins of the world, grant them eternal rest.

Lux aeterna

Lux aeterna luceat eis, Domine,
cum sanctis tuis in aeternum,
quia pius es.
Requiem aeternam dona eis, Domine;
et lux perpetua luceat eis;
cum Sanctis tuis in aeternum,
quia pius es.

May everlasting light shine upon them, O Lord,
with your Saints forever,
for you are kind.
Grant them eternal rest, O Lord,
and may everlasting light shine upon them.
with your Saints forever,
for you are merciful.

Requiem

David Joseph Stith

The musical score is arranged in a standard orchestral layout. The top section includes the Flute, Clarinet in B flat, Horn in F, and Trombone. The middle section includes the Soprano, Mezzo, Tenor, and Bass vocal parts. The bottom section includes the Viola and Violoncello. The Flute and Clarinet parts have melodic lines with some dynamics markings like *mf*. The Horn and Trombone parts have rests. The vocal parts have rests. The Viola and Violoncello parts have rests and a series of chords indicated below the staff.

Dm	Gm Gm6	Dm	A7	Dm C	B \flat	Am	A7	Eaug	B \flat	Dm E7
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10

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

DaugD G Dm6 EaugE Am A7 B \flat A7 D7 Gm Dm7 B \flat 6 C \sharp dim7 Dm7 B \flat 6 A7 Am7

19

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

E7

A7

Dm

A

Re - - qui - em

Re - - qui -

Re - - qui - em

Re - - qui -

Re - - qui - em

Re - - qui -

Re - - qui - em

Re - - qui -

25

Fl.
 Cl.
 Hn.
 Tb.
 S
 Mz
 T
 B
 Vla.
 Vcl.

- em ae - ter - - - nam Do - - na e - - is Do - - na e - - is Do - mi -

- em ae - ter - - - nam do - - - na e - - - is Do - - - mi -

- em ae - ter - - - nam do - - - na e - - - is Do - - - mi -

- em ae - ter - - - nam do - - - na e - - - is Do - - - mi -

30

Fl.
 Cl.
 Hn.
 Tb.
 S
 Mz
 T
 B
 Vla.
 Vcl.

- ne Et lux per pe - tu - a lu - ce - at e - -

- ne Et lux per pe - tu - a lu - ce - at lu - ce - at e - -

8 - ne Et lux per pe - tu - a lu - ce - at e - - is e -

- ne Et lux per pe - tu - a lu - ce - at e - -

35

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

- is Te de - - cet hym - - - nus De - - - us in Si - - - on Et - - - ti -

- is Te de - - cet hym - - - nus De - - - us in Si - - - on Et - - - ti -

- is Te de - - cet hym - - - nus De - - - us in Si - - - on Et - - - ti -

- is Te de - - cet hym - - - nus De - - - us in Si - - - on Et - - - ti -

45

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

- bi red - - - de - - - tur vo - - - tum in Je - - ru - - sa - - lem Ex -

- bi red - - - de - - - tur vo - - - tum in Je - - ru - - sa - - lem Ex -

- bi red - - - de - - - tur vo - - - tum in Je - - ru - - sa - - lem Ex -

- bi red - - - de - - - tur vo - - - tum in Je - - ru - - sa - - lem Ex -

8

54

Fl. Cl. Hn. Tb. S. Mz. T. B. Vla. Vcl.

- au - di o - ra - ti - o - - - - nem me - am Ad te om - nis
- au - di o - ra - ti - o - - - - nem me - am Ad te om - nis
- au - di o - ra - ti - o - - - - nem me - am
- au - di o - ra - ti - o - - - - nem me - - am

Detailed description: This page of a musical score contains measures 54 through 61. It features a woodwind section with Flute (Fl.), Clarinet (Cl.), Horn (Hn.), and Trombone (Tb.). The vocal section includes Soprano (S), Mezzo-soprano (Mz), Tenor (T), and Bass (B). The string section consists of Violins (Vla.) and Violas (Vcl.). The woodwinds and strings play a melodic line that begins in measure 54 and concludes in measure 61. The vocal parts enter in measure 55 with the Latin text: "au - di o - ra - ti - o - - - - nem me - am Ad te om - nis". The Soprano and Mezzo-soprano parts continue the text through measure 61. The Tenor and Bass parts provide harmonic support. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

62

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

om - nis ca - ro om - nis ca - ro om - nis ca - ro

8

tr.

71

Fl. *tr*

Cl.

Hn.

Tb.

S
om - nis ca - ro - ve - niet Ad te om - nis om - nis ca - - ro

Mz
om - nis ca - ro - ve - niet Ad te om - nis om - nis ca - - ro

T
8 Ad te om - nis om - nis ca - - ro

B
Ad te om - nis om - nis ca - - ro

Vla.

Vcl.

86

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

om - nis om - nis ca - - ro om - nis ca - ro

om - nis om - nis ca - - ro om - nis ca - ro

p p p p

p p p p

94

Fl.

Cl.

Hn.

Tb.

S
om - - nis ca - - ro ve - - niet om - nis ca - - ro ve - niet

Mz
om - - nis ca - - ro ve - - niet om - nis ca - - ro ve - niet

T
8

B

Vla.

Vcl.
Dm Gm Gm6 Dm

101

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

A7 Dm C B \flat Am A7 Eaug B \flat Dm E7 DaugD G Dm6 EaugE Am A7

109

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

B \flat A7 D7 Gm Dm7 B \flat 6 C \sharp dim7 Dm7 B \flat 6 A7 Am7 E7

117

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

tutti

Re - - qui - em

Re - - qui - em ae - ter - -

Re - - qui - em

Re - - qui - em ae - ter - -

Re - - qui - em

Re - - qui - em ae - ter - -

Re - - qui - em

Re - - qui - em ae - ter - -

A7 Dm A

123

Fl. *[Musical notation]*

Cl. *[Musical notation]*

Hn. *[Musical notation]*

Tb. *[Musical notation]*

S
- nam Do - - na e - - is Do - - - na e - - is Do - mi - ne Et

Mz
- nam do - - - na e - - - is Do - - - mi - ne Et

T
- nam do - - - na e - - - is Do - - - mi - ne Et lux

B
- nam do - - - na e - - - is Do - - - mi - ne Et

Vla. *[Musical notation]*

Vcl. *[Musical notation]*

128

Fl.

Cl.

Hn.

Tb.

S
lux per - - pe - - tu - - a lu - -

Mz
lux per - - pe - - tu - - a lu - - ce - - at lu - - ce - - at

T
8 per - - pe - - tu - - a lu - - ce - - at e - -

B
lux per - - pe - - tu - - a lu - -

Vla.

Vcl.

131

Fl.

Cl.

Hn.

Tb.

S
ce - at per - - - pe - tu - - a lu - - ce - at per - - - pe - tu - - a lu - - ce - at e - -

Mz
e - - - is lu - ce - at e - - - is lu - ce - at e - - -

T
8 - is lu - ce - at e - - - is lu - ce - at e - - - is e -

B
ce - at e - - - is lu - - ce - at e - - - is lu - - ce - at e - -

Vla.

Vcl.

136

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

- is et lux per - pe - tu - - a lu - ce - - - at e is

- is et lux per - pe - tu - - a lu - - ce - - - at e - is

- is et lux per - pe - tu - - a lu - - ce - - - at e - is

- is et lux per - pe - tu - - a lu - - ce - - - at e - - is

The musical score consists of ten staves. The top two staves are for Flute (Fl.) and Clarinet (Cl.), both in treble clef with a key signature of one flat. The next two staves are for Horn (Hn.) in treble clef and Trombone (Tb.) in bass clef, both in one flat. The vocal staves are Soprano (S) in treble clef, Mezzo-soprano (Mz) in treble clef with a key signature change to two flats, Tenor (T) in treble clef with an 8va marking, and Bass (B) in bass clef, all in one flat. The bottom two staves are for Viola (Vla.) in alto clef and Violoncello (Vcl.) in bass clef. The vocal parts have lyrics: "- is et lux per - pe - tu - - a lu - ce - - - at e is". The score includes various musical notations such as slurs, ties, and dynamic markings.

Kyrie eleison

David Joseph Stith

Soprano

Mezzo

Tenor

Bass

Ky - - - ri - - e - - e -

Ky - - - ri - - e - - le - - - i - son Chris - - te - e -

7

S

Mz

T

B

- - - le - - - i - son Chris - - te e - le - - i - son Chris - te e -

- le - - - i - son Ky - ri - e e - le - - - i - son e - -

Ky - - - ri - - e - - e - - - - le - - - - i -

13

S
-le - - i - - - son

Mz
-le - - i - - - son Ky - - ri - - e e - - -

T
8 Ky - - - ri - - e e - - - le - - - i - - son Chris - - te e - -

B
-son Chris - - te e - - le - - - i - - son Ky - ri - - e e - - le - - - i - -

19

S
Ky - - ri - - e e - - - le - - - i - -

Mz
- - - le - - - i - - son Chris - - te e - - le - - i - - son Chris - te e - -

T
8 -le - - - i - - son Chris - - te e - - le - - i - - son

B
-son Chris - - te e - - le - - - i - - son e - - -

25

S
-son

Mz
-le - - i - - son
Chris - - te
Chris - - te

T
Chris - - te
Chris - - te
Chris - - -

B
-le - - i - - son
Chris - - te
e - - - le - - - i -

31

S
Ky - - - ri - - e - - - le - -

Mz
Chris - - te e - - - le - - i - - son

T
-te e - - le - - i -son
Ky - - ri - - e - - - le - - i -

B
-son
Chris - - - te e - - lei - - - - son
Chris -

37

S
- - - i - - son Chris - - - - te Chris - te - - - e -

Mz
Ky - - - ri - - e - - - - e - - - le - - - i - son

T
- son Chris - - - te e - - - le - - - i - - son Ky - ri - -

B
- te e - - - le - - - i - - son e - - - le - - - i -

43

S
- le - - - i - - son Chris - te e - lei - - - - son

Mz
Chris - te e - - - le - - - i - - son Ky - -

T
- e e - - le - - i - - son Chris - te e - - le - - i - son Chris - te e -

B
- son Ky - - - ri - - e - - - - le - - - i -

49

S
Ky - ri - e e - - le - - - i - - -

Mz
- - ri - - e e - - - le - - i - - - son e - - lei - - -

T
- le - - i - - - son Ky - - - ri - e e - - le - - i - - -

B
- son Ky - - - ri - - e e - - - lei - - -

55

S
- son

Mz
- son

T
- son

B
- son

Dies irae

David Joseph Stith

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Flute:** Treble clef, C major key signature, 4/4 time signature. The melody consists of eighth-note patterns.
- Clarinet in B flat:** Treble clef, B-flat major key signature, 4/4 time signature. The melody consists of eighth-note patterns.
- Horn in F:** Treble clef, F major key signature, 4/4 time signature. The part features whole and half notes.
- Trombone:** Bass clef, B-flat major key signature, 4/4 time signature. The part features whole and half notes.
- Vocalists (Soprano, Mezzo, Tenor, Bass):** Treble clef, B-flat major key signature, 4/4 time signature. The staves are currently empty.
- Viola:** Alto clef, B-flat major key signature, 4/4 time signature. The part features eighth-note patterns.
- Violoncello:** Bass clef, B-flat major key signature, 4/4 time signature. The part features eighth-note patterns.

Chord progression for Viola and Violoncello:

Am	Fmaj7/A	B \flat maj7/A	Gm6	Am7/G	F6	B \flat maj7/A	B \flat 6
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9

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

Fmaj7/C

Bbmaj7/F

Bb6

Am7/E

Bbmaj7/A

Gm6/D

A7/G

16

Musical score for rehearsal mark 16, featuring the following instruments and parts:

- Fl. (Flute):** Treble clef, B-flat key signature. Starts with a quarter rest, followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, and a half note F4.
- Cl. (Clarinet):** Treble clef, B key signature. Starts with a quarter rest, followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, and a half note F4.
- Hn. (Horn):** Treble clef, B-flat key signature. Starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, and a half note F4.
- Tb. (Trombone):** Bass clef, B-flat key signature. Starts with a quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3, and a half note F3.
- S. (Soprano):** Treble clef, B-flat key signature. Contains a whole rest.
- Mz. (Mezzo-soprano):** Treble clef, B-flat key signature. Contains a whole rest.
- T. (Tenor):** Treble clef, B-flat key signature. Contains a whole rest.
- B. (Bass):** Bass clef, B-flat key signature. Contains a whole rest.
- Vla. (Viola):** Alto clef, B-flat key signature. Starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, and a half note F4.
- Vcl. (Violoncello):** Bass clef, B-flat key signature. Starts with a quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3, and a half note F3.

Chord progression for the Viola and Violoncello parts:

- Measure 1: Dm7/C
- Measure 2: Bbmaj7
- Measure 3: Bb6
- Measure 4: A7
- Measure 5: Dm7/A
- Measure 6: Gm7
- Measure 7: Gm6

23

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

Di - - es i - - rae Di - es _____ il - la Sol - - - vet

Di - - es i - - rae Di - es _____ il - la Sol - - - vet

Di - - es i - - rae Di - es _____ il - la Sol - - - vet

Di - - es i - - rae Di - es _____ il - la Sol - - - vet

A7/G Dm/F A7/G Dm7/A Gm6 D7/A

29

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

sae - clum in__ fa - - vil - la Tes - - - te Da - vid cum Sy - - byl -

B \flat 6 Gm6/B \flat A7 Dm/A F7/A B \flat 7/A \flat Gm6 A7/G

35

Fl.

Cl.

Hn.

Tb.

S
- la
Quan - - - tus

Mz
- la
Quan - - - tus

T
- la
Quan - - - tus

B
- la
Quan - - - tus

Vla.

Vcl.

Dm Bbmaj7/D Gm6/D A7/C# Dm Bb6

41

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

tre - mor est fu - tu - rus Quan - do iu - dex est ven - tu -

tre - mor est fu - tu - rus Quan - do iu - dex est ven - tu -

tre - mor est fu - tu - rus Quan - do iu - dex est ven - tu -

tre - mor est fu - tu - rus Quan - do iu - dex est ven - tu -

tre - mor est fu - tu - rus Quan - do iu - dex est ven - tu -

B \flat 6/D C7/E Fmaj7/E B \flat maj7/A Gm6/D A7/G

53

FL.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

iu - - dex est ven - - - tu - - - rus ven - - -

Quan - - - do iu - - dex est ven - - -

iu - - dex est ven - - - tu - - - rus ven - - -

Quan - - - do iu - - dex est ven - - -

Gm6/D

A7/G

56

Fl.

Cl.

Hn.

Tb.

S
- tu - - - rus

Mz
- tu - - - rus

T
- tu - - - rus

B
- tu - - - rus

Vla.

Vcl.

Detailed description: This page of a musical score, numbered 34, contains measures 56 through 59. The score is arranged in a standard orchestral format with ten staves. The top staff is for Flute (Fl.), followed by Clarinet (Cl.), Horn (Hn.), and Trombone (Tb.). The vocal section consists of Soprano (S), Mezzo-soprano (Mz), Tenor (T), and Bass (B). The bottom two staves are for Viola (Vla.) and Violoncello (Vcl.). The key signature has one flat (B-flat), and the time signature is 4/4. Measures 56 and 57 feature a melodic line in the Flute and Trombone, with the vocalists singing the syllables '- tu' and '- rus'. Measures 58 and 59 continue the instrumental and vocal parts, with the Flute and Trombone playing sustained notes and the vocalists holding their parts. The Viola and Violoncello provide a rhythmic accompaniment with eighth-note patterns.

60

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

Cunc - ta stric - te dis - cus - su - - rus!

Cunc - ta stric - te dis - cus - su - - rus!

Cunc - ta stric - te dis - cus - su - - rus!

Cunc - ta stric - te dis - cus - su - - rus!

Cunc - ta stric - te dis - cus - su - - rus!

Tuba, mirum

David Joseph Stith

The musical score is arranged in a system with ten staves. The instruments and their parts are as follows:

- Flute:** Treble clef, one flat key signature. The part features a melodic line with various note values and rests.
- Clarinet in B flat:** Treble clef, one sharp key signature. The part consists of a series of notes and rests.
- Horn in F:** Treble clef, one flat key signature. The part includes notes and rests.
- Trombone:** Bass clef, one flat key signature. The part includes notes and rests.
- Soprano:** Treble clef, one flat key signature. The part is mostly empty with some rests.
- Mezzo:** Treble clef, one flat key signature. The part is mostly empty with some rests.
- Tenor:** Treble clef, one flat key signature. The part is mostly empty with some rests.
- Bass:** Bass clef, one flat key signature. The part is mostly empty with some rests.
- Viola:** Alto clef, one flat key signature. The part includes notes and rests, with chord markings C, F, B \flat , and F.
- Violoncello:** Bass clef, one flat key signature. The part includes notes and rests, with chord markings C, F, B \flat , and F.

10

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

G C F C G7

Detailed description: This is a page of a musical score, page 37, starting at measure 10. The score is arranged in a system with nine staves. The top four staves are for woodwinds: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), and Trombone (Tb.). The next four staves are for brass and woodwinds: Soprano Saxophone (S), Alto Saxophone (Mz), Tenor Saxophone (T), and Bass (B). The bottom two staves are for strings: Viola (Vla.) and Violin (Vcl.). The Flute part begins with a key signature change to B-flat major (two flats) and a common time signature. The Clarinet part is in G major (one sharp). The Horn part is in B-flat major. The Trombone part is in B-flat major. The Viola part is in B-flat major and features a complex rhythmic pattern of eighth and sixteenth notes. The Violin part is in B-flat major and features a similar rhythmic pattern. The Viola part includes a guitar chord chart with the following chords: G, C, F, C, and G7. The score is written in a standard musical notation style with various note values, rests, and articulation marks.

16

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

C

C

G7

C

F

G7

C

B \flat

C7

20

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

Tu - ba, mi - rum spar - - gens so - num

Tu - ba, mi - rum spar - - gens so - num

Tu - ba, mi - rum spar - - gens so - num

Tu - ba, mi - rum spar - - gens so - num

F C

27

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

Per se - pul - chra re - gi - o - nem Co - - - get om - - - nes an - - te

Per se - pul - chra re - gi - o - nem Co - - - get om - - - nes an - - te

Per se - pul - chra re - gi - o - nem Co - - - get om - - - nes an - - te

Per se - pul - chra re - gi - o - nem Co - - - get om - - - nes an - - te

C F

34

Fl.

Cl.

Hn.

Tb.

S
thro - num

Mz
thro - num

T
thro - num

B
thro - num

Vla.

Vcl.

C F B \flat F

Detailed description: This page of a musical score contains measures 34 through 41. The score is arranged in a system with ten staves. The top four staves are for woodwinds: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), and Trombone (Tb.). The next four staves are for voices: Soprano (S), Mezzo-soprano (Mz), Tenor (T), and Bass (B). The bottom two staves are for strings: Viola (Vla.) and Violoncello (Vcl.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The vocal parts (S, Mz, T, B) all have the lyrics 'thro - num' written below their staves. The woodwind parts feature various melodic lines, with the Flute and Clarinet having more active parts. The string parts provide harmonic support, with the Viola and Violoncello having more prominent lines. Chord symbols C, F, B-flat, and F are indicated below the Viola and Violoncello staves. The page number '34' is written at the top left of the first staff.

42

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

G

C7

F

8

Detailed description: This page of a musical score covers measures 42 through 45. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part begins in measure 42 with a melodic line of quarter notes. The Clarinet (Cl.) part has a similar melodic line, with some sixteenth-note passages in measures 43 and 45. The Horn (Hn.) part consists of whole notes. The Trombone (Tb.) part consists of half notes. The vocal parts (Soprano, Mezzo-soprano, Tenor, Bass) are currently silent. The Violoncello/Viola (Vcl./Vla.) part provides harmonic support with a bass line and chords, including G, C7, and F. The score is written in a key with one flat and a 2/4 time signature.

47

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

C

G7

Detailed description: This page of a musical score covers measures 47 through 50. The score is arranged in a system with ten staves. The top two staves are for Flute (Fl.) and Clarinet (Cl.), both in treble clef. The Flute part features a melodic line with eighth-note patterns and rests. The Clarinet part provides a rhythmic accompaniment with eighth-note runs. The next two staves are for Horn (Hn.) and Trombone (Tb.), both in treble clef. The Horn part has a simple melodic line, while the Trombone part has a bass line with rests and occasional notes. The next three staves are for Saxophone (S), Mellophone (Mz), and Trumpet (T), all in treble clef. These parts are mostly silent, indicated by rests. The bottom two staves are for Viola (Vla.) and Violoncello (Vcl.), both in bass clef. The Viola part is silent. The Violoncello part has a bass line with rests and occasional notes, and includes chord markings for C and G7. The score is in 2/4 time and the key signature has one flat (B-flat).

51

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

C F G7 C B \flat C7 F

54

Fl. *p*

Cl.

Hn.

Tb. *p*

S

Mz

T

B

Vla.

Vcl. *p*

Mors stu - - pe - - bit, et na - - tu - - ra Cum re - -

Mors stu - - pe - - bit, et na - - tu - - ra Cum re - -

Mors stu - - pe - - bit, et na - - tu - - ra Cum re - -

Mors stu - - pe - - bit, et na - - tu - - ra Cum re - -

Mors stu - - pe - - bit, et na - - tu - - ra Cum re - -

60

Fl.

Cl.

Hn.

Tb.

S
-sur - - get cre - - a - tu - - ra, lu - - di - can - - ti res - - pon - - su - - - ra.

Mz
-sur - - get cre - - a - tu - - ra, lu - - di - can - - ti res - - pon - - su - - - ra.

T
8 -sur - - get cre - - a - tu - - ra, lu - - di - can - - ti res - - pon - - su - - - ra.

B
-sur - - get cre - - a - tu - - ra, lu - - di - can - - ti res - - pon - - su - - - ra.

Vla.

Vcl.

Liber scriptus

David Joseph Stith

The musical score is arranged in a system with eight staves. The instruments and their parts are as follows:

- Flute:** Treble clef, B-flat key signature, common time. It plays a series of chords and rests.
- Clarinet in B flat:** Treble clef, B-flat key signature, common time. It plays a melodic line with eighth and sixteenth notes.
- Horn in F:** Treble clef, F key signature, common time. It plays a series of chords and rests.
- Trombone:** Bass clef, B-flat key signature, common time. It plays a series of chords and rests.
- Tenor:** Treble clef, B-flat key signature, common time. It plays a series of chords and rests.
- Bass:** Bass clef, B-flat key signature, common time. It plays a series of chords and rests.
- Viola:** Alto clef, B-flat key signature, common time. It plays a melodic line with eighth and sixteenth notes.
- Violoncello:** Bass clef, B-flat key signature, common time. It plays a melodic line with eighth and sixteenth notes.

8

Fl.

Cl.

Hn.

Tb.

T.

B.

Vla.

Vcl.

8

15

Fl.

Cl.

Hn.

Tb.

T

B

Vla.

Vcl.

Detailed description: This page of a musical score covers measures 15 through 21. The score is arranged in a system with seven staves. The Flute (Fl.) part is in the upper register, playing a melodic line with eighth and sixteenth notes. The Clarinet (Cl.) part is in the lower register, playing a similar melodic line. The Horns (Hn.) and Trombone (Tb.) parts are in the middle register, playing sustained notes. The Trumpets (T) and Baritone (B) parts are in the lower register, playing sustained notes. The Viola (Vla.) part is in the upper register, playing a melodic line with eighth and sixteenth notes. The Violoncello (Vcl.) part is in the lower register, playing a melodic line with eighth and sixteenth notes. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a standard musical notation style with a grand staff for each instrument.

22

Fl.

Cl.

Hn.

Tb.

T

B

Vla.

Vcl.

Li - ber scrip - tus pro - fe - re - tur, In quo to - - tum con - - - ti - ne - tur,

Li - ber scrip - tus pro - fe - re - tur, In quo to - - tum con - - - ti - ne - tur,

Dm Dm A Dm Gm Gm6 Dm

30

Fl.

Cl.

Hn.

Tb.

T
8
Un - de mun - dus iu - - - di - ce - tur

B
Un - de mun - dus iu - - - di - ce - tur

Vla.
Dm Gm6 A Bb Gm7 A

Vcl.

38

Fl.

Cl.

Hn.

Tb.

T

B

Vla.

Vcl.

Detailed description: This page of a musical score, numbered 52, contains measures 38 through 44. The score is arranged in a system with eight staves. The top two staves are for Flute (Fl.) and Clarinet (Cl.). The Flute part begins with a whole rest in measure 38, followed by a half note G4 in measure 39, and a half note A4 in measure 40. In measure 41, it plays a half note G4, then a half note F#4 in measure 42, and a half note E4 in measure 43. The Clarinet part starts with a quarter note G4 in measure 38, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and A5 in measure 39. It has a whole rest in measure 40, followed by a whole rest in measure 41, and a quarter note G4 in measure 42. The next two staves are for Horn (Hn.) and Trombone (Tb.). The Horn part has a whole note G4 in measure 38, followed by a whole note A4 in measure 39. In measure 40, it plays a half note G4, then a half note F#4 in measure 41, and a whole note E4 in measure 42. The Trombone part has a whole rest in measure 38, followed by whole rests in measures 39, 40, 41, and 42, and a whole note G2 in measure 43. The next two staves are for Trumpet (T) and Bass (B). Both parts have whole rests in measures 38, 39, 40, 41, 42, and 43, and a whole note G2 in measure 44. The bottom two staves are for Viola (Vla.) and Violin (Vcl.). The Viola part has a whole rest in measure 38, followed by quarter notes G4, A4, B4, C5, D5, E5, F5, G5, and A5 in measure 39. It has a whole rest in measure 40, followed by quarter notes G4, F#4, E4, D4, C4, B3, A3, and G3 in measure 41. The Violin part has a whole note G2 in measure 38, followed by whole notes A2, B2, C3, D3, E3, F3, and G3 in measure 39. It has a whole note G2 in measure 40, followed by whole notes A2, B2, C3, D3, E3, F3, and G3 in measure 41, and a whole note G2 in measure 42.

45

Fl.

Cl.

Hn.

Tb.

T

B

Vla.

Vcl.

Detailed description: This page of a musical score contains measures 45 through 50. The score is arranged in a system with eight staves. The top two staves are for Flute (Fl.) and Clarinet (Cl.). The next two staves are for Horns (Hn.) and Trombones (Tb.). The fifth and sixth staves are for Trumpets (T) and Basses (B). The bottom two staves are for Viola (Vla.) and Violin (Vcl.). The key signature is one flat (B-flat), and the time signature is 2/4. The Flute part begins with a whole note chord in measure 45, followed by a melodic line in measure 46. The Clarinet part has a whole rest in measure 45 and enters in measure 46 with a sixteenth-note melody. The Horns and Trombones play chords in measures 45 and 46. The Trumpets and Basses have whole rests throughout. The Viola and Violin parts provide harmonic support with eighth-note patterns in measures 45 and 46, and more complex rhythmic figures in measures 47 and 48.

52

Fl.

Cl.

Hn.

Tb.

T.

B.

Vla.

Vcl.

Iu - dex er - go cum se -

Iu - dex er - go cum se -

Dm Dm

59

Fl.

Cl.

Hn.

Tb.

T
8
- de - bit, Quid - quid la - - tet, ap - - - pa - re - bit: Nil i - nul - tum re - - - - ma -

B
- de - bit, Quid - quid la - - tet, ap - - - pa - re - bit: Nil i - nul - tum re - - - - ma -

Vla.

Vcl.

A Dm Gm Gm6 Dm Dm Gm6 A B \flat Gm7

67

Fl.

Cl.

Hn.

Tb.

T

B

Vla.

Vcl.

- ne - bit. Quid sum mi - - - ser tunc dic - tu - - rus? Quem pa - tro - num ro - - - ga - tu - -

- ne - bit. Quid sum mi - - - ser tunc dic - tu - - rus? Quem pa - tro - num ro - - - ga - tu - -

A Gm Dm A Dm

75

Fl.

Cl.

Hn.

Tb.

T

B

Vla.

Vcl.

- rus, Cum vix Iu - - - stus sit se - - cu - rus?

- rus, Cum vix Iu - - - stus sit se - - cu - rus?

A Gm A

Detailed description: This page of a musical score covers measures 75 to 82. The score is arranged in a system with eight staves. The top four staves are for woodwinds: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), and Trombone (Tb.). The next two staves are for voices: Tenor (T) and Bass (B). The bottom two staves are for strings: Viola (Vla.) and Violoncello (Vcl.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The Flute and Horn parts are mostly rests with some dynamic markings. The Clarinet part has a melodic line starting in measure 77. The Trombone part has a bass line with some rests. The Tenor and Bass parts have vocal lines with Latin lyrics. The Viola part has a simple accompaniment with dynamic markings. The Violoncello part has a bass line with dynamic markings and a key signature change to two sharps (F# major or C# minor) in measure 81.

83

Fl.

Cl.

Hn.

Tb.

T

B

Vla.

Vcl.

Detailed description: This page of a musical score, numbered 58, contains measures 83 through 89. The score is arranged in a system with eight staves. The top two staves are for Flute (Fl.) and Clarinet (Cl.). The Flute part begins with a whole rest in measure 83, followed by a half note G4 in measure 84, and then rests in measures 85, 86, and 87. In measure 88, it plays a half note G4, and in measure 89, it plays a half note G4 with a fermata. The Clarinet part plays a continuous eighth-note line in measure 83, followed by a half note G4 in measure 84, and then rests in measures 85, 86, and 87. In measure 88, it plays a half note G4, and in measure 89, it plays a half note G4 with a fermata. The Horn (Hn.) part plays a whole note G4 in measure 83, followed by a whole note G4 in measure 84, and then rests in measures 85, 86, and 87. In measure 88, it plays a half note G4, and in measure 89, it plays a half note G4 with a fermata. The Trombone (Tb.) part plays a whole note G2 in measure 83, followed by a whole note G2 in measure 84, and then rests in measures 85, 86, and 87. In measure 88, it plays a whole note G2, and in measure 89, it plays a whole note G2 with a fermata. The Trumpet (T) and Bass (B) parts play a whole note G2 in measure 83, followed by a whole note G2 in measure 84, and then rests in measures 85, 86, and 87. In measure 88, they play a whole note G2, and in measure 89, they play a whole note G2 with a fermata. The Viola (Vla.) part plays a whole rest in measure 83, followed by a half note G4 in measure 84, and then rests in measures 85, 86, and 87. In measure 88, it plays a half note G4, and in measure 89, it plays a half note G4 with a fermata. The Violin (Vcl.) part plays a whole note G2 in measure 83, followed by a whole note G2 in measure 84, and then rests in measures 85, 86, and 87. In measure 88, it plays a half note G2, and in measure 89, it plays a half note G2 with a fermata.

90

Fl.

Cl.

Hn.

Tb.

T

B

Vla.

Vcl.

Detailed description: This page of a musical score covers measures 90 through 96. The score is arranged in a system with seven staves. The Flute (Fl.) staff is in treble clef with a key signature of one flat (B-flat). The Clarinet (Cl.) staff is in treble clef with a key signature of one sharp (F#). The Horns (Hn.) staff is in treble clef with a key signature of one flat. The Trombone (Tb.) staff is in bass clef with a key signature of one flat. The Trumpets (T) staff is in treble clef with a key signature of one flat. The Bass (B) staff is in bass clef with a key signature of one flat. The Viola (Vla.) staff is in alto clef (C-clef on the second line) with a key signature of one flat. The Violin (Vcl.) staff is in bass clef with a key signature of one flat. The Flute part begins with a whole note G4, followed by rests in measures 91 and 92, and then a half note G4 in measure 93. The Clarinet part plays a continuous eighth-note line: G4-A4-B4-C5-D5-E5-F#5-G5 in measure 90, followed by rests in 91 and 92, and then a half note G4 in measure 93. The Horns part plays a sequence of whole notes: G4 in 90, E4 in 91, G4 in 92, and then rests in 93-96. The Trombone part has whole rests in all measures. The Trumpets and Bass parts also have whole rests in all measures. The Viola part plays a continuous eighth-note line: G4-A4-B4-C5-D5-E5-F#5-G5 in measure 90, followed by rests in 91 and 92, and then a half note G4 in measure 93. The Violin part plays a sequence of whole notes: G4 in 90, E4 in 91, G4 in 92, and then rests in 93-96.

97

Fl.

Cl.

Hn.

Tb.

T

B

Vla.

Vcl.

Detailed description: This page of a musical score contains measures 97 through 100. The score is arranged in a system with eight staves. The top two staves are for Flute (Fl.) and Clarinet (Cl.). The next two staves are for Horns (Hn.) and Trombones (Tb.). The fifth and sixth staves are for Trumpets (T) and Basses (B). The bottom two staves are for Viola (Vla.) and Violin (Vcl.). The key signature is one flat (B-flat), and the time signature is 4/4. Measure 97 shows the Flute and Clarinet both playing eighth-note patterns. The Horns and Trombones play sustained notes. The Trumpets and Basses are silent. The Viola and Violin play sustained notes. Measure 98 continues the Flute and Clarinet patterns. The Horns and Trombones play sustained notes. The Trumpets and Basses are silent. The Viola and Violin play sustained notes. Measure 99 continues the Flute and Clarinet patterns. The Horns and Trombones play sustained notes. The Trumpets and Basses are silent. The Viola and Violin play sustained notes. Measure 100 shows the Flute and Clarinet both playing eighth-note patterns. The Horns and Trombones play sustained notes. The Trumpets and Basses are silent. The Viola and Violin play sustained notes.

102

Fl.

Cl.

Hn.

Tb.

T

B

Vla.

Vcl.

Rex tre - - men - dae mai - e - - sta - - tis, Qui sal - - van - - dos

Rex tre - - men - dae mai - e - - sta - - tis, Qui sal - - van - - dos

Dm Dm A Dm Gm

Detailed description of the musical score: The score is for page 102. It features a woodwind section with Flute (Fl.) and Clarinet (Cl.), a brass section with Horn (Hn.) and Trombone (Tb.), vocal parts for Tenor (T) and Bass (B), and a string section with Viola (Vla.) and Violin (Vcl.). The woodwinds and brass play mostly whole notes and rests. The vocal parts sing the lyrics 'Rex tremenda maiestatis, Qui salvandos'. The bass line includes a guitar chord progression: Dm, Dm, A, Dm, Gm.

108

Fl.

Cl.

Hn.

Tb.

T

B

Vla.

Vcl.

sal - - vas gra - tis, Sal - va me, Sal - va me, Sal - va me, fons pi - - e - ta - - tis.

sal - - vas gra - tis, Sal - va me, Sal - va me, Sal - va me, fons pi - - e - ta - - tis.

Gm6 Dm Dm Gm6 A Dm B \flat Gm C F Dm Gm6 Dm Gm Dm A7 D5

p *f* *p* *f* *p* *f* *p* *f*

Recordare

David Joseph Stith

Flute

Clarinet in B flat

Soprano

Mezzo
Re - cor - da - re — Ie - su pi - e, Re - cor - da - - re — Ie - - su pi - - e, — quod sum

Tenor
8
Quae - rens me se - dis - - ti las - sus: — Re -

Bass

Viola

Violoncello

9

Fl.

Cl.

S

Mz

T

B

Vla.

Vcl.

cau - - - sa tu - - - ae vi - - ae: Re - - cor - da - - - re, Ie - - su -

- de - mis - ti - - Cru - - cem pas - sus Re - de - mis - - - ti Cru - cem Re - de -

Ius - - te - - Ius - - - te iu - -

17

Fl.

Cl.

S

Mz

T

B

Vla.

Vcl.

pi - - e, Quod sum cau - sa tu - - ae vi - ae: Ne me per - das il -

- mis - - ti Cru - - cem Cru - - cem pas - - sus: Tan - - tus la - - -

- - dex ul - - ti - - o - - nis Do - - - num fac re - mis - si - - o - - nis An - - -

25

Fl.

Cl.

S

Mz

T

B

Vla.

Vcl.

- la il - - la il - - la di - e. In - ge - mis - - co, tam - - quam re - - us: In - ge - mis - - -

- bor non ___ sit cas - - - sus Tan - - tus la - - bor non sit ___ cas -

- te ___ di - - - em ra - ti - o - - nis. Ius - - te Ius - - - te iu - - dex ul - ti - - o - -

33

Fl.

Cl.

S

Mz

T

B

Vla.

Vcl.

- co, Cul - - pa ru - - bet vul - - tus vul - - tus vul - - tus me - us:

- sus. Cru - cem pas - sus: Tan - - tus la - - bor non sit cas - - sus.

- nis, In - - ge - - mis - - co, In - ge - mis - - co, tam - - quam re - us:

41

Fl.

Cl.

S

Mz

T

B

Vla.

Vcl.

Qui Ma - ri - am ab - - sol - vis - - - ti, Et la -

Sup - pli - can - - - ti par - - ce, De - us.

Sup - pli - can - - ti par - - ce, De - us.

Sup - pli - can - - ti par - ce, De - us.

49

Fl.

Cl.

S
-tro -nem - ex - au - - di - sti, Mi - - - hi quo - que spem de - dis - - ti. Qui Ma - ri - - am ab - sol -

Mz
Pre - ces me - ae non - - - sunt dig - - - nae: Sed tu bo - nus - fac be - - nig - ne,

T

B

Vla.

Vcl.

57

Fl.

Cl.

S
- vis - - ti, Mi hi quo que spem de dis - ti.

Mz
Ne pe - - ren - ni Ne pe - - ren - - ni cre - - mer ig - - ne. Sed _____ tu bo - - -

T
8
In - ter o - ves lo - - cum prae - - - sta, Et ab hae - dis_ me se - ques - - tra

B

Vla.

Vcl.

65

Fl.

Cl.

S

Mz

T

B

Vla.

Vcl.

- nus bo - nus fac _____ be - nig - - - ne Ne per - - ren ni cre - - mer ig - ne

8 hae - dis__ me se - - ques - - tra, Sta - - - tu - ens Sta - - - tu - ens in par - te dex - - tra.

Con - fu - ta - tis ma - - le - - dic - - tis, flam - mis

73

Fl.

Cl.

S

Mz

T

B

Vla.

Vcl.

In - - - - - ter o - - - - - ves lo - - cum

a - - cri - - bus ad - - dic - - - - - tis a - - cri - - bus ad - -

76

Fl.

Cl.

S

Mz

T
8
prae - - - sta, Sta - - - tu - ens in - - - par - - te

B
- dic - - - tis: Vo - - ca me Vo - - - ca me cum - - -

Vla.

Vcl.

81

Fl.

Cl.

S

Mz

T
8
dex - tra.

B
— be - ne - dic - - tis. be - ne - dic - - tis.

Vla.

Vcl.

Detailed description: This page of a musical score covers measures 81 through 88. The score is arranged in a system with eight staves. The top two staves are for Flute (Fl.) and Clarinet (Cl.), both in treble clef. The next three staves are for vocal parts: Soprano (S), Mezzo-soprano (Mz), and Tenor (T), all in treble clef. The Tenor part includes the lyrics 'dex - tra.' in measure 81. The Bass (B) part is in bass clef and includes the lyrics '— be - ne - dic - - tis. be - ne - dic - - tis.' starting in measure 82. The bottom two staves are for Viola (Vla.) and Violoncello (Vcl.), both in bass clef. The Flute and Clarinet parts feature melodic lines with various ornaments and slurs. The vocal parts are mostly rests, with the Tenor and Bass providing the primary vocal melody. The Viola and Violoncello parts provide harmonic support with sustained notes and some melodic movement.

89

Fl.

Cl.

S

Mz

T

B

Vla.

Vcl.

In - ter o - ves lo - - cum prae - - - sta, Et ab

97

Fl.

Cl.

S

Mz

T

B

Vla.

Vcl.

8 hae - dis - me se - ques - tra Sta - - - tu - ens in par - te dex - tra.

Qui Ma - ri - - am ab - sol - vis - - ti

Con - fu - ta - tis ma - - le - dic - - - tis, ma - le - dic - - - tis flam - mis

105

Fl. *Flute*

Cl. *Clarinet*

S *Soprano*

Mz *Mezzo-soprano*

T *Tenor*

B *Bass*

Vla. *Viola*

Vcl. *Violin*

a - cri - bus ad - dic - - tis a - cri - bus ad - dic - - tis a - cri - bus ad - dic - - tis Vo - ca me _____

Detailed description: This is a page of a musical score, page 77, starting at measure 105. The score is for a full orchestra and vocal soloists. The instruments listed are Flute (Fl.), Clarinet (Cl.), Soprano (S), Mezzo-soprano (Mz), Tenor (T), Bass (B), Viola (Vla.), and Violin (Vcl.). The vocal parts (S, Mz, T, B) are shown with lyrics: "a - cri - bus ad - dic - - tis a - cri - bus ad - dic - - tis a - cri - bus ad - dic - - tis Vo - ca me _____". The Flute and Clarinet parts have melodic lines with various ornaments and slurs. The Bass part has a steady rhythmic accompaniment. The Viola and Violin parts are mostly rests with some harmonic support. The vocal parts are mostly rests, with the Bass part having the lyrics.

121

Fl. *tr*

Cl.

S
- cli - nis, Cor con tri - tum qua - si ci - nis: *p* Ge -

Mz
- cli - nis, Cor con tri - tum qua - si ci - nis: *p* Ge -

T
- nis ci - - - - - nis: *p* Ge -

B
- nis ci - - - - - nis: *p* Ge -

Vla.

Vcl. *G \flat E \flat m B \flat m/D \flat F/C B \flat m/F*

129

Fl.

Cl.

S
- re cu - ram me - i fi - nis.

Mz
- re cu - ram me - i fi - nis.

T
8
- re cu - ram me - i fi - nis.

B
- re cu - ram me - i fi - nis.

Vla.

Vcl.

137

Fl. *p* *tr*

Cl. *p*

S

Mz

T

B

Vla. *p*

Vcl. *p*

Detailed description: This page of a musical score covers measures 137 to 141. The Flute (Fl.) part begins in measure 137 with a piano (*p*) dynamic and a trill (*tr*) in measure 140. The Clarinet (Cl.) part also starts in measure 137 with a piano (*p*) dynamic. The strings (S, Mz, T, B) are mostly silent, with some rests. The Violin (Vla.) part starts in measure 137 with a piano (*p*) dynamic. The Viola (Vcl.) part starts in measure 137 with a piano (*p*) dynamic. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

Lacrimosa

David Joseph Stith

Flute

Clarinet in B flat

Horn in F

Trombone

Soprano

Mezzo

Tenor

Bass

Viola

Violoncello

La - - cri - - mo - - sa di - - es - il - la

La - - cri - - mo - - sa di - - es - il - la

La - - cri - - mo - - sa di - - es - il - la

La - - cri - - mo - - sa di - - es - il - la

Am Fmaj7/A Bbmaj7/A Gm6 Am7/G F6

7

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

Qua re - sur - - - get ex - - fa - - vil - - la Ju - di - can - - dus -

Qua re - sur - - - get ex - - fa - - vil - - la Ju - di - can - - dus -

Qua re - sur - - - get ex - - fa - - vil - - la Ju - di - can - - dus -

Qua re - sur - - - get ex - - fa - - vil - - la Ju - di - can - - dus -

B♭maj7/A B♭6 Fmaj7/C B♭maj7/F B♭6

8

12

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

ho - mo re - us Hu - ic er - go par -

ho - mo re - us Hu - ic er - go par -

8 ho - mo re - us Hu - ic er - go par -

ho - mo re - us Hu - ic er - go par -

Am7/E Bbmaj7/A Gm6/D A7/G Dm7/C

17

Fl.

Cl.

Hn.

Tb.

S
- ce De - - - us Pi - e Je - - - su Do - mi - ne Do - - na e -

Mz
- ce De - - - us Pi - e Je - - - su Do - mi - ne Do - - na e -

T
8 - ce De - - - us Pi - e Je - - - su Do - mi - ne Do - - na e -

B
- ce De - - - us Pi - e Je - - - su Do - mi - ne Do - - na e -

Vla.

Vcl.
Bbmaj7 Bb6 A7 Dm7/A Gm7

22

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

- is re - - - qui - em

- is re - - - qui - em

- is re - - - qui - em

- is re - - - qui - em

Gm6 A7/G Dm Gm6 D7/A

27

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

Gm/B \flat G7/B C7/B \flat F7/A B \flat 7/A \flat E7/G \sharp

33

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

A7/G

D/F#

B7/F#

E7/G#

A7/G

A - - - men A - - -

A - - - men A - - -

38

Fl. Cl. Hn. Tb. S Mz T B Vla. Vcl.

A - - - - men A - - - - men

A - - - - - men A - - - - - men

8 - men A - - - - -

- men A - - - - -

D7/F# B7/F# E7/G#

41

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

A - - - men

A - - - men

8 - men A - - - men

- men A - - - men

A7/G

D/F#

D/A

D

Domine Iesu

David Joseph Stith

The musical score is arranged in a system with ten staves. The top four staves are for woodwinds: Flute (treble clef, key signature of one flat), Clarinet in B flat (treble clef, key signature of one sharp), Horn in F (treble clef, key signature of one flat), and Trombone (bass clef, key signature of one flat). The next four staves are for voices: Soprano (treble clef, key signature of one flat), Mezzo (treble clef, key signature of one flat), Tenor (treble clef, key signature of one flat, with an '8' below the staff), and Bass (bass clef, key signature of one flat). The bottom two staves are for strings: Viola (alto clef, key signature of one flat) and Violoncello (bass clef, key signature of one flat). The score consists of six measures. The woodwinds and strings have active parts, while the vocal staves are mostly empty with some rests. The Viola and Violoncello parts include specific chord markings: F, F, Bb, C, Gm7sus4, and F.

7

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

Do - - mi - ne__ Ie - su__ Chris - te

Do - - mi - ne__ Ie - su__ Chris - te

Do - - mi - ne__ Ie - su__ Chris - te

Do - - mi - - ne__ Ie - su__ Chris - te

8

3 3 3 3 3 3

12

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

Rex glo - ri - ae

Rex glo - ri - ae

Rex glo - ri - ae

Rex glo - ri - ae

Rex glo - ri - ae

3

F

F

B \flat

18

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

C

Gm7sus4

F

C

F

24

Fl.

Cl.

Hn.

Tb.

S
li - be - ra a - - ni - mas om - - ni - um fi - - de - - li - um de func - to - - rum de

Mz
li - be - ra a - - ni - mas om - - ni - um fi - - de - - li - um de func - to - - rum de

T
8
li - be - ra a - - ni - mas om - - ni - um fi - - de - - li - um de func - to - - rum de

B
li - be - ra a - - ni - mas om - - ni - um fi - - de - - li - um de func - to - - rum de

Vla.

Vcl.

Am/C Em/B A7 Dm Bb/D

30

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

poe - - nis in - fer - ni et de pro - - fun - - do la - - - cu Li - - be - -

poe - - nis in - fer - ni et de pro - - fun - - do la - - - cu Li - - be - -

poe - - nis in - fer - ni et de pro - - fun - - do la - - - cu Li - - be - -

poe - - nis in - fer - ni et de pro - - fun - - do la - - - cu Li - - be - -

F/C

7

34

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

- ra e - - as de o - - re le - - o - - nis

- ra e - - as de o - - re le - - o - - nis

8 - ra e - - as de o - - re le - - o - - nis

- ra e - - as de o - - re le - - o - - nis

38

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

ne ab - sor - be - at e - - as tar - ta - - rus ne ca - dant in - - ob - - scu - - rum

ne ab - sor - beat e - - as tar - - ta - rus ne ca - dant in ob - - scu - - rum

ne ab - sor - beat e - - as tar - - ta - rus ne ca - dant in ob - - scu - - rum

ne ab - sor - beat e - - as tar - - ta - rus ne ca - dant in ob - - scu - - rum

46

Fl.

Cl.

Hn.

Tb.

S
sed sig - ni - fer sanc - - tus Mi - - cha - el re - prae - - sen - tet e - as

Mz
sed sig - ni - fer sanc - - tus Mi - - cha - - el re -

T
8
sed sig - ni - fer sanc - - tus Mi - - - cha -

B
sed sig - ni - fer sanc - - tus

Vla.

Vcl.

53

Fl.

Cl.

Hn.

Tb.

S
in lu - - cem __ sanc - - - - tam

Mz
-prae - - sen -tet e - as __ in lu - - cem __ sanc - - - - tam

T
8 - el re - - prae - sen -tet e - as __ in lu - - cem __ sanc - - - - tam

B
Mi - - - cha - - el re - - prae - sen -tet e - as __ in lu - cem __ sanc - - - -

Vla.

Vcl.

58

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

- tam

Vla.

Vcl.

Detailed description: This page of a musical score covers measures 58 to 65. The score is for a full orchestra and includes vocal parts. The instruments and their parts are: Flute (Fl.), Clarinet (Cl.), Horns (Hn.), Trombone (Tb.), Saxophones (S), Alto Saxophone (Mz), Tenor Saxophone (T), Bass (B), Viola (Vla.), and Violoncello (Vcl.). The key signature has one flat (B-flat), and the time signature is 2/4. Measures 58-65 show a complex melodic line for the Flute and Clarinet, with the Viola and Violoncello providing a rhythmic and harmonic accompaniment. The Horns, Trombone, Saxophones, and Bass parts are mostly rests, indicating they are not playing in this section. The Viola part has a '- tam' marking below it, likely indicating a tam-tam drum effect. The score is written in a standard musical notation style with various note values, rests, and dynamic markings.

67

Fl.

Cl.

Hn.

Tb.

S
quam o - - lim A - bra hae pro - mi - si - - sti

Mz
quam o - - lim A - bra hae pro - mi - si - - sti

T
8
quam o - - lim A - bra -

B
quam

Vla.

Vcl.

71

Fl.

Cl.

Hn.

Tb.

S
et se - - - mi - - ni e - - - ius

Mz
et se - - - mi - - ni e - - - ius

T
8 - hae pro - mi - si - - sti et se - - - mi - - ni e - -

B
o - - lim A - bra - hae pro - mi - si - - sti et se - -

Vla.

Vcl.

75

Fl.
 Cl.
 Hn.
 Tb.
 S
 Mz
 T
 B
 Vla.
 Vcl.

et se - - mi - ni e - ius
 et se - - mi - ni e - ius
 - ius et se - - mi - ni e - ius
 - mi - ni e - - ius et se - - mi - ni e - ius

C7 F

attaca

Tenor

Solo Recitative

8 Hos - ti - as et pre - ces ti - bi, Do - mi - ne lau - dis of - fer - ri - mus; tu sus - ci - pe pro a - ni - ma - bus

Violoncello

A7 Dm C13

4

T

8 il - - lis, qua - rum ho - di - e me - mo - ri - am fa - ci - mus. Fac e - as, Do - mi - ne, de mor - te

Vcl.

Bbmaj7 G9

6

T

8 tran - si - re ad vi - tam. Quam o - lim A - bra - hae pro - - mi - sis - - ti et se - mi - ni ei - us.

Vcl.

Fmaj7 D7 C13 Bbmaj7 Gm9 Dm

Sanctus

David Joseph Stith

The musical score is arranged in a system with eight staves. The top four staves are for instruments: Flute (treble clef, B-flat key signature), Clarinet in B flat (treble clef, B-flat key signature), Horn in F (treble clef, F key signature), and Trombone (bass clef, B-flat key signature). The bottom four staves are for voices: Soprano (treble clef, B-flat key signature), Mezzo (treble clef, B-flat key signature), Tenor (treble clef, B-flat key signature, with an '8' below the staff), and Bass (bass clef, B-flat key signature). The Violoncello part is on a separate staff at the bottom, in bass clef with a B-flat key signature. The music is in common time (C). The vocal parts have lyrics: 'Sanc -tus Sanc -tus Sanc - - - tus Do - mi - - nus De - - - us Sa - ba - oth'. The instrumental parts provide accompaniment for the vocalists.

6

Fl.

Cl.

Hn.

Tb.

S
Ple - - ni sunt coe - - li et ter - - ra

Mz
Ple - - ni sunt coe - - li et ter - - ra glo -

T
8
Ple - - ni sunt coe - - li et ter - - ra et ter - - ra

B
Ple - - ni sunt coe - - li et ter - - ra

Vcl.

11

Fl.

Cl.

Hn.

Tb.

S
glo - - ri - - a tu - - a Ho - - san - - na in ex - - cel - -

Mz
- - ri - - a tu - - a Ho - - san - - na in ex - - cel - -

T
glo - - - ri - - a tu - - a Ho - - san - - na in ex - - cel - -

B
glo - - - ri - - a Ho - - san - - na in ex - - cel - -

Vcl.

15

Fl.

Cl.

Hn.

Tb.

S
- sis

Mz
- sis

T
8
- sis

B
- sis

Vcl.

20

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vcl.

Ho - san - na in ex - cel - - sis Ho - san - na

Ho - san - na in ex - cel - - sis Ho - san - na

Ho - san - na in ex - cel - - sis Ho - san - na

Ho - san - na in ex - cel - - sis Ho - san - na

D D A A A Bm Bm Bm

26

Fl.

Cl.

Hn.

Tb.

S
in ex - cel - - sis Ho - san - na in ex - cel - - sis Ho - san - na in ex - cel - - sis Ho - san - na

Mz
in ex - cel - - sis Ho - san - na in ex - cel - - sis Ho - san - na in ex - cel - - sis Ho - san - na

T
in ex - cel - - sis Ho - san - na in ex - cel - - sis Ho - san - na in ex - cel - - sis Ho - san - na

B
in ex - cel - - sis Ho - san - na in ex - cel - - sis Ho - san - na in ex - cel - - sis Ho - san - na
F#m F#m F#m G G G D D D Em Em Em Bm Bm D/A A D D D

Vcl.

32

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vcl.

in ex - - cel - - - sis Ho - - san - - na in ex - - cel - - -

in ex - - cel - - - sis Ho - - san - - na in ex - - cel - - -

in ex - - cel - - - sis Ho - - san - - na in ex - - cel - - -

in ex - - cel - - - sis Ho - - san - - na in ex - - cel - - -

A A A Bm Bm Bm F#m F#m F#m

35

Fl.

Cl.

Hn.

Tb.

S
- sis Ho - san - - na in ex - - cel - - - sis Ho - san - - na in ex - - cel - - - sis

Mz
- sis Ho - san - - na in ex - - cel - - - sis Ho - san - - na in ex - - cel - - - sis

T
- sis Ho - san - - na in ex - - cel - - - sis Ho - san - - na in ex - - cel - - - sis

B
- sis Ho - san - - na in ex - - cel - - - sis Ho - san - - na in ex - - cel - - - sis
G G G D D D Em Em Em Bm Bm D/A A D

Vcl.

Soprano

Mezzo

Organ

Be - - - ne -

Be - - - ne -

6

S

Mz

Org

- dic - tus qui ve - - - nit

- dic - tus qui ve - - - nit

12

S
ve - nit in no - mi - ne no - mi - ne Do - mi - ne Ho - - san - na in ex - cel - sis

Mz
ve - nit in no - mi - ne no - mi - ne Do - mi - ne Ho - - san - na in ex - cel - sis

Org

Agnus Dei

David Joseph Stith

This musical score page, numbered 116, is for the piece "Agnus Dei" by David Joseph Stith. It features a full orchestral and vocal arrangement. The instruments and voices are arranged in a system with the following parts from top to bottom: Flute, Horn in F, Trombone, Soprano, Mezzo, Tenor, Bass, and Viola. The Flute, Horn in F, Trombone, and Viola parts contain musical notation, including notes, rests, and dynamic markings. The vocal parts (Soprano, Mezzo, Tenor, Bass) are currently empty, showing only the staff lines and clefs. The Tenor part includes a "8" below the staff, likely indicating an octave. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

11

Fl.

Hn.

Tb.

S

Mz

T

B

Vla.

p
Ag - - nus

p
Ag - - nus

p
Ag -

p
Ag -

23

Fl.

Hn.

Tb.

S

Mz

T

B

Vla.

Dei qui tol - - - lis pec - ca - - ta mun - - di do - - - na e - -

Dei qui tol - - - lis pec - ca - - ta mun - - di do - - - na e - -

- - nus Dei qui tol - - - lis pec - ca - - - ta mun - - di do - - - na e - -

- - nus Dei qui tol - - - lis pec - ca - - - ta mun - - di do - - - na e - -

30

Fl.
Hn.
Tb.
S
Mz
T
B
Vla.

- is do - - na e - is re - - qui - em Ag - - nus Dei qui tol - - - lis pec -
- is do - - - na e - is re - - qui - em Ag - - nus Dei qui tol - - - lis pec -
- is do - - - na e - is re - - qui - em Ag - - nus Dei qui tol - - - lis pec -
- is do - - - na e - is re - - qui - em Ag - - nus Dei qui tol - - - lis pec -

39

Fl.

Hn.

Tb.

S

Mz

T

B

Vla.

ca - ta mun - di do - na e - is re - qui - em

ca - ta mun - di do - na e - is re - qui - em sem -

ca - ta mun - di do - na e - is re - qui - em sem -

ca - ta mun - di do - na e - is re - qui - em

45

Fl. Hn. Tb. S Mz T B Vla.

sem - - pi - - ter - - nam
- - - pi - - ter - - nam
- - - pi - - ter - - nam
sem - - pi - ter - nam

Detailed description: This is a page of a musical score, page 121, starting at measure 45. The score is for a full orchestra and a vocal ensemble. The instruments are Flute (Fl.), Horn (Hn.), Trombone (Tb.), Soprano (S), Mezzo-soprano (Mz), Tenor (T), Bass (B), and Viola (Vla.). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal parts (S, Mz, T, B) are singing the words "sem - - pi - - ter - - nam". The instrumental parts include woodwinds (Fl., Hn., Vla.), brass (Tb.), and strings (Vla.). The score shows the first few measures of this section, with the vocalists entering in measure 45 and the instruments providing accompaniment.

54

This musical score page contains measures 54 through 63. The instruments and their parts are as follows:

- Fl. (Flute):** Active throughout, playing a melodic line with various articulations and dynamics.
- Hn. (Horn):** Active throughout, providing harmonic support with sustained notes and some melodic movement.
- Tb. (Trombone):** Active throughout, playing a steady bass line with some melodic fragments.
- S (Saxophone):** Silent throughout the page.
- Mz (Trumpet):** Silent throughout the page.
- T (Trumpet):** Silent throughout the page.
- B (Bass):** Silent throughout the page.
- Vla. (Viola):** Active throughout, playing a melodic line similar to the flute but in a lower register.

The score is written in a common time signature (C) with a key signature of two flats (B-flat and E-flat). The measures are grouped into a system of 10 measures, with a double bar line at the end of measure 63.

Lux aeterna

David Joseph Stith

The musical score is arranged in a system with ten staves. The top two staves are for Flute and Clarinet in B flat. The Flute part begins with a melodic line in the treble clef, featuring a key signature of one flat and a common time signature. The Clarinet part follows in the treble clef with a key signature of two sharps. The Horn in F and Trombone parts are in the bass clef, with the Horn in F having a key signature of one flat and the Trombone having a key signature of two flats. The vocal parts (Soprano, Mezzo, Tenor, Bass) and the Viola and Violoncello parts are currently blank, indicating they have not yet been written for this section of the score.

7

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

solo

Lux__ ae - ter - - - na lu - ce - at e - - - is Do - - mi -

Dm Gm6 A7 Dm Bb6 A7 Dm D7

8

14

Fl.

Cl.

Hn.

Tb.

S
- ne cum Sanc - tis tu - is in ae - ter - - nam

Mz.

T
8

B

Vla.
G E7 A Dm D7 G Bb7 A Dm

Vcl.

20

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

qui - - a pi - us

Dm Gm6 A

27

The musical score for measures 27-32 includes the following parts and lyrics:

- Fl.:** Flute part in G-flat major, featuring a melodic line with eighth notes and rests.
- Cl.:** Clarinet part in G major, featuring a rhythmic eighth-note pattern.
- Hn.:** Horn part, currently silent.
- Tb.:** Trombone part in G-flat major, providing harmonic support.
- S:** Soprano vocal line with lyrics: *es qui - - a pi - - us es qui - - a__*
- Mz:** Mezzosoprano part, currently silent.
- T:** Tenor part, currently silent.
- B:** Bass part, currently silent.
- Vla.:** Viola part, currently silent.
- Vcl.:** Violoncello part in G-flat major, featuring a simple harmonic accompaniment.

Lyrics for Soprano (S):
es qui - - a pi - - us es qui - - a__

Chord progression for Viola (Vla.):
Dm F6 | Gm Gm6 | F C | F6 G | C C7 | F F7 | A7 G9 A

34

Fl.

Cl.

Hn.

Tb.

S
 pi - - - us es qui - - a pi - - - us es qui - - a pi - - - us es

Mz.

T
 8

B

Vla.
 Dm Gm6Dm G Dm G F G C F6 C F C Dm7 Cmaj7 Dm E Dm6 E E7 Bm E Bm7 E

Vcl.

40

Fl.

Cl.

Hn.

Tb.

S
qui - - a pi - us es — qui - - a pi - us es — qui - - - a pi - us

Mz.

T
8

B

Vla.

Vcl.

A Dm G C F Bb

Detailed description: This page of a musical score covers measures 40 to 45. It features a full orchestral and vocal ensemble. The woodwinds (Flute, Clarinet, Horn, Trombone) and strings (Viola, Violoncello) provide harmonic support. The vocal parts (Soprano, Mezzo-soprano, Tenor, Bass) sing the Latin text. The Soprano part has lyrics: "qui - - a pi - us es — qui - - a pi - us es — qui - - - a pi - us". The Viola and Violoncello parts show a chord progression: A, Dm, G, C, F, Bb. The score is in 2/4 time with a key signature of one flat (Bb).

46

Fl.

Cl.

Hn.

Tb.

S
es _____ Lux ae - ter - - - - na _____ lu - ce - at _____ e -

Mz.

T
8

B

Vla.

Vcl.
E A A7 Dm Gm Dm A7

53

Fl.

Cl.

Hn.

Tb.

S
- is

Mz

T
8

B

Vla.

Vcl.

Dm C B \flat Am A7 Eaug B \flat Dm E7 DaugD G Dm6 EaugE Am A7

60

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

B \flat A7 D7 Gm Dm7 B \flat 6 C \sharp dim7 Dm7 B \flat 6 A7 Am7 E7

Detailed description: This page of a musical score is for rehearsal mark 60. It features ten staves: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trombone (Tb.), Saxophone (S), Mellophone (Mz), Trumpet (T), Bass (B), Viola (Vla.), and Violin (Vcl.). The Flute and Clarinet parts contain melodic lines with various articulations and dynamics. The Trombone part has a bass line with some grace notes. The Saxophone, Mellophone, Trumpet, and Bass staves are mostly empty, with only a few rests. The Viola and Violin staves are also empty. A chord chart is located below the Viola and Violin staves, providing the harmonic structure for the piece. The key signature is one flat (Bb), and the time signature is 4/4. The score is written in a standard musical notation style with a clean, professional layout.

68

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

tutti

Re - - qui - em

Re - - qui - em ae - ter - -

Re - - qui - em

Re - - qui - em ae - ter - -

Re - - qui - em

Re - - qui - em ae - ter - -

Re - - qui - - em

Re - - qui - - em ae - ter - -

A7 Dm A

74

Fl.

Cl.

Hn.

Tb.

S
- nam Do - - na e - is Do - - na e - is Do - mi - - ne Et

Mz
- nam do - - - na e - - - is Do - - mi - - ne Et lux per - pe - tu -

T
- nam do - - - na e - - - is Do - - mi - - ne Et lux per - pe - tu -

B
- nam do - - - na e - - - is Do - - mi - - ne Et lux per - -

Vla.

Vcl.

80

Fl.

Cl.

Hn.

Tb.

S
lux per - - pe - tu - a lu - ce - at per - - pe - tu - a lu - ce - at per - - pe - tu - a lu -

Mz
- a lu - ce - at lu - ce - at e - - is lu - ce - at e - - is lu - ce - at

T
8 - a lu - - - ce - at e - - is lu - ce - at e - - is lu - ce - at e - -

B
- pe - tu - a lu - - ce - at e - - is lu - - ce - at e - - is lu -

Vla.

Vcl.

86

Fl.

Cl.

Hn.

Tb.

S
- ce - - at e - - - is; cum Sanc - - tis tu - - is

Mz
e - - - is; cum Sanc - - tis tu - - is

T
- is e - - is; cum Sanc - - tis tu - - is

B
- ce - - at e - - - is; cum Sanc - - tis tu - - is

Vla.

Vcl.

90

Fl.

Cl.

Hn.

Tb.

S
in ae - - ter - num, qui - - - a pi - - - us es.

Mz
in ae - - ter - num, qui - - - a pi - - - us es.

T
8 in ae - - ter - num, qui - - - a pi - - - us es.

B
in ae - - ter - num, qui - - - a pi - - - us es.

Vla.

Vcl.