

V-6701

VII 109

F O L I O N E

Z TEMATÓW OPERY

LUCRECJA BORGIA
skomponowany na

Piano Forte

i Ofiarowany

W STEFANOWI NEYBAUR

w cieniu Imienia dnia 26 Grudnia 1843 r.
przez

M. DIETRICH

w WARSZAWIE

Nakładem G. Sennewald

Abt. Fryskien

Poloner

Handwritten musical score for a Poloner in 3/4 time. The score is written on four systems of grand staves (treble and bass clef). The first system includes the title "Poloner" and the instruction "cres - con - do". The second system features a piano (*p*) dynamic. The third system includes a "Fine" marking and a piano (*p*) dynamic. The fourth system includes the instruction "cres - con - do" and a "gracioso" marking. The music consists of complex chordal textures and melodic lines, with various dynamic markings and articulations throughout.

3.

diminu *molto* *f* *dal segno*

Trio *mol:*

f *mol:*



W. 1546/53.

Biblioteka
U. M. K.

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