Collins's Ode
on the
PASSIONS

Set to MUSIC by

Benjamin Cooke, Mus.D.

Organiſt & Maſter of the Choriſters

of the Collegiate Church of St. Peter, Westminster;

and Organiſt of St. Martins in the Fields.

Price 1.1.0

London

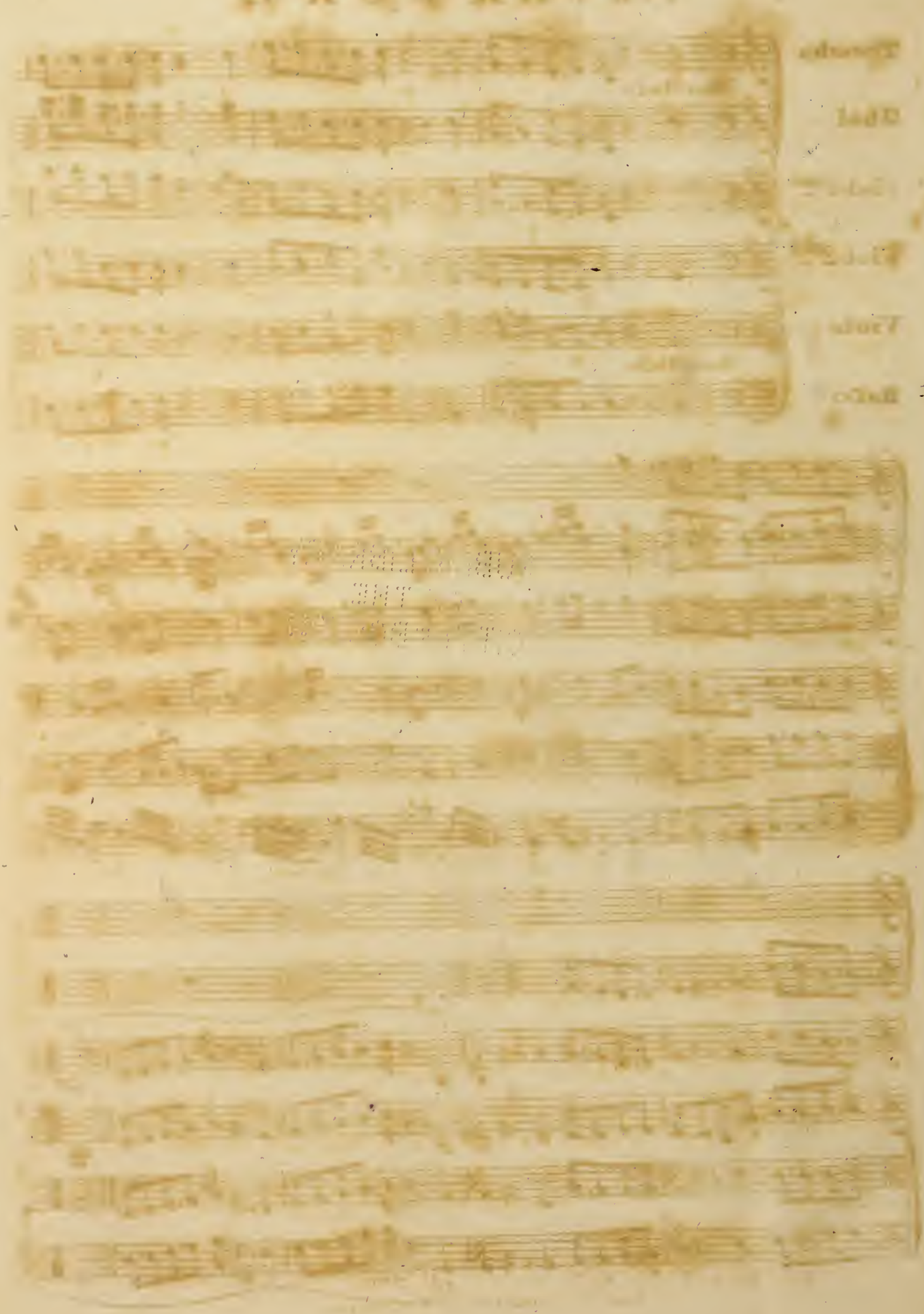
Printed & Sold by P. Birchall at his Musical Circulating Library N.133 New Bond Street.

2997

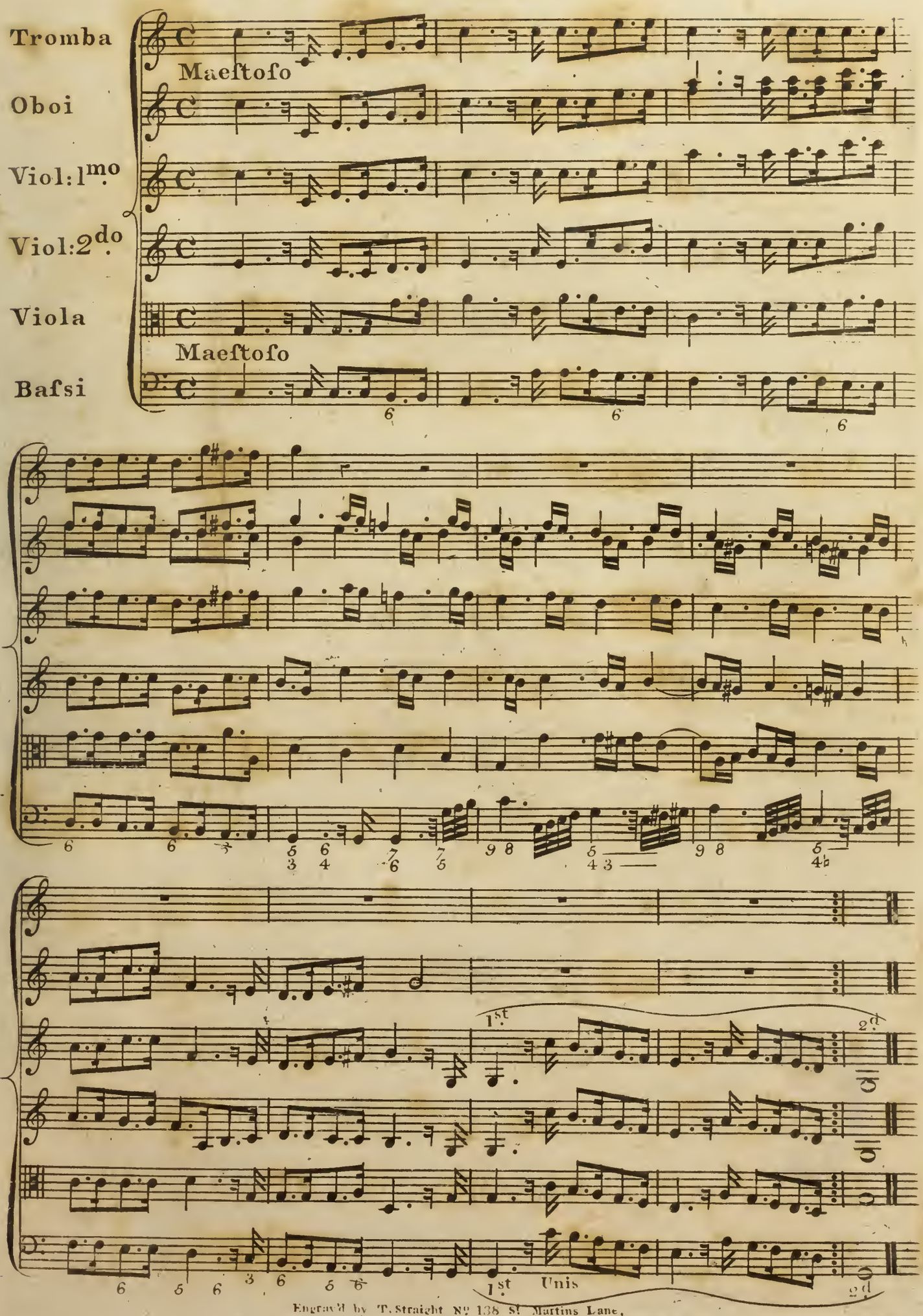
Where may be had

Galliard's Morning Hymn with Accompaniments by B. Cooke ..... Price 1s. 6d.

Ashby sculp.



OVERTURE



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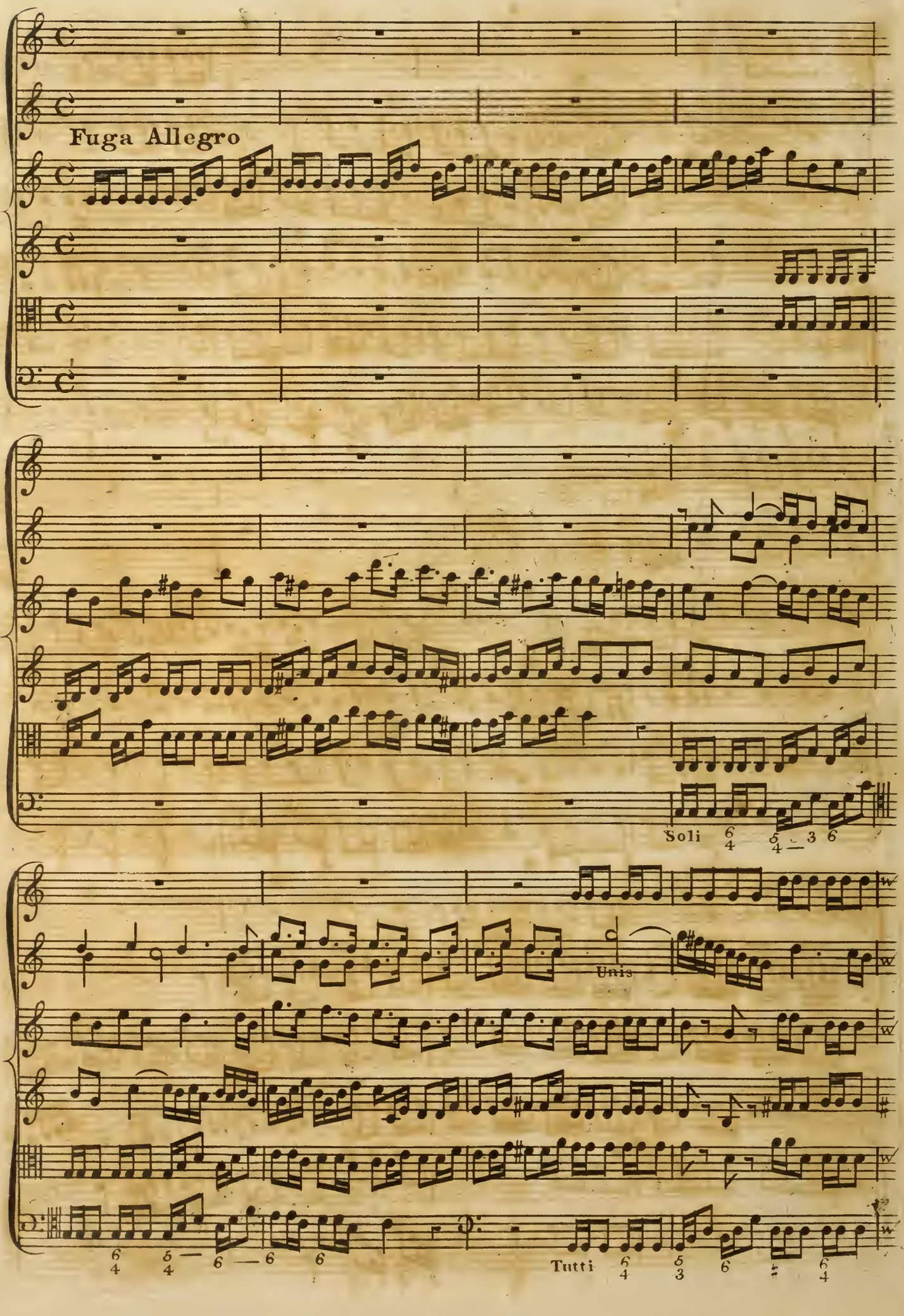
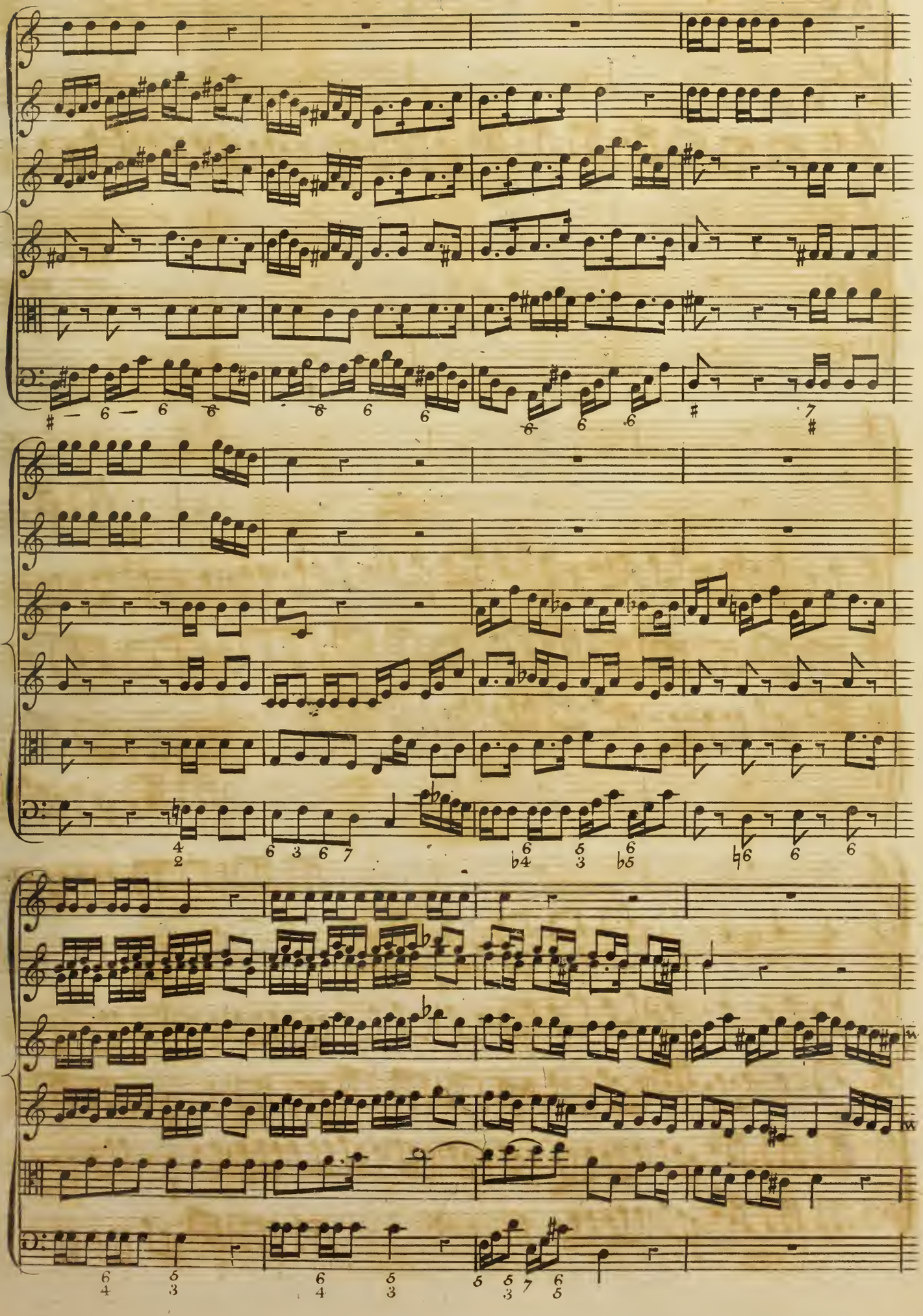
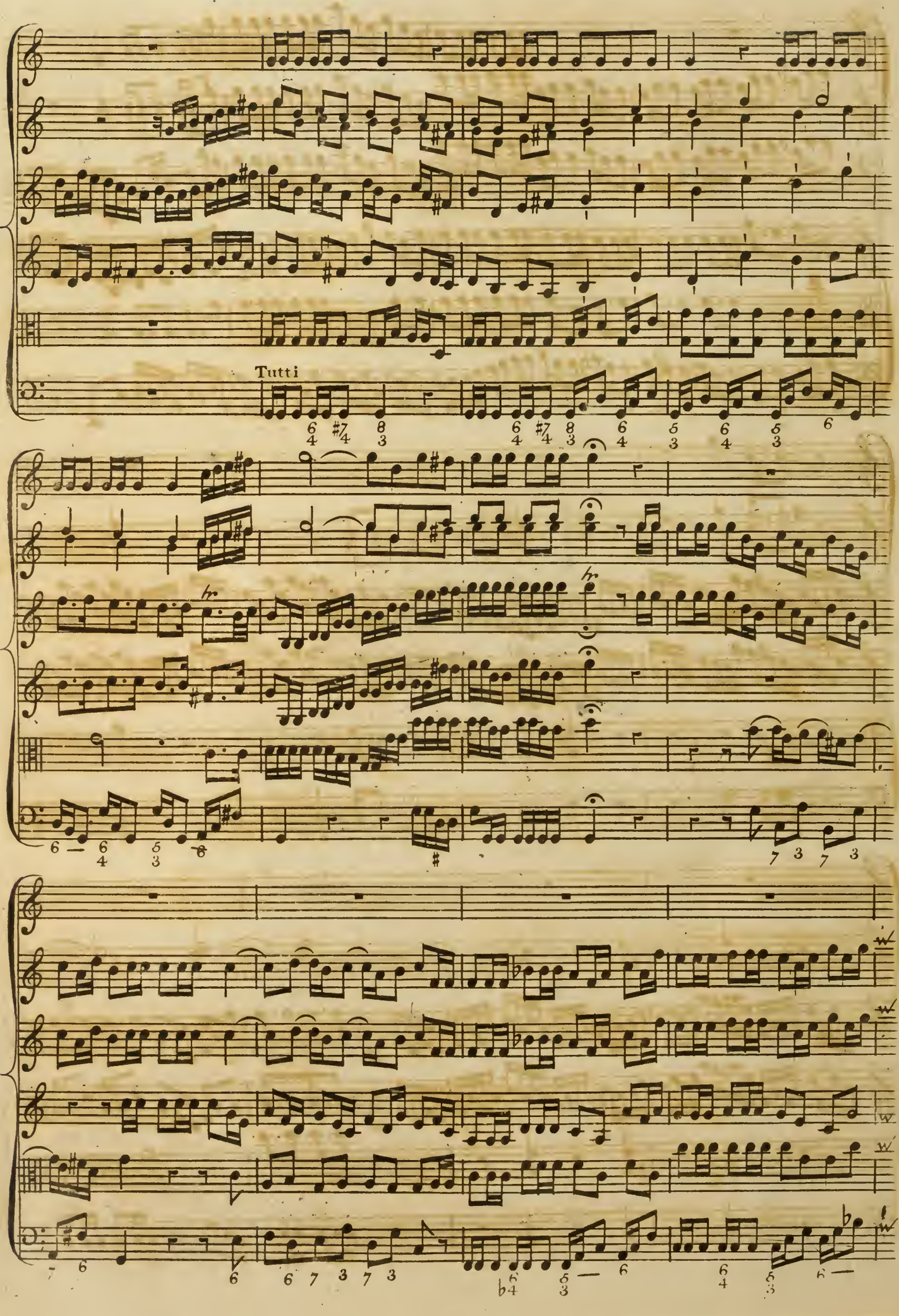
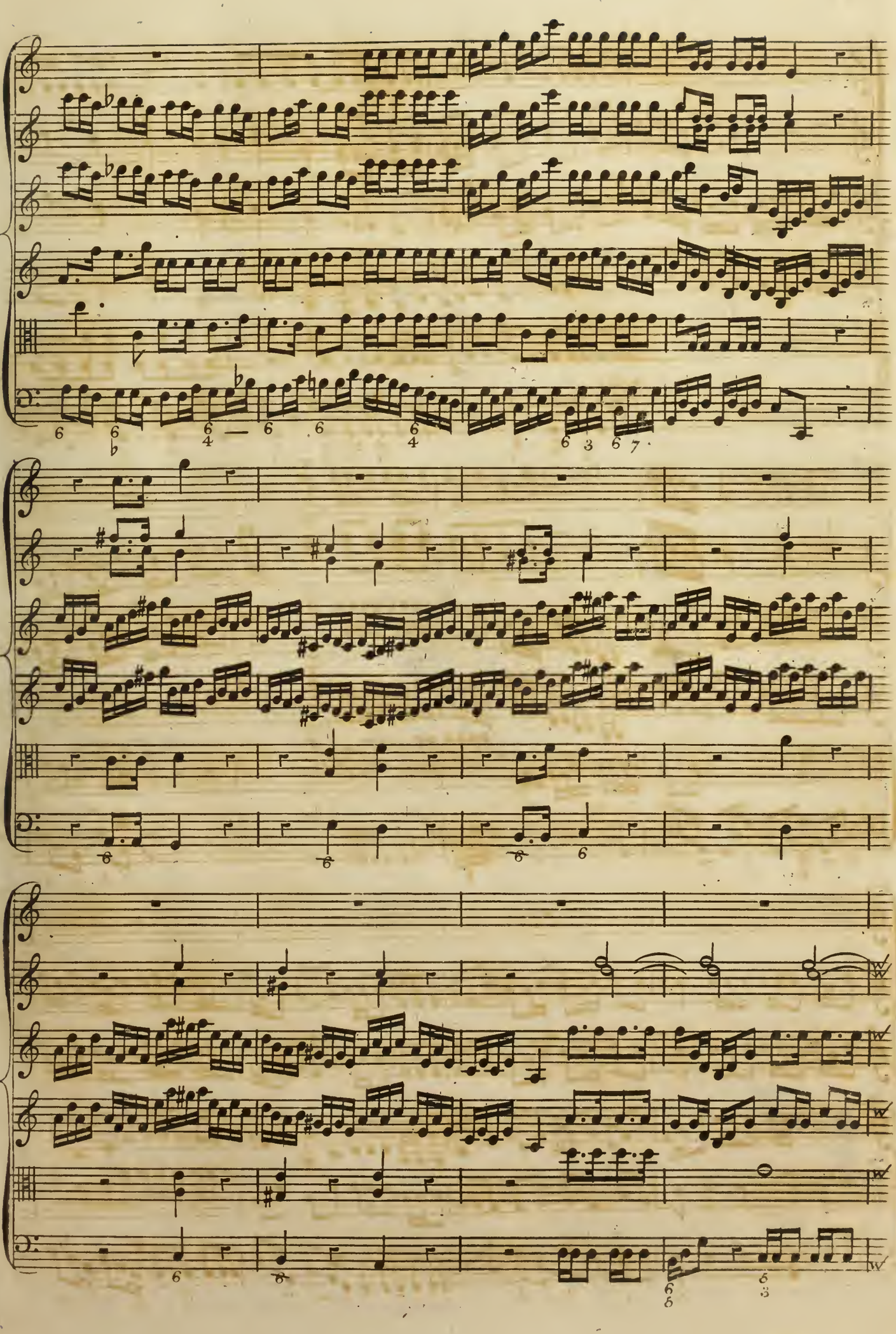
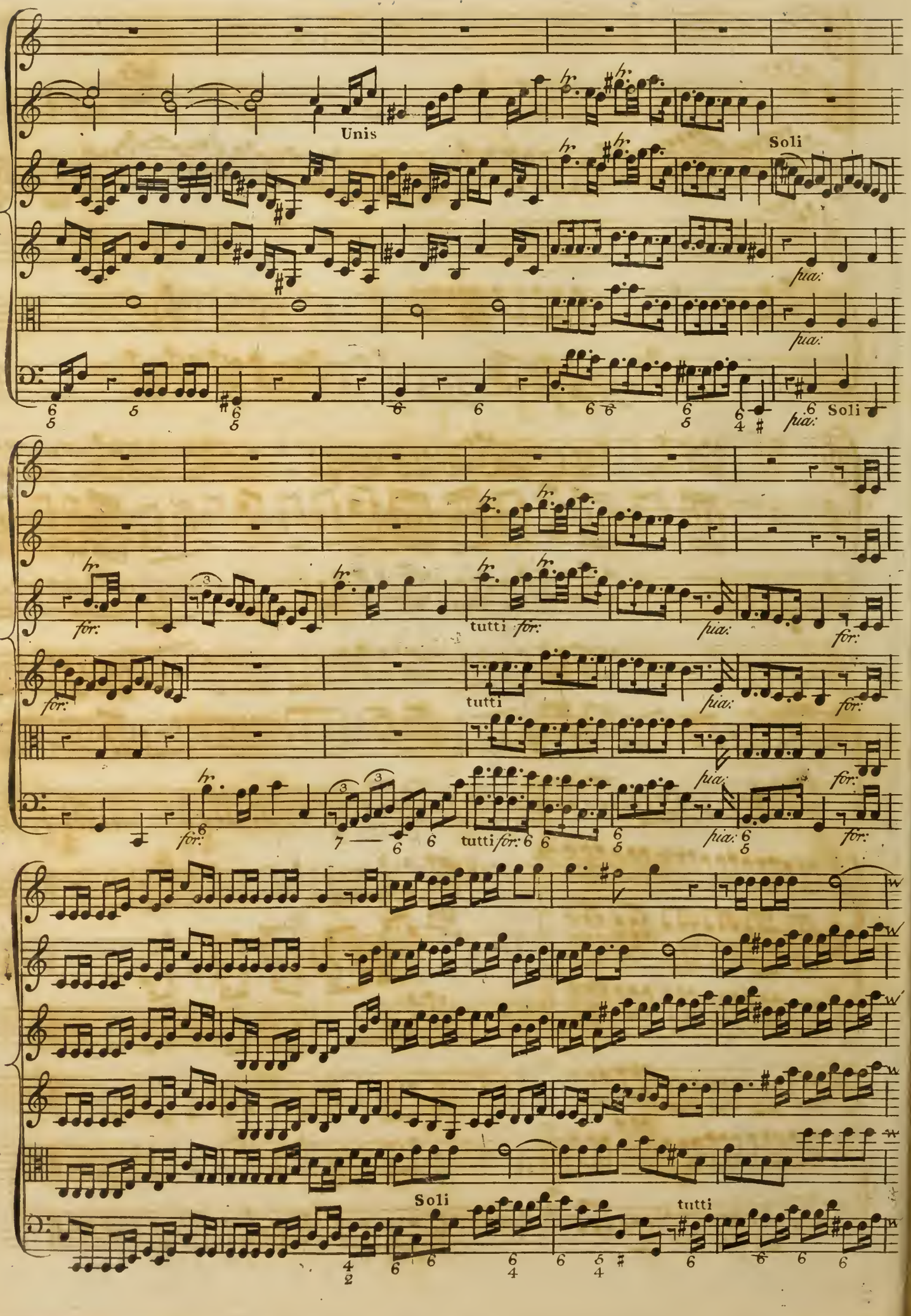
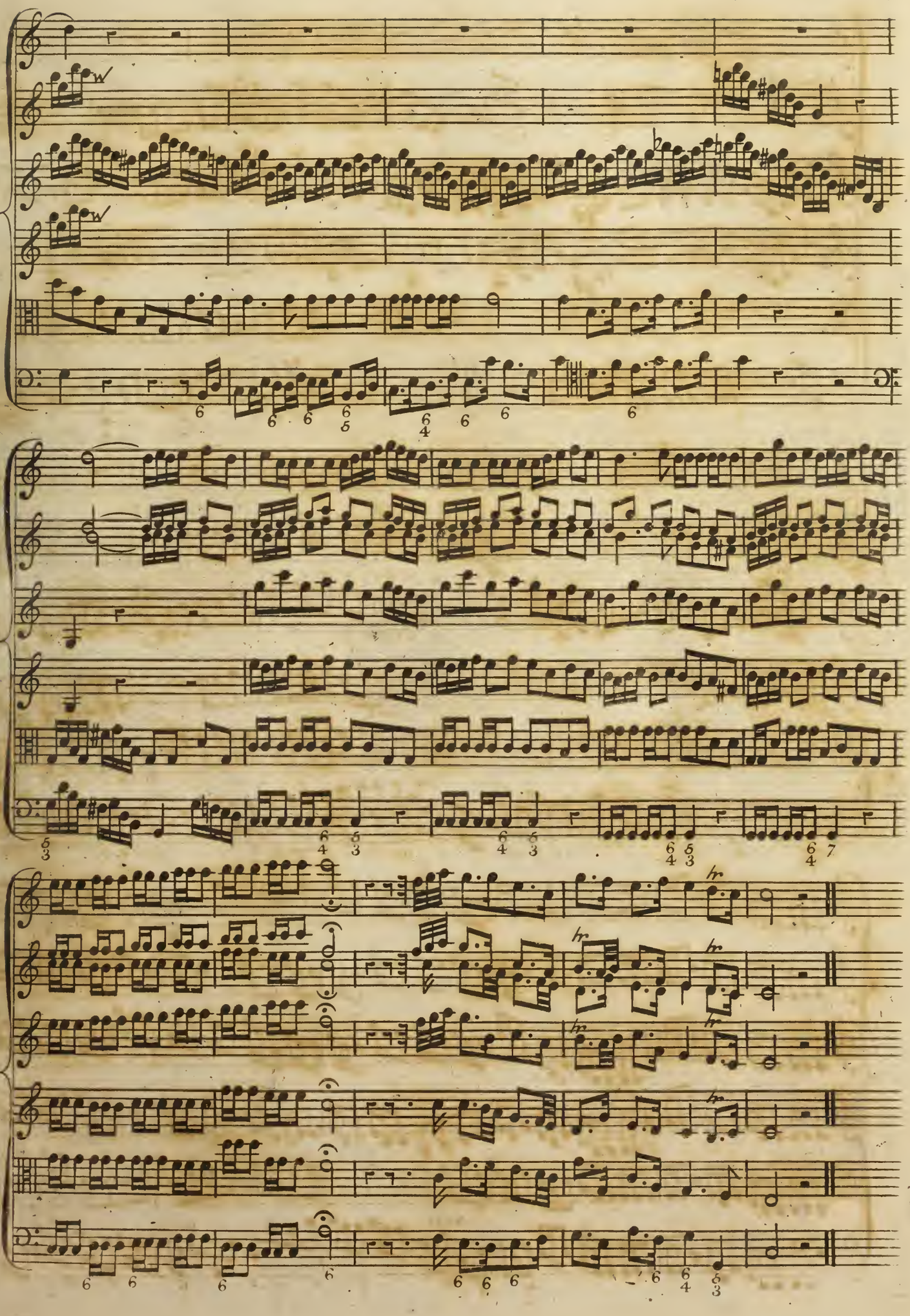

Fuga Allegro
Soli
Unis
Tutti



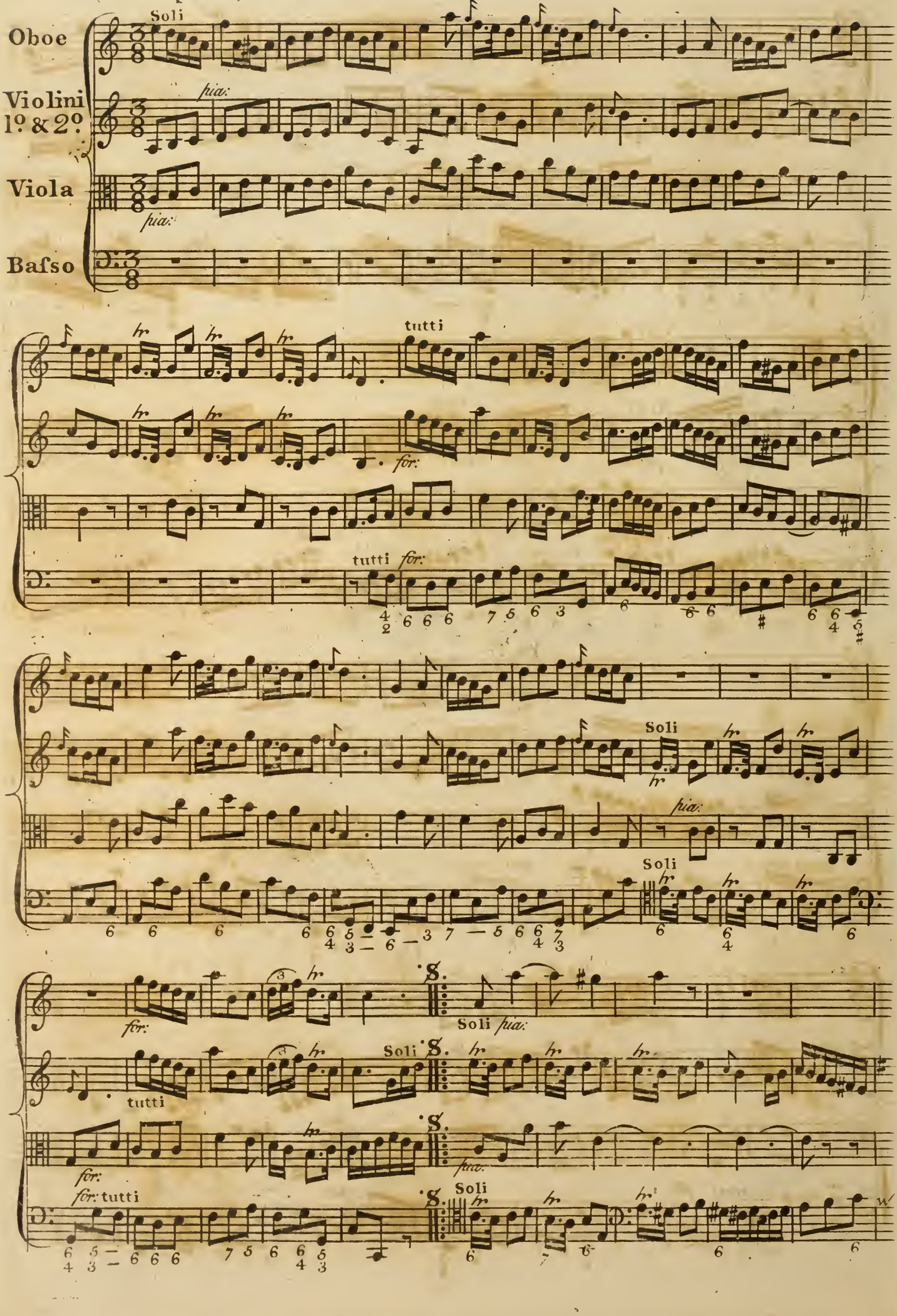

Tutti

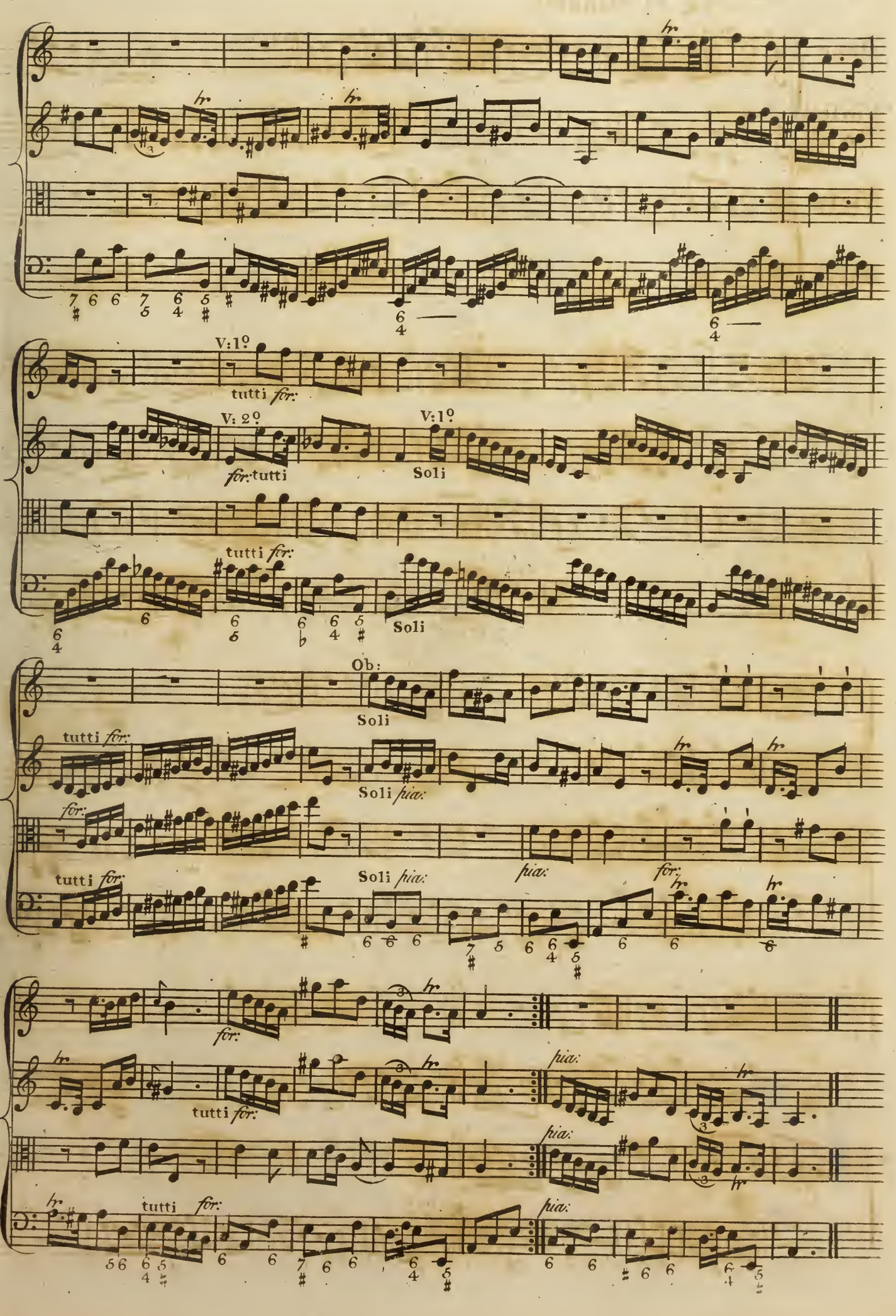


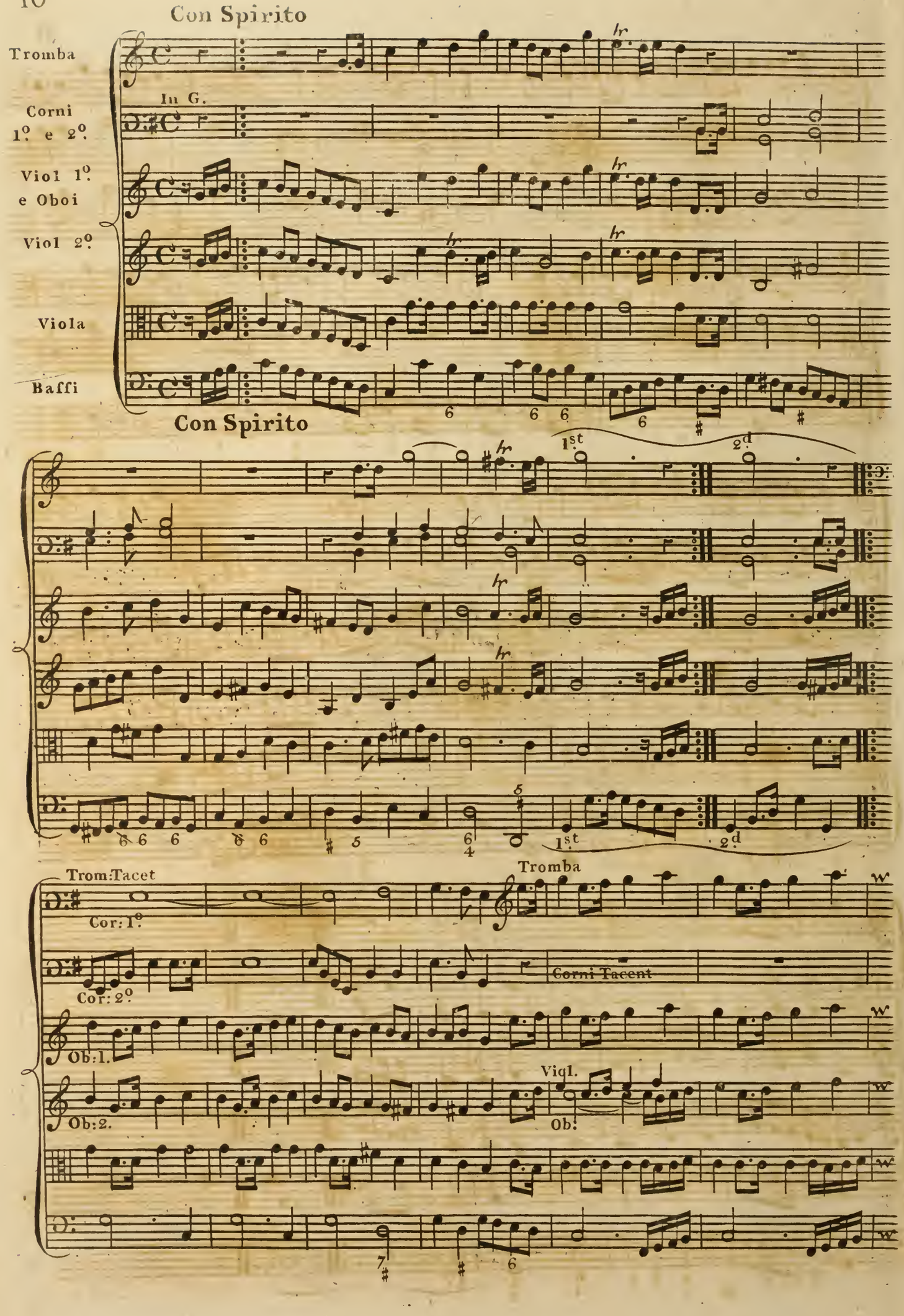

Unis
Soli
pia:
Soli
for:
tutti
tutti
Soli
tutti

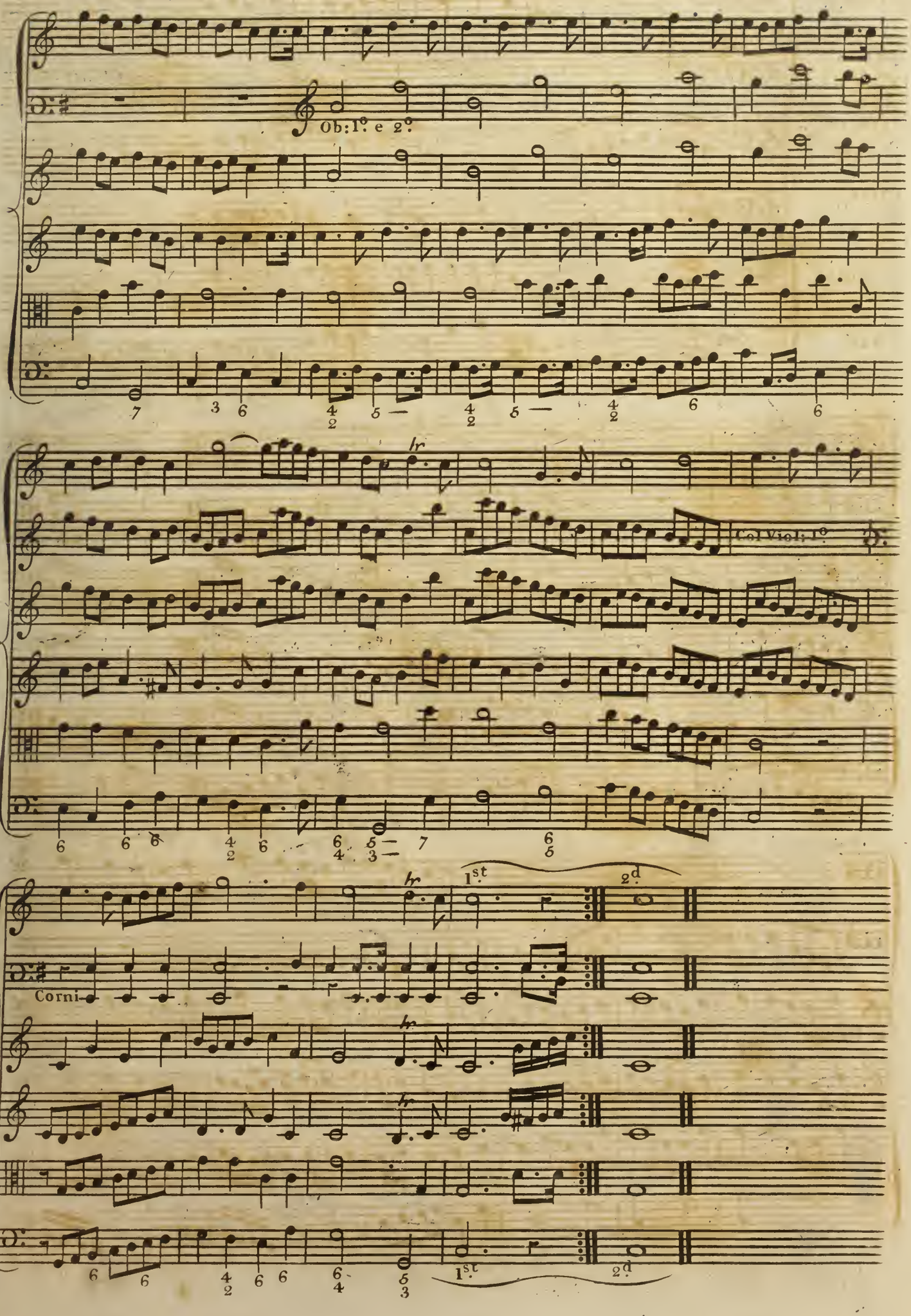


Tempo di Minuetto




hr
V:1º
tutti for:
V: 2º
for: tutti
V:1º
Soli
tutti for:
Soli
Ob:
Soli
tutti for:
Soli pia:
for:
tutti for:
Soli pia:
pia:
for:
for:
tutti for:
pia:
pia:
tutti for:
pia:


Con Spirito
Tromba
In G.
Corni 1°. e 2°.
Viol 1°. e Oboi
Viol 2°.
Viola
Baffi
Con Spirito
1st
2d
Trom:Tacet
Tromba
Cor: 1°.
Cor: 2°.
Corni Tacent
Ob: 1.
Viol.
Ob: 2.
Ob.


Ob: 1° e 2°
Col Viol: 1°
Corni
1st
2d
1st
2d

Recit:

Viol: 1mo

Viol: 2o

Tenor

Voice

When Muſic heav'n-ly Maid was young while yet in early Greece ſhe ſung

Baſs

pia:

Andante

The Paſſions oft to hear her ſhell throng'd around her ma---gic Cell

Chorus

for:

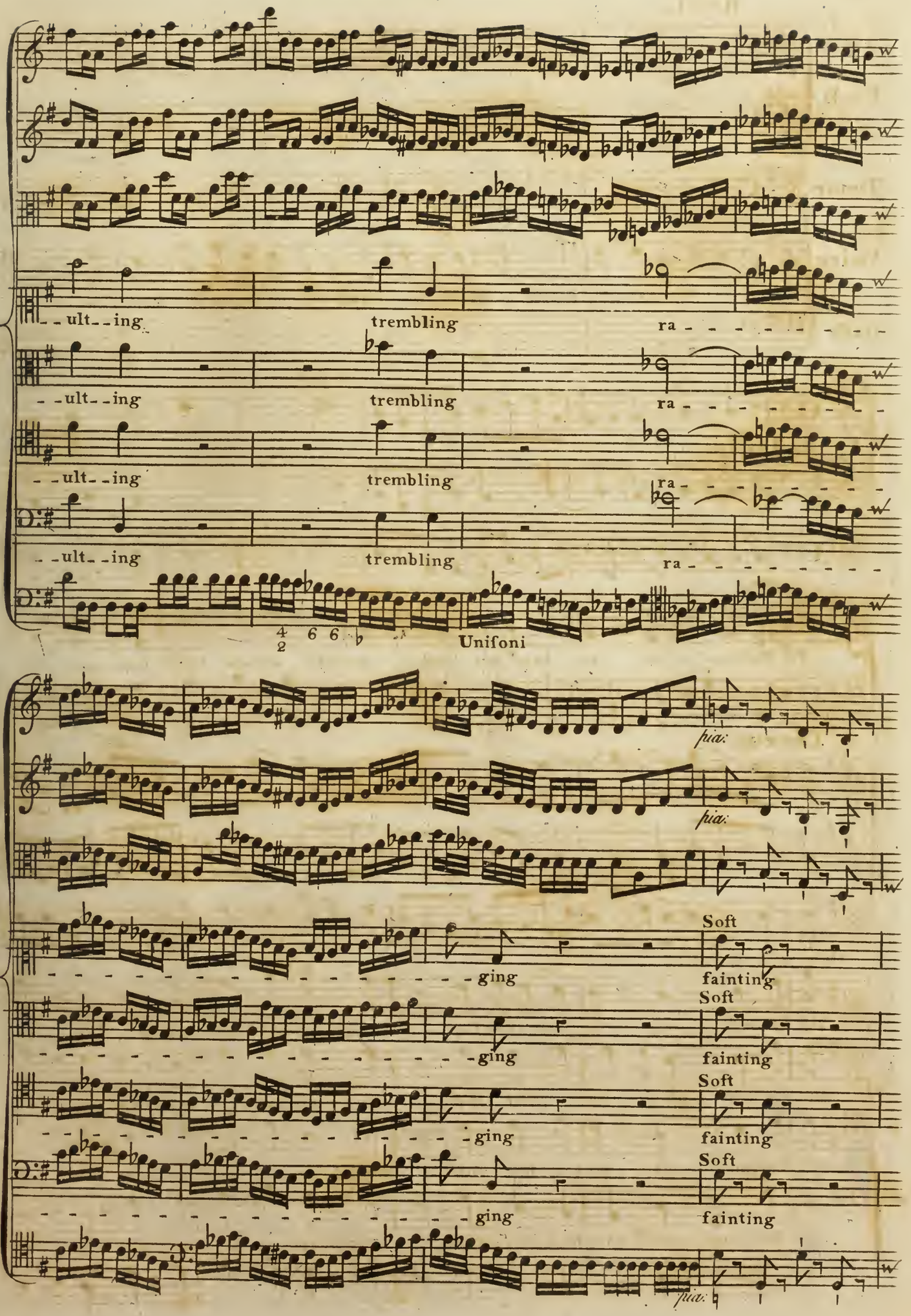
Oboi with the Voices

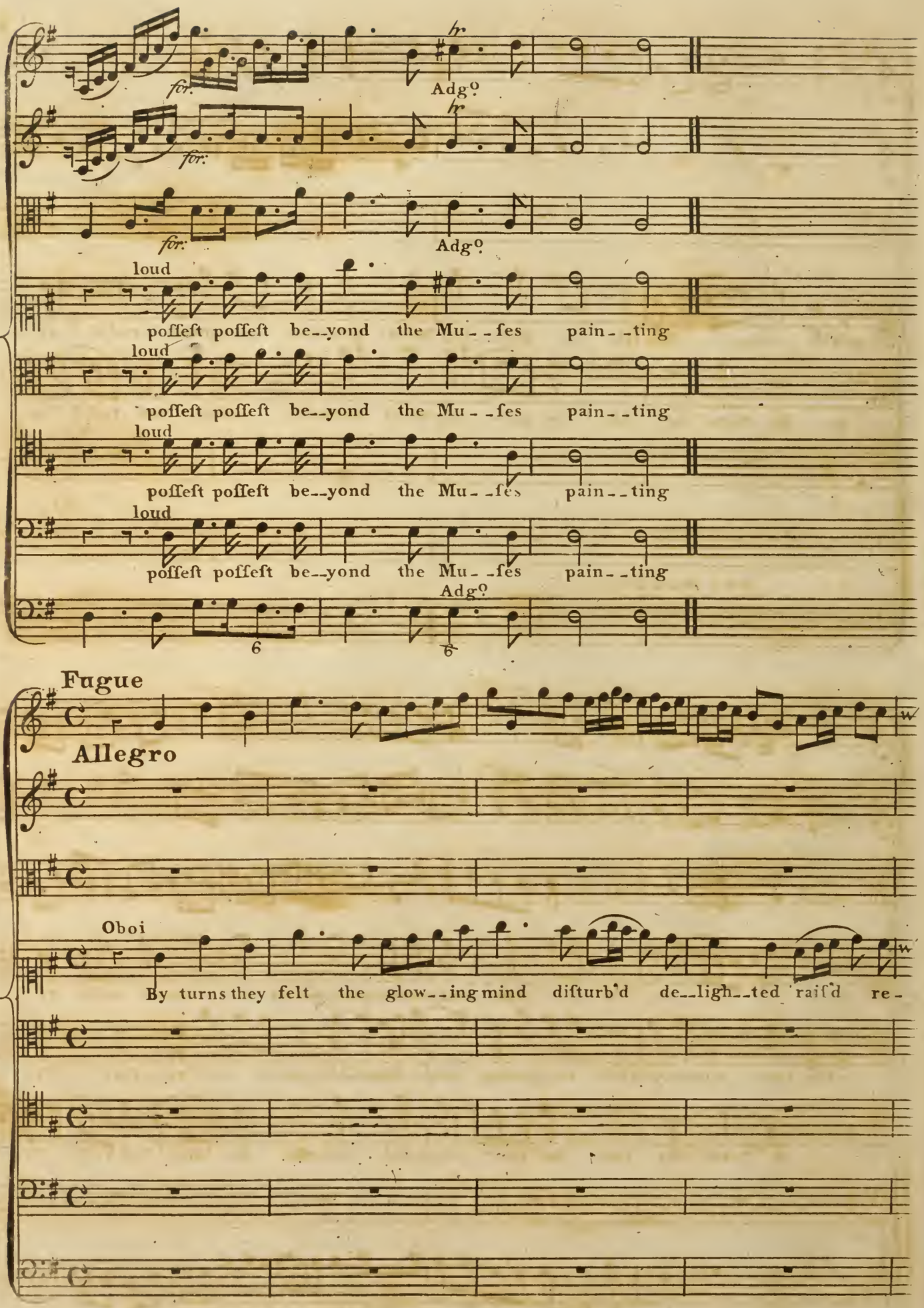
The Paſſions oft to hear her ſhell throng'd around her ma--gic Cell ex--

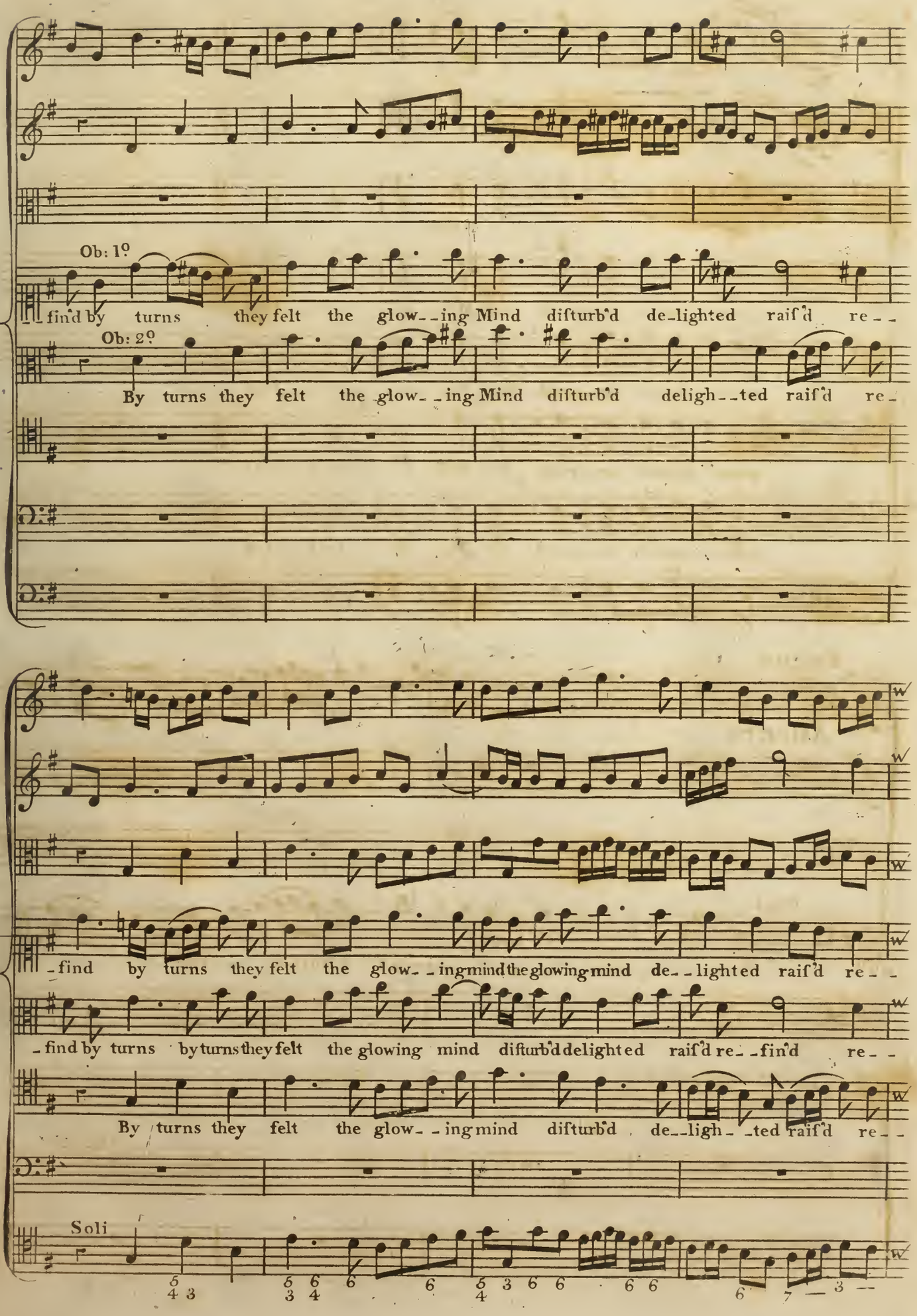
The Paſſions oft to hear her ſhell throng'd around her ma--gic Cell ex--

The Paſſions oft to hear her ſhell throng'd around her ma--gic Cell ex-

The Paſſions oft to hear her ſhell throng'd around her ma--gic Cell ex-


ult ing
trembling
ra
ult ing
trembling
ra
ult ing
trembling
ra
ult ing
trembling
ra
Unifoni
pia:
pia:
ging
Soft
fainting
ging
Soft
fainting
ging
Soft
fainting
ging
Soft
fainting
pia:


for:
hr
Adgo
loud
poſſeſt poſſeſt be--yond the Mu--ſes pain--ting
6
Fugue
Allegro
Oboi
By turns they felt the glow--ing mind diſturb'd de--ligh--ted raiſ'd re-


Ob: 1º
find by turns they felt the glow_ing Mind disturb'd de_lighted raiſ'd re_
Ob: 2º
By turns they felt the glow_ing Mind disturb'd deligh_ted raiſ'd re_
find by turns they felt the glow_ing mind the glowing mind de_lighted raiſ'd re_
find by turns by turns they felt the glowing mind disturb'd delighted raiſ'd re_fin'd re_
By turns they felt the glow_ing mind disturb'd de_ligh_ted raiſ'd re_
Soli

2e Oboi

_fin'd by turns they felt the mind disturb'd de_ligh_ _ted rais'd re_

fin'd by turns they felt the glow _ing mind dis_ _turb'd de_ _ligh_ _ted rais'd re_

fin'd by turns by turns they felt the glow _ing mind disturb'd deligh_ _ted rais'd rais'd re_

By turns they felt the glow_ _ing mind disturb'd de_ _ligh_ _ted rais'd re_

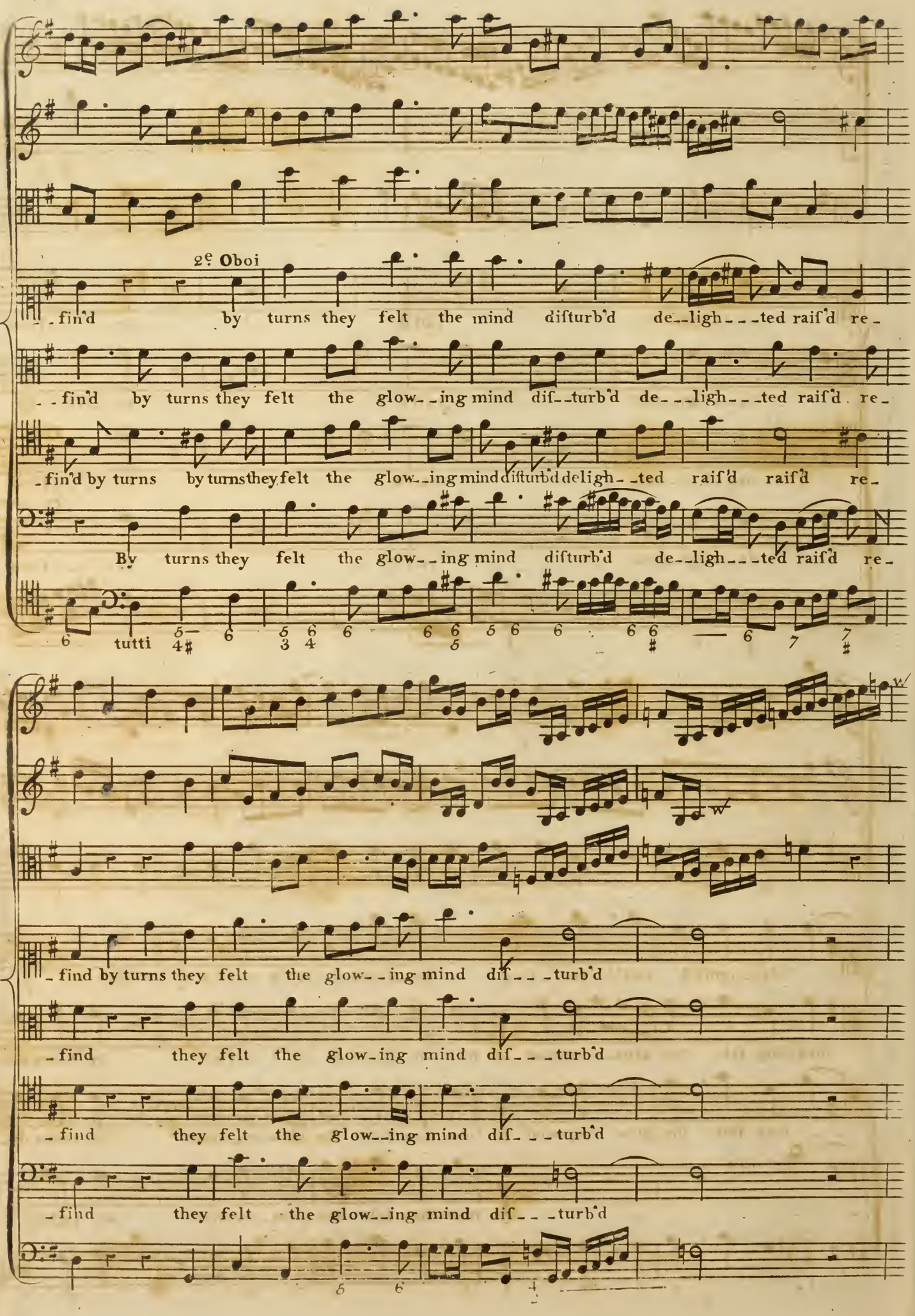
tutti

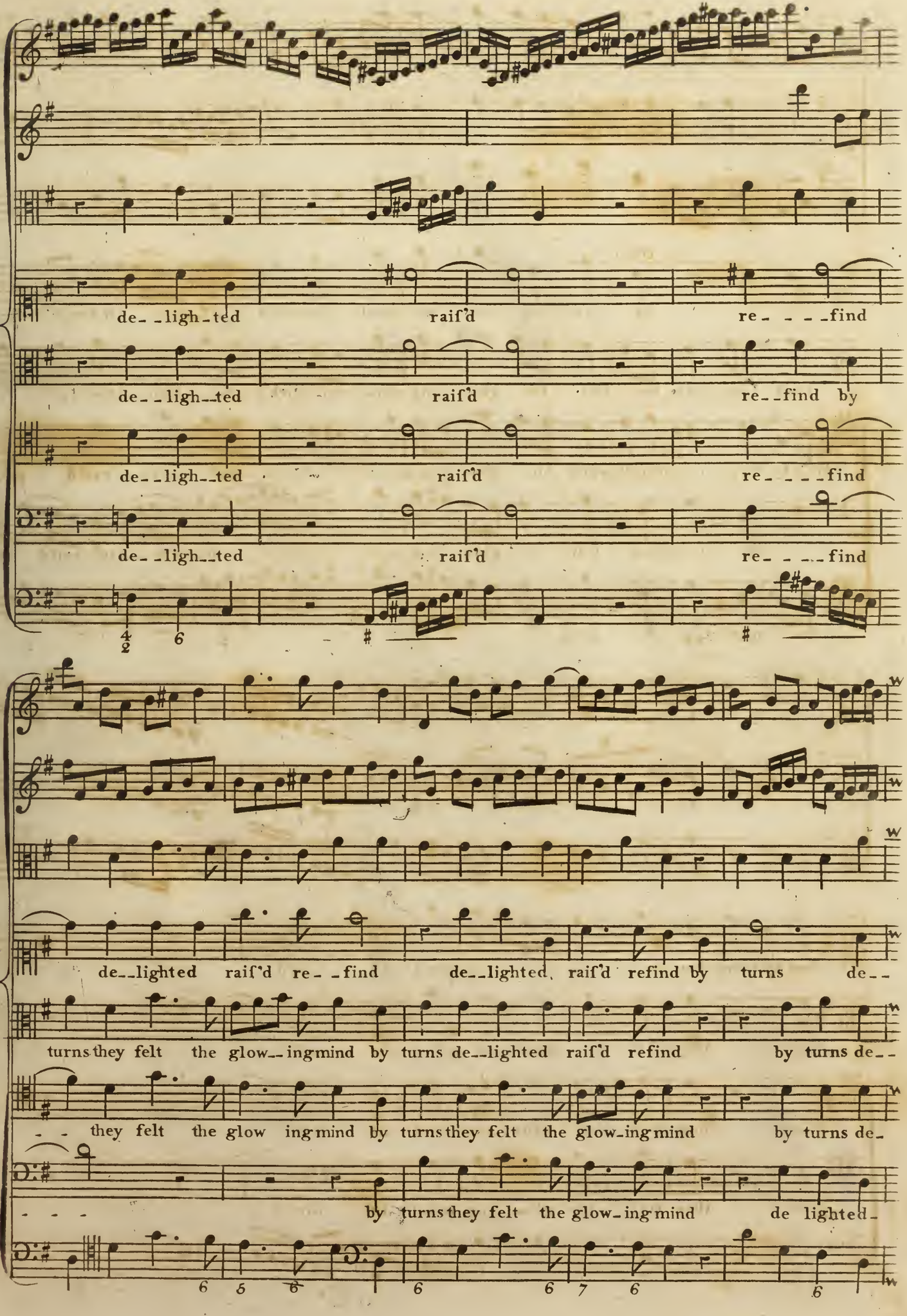
find by turns they felt the glow _ing mind dis_ _ _turb'd

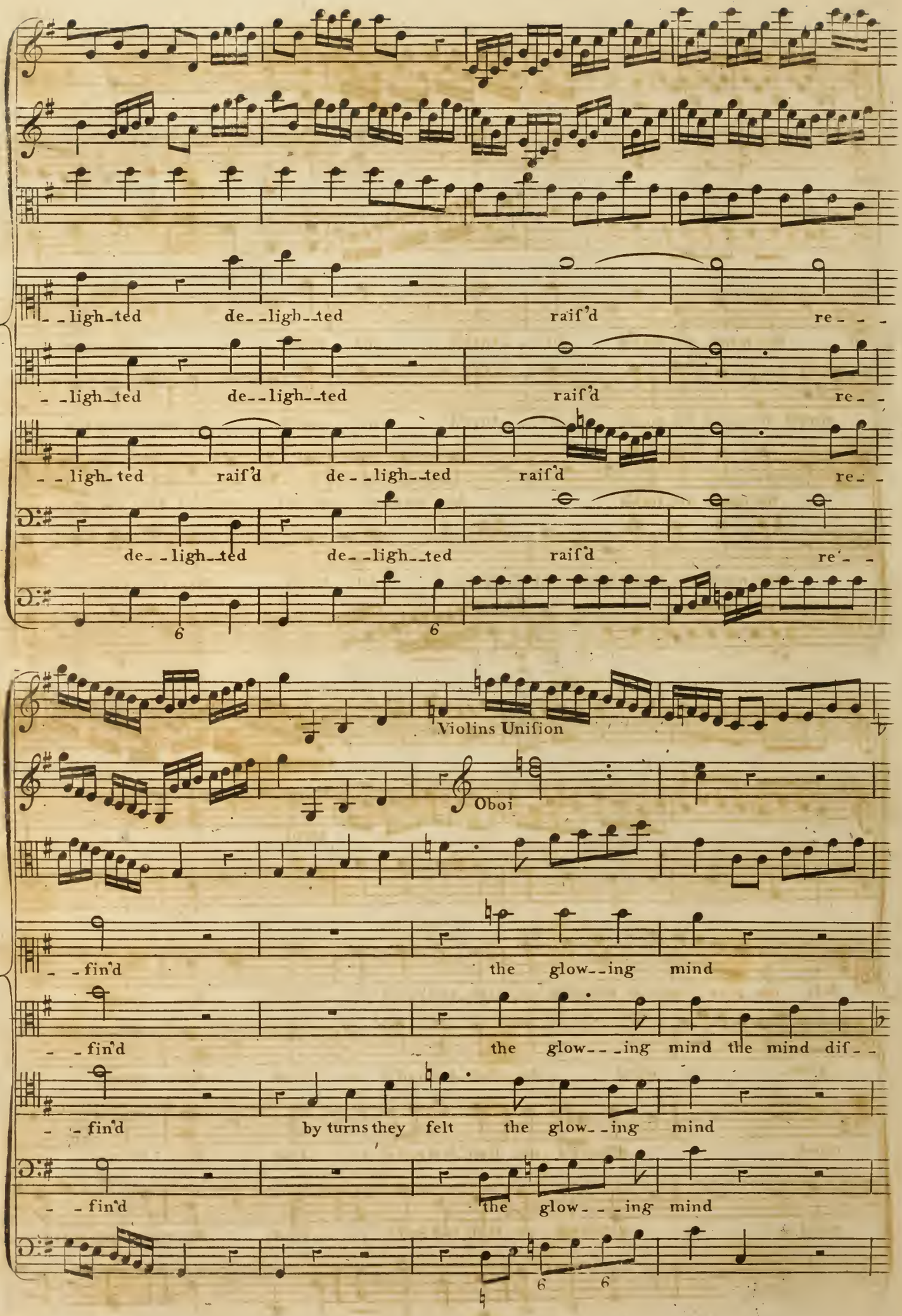
_find they felt the glow_ing mind dis_ _ _turb'd

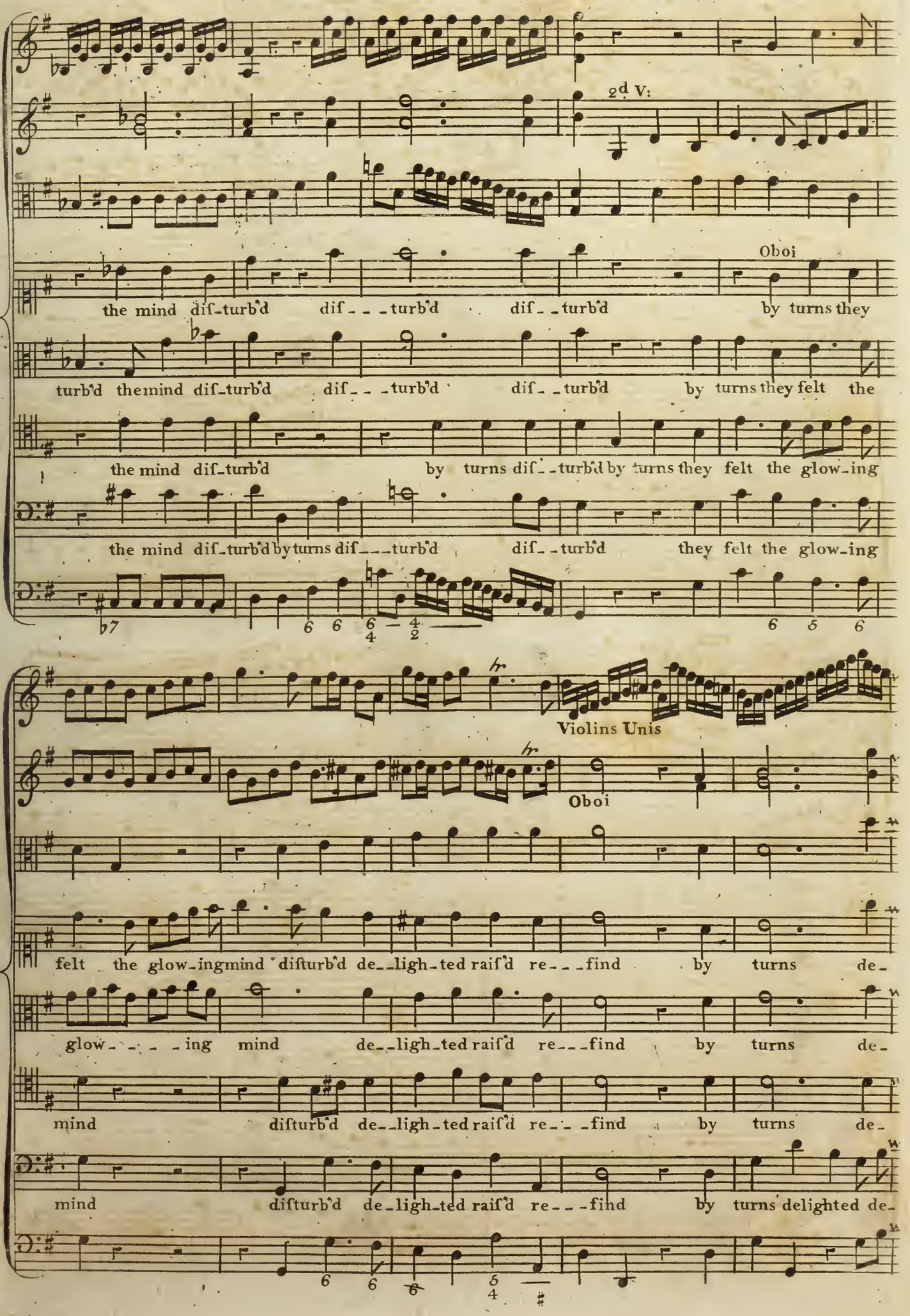
find they felt the glow _ing mind dis_ _ _turb'd

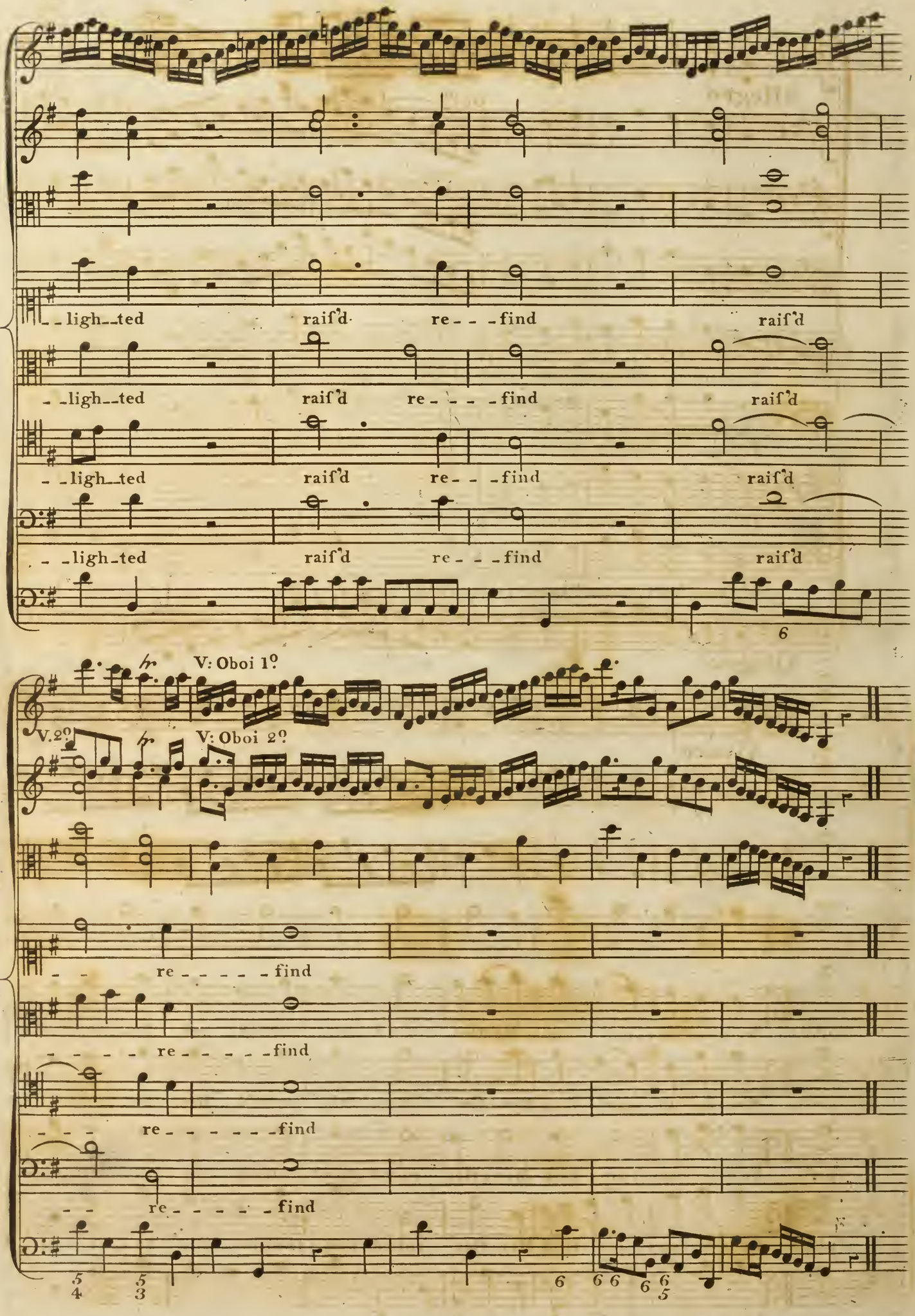
find they felt the glow _ing mind dis_ _ _turb'd

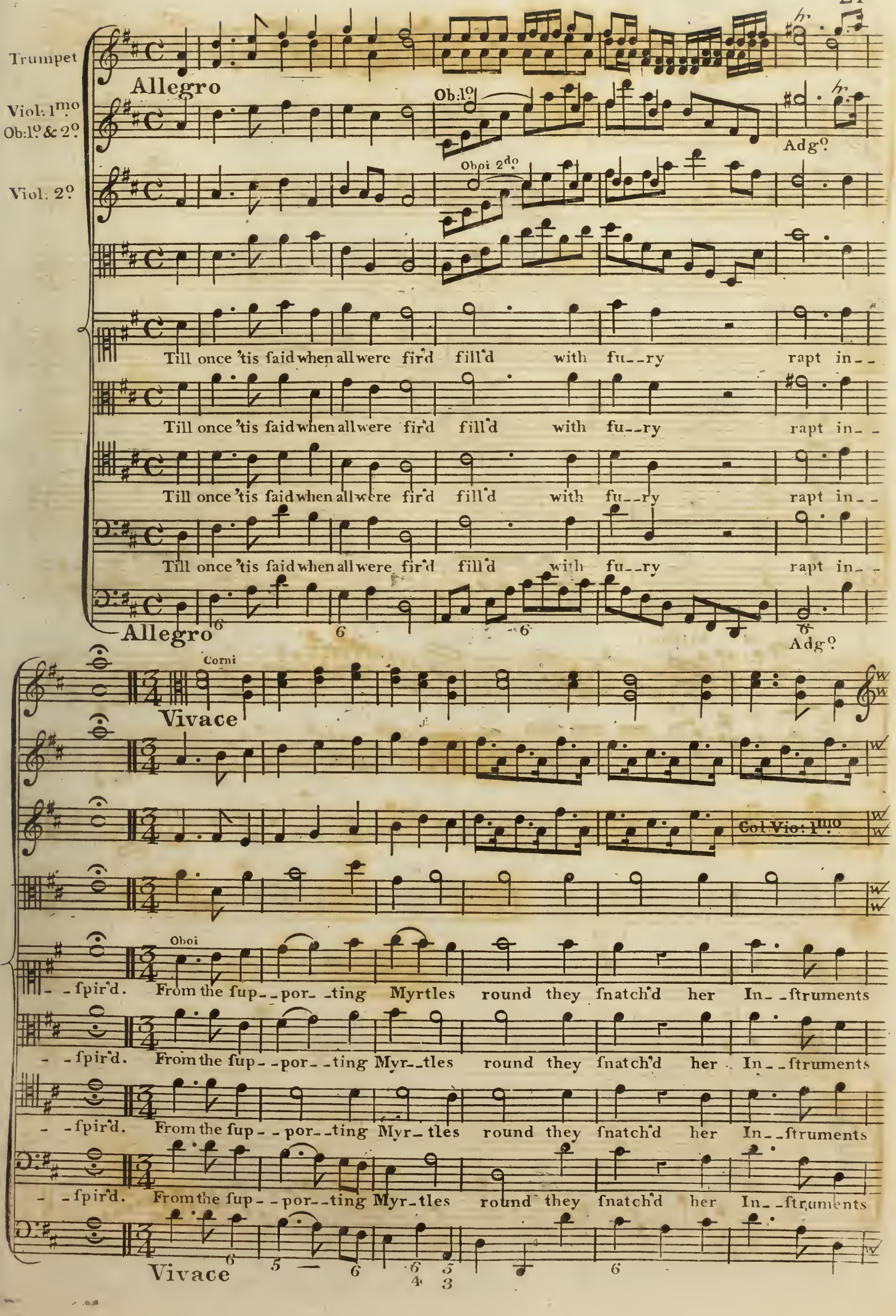


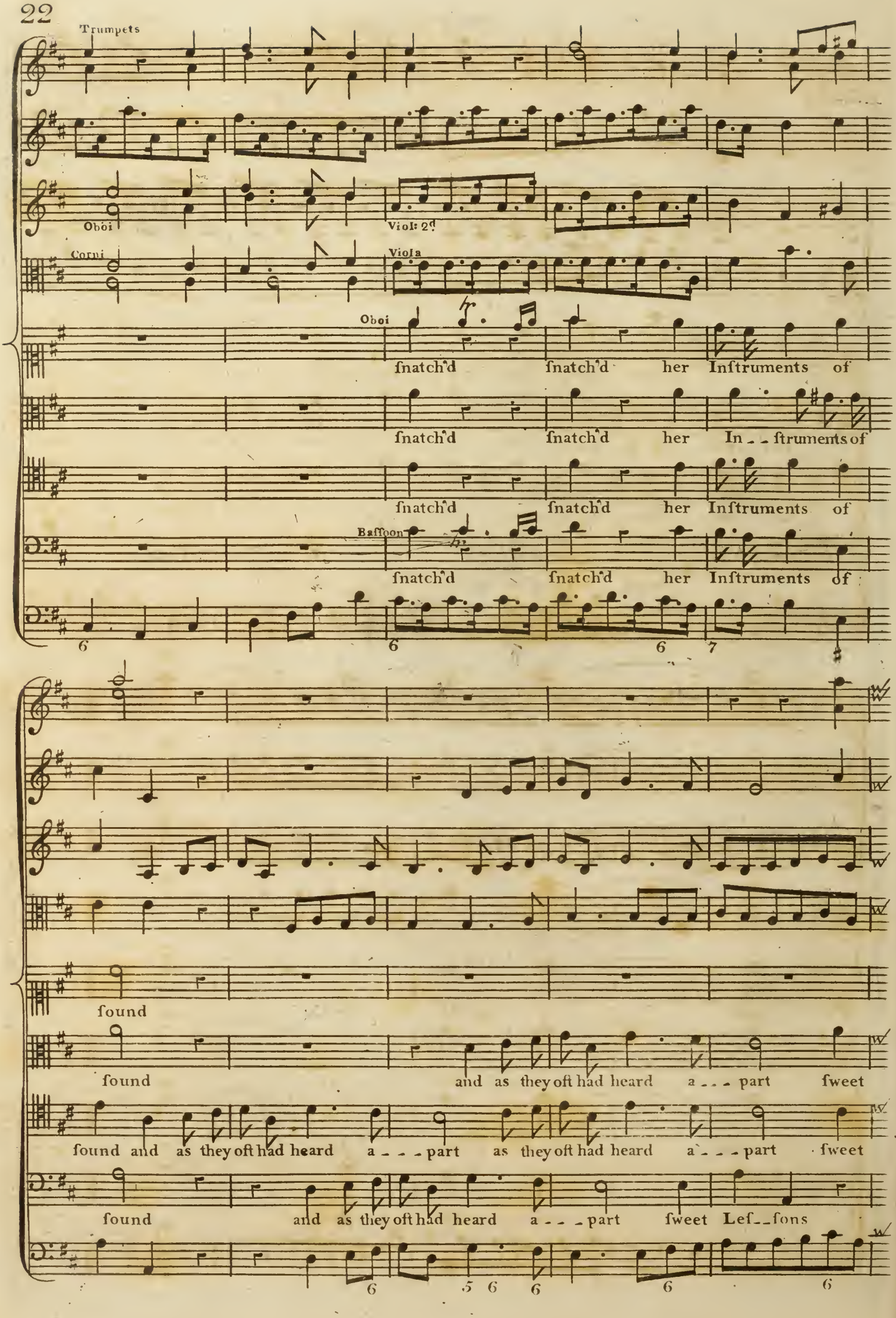

de_ _ligh_ted raif'd re_ _ _ _find
de_ _ligh__ted raif'd re__find by
de_ _ligh__ted raif'd re_ _ _ _find
de_ _ligh__ted raif'd re_ _ _ _find
de__lighted raif'd re_ _find de__lighted raif'd refind by turns de__
turns they felt the glow__ingmind by turns de__lighted raif'd refind by turns de__
_ _ they felt the glow ingmind by turns they felt the glow_ingmind by turns de_
by turns they felt the glow_ingmind de lighted_


_ _ligh_ted de_ _ligh_ted raiſ'd re_ _ _
_ _ligh_ted de_ _ligh_ted raiſ'd re_ _
_ _ligh_ted raiſ'd de_ _ligh_ted raiſ'd re_ _
de_ _ligh_ted de_ _ligh_ted raiſ'd re_ _
Violins Unifion
Oboi
_ _fin'd the glow_ _ing mind
_ _fin'd the glow_ _ing mind the mind dif_ _
_ _fin'd by turns they felt the glow_ _ing mind
_ _fin'd the glow_ _ing mind


2d V:
Oboi
the mind dif-turb'd dif---turb'd dif--turb'd by turns they
turb'd themind dif-turb'd dif---turb'd dif--turb'd by turns they felt the
the mind dif-turb'd by turns dif--turb'd by turns they felt the glow-ing
the mind dif-turb'd by turns dif---turb'd dif--turb'd they felt the glow-ing
Violins Unis
Oboi
felt the glow-ingmind disturb'd de--ligh-ted raif'd re---find by turns de-
glow----ing mind de--ligh-ted raif'd re---find by turns de-
mind disturb'd de--ligh-ted raif'd re---find by turns de-
mind disturb'd de-ligh-ted raif'd re---find by turns delighted de-


ligh_ted raif'd re_ _find raif'd
ligh_ted raif'd re_ _find raif'd
ligh_ted raif'd re_ _find raif'd
ligh_ted raif'd re_ _find raif'd
V: Oboi 1º
V.2º
V: Oboi 2º
re_ _find
re_ _find
re_ _find
re_ _find


Trumpet
Allegro
Viol: 1mo
Ob: 1o & 2o
Ob: 1o
Adgo
Viol: 2o
Oboi 2do
Till once 'tis ſaid when all were fir'd fill'd with fu--ry rapt in--
Till once 'tis ſaid when all were fir'd fill'd with fu--ry rapt in--
Till once 'tis ſaid when all were fir'd fill'd with fu--ry rapt in--
Till once 'tis ſaid when all were fir'd fill'd with fu--ry rapt in--
Allegro
Adgo
Corni
Vivace
Col Vio: 1mo
Oboi
--ſpir'd. From the ſup--por--ting Myrtles round they ſnatch'd her In--ſtruments
--ſpir'd. From the ſup--por--ting Myr--tles round they ſnatch'd her In--ſtruments
--ſpir'd. From the ſup--por--ting Myr--tles round they ſnatch'd her In--ſtruments
--ſpir'd. From the ſup--por--ting Myr--tles round they ſnatch'd her In--ſtruments
Vivace


Trumpets
Oboi
Viol: 2d
Corni
Viola
Oboi
ſnatch'd ſnatch'd her Inſtruments of
ſnatch'd ſnatch'd her In - - ſtruments of
ſnatch'd ſnatch'd her Inſtruments of
Baſſoon
ſnatch'd ſnatch'd her Inſtruments of
6 6 6 7
found
found and as they oft had heard a - - - part ſweet
found and as they oft had heard a - - - part as they oft had heard a - - - part ſweet
found and as they oft had heard a - - - part ſweet Leſ - - ſons
6 5 6 6 6 6

Oboi Soli

Tr: & Oboi

Oboi

Trumpet

fweet Lef_ _fons fweet Lef_ _fons of her

Lef_ _fons fweet Lef_ _ _fons fweet Lef_ _ _fons fweet Leffons of her

Lef_ _fons fweet Lef_ _ _fons fweet Lef_ _fons fweet Leffons of her

fweet Lef_ _ _fons fweet Lef_ _ _fons of her

6

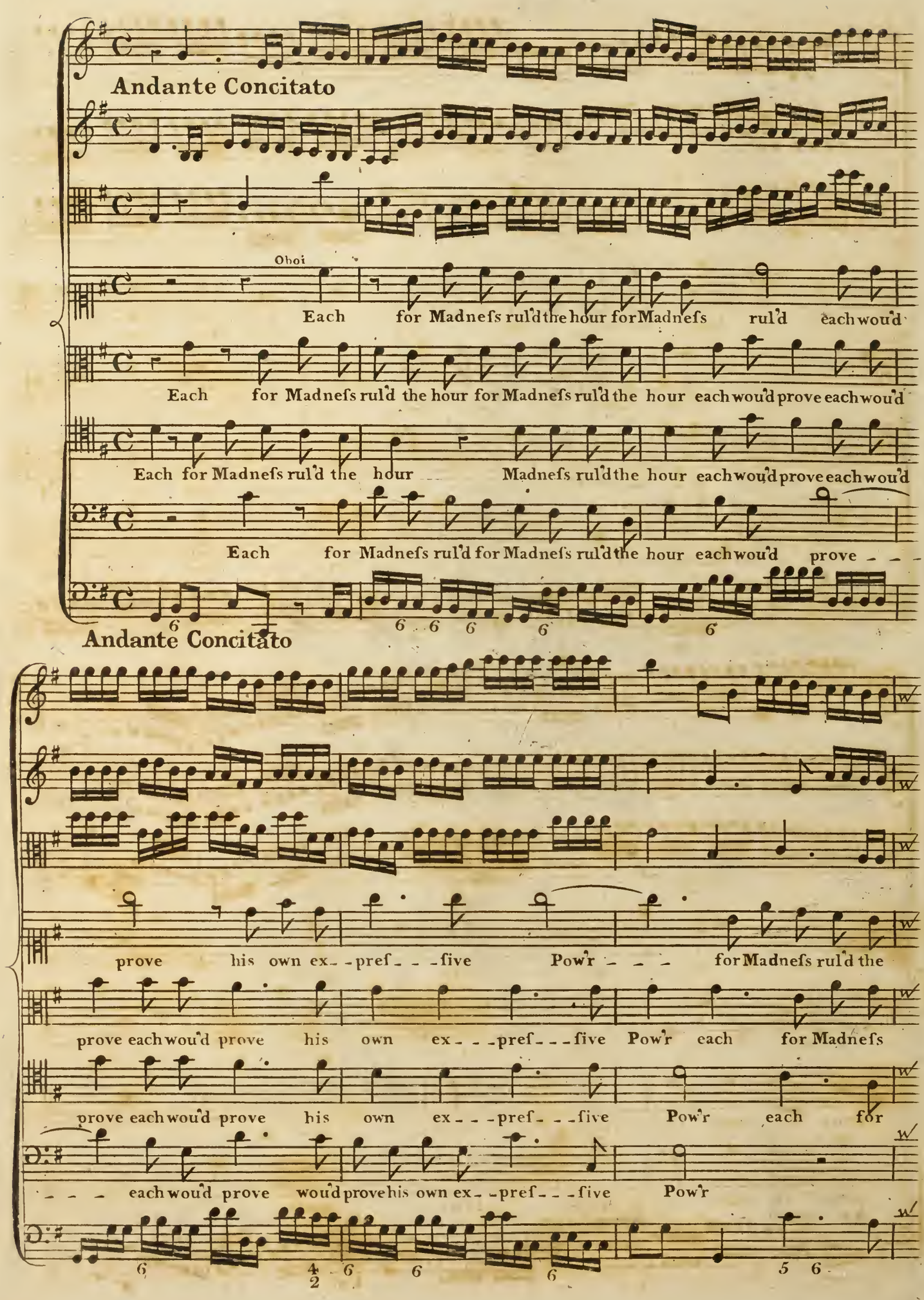
force _ _ _ _ _ _ _ _ _ _ _ _ful Art.

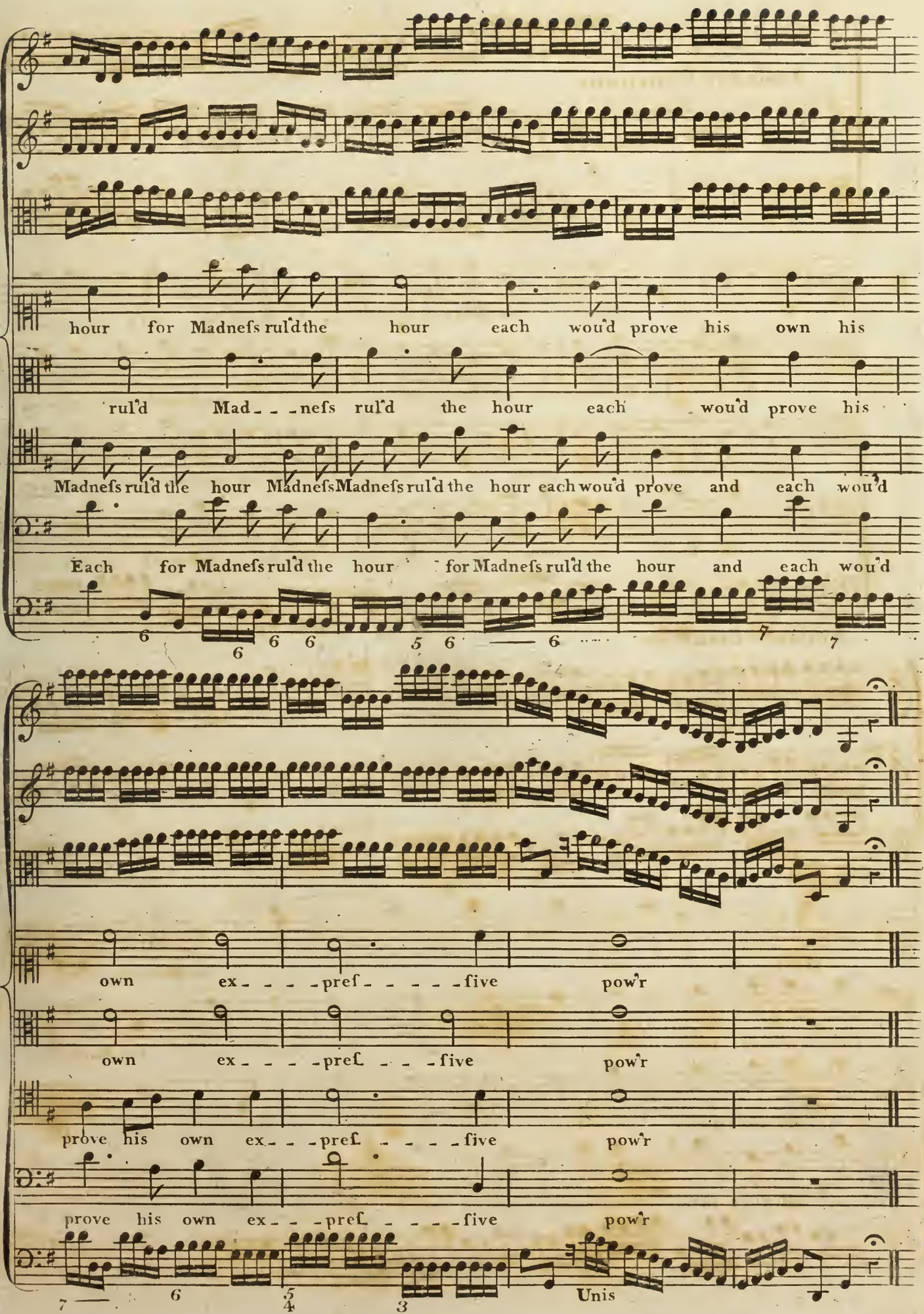
force _ _ _ _ _ _ _ _ _ _ _ _ful Art.

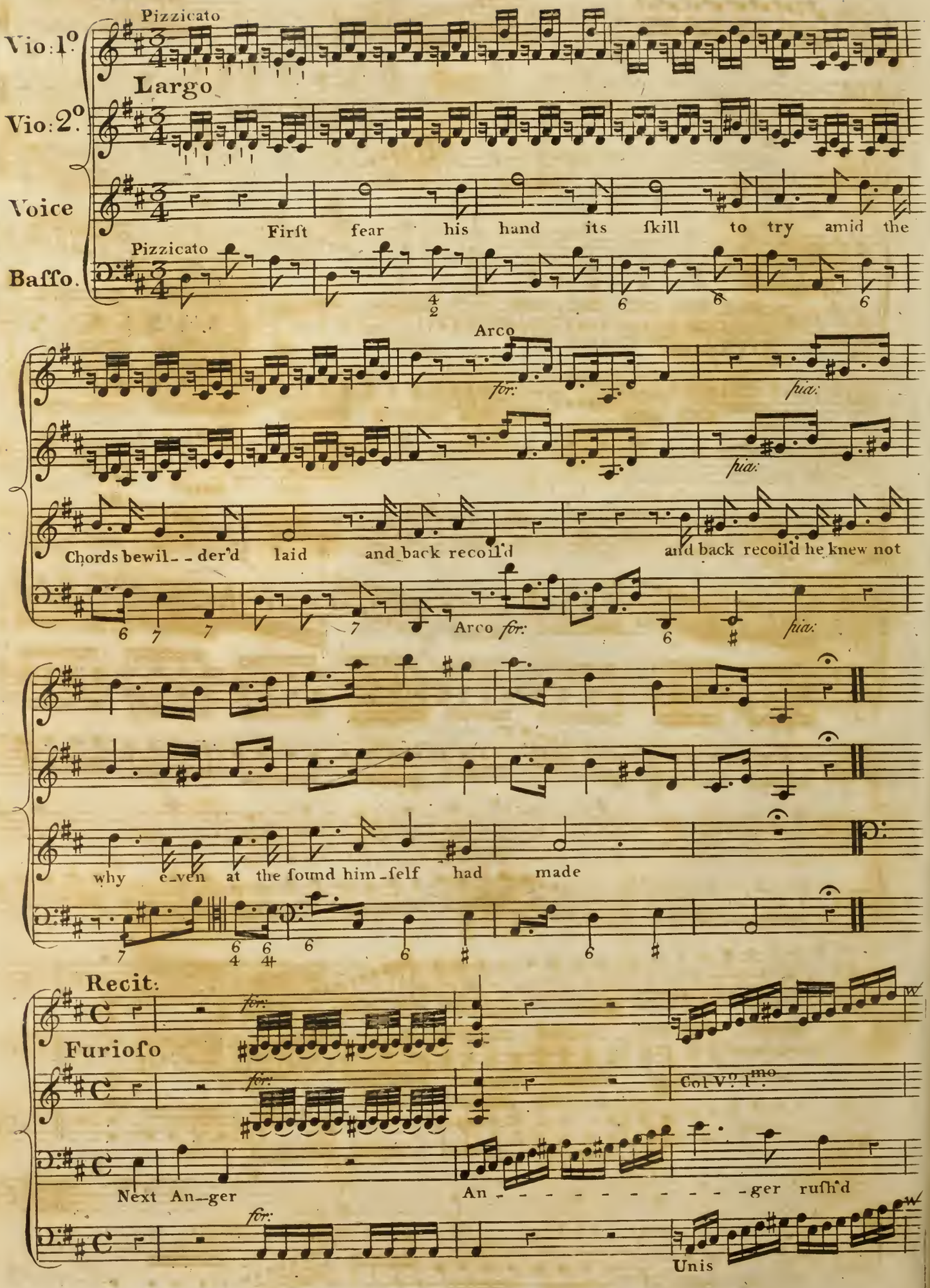
force _ _ _ _ _ _ _ _ _ _ _ _ful Art.

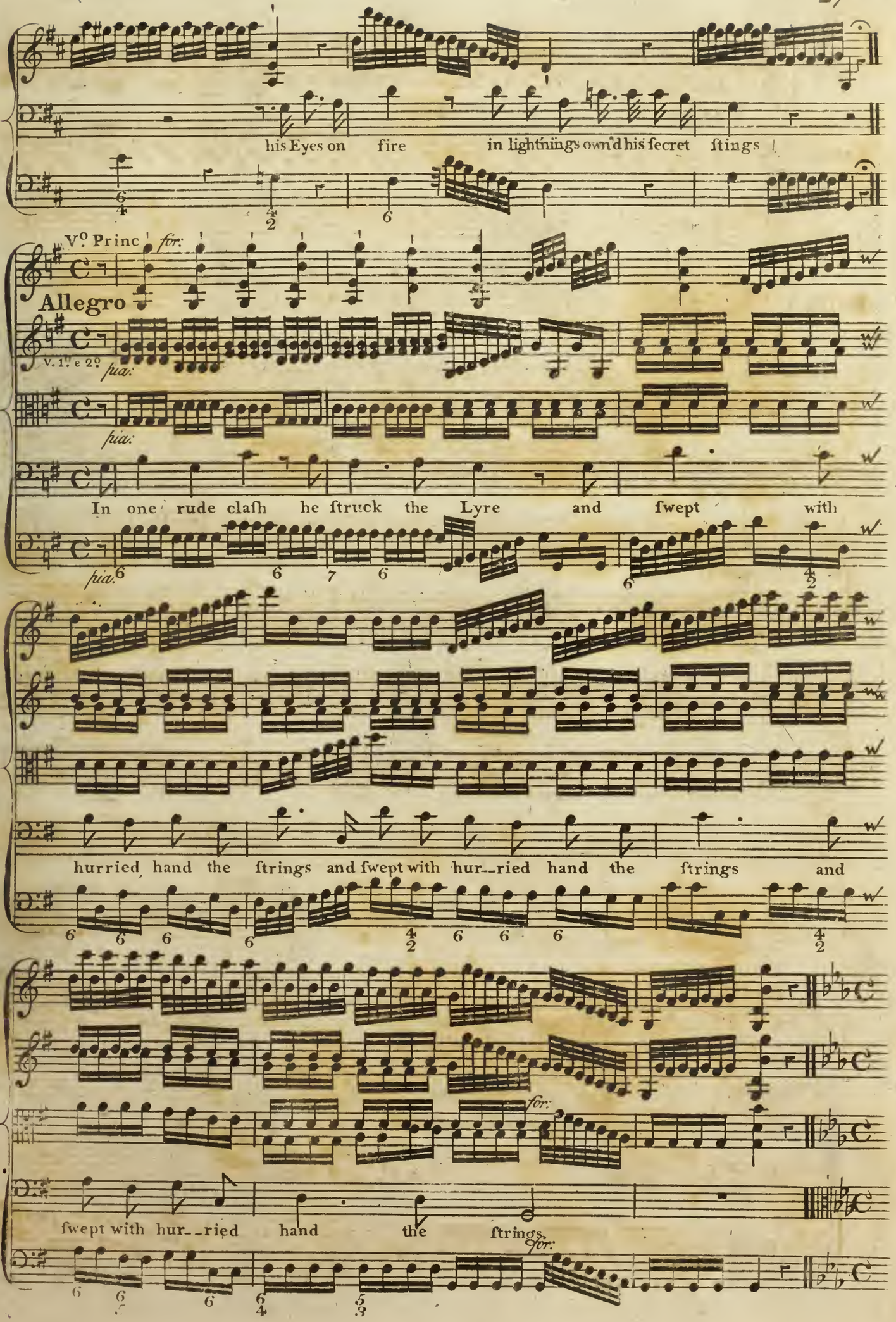
force _ _ _ _ _ _ _ _ _ _ _ _ful Art.

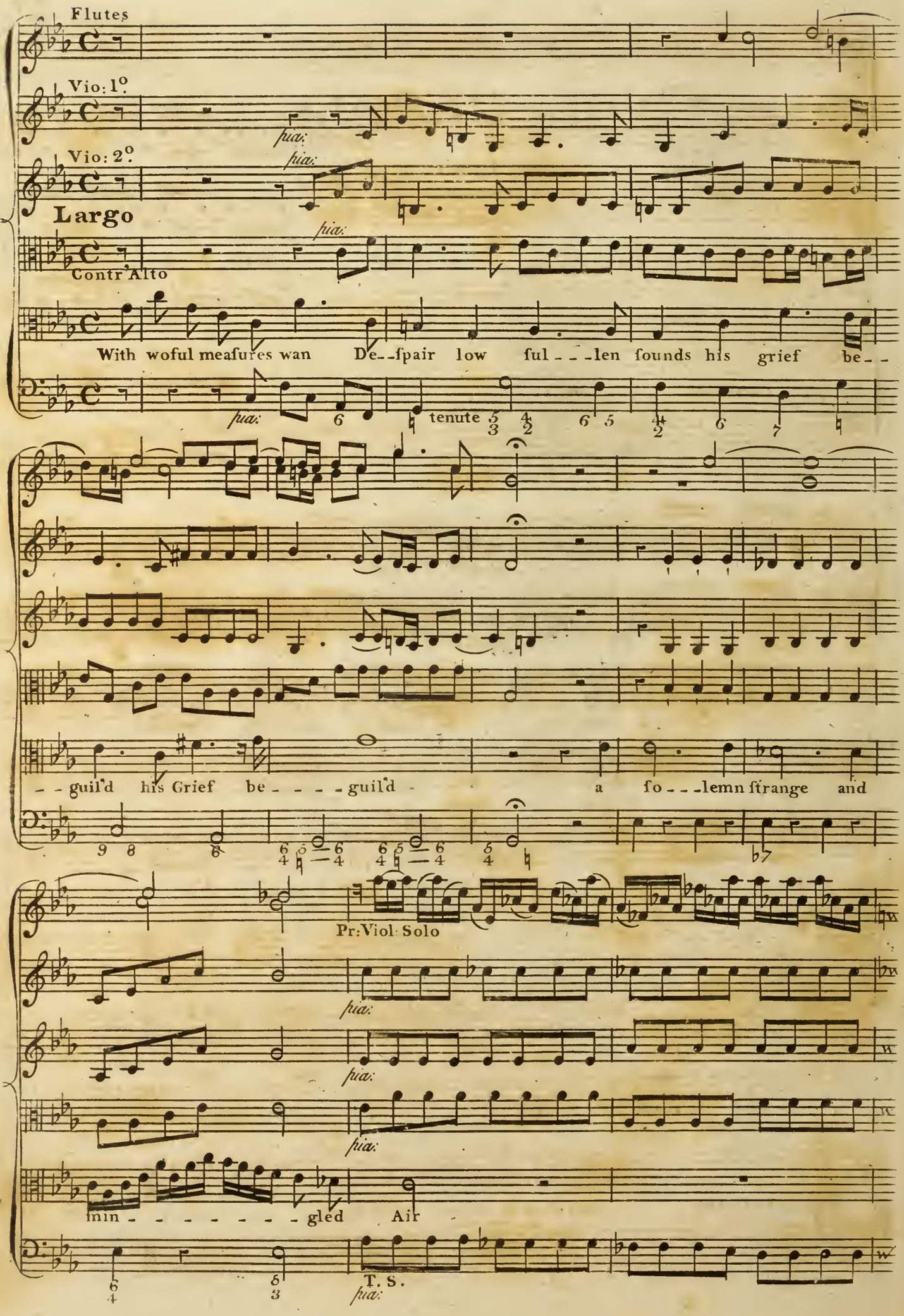
6

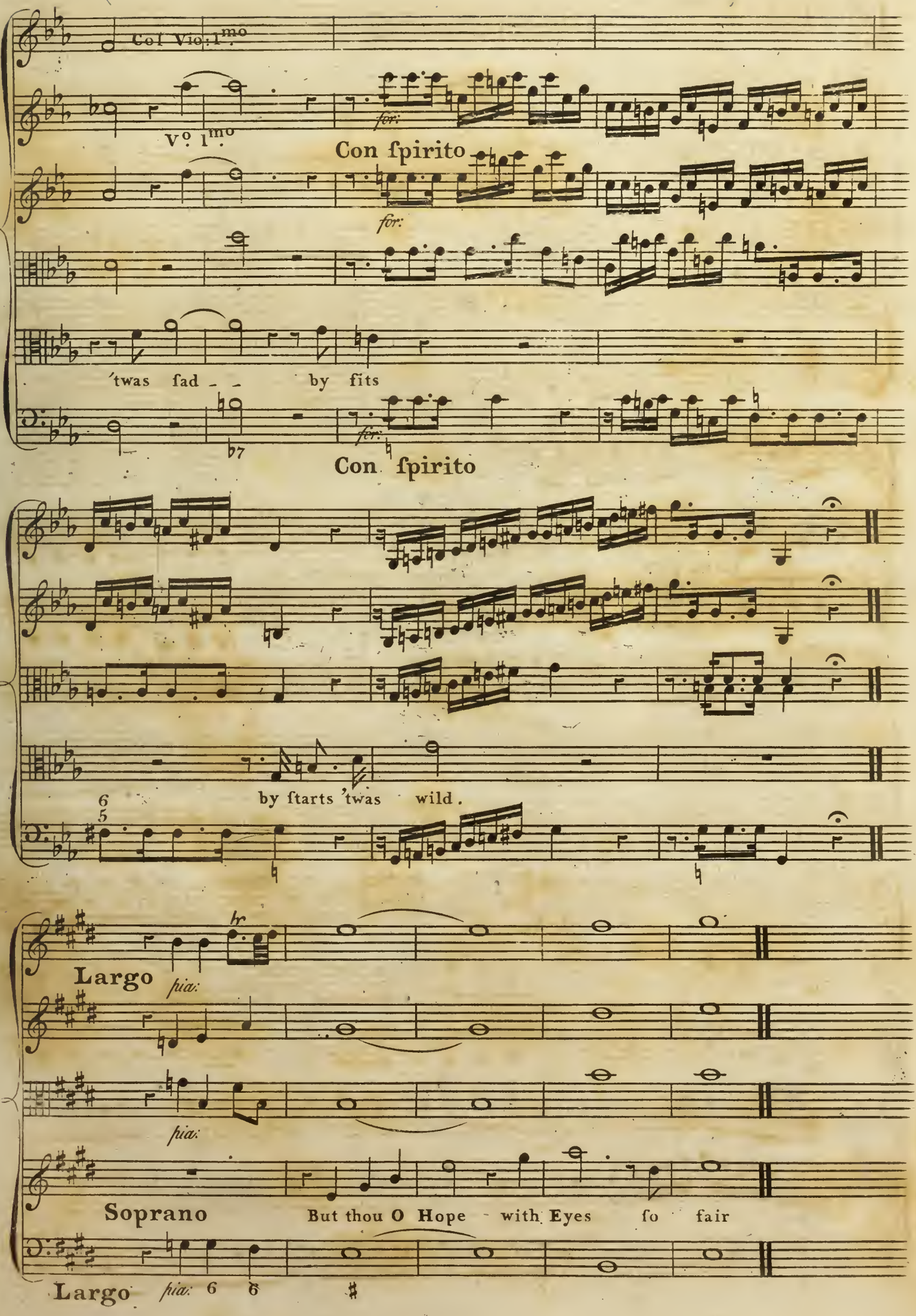

Andante Concitato
Oboi
Each for Madneſs rul'd the hour for Madneſs rul'd each wou'd
Each for Madneſs rul'd the hour for Madneſs rul'd the hour each wou'd prove each wou'd
Each for Madneſs rul'd the hour Madneſs rul'd the hour each wou'd prove each wou'd
Each for Madneſs rul'd for Madneſs rul'd the hour each wou'd prove
Andante Concitato
prove his own ex- -pref- - -five Pow'r - - - for Madneſs rul'd the
prove each wou'd prove his own ex- - -pref- - -five Pow'r each for Madneſs
prove each wou'd prove his own ex- - -pref- - -five Pow'r each for
- - - each wou'd prove wou'd prove his own ex- -pref- - -five Pow'r


hour for Madneſs rul'd the hour each wou'd prove his own his
rul'd Mad_ _ _neſs rul'd the hour each wou'd prove his
Madneſs rul'd the hour Madneſs Madneſs rul'd the hour each wou'd prove and each wou'd
Each for Madneſs rul'd the hour for Madneſs rul'd the hour and each wou'd
own ex_ _ _ _pref_ _ _ _ _five pow'r
own ex_ _ _ _pref_ _ _ _five pow'r
prove his own ex_ _ _pref_ _ _ _five pow'r
prove his own ex_ _ _pref_ _ _ _five pow'r
Unis


Vio: 1°
Pizzicato
Largo
Vio: 2°
Voice
First fear his hand its skill to try amid the
Baſſo.
Pizzicato
Arco
for:
pia:
Chords bewil_der'd laid and back recoil'd
and back recoil'd he knew not
Arco for:
pia:
why e_ven at the found him_ſelf had made
Recit:
Furioſo
for:
Col V°. 1mo
Next An_ger
An_ger ruſh'd
Unis


his Eyes on fire in lightnings own'd his ſecret ſtings
V.o Princ.e for:
Allegro
V. 1.e e 2.e pia:
pia:
In one rude claſh he ſtruck the Lyre and ſwept with
pia:
hurried hand the ſtrings and ſwept with hur--ried hand the ſtrings and
for:
ſwept with hur--ried hand the ſtrings.
for:


Flutes
Vio: 1°.
Vio: 2°.
Largo
Contr'Alto
With woful meaſures wan De--ſpair low ful---len ſounds his grief be--
tenute
--guil'd his Grief be----guil'd a ſo---lemn ſtrange and
Pr: Viol: Solo
min--------gled Air
T. S.


Col Vio.1mo
Vo. 1mo
for:
Con ſpirito
'twas ſad - - by fits
Con ſpirito
by ſtarts 'twas wild.
Largo
pia:
Soprano
But thou O Hope with Eyes ſo fair
Largo pia:

Andante

2d. Voice.

NB Theſe two Voices are to be ſilent till the Song repeats

What was thy delightful meaſure

Choral Baſs. at a diſtance

Staccato e Pianiſs

Violini 1mo e 2do

Viola.

Staccato e Pianiſs

Violin Prin-cipal Solo.

pia: for:

Andante

Voice.

What was thy delightful meaſure

Harpſichord.

6 6 6/4 6 6 6 6/4

pia:

Violoncello Solo.

Andante Staccato e Pianiſs

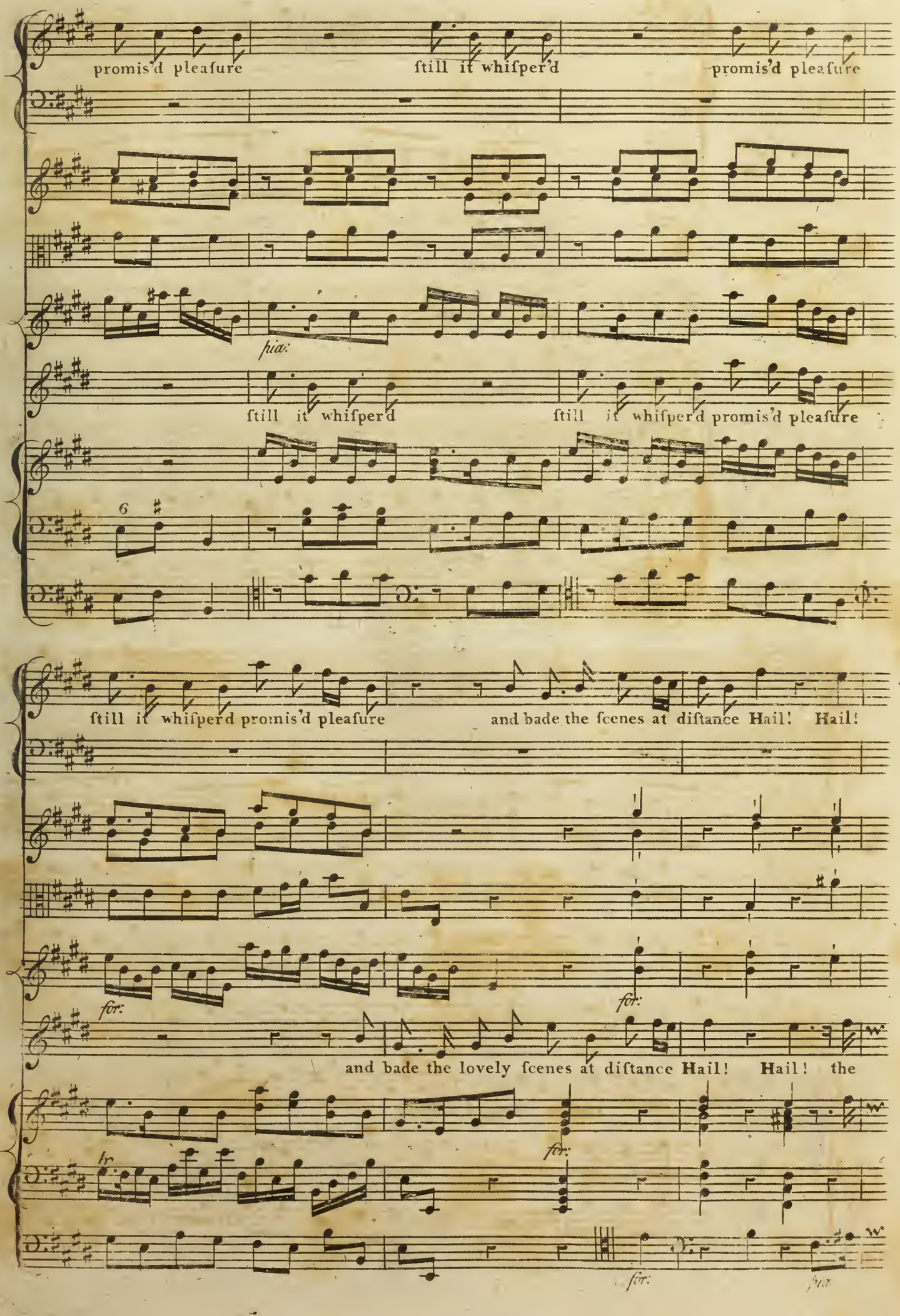
Still it whiſperd

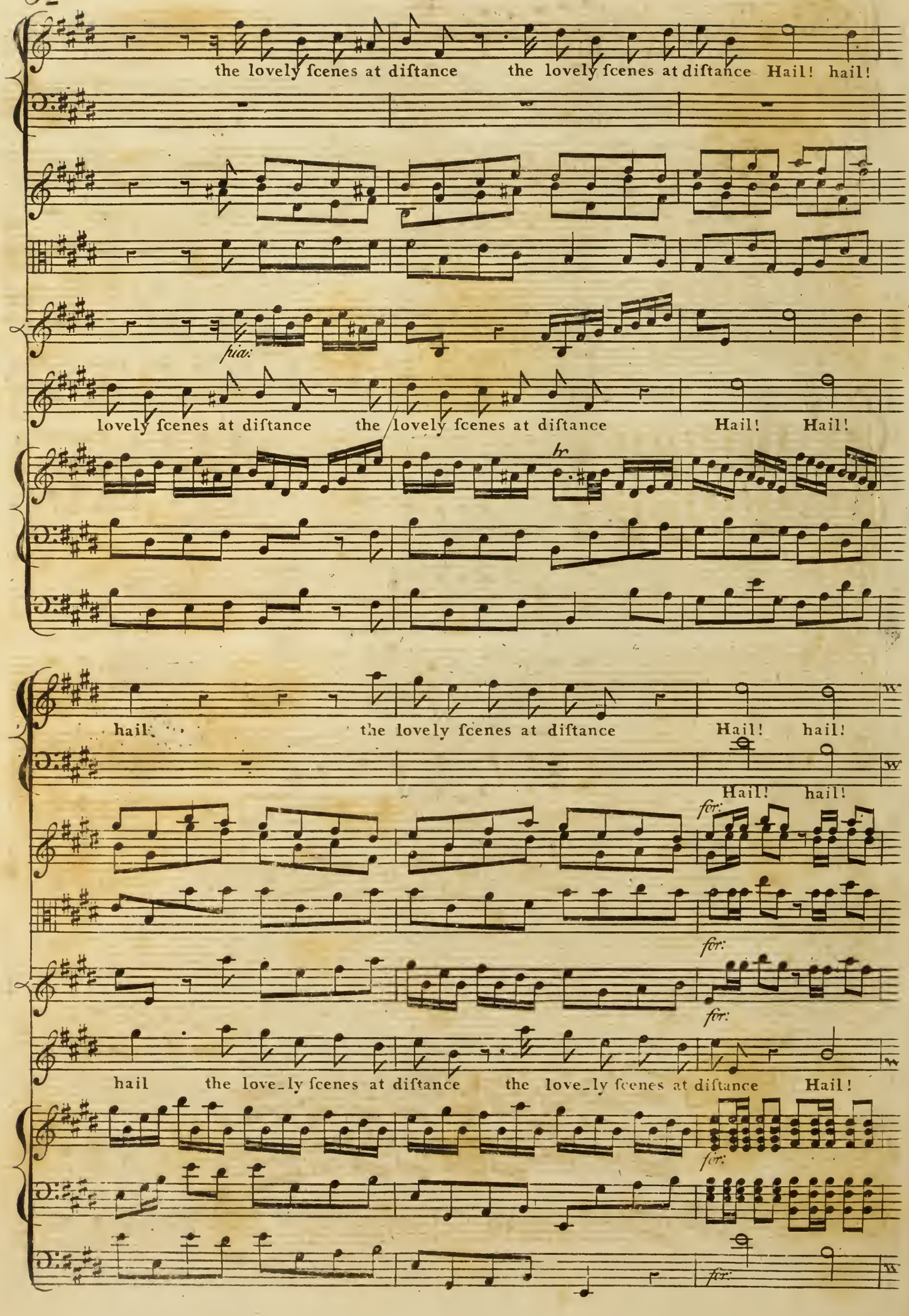
pia: for:

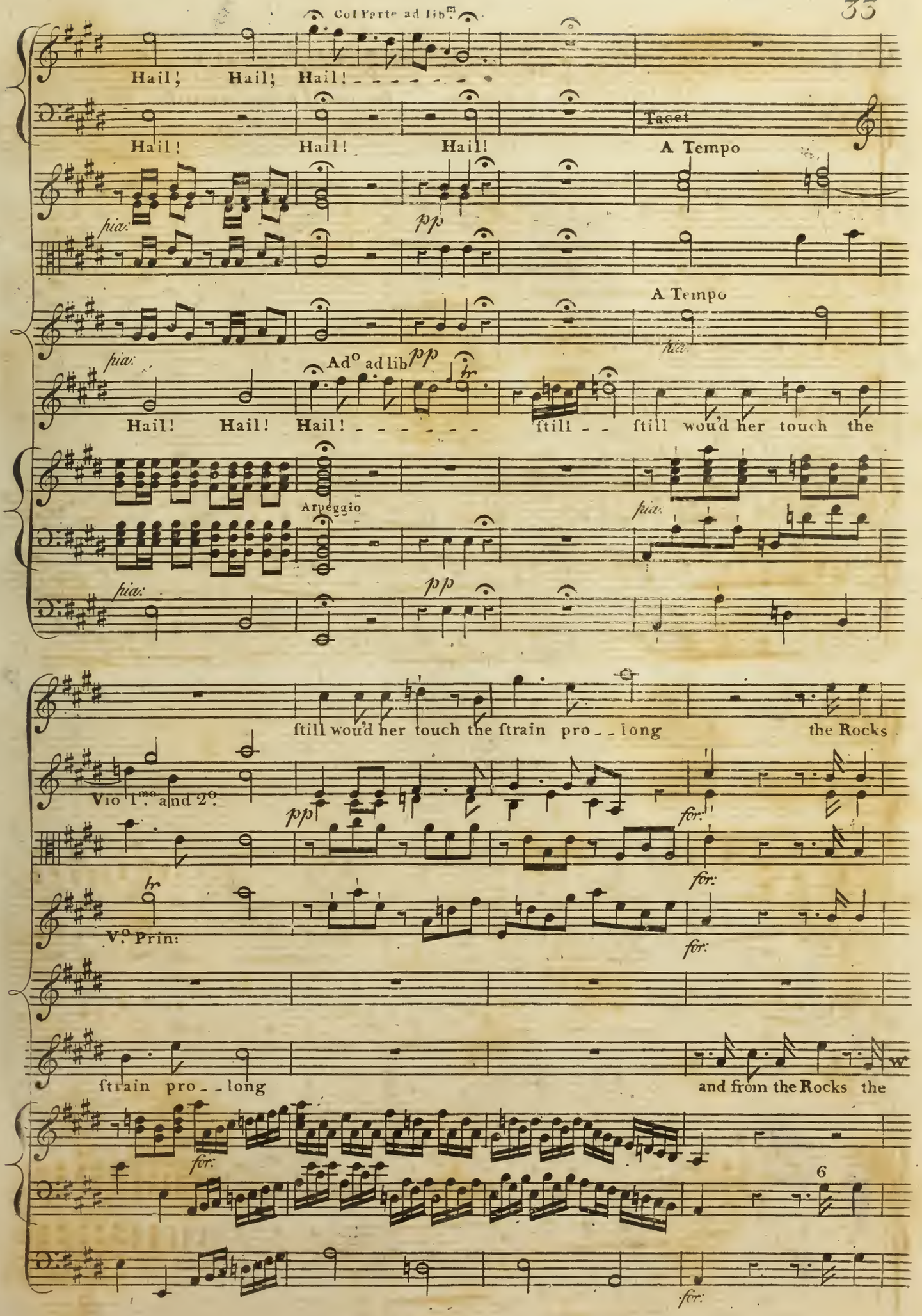
What was thy delightful meaſure ſtill it whiſperd promis'd pleaſure

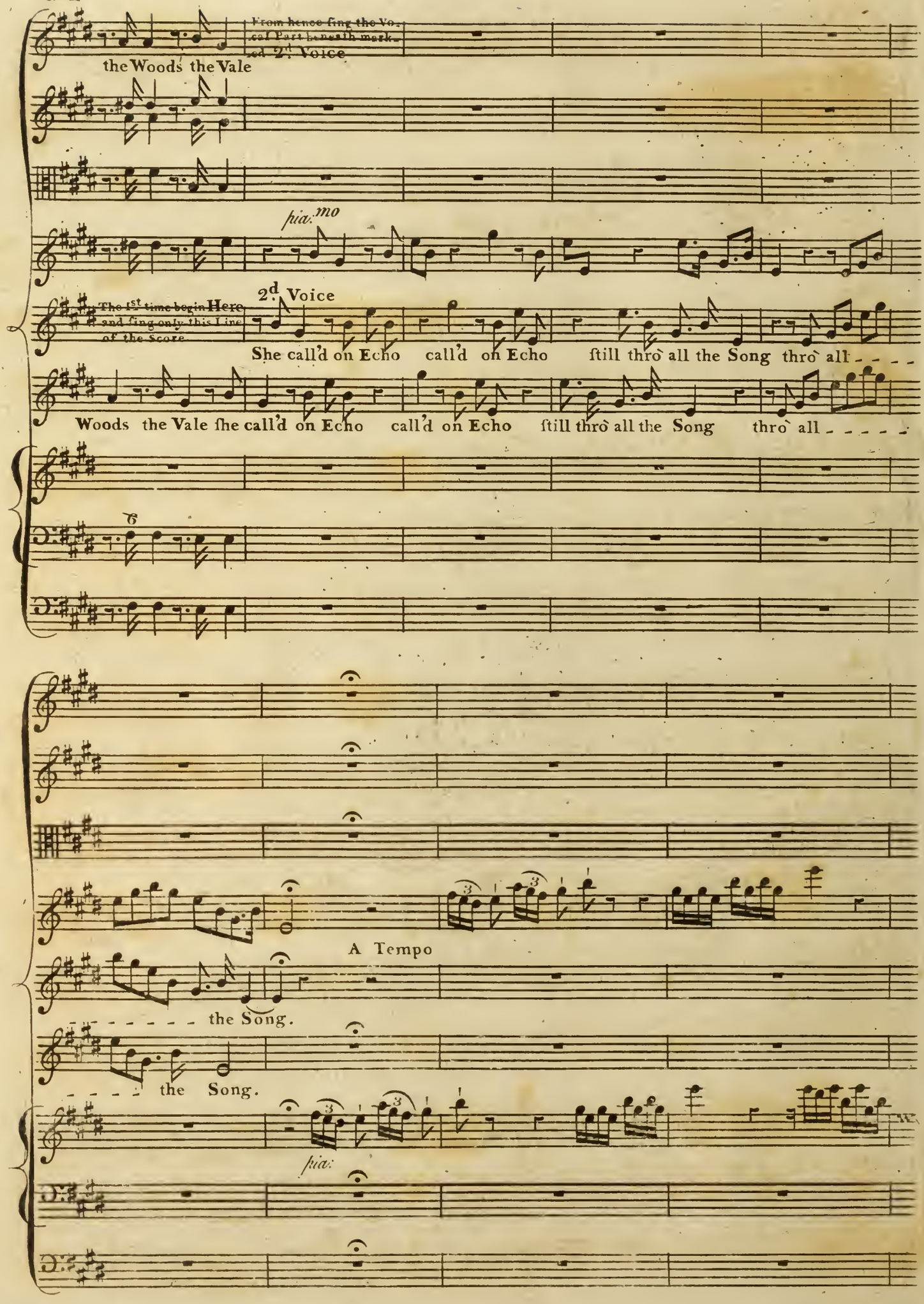
for:

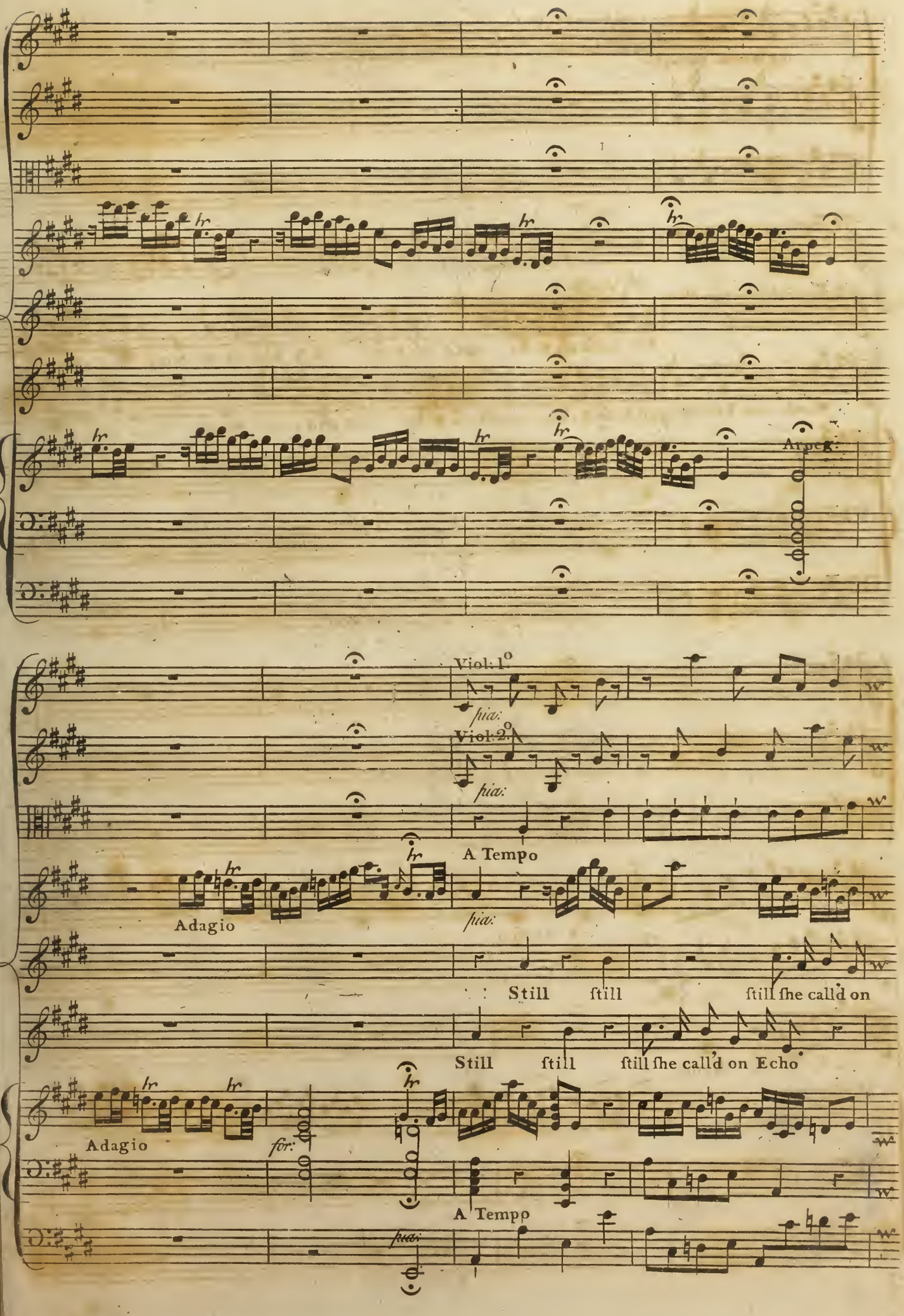
6

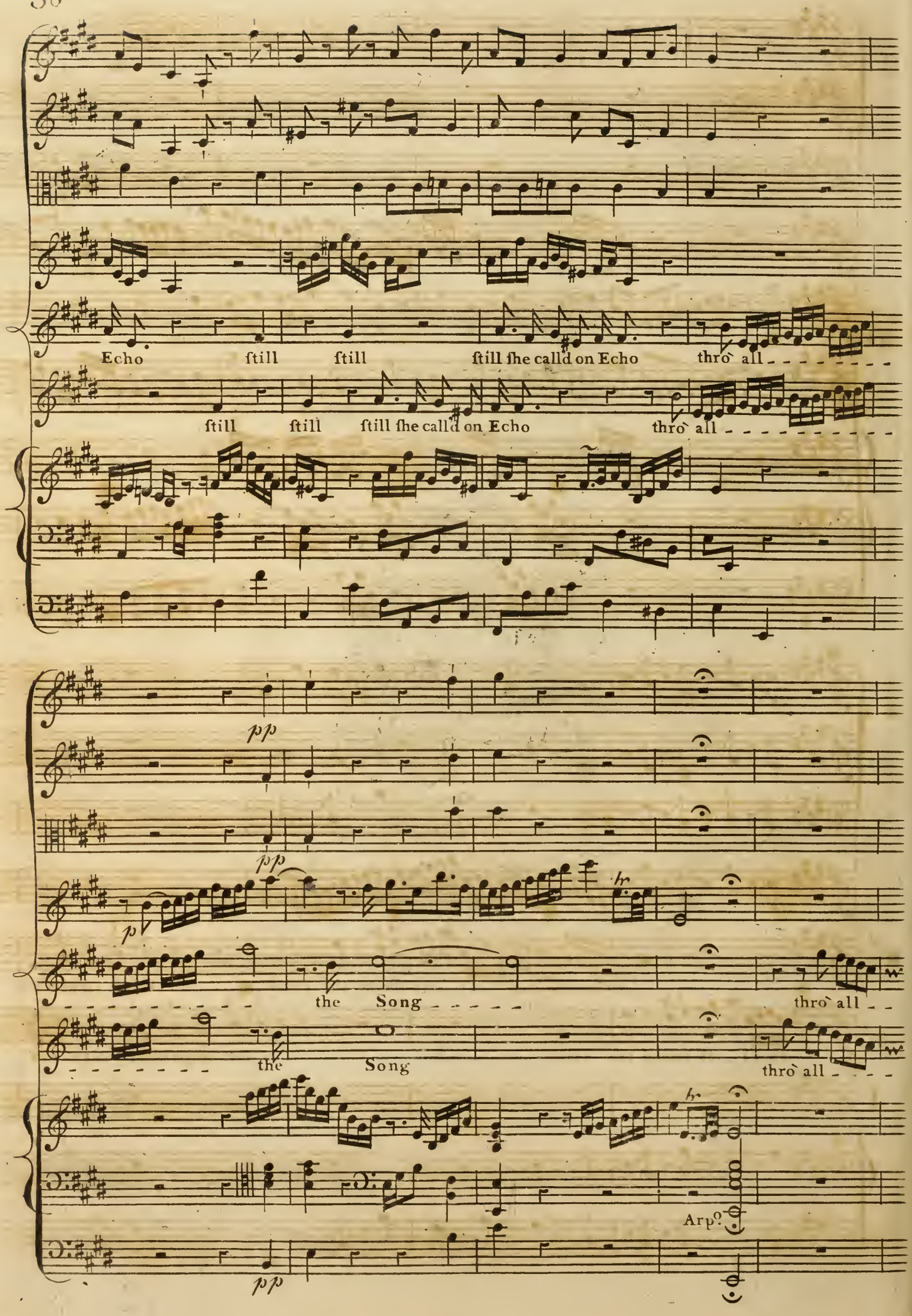

promis'd pleaſure
ſtill it whiſper'd
promis'd pleaſure
pia:
ſtill it whiſper'd
ſtill it whiſper'd promis'd pleaſure
ſtill it whiſper'd promis'd pleaſure
and bade the ſcenes at diſtance Hail! Hail!
for:
for:
and bade the lovely ſcenes at diſtance Hail! Hail! the
for:
for:
for:

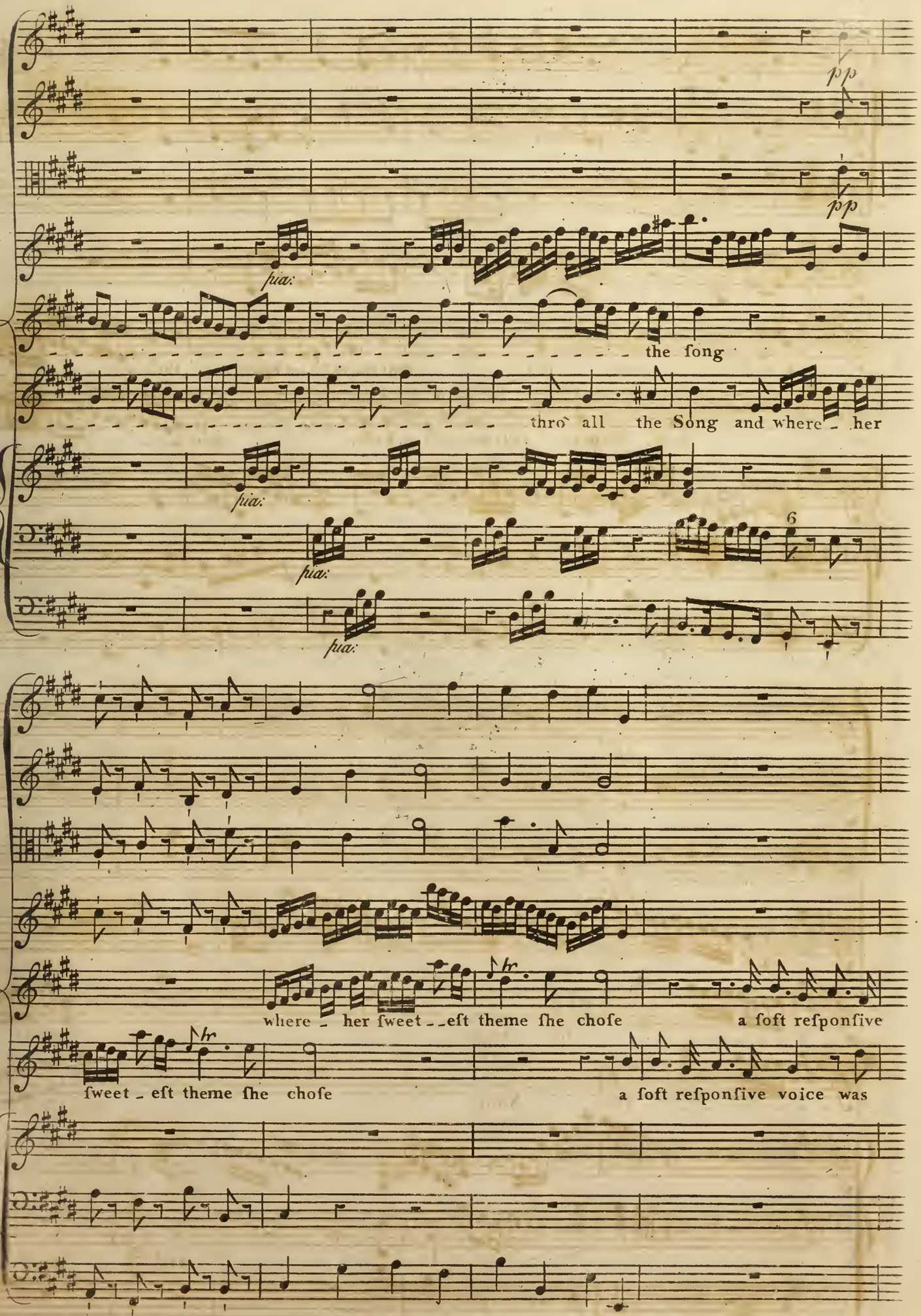

the lovely ſcenes at diſtance the lovely ſcenes at diſtance Hail! hail!
pia:
lovely ſcenes at diſtance the lovely ſcenes at diſtance Hail! Hail!
hail the lovely ſcenes at diſtance Hail! hail!
Hail! hail!
for:
for:
for:
hail the love_ly ſcenes at diſtance the love_ly ſcenes at diſtance Hail!
for:
for:

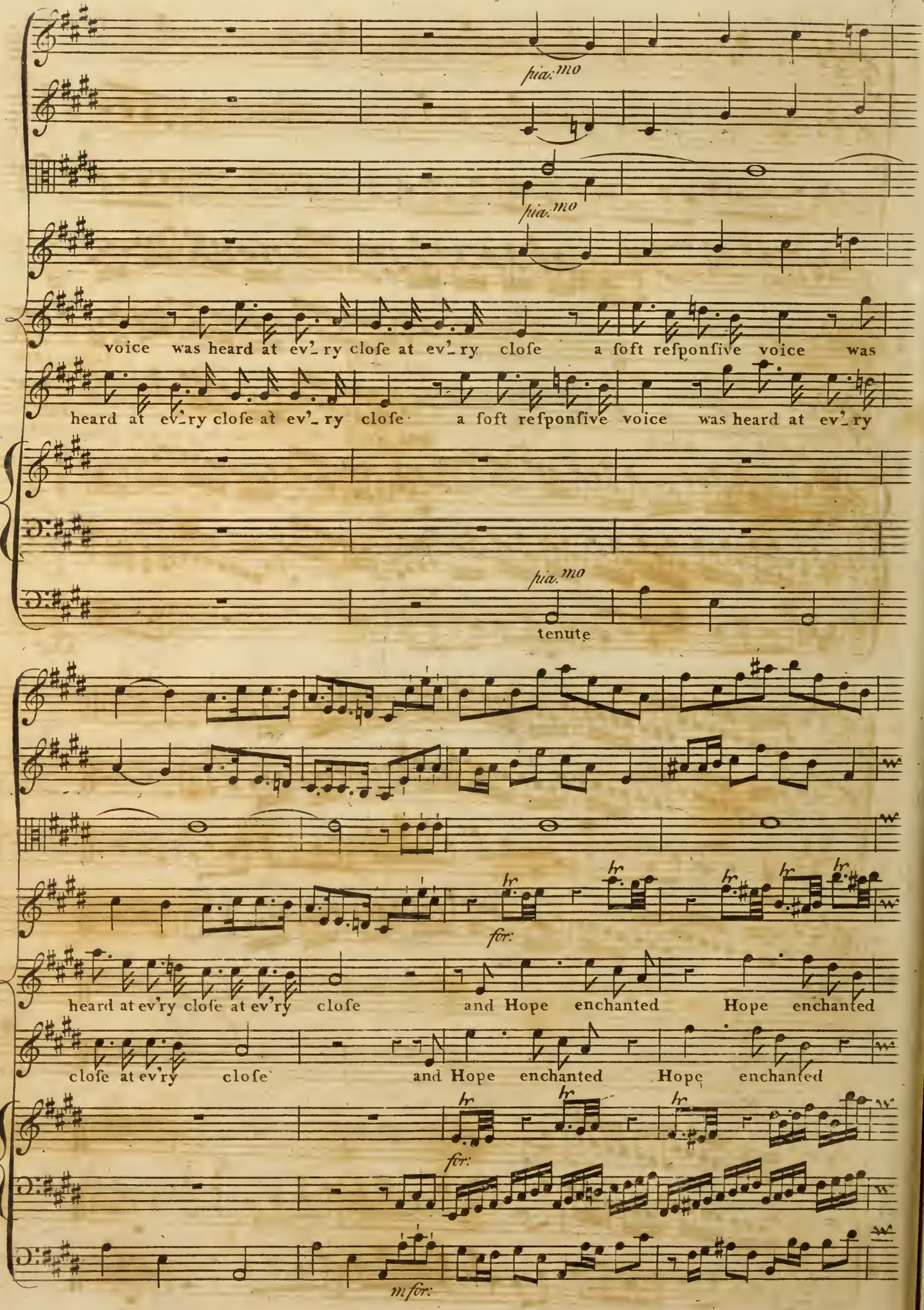

Col Parte ad lib.m
Hail! Hail! Hail!
Hail! Hail! Hail!
Tacet
A Tempo
pia:
pp
A Tempo
pia:
Ad.o ad lib
pp
Hail! Hail! Hail!
ſtill ſtill wou'd her touch the
Arpeggio
pia:
pp
ſtill wou'd her touch the ſtrain pro long the Rocks
Vio 1.mo and 2.o
pp
for:
for:
V.o Prin:
for:
ſtrain pro long
and from the Rocks the
for:
6
for:

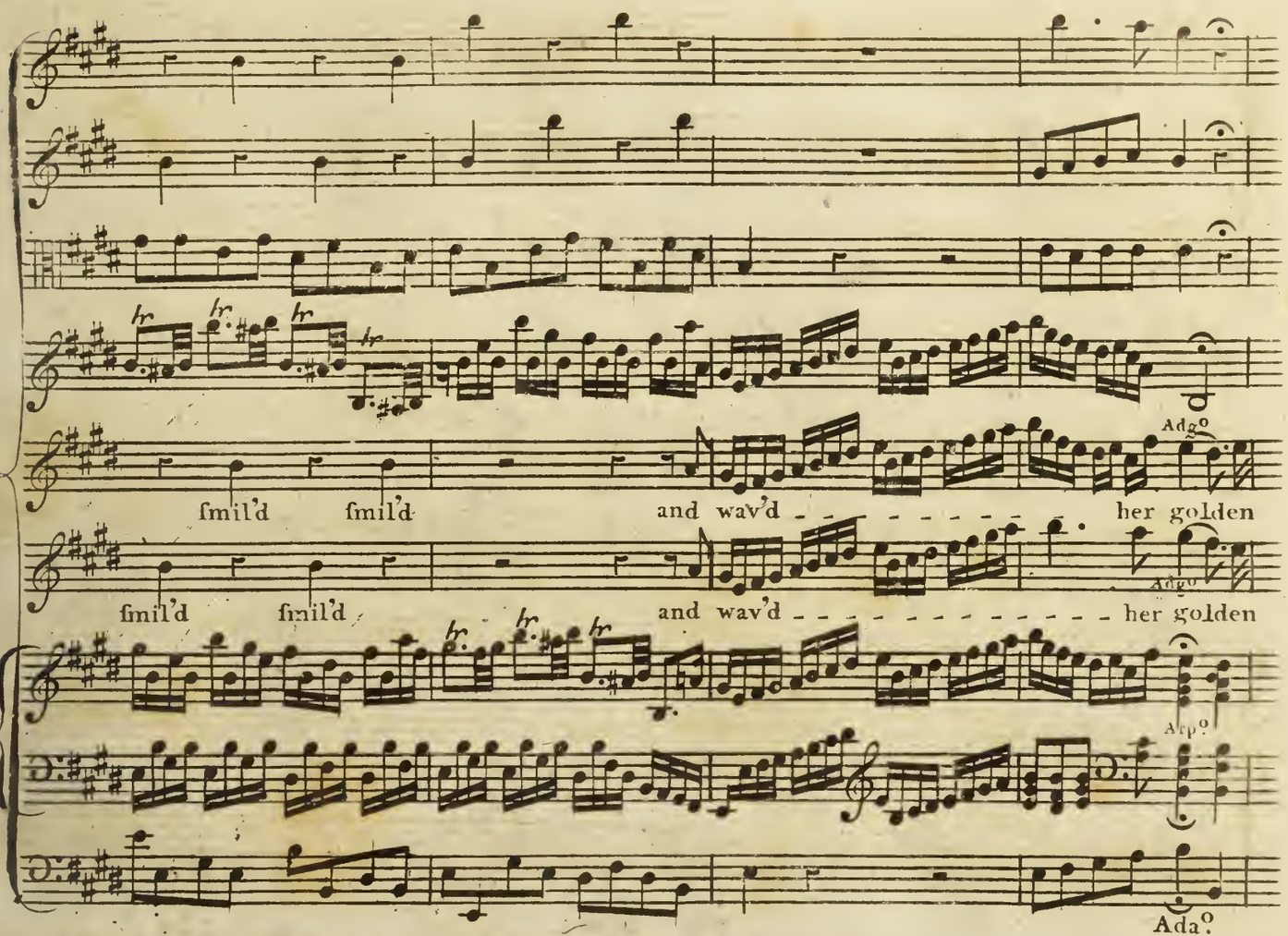

From hence ſing the Vocal Part beneath mark'd 2d. Voice
the Woods the Vale
pia: mo
2d. Voice
The 1st time begin Here and ſing only this Line of the Score
She call'd on Echo call'd on Echo ſtill thro all the Song thro all - - - -
Woods the Vale ſhe call'd on Echo call'd on Echo ſtill thro all the Song thro all - - - - -
A Tempo
- - - - - - - the Song.
- - - - the Song.
pia:

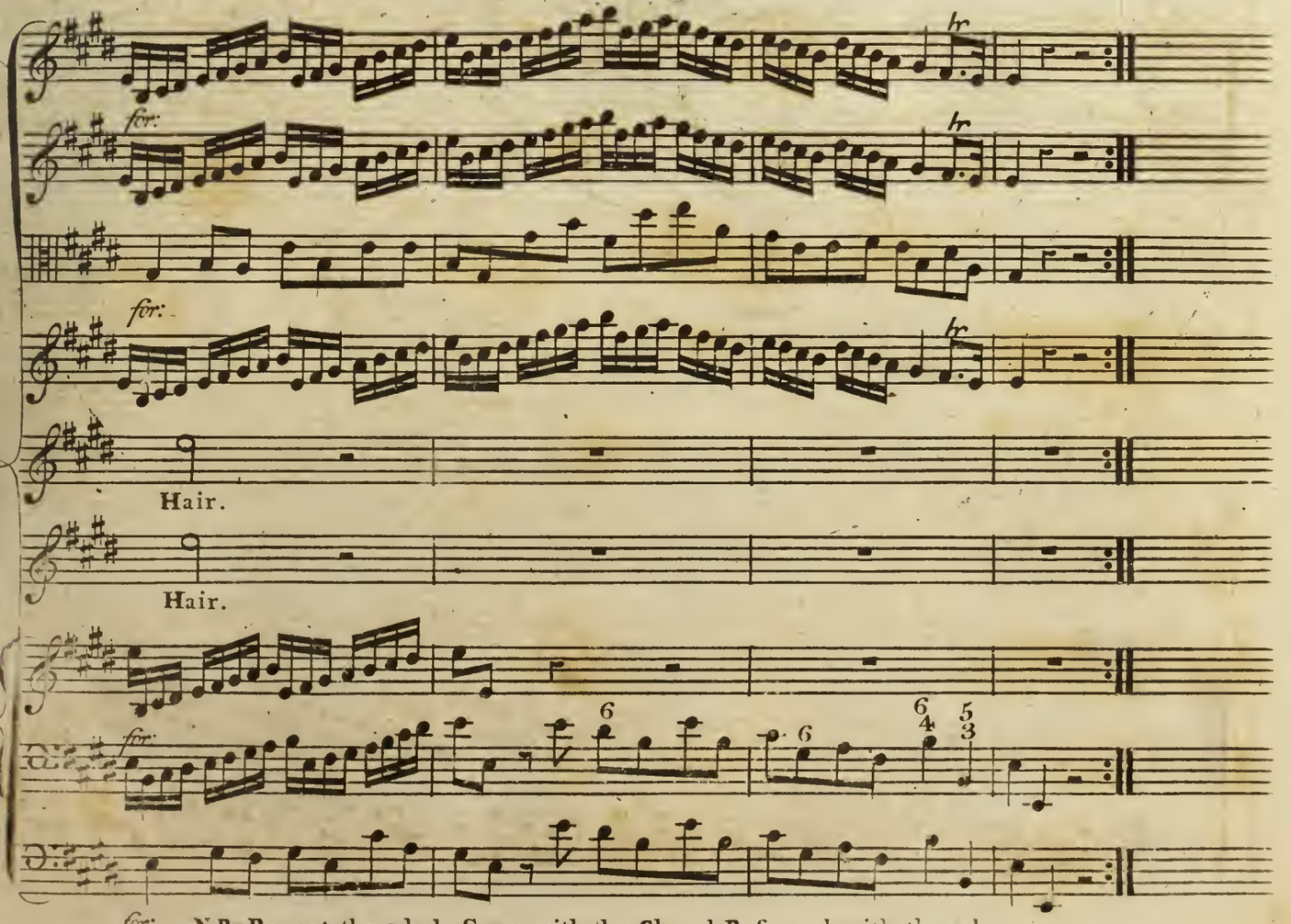

hr
Arpeg:
Viol. 1o
pia:
Viol. 2o
pia:
A Tempo
Adagio
pia:
Still ſtill ſtill ſhe call'd on
Still ſtill ſtill ſhe call'd on Echo
Adagio
for:
A Tempo
pia:


Echo ſtill ſtill ſtill ſhe calld on Echo thro' all
ſtill ſtill ſtill ſhe calld on Echo thro' all
pp
p
the Song
thro' all
the Song
thro' all
Arpo
pp


pp
pp
pia:
the ſong
thro all the Song and where her
pia:
6
pia:
pia:
where her ſweet eſt theme ſhe choſe a ſoft reſponſive
ſweet eſt theme ſhe choſe a ſoft reſponſive voice was


pia: mo
pia: mo
voice was heard at ev'_ry cloſe at ev'_ry cloſe a ſoft reſponſive voice was
heard at ev'_ry cloſe at ev'_ry cloſe a ſoft reſponſive voice was heard at ev'_ry
pia: mo
tenute
for:
heard at ev'ry cloſe at ev'ry cloſe and Hope enchanted Hope enchanted
cloſe at ev'ry cloſe and Hope enchanted Hope enchanted
for:
m for:





for: N B. Repeat the whole Song with the Choral Bafs and with the ad-
ditions to the 2.d Voice contained in the upper Line.

Recit

Viol: 1º

Viol: 2º

Viola

And longer had ſhe ſung, but with a frown but with a

Andante

Largo

Vivace

frown Revenge im-pa--tient roſe, Re--

Unis

Andante

Largo

Vivace

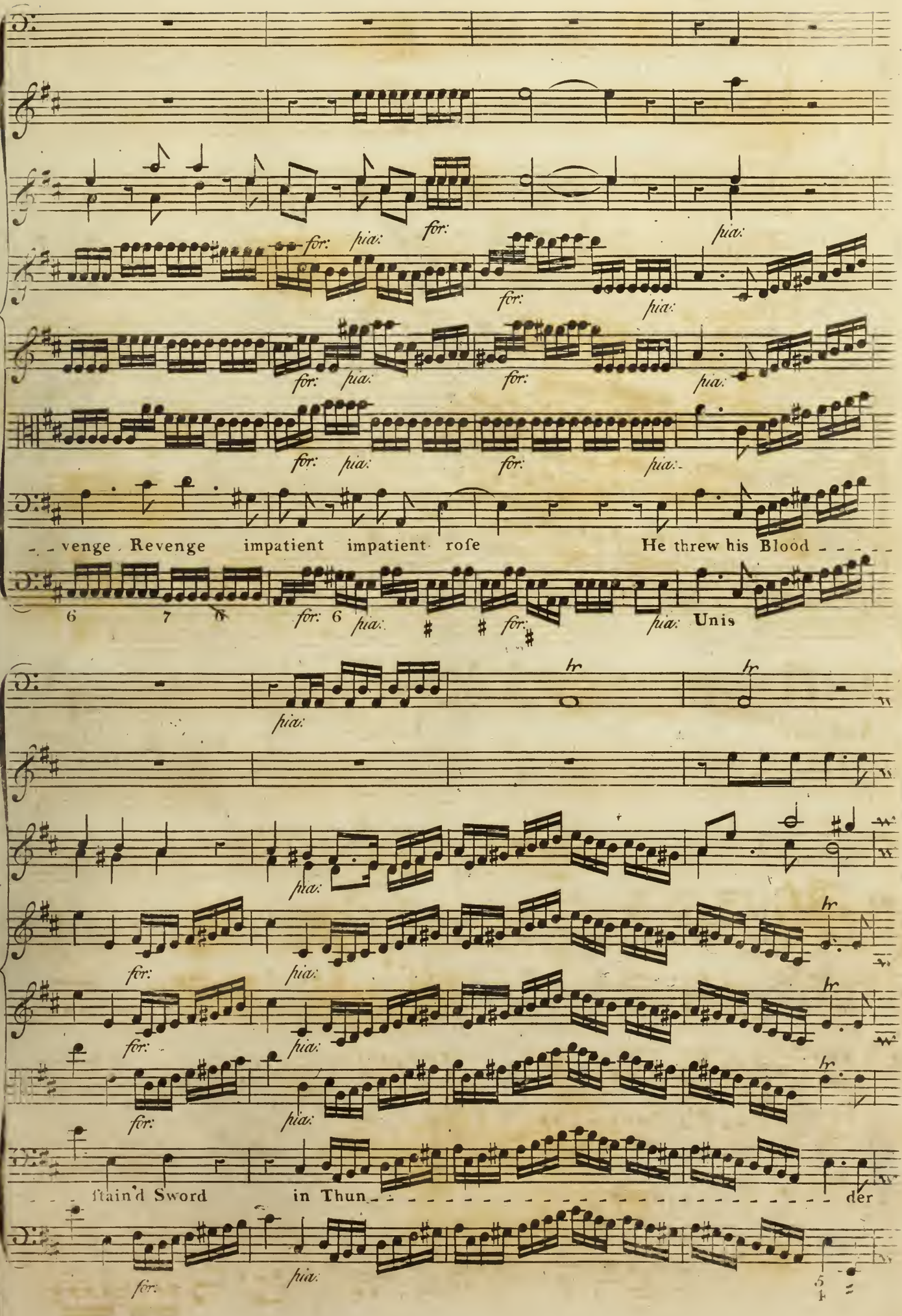
Drum

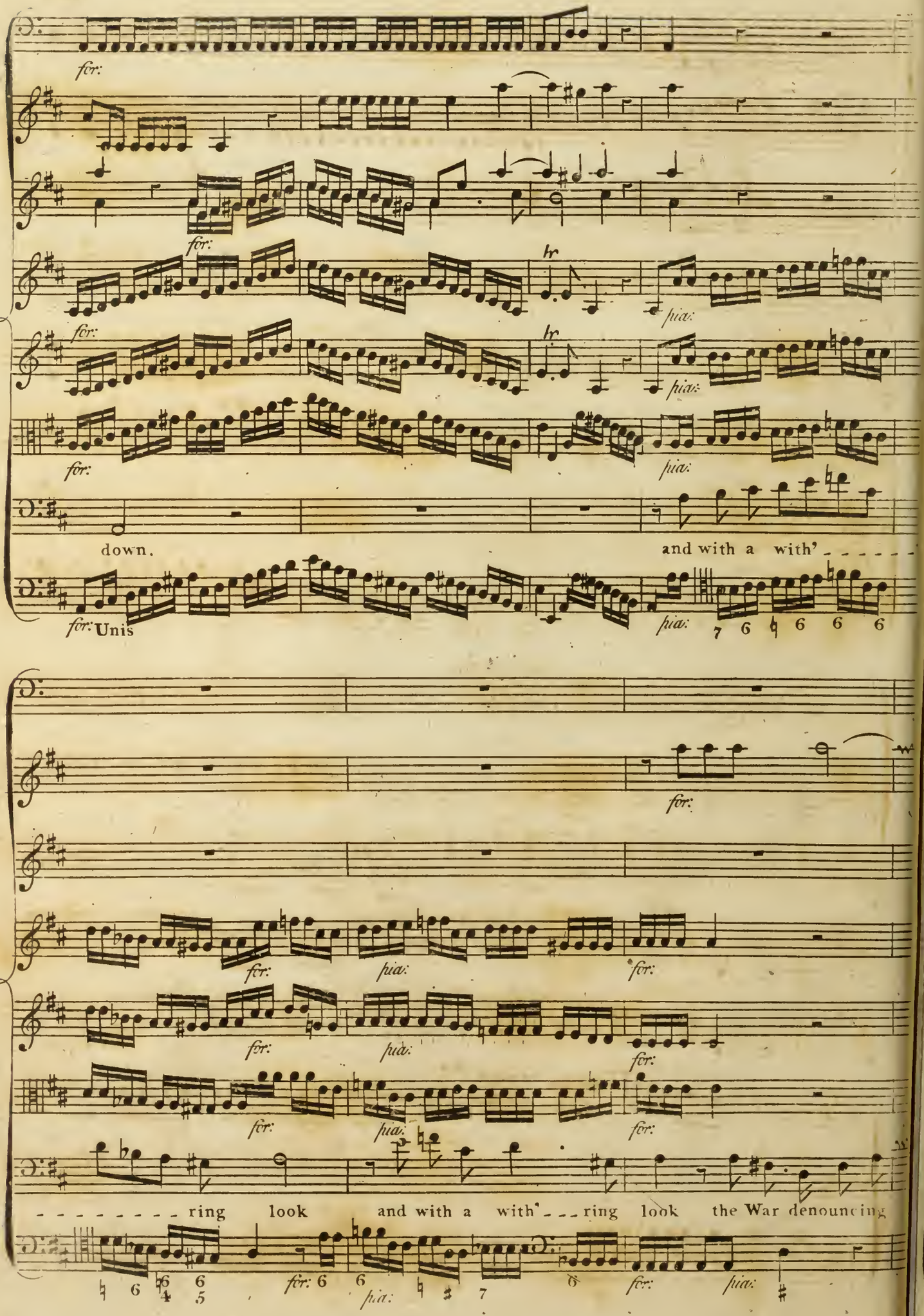
Trumpet

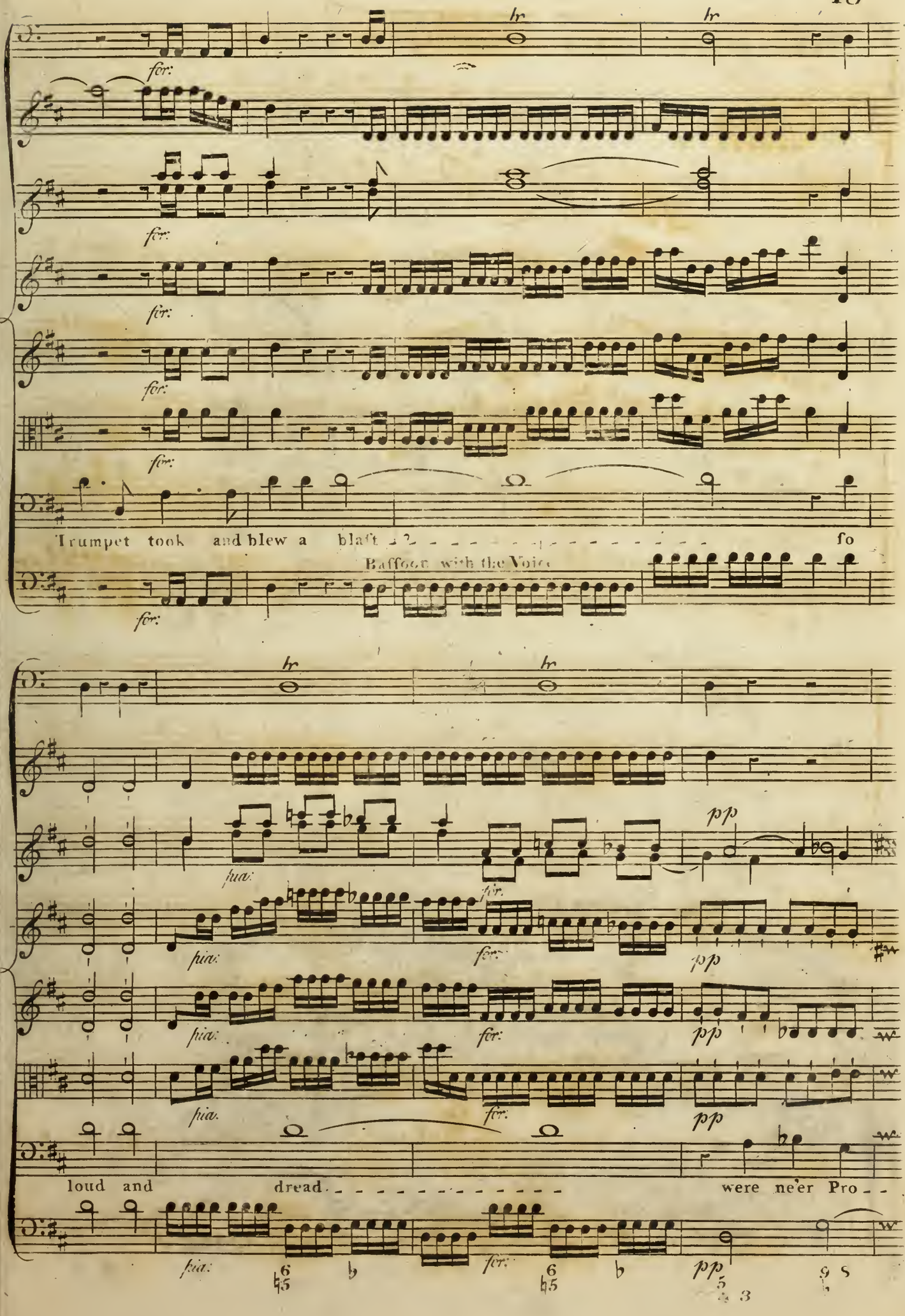
Obois

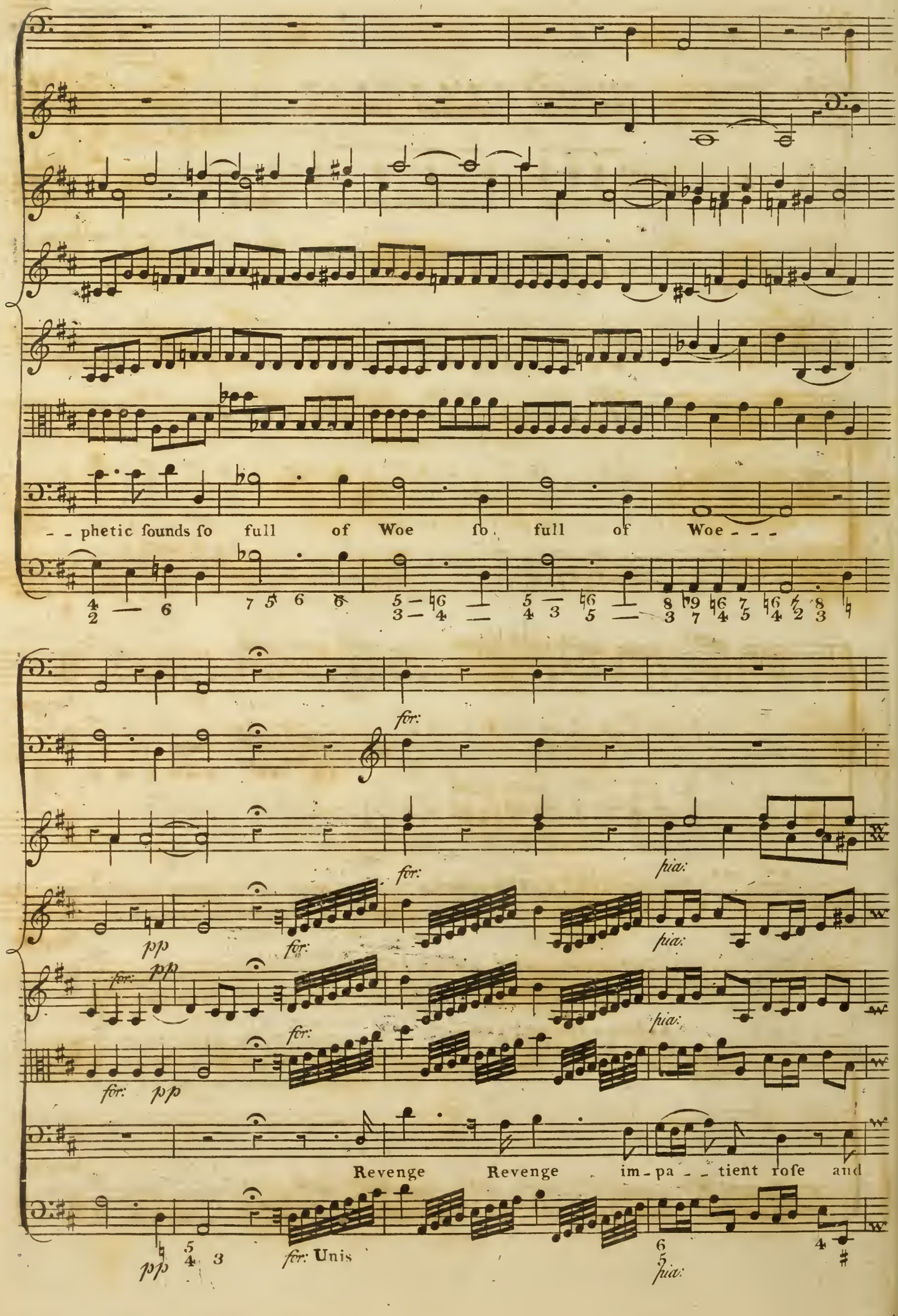
for: *pia:*

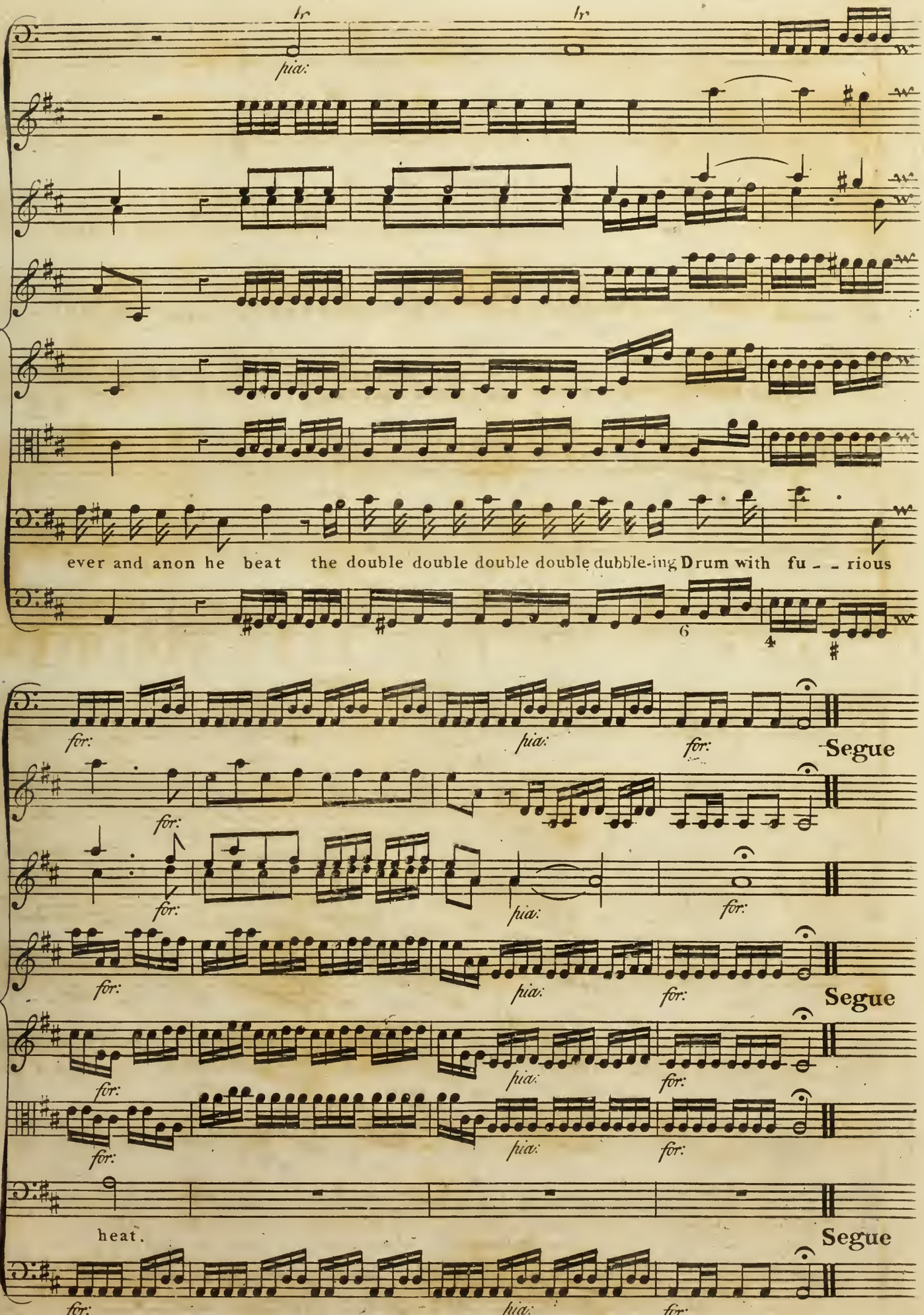
venge Revenge im-pa--tient roſe. Re--

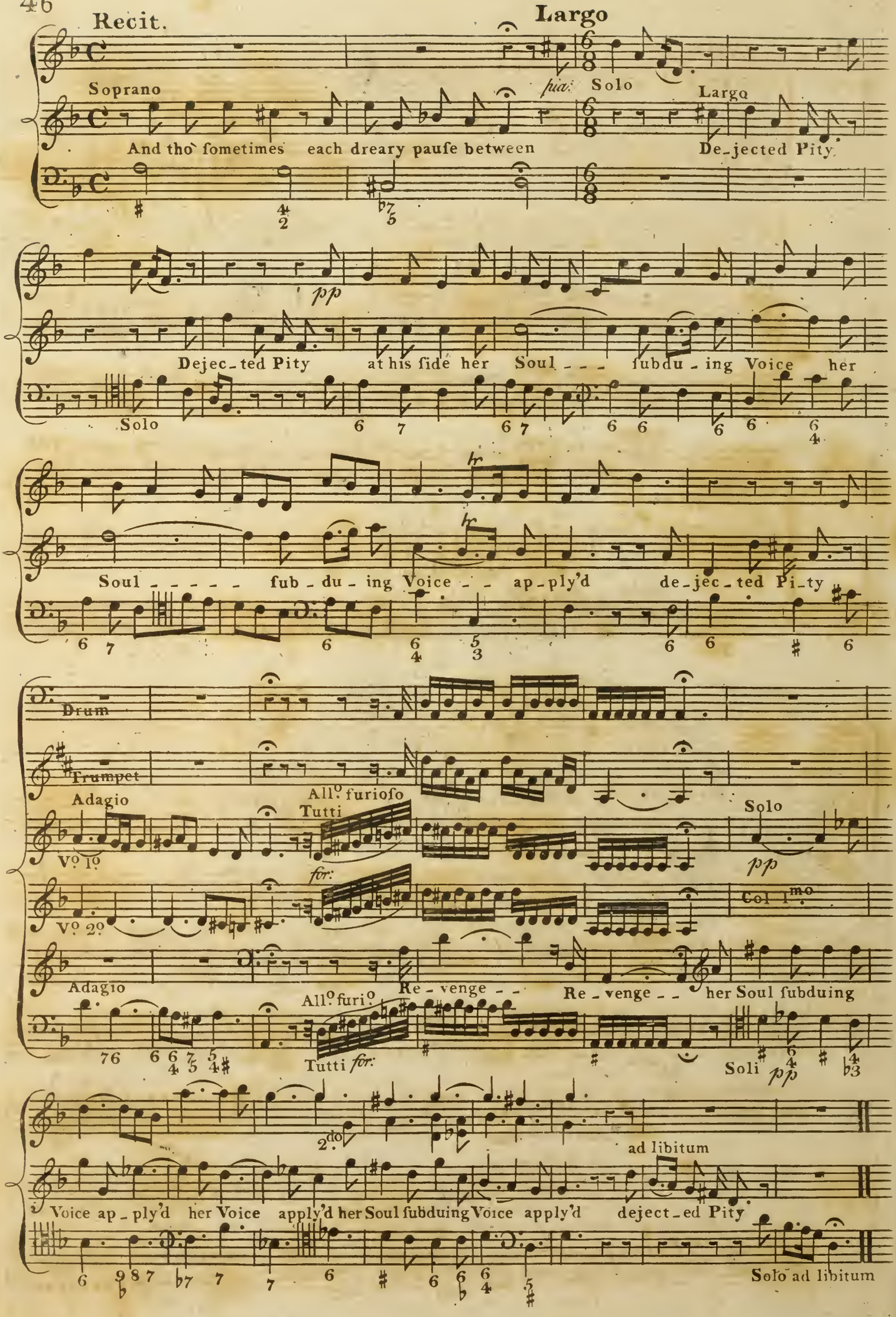

for: pia:
venge Revenge impatient impatient roſe He threw his Blood
Unis
tr
ſtain'd Sword in Thun der

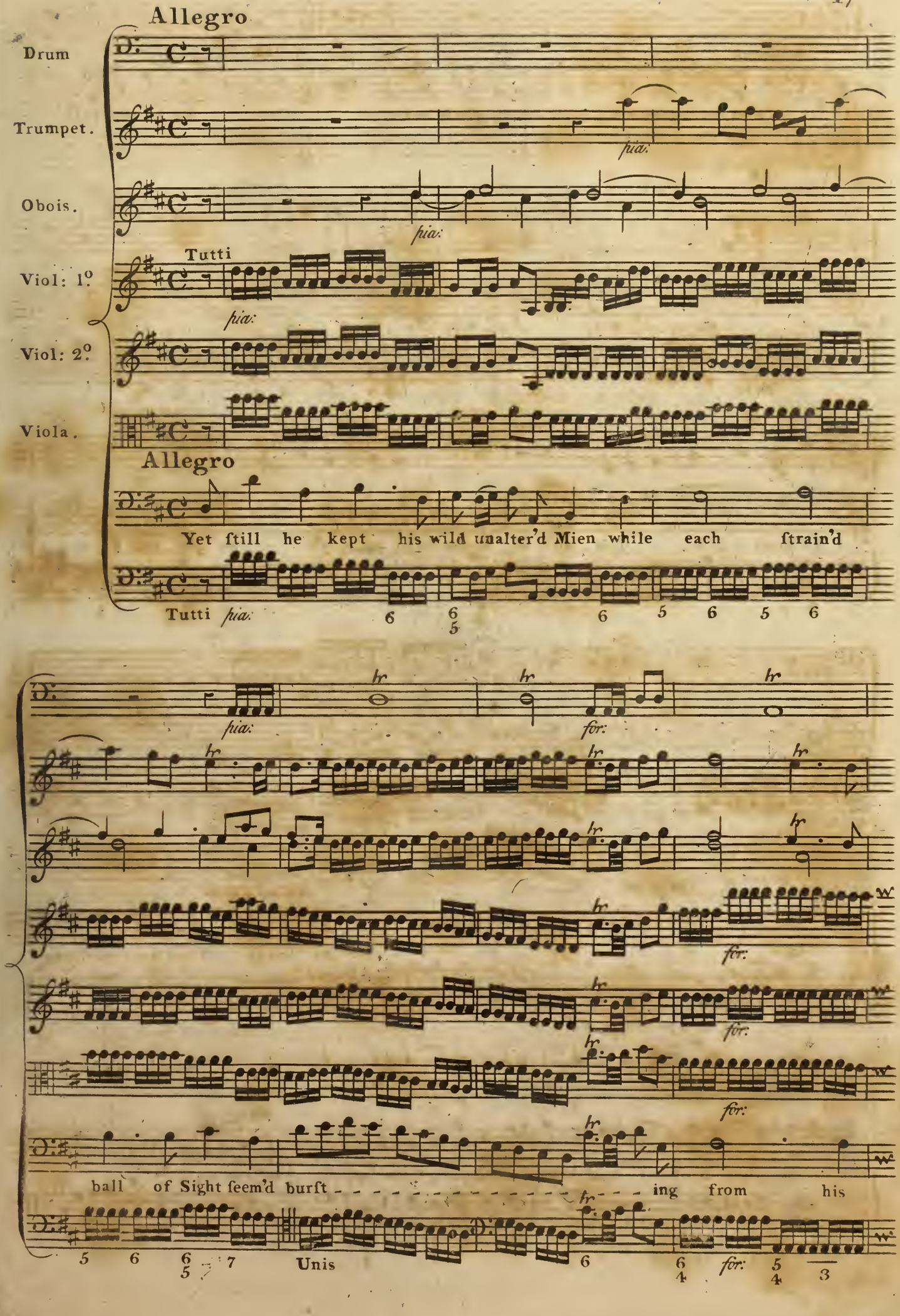

for:
for:
hr
pia:
for:
hr
pia:
for:
pia:
down.
and with a with'
for: Unis
pia:
for:
for:
pia:
for:
for:
pia:
for:
for:
pia:
for:
ring look and with a with' ring look the War denouncing
for:
pia:
for:
pia:

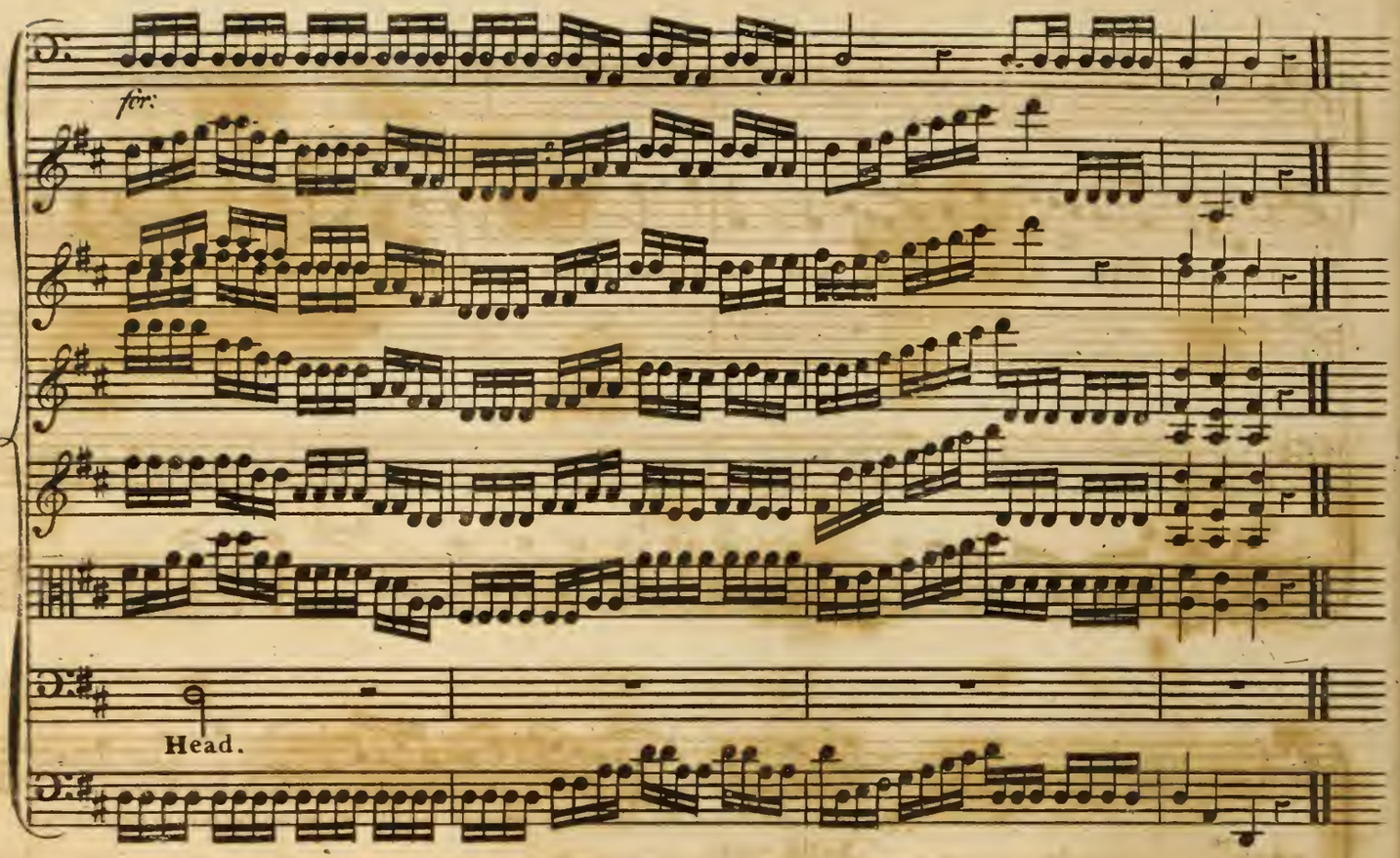

for:
Trumpet took and blew a blaſt
fo
Baſſoon with the Voice
pia:
pp
loud and dread
were ne'er Pro


- - phetic ſounds ſo full of Woe ſo full of Woe - - -
for:
pia:
pp
for: pp
Revenge Revenge im - pa - - tient roſe and
for: Unis


tr
tr
pia:
ever and anon he beat the double double double double dubble-ing Drum with fu - - rious
6
4
for:
pia:
for:
Segue
for:
for:
pia:
for:
for:
pia:
for:
Segue
for:
pia:
for:
for:
pia:
for:
heat.
Segue
for:
pia:
for:


Recit.
Largo
Soprano
Solo
Largo
And tho' ſometimes each dreary pauſe between
De_jected Pity
pia:
pp
Dejec_ted Pity at his ſide her Soul _ _ _ fubdu_ing Voice her
Solo
Soul _ _ _ _ _ fub_du_ing Voice _ _ ap_ply'd de_jec_ted Pi_ty
hr
hr
Drum
Trumpet
Adagio
All.o furioſo
Tutti
Solo
pp
Vo 1o
for:
Vo 2o
Col 1mo
Adagio
All.o furio
Re_venge _ _
Re_venge _ _ her Soul ſubduing
Tutti for:
Soli
pp
2do
ad libitum
Voice ap_ply'd her Voice apply'd her Soul ſubduing Voice apply'd deject_ed Pity
Solo ad libitum


Allegro
Drum
Trumpet.
Obois.
Viol: 1.o
Viol: 2.o
Viola.
Tutti
pia:
Allegro
Yet ſtill he kept his wild unalter'd Mien while each ſtrain'd
Tutti pia:
for:
ball of Sight ſeem'd burſt ing from his
Unis



GLEE . may be Accompanied by the Lute The Words by David Garrick Esq.r

Soprano

Very Slow

Tenor

Call forth ſuch numbers ſoft _ _ and clear as ſweet _ ly melt _ _ on Pi _ ty's Ear.

Contra Alto

Baſſo

Violoncello and Harpsd. Soli

Adagio pia:

Call forth ſuch numbers ſoft _ _ and clear as ſweet _ _ ly melt _ _ on Pi _ ty's Ear

Sotto voce

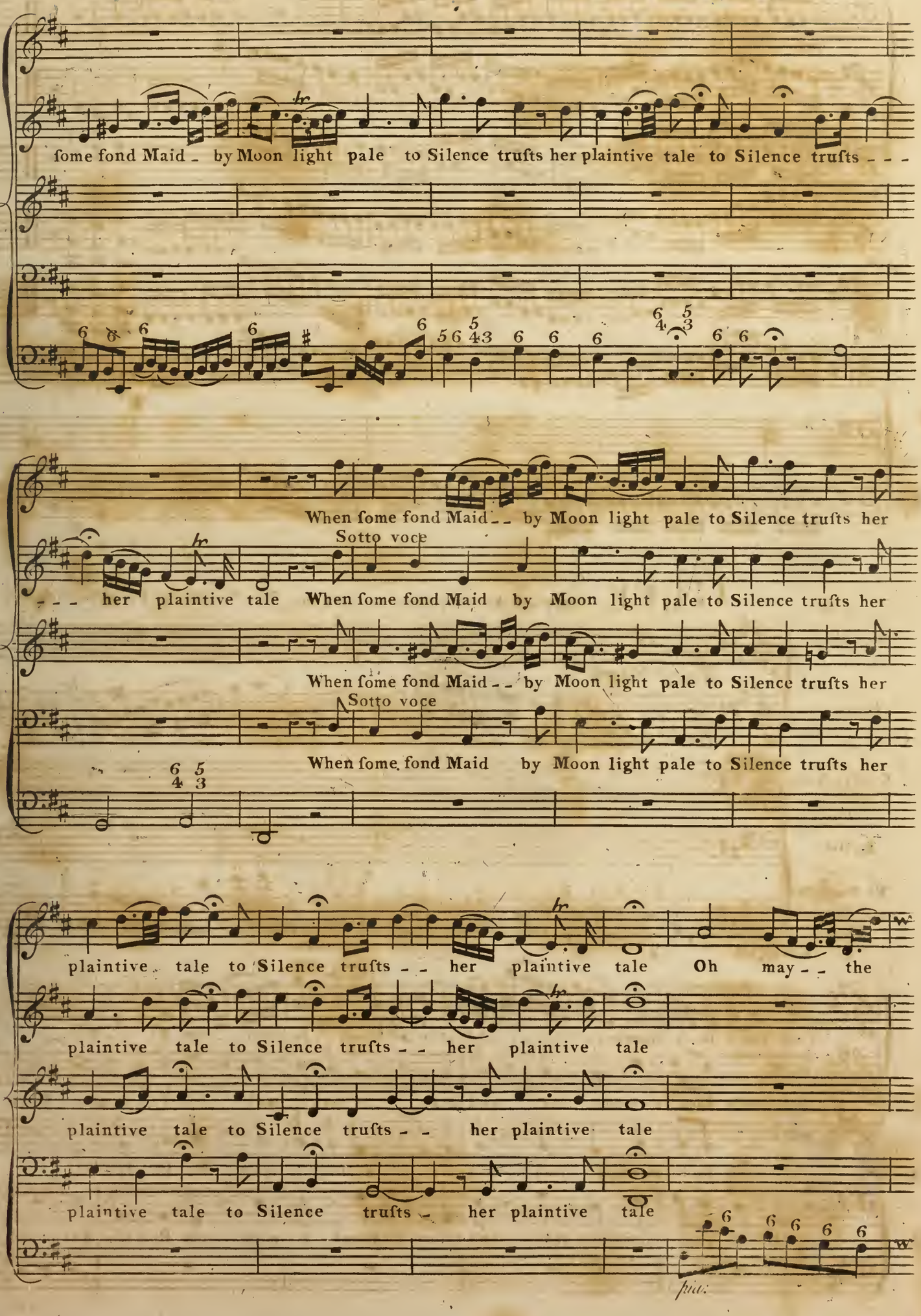
Call forth ſuch numbers ſoft and clear as ſweetly melt on Pi _ ty's Ear When

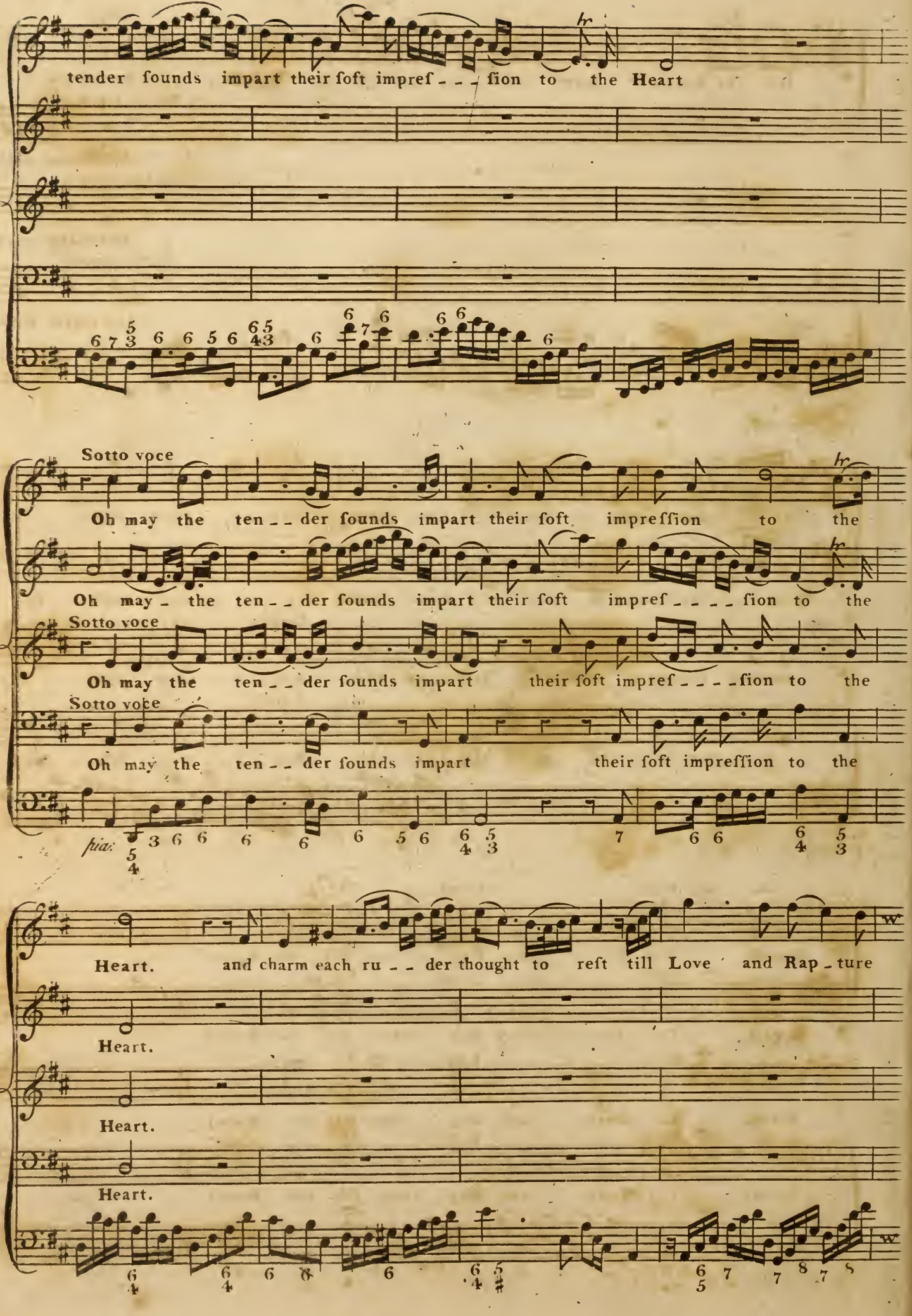
Call forth ſuch numbers ſoft and clear as ſweetly melt on Pi _ ty's Ear

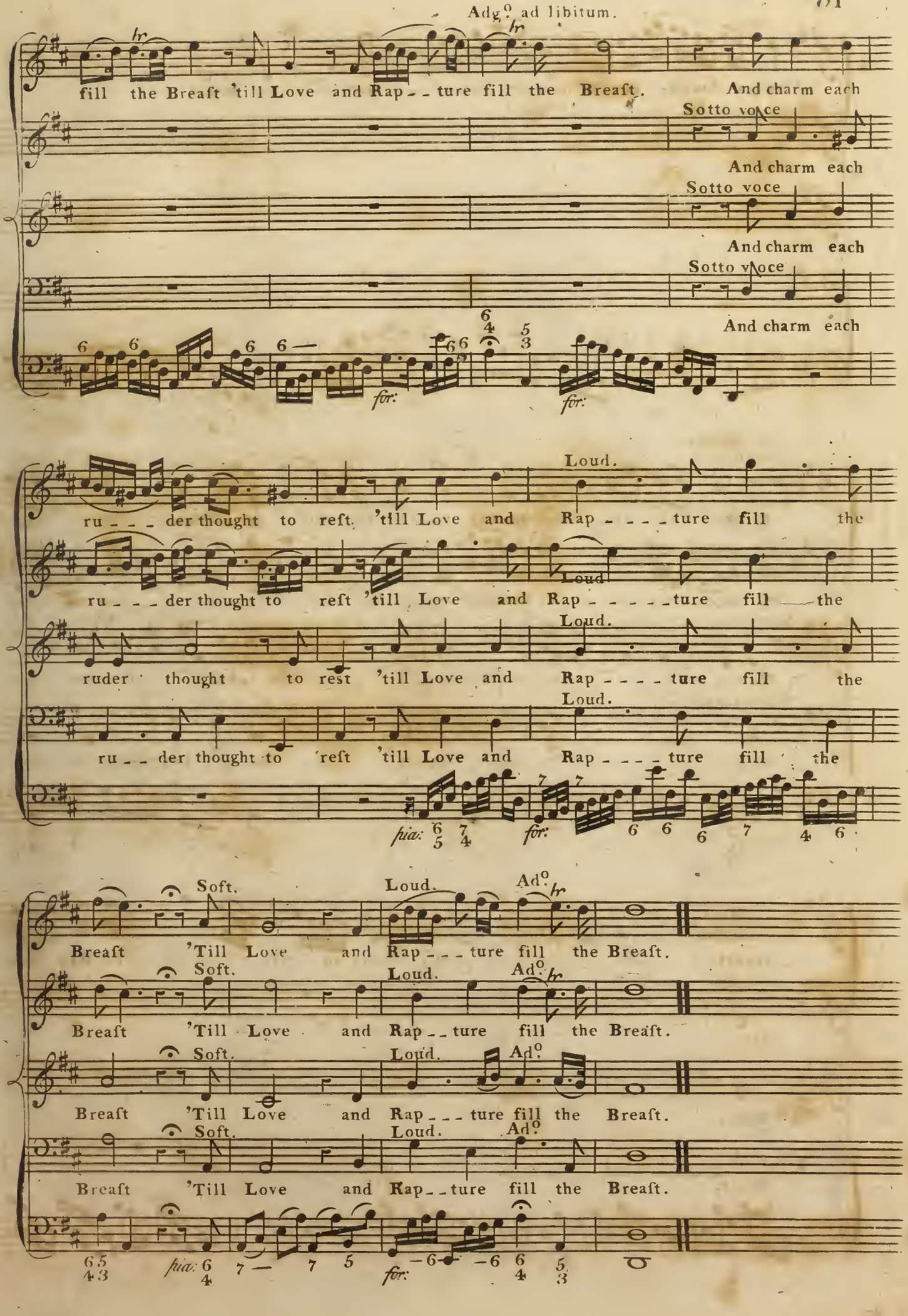
Sotto voce

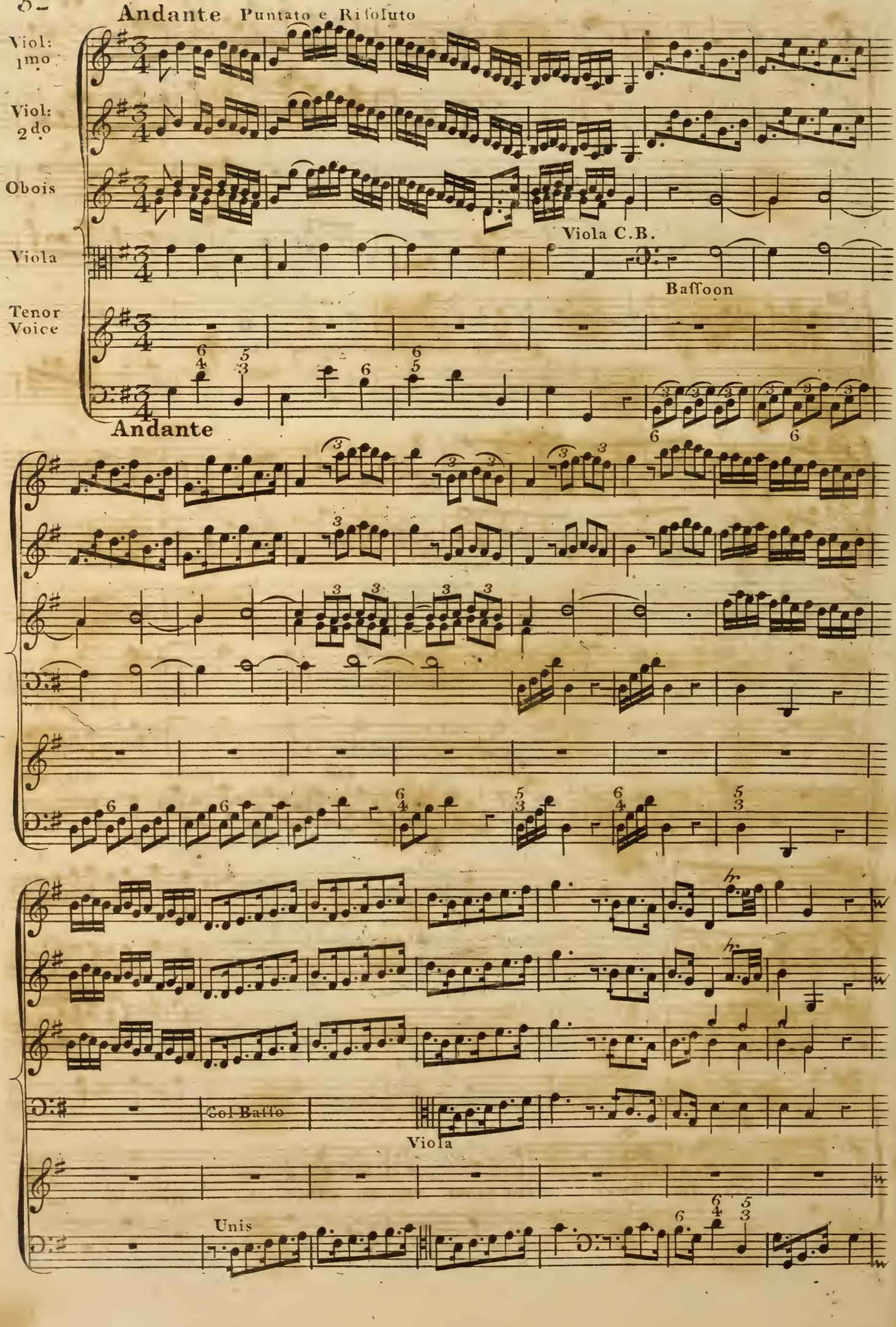
Call forth ſuch numbers ſoft and clear as ſweet _ ly melt on Pi _ ty's Ear

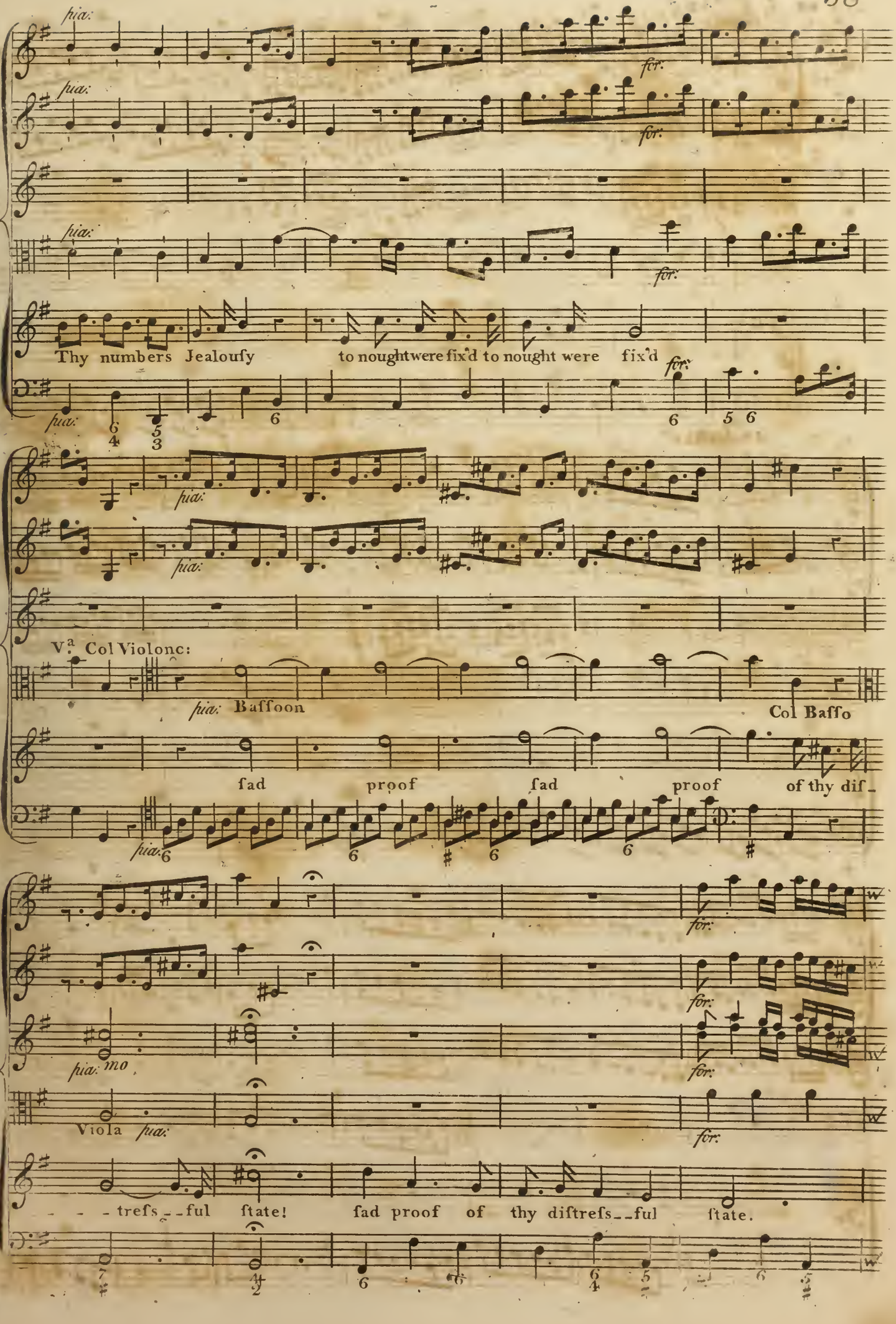
pp

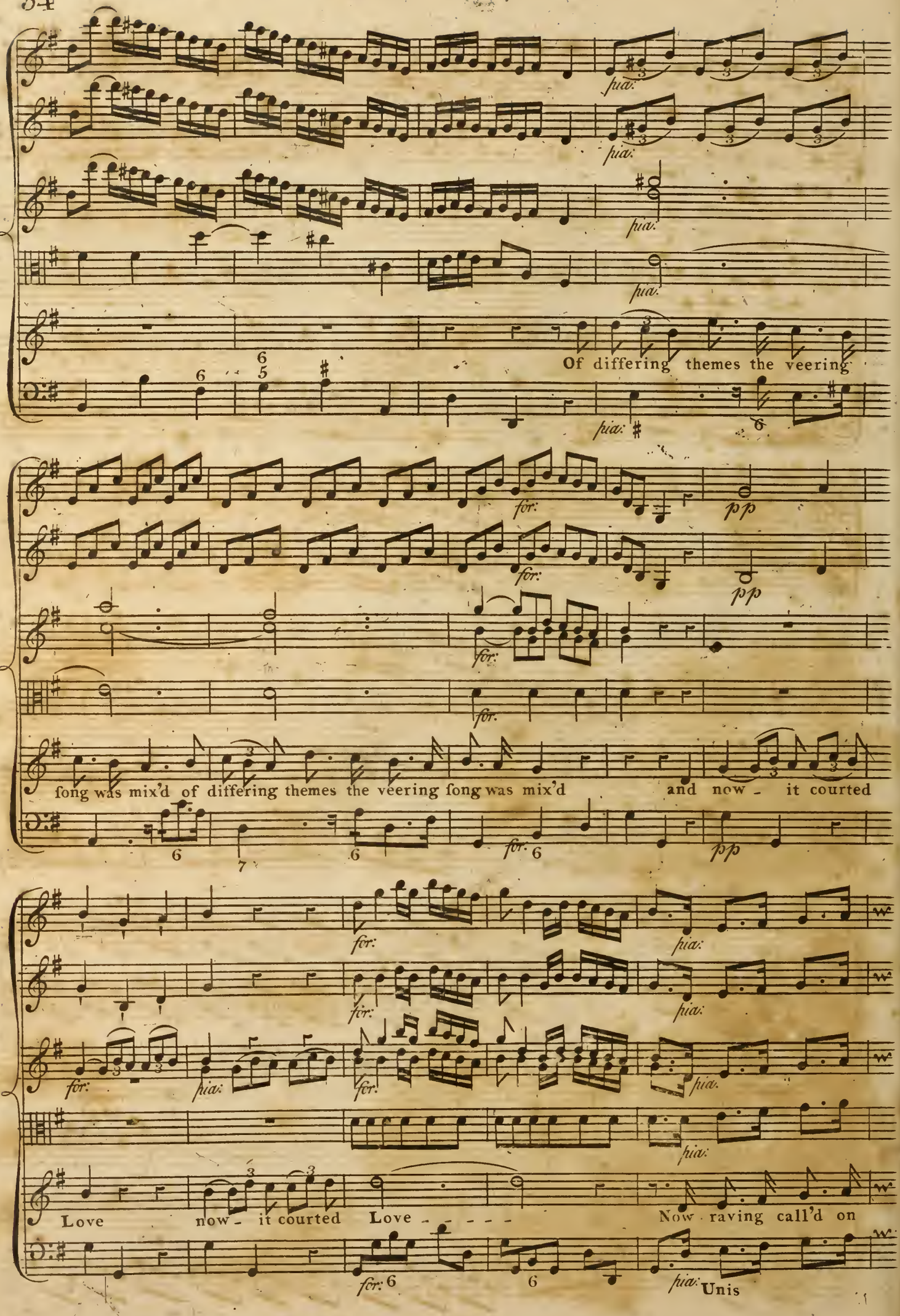

ſome fond Maid - by Moon light pale to Silence truſts her plaintive tale to Silence truſts - - -
When ſome fond Maid - - by Moon light pale to Silence truſts her
Sotto voce
- - - her plaintive tale When ſome fond Maid by Moon light pale to Silence truſts her
When ſome fond Maid - - by Moon light pale to Silence truſts her
Sotto voce
When ſome fond Maid by Moon light pale to Silence truſts her
plaintive tale to Silence truſts - - her plaintive tale Oh may - - the
plaintive tale to Silence truſts - - her plaintive tale
plaintive tale to Silence truſts - - her plaintive tale
plaintive tale to Silence truſts - her plaintive tale
pia:

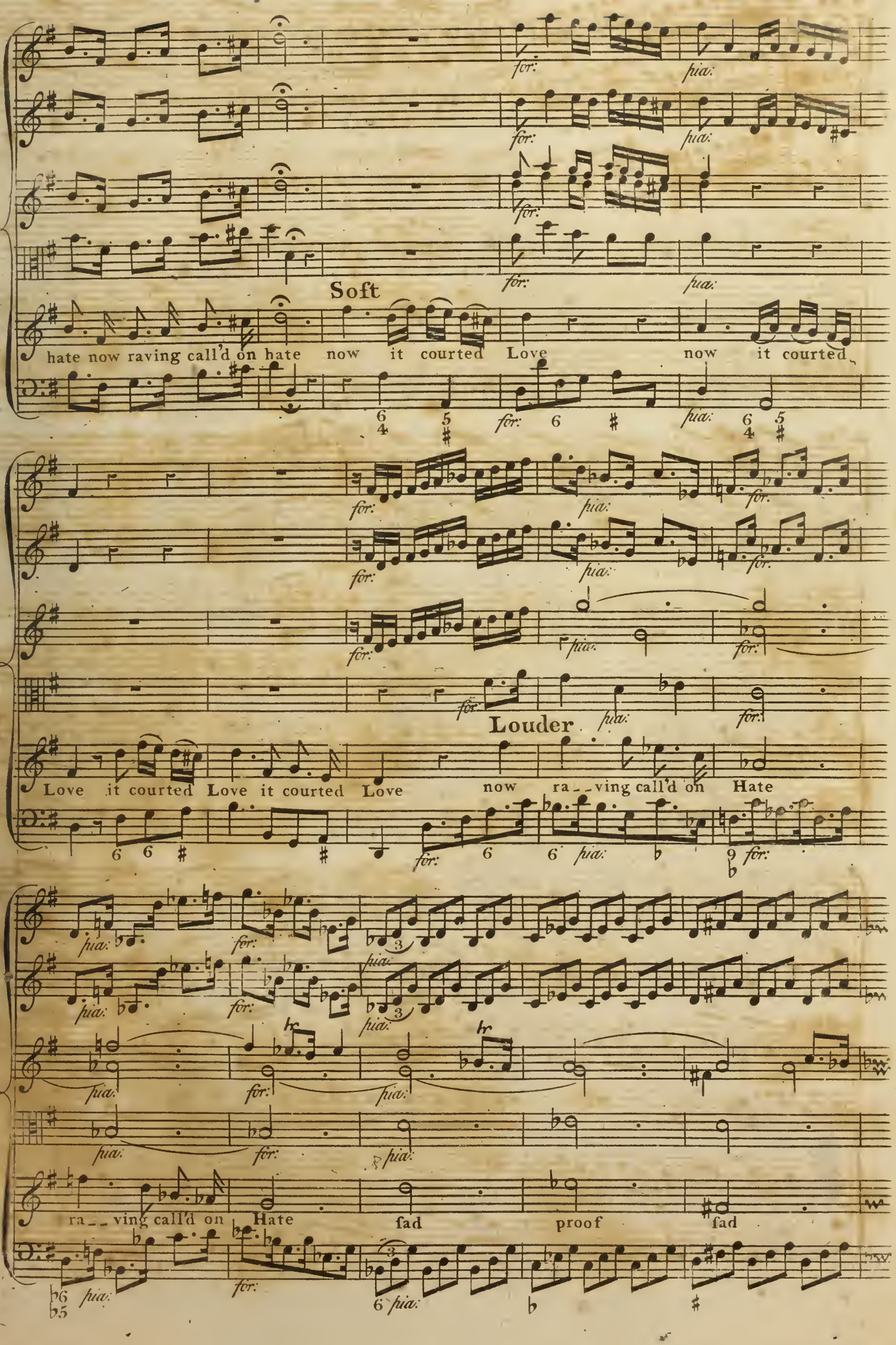

tender ſounds impart their ſoft impreſ - - ſion to the Heart
Sotto voce
Oh may the ten - - der ſounds impart their ſoft impreſſion to the
Oh may - the ten - - der ſounds impart their ſoft impreſ - - - - ſion to the
Sotto voce
Oh may the ten - - der ſounds impart their ſoft impreſ - - - - ſion to the
Sotto voce
Oh may the ten - - der ſounds impart their ſoft impreſſion to the
pia:
Heart. and charm each ru - - der thought to reſt till Love and Rap - ture
Heart.
Heart.
Heart.

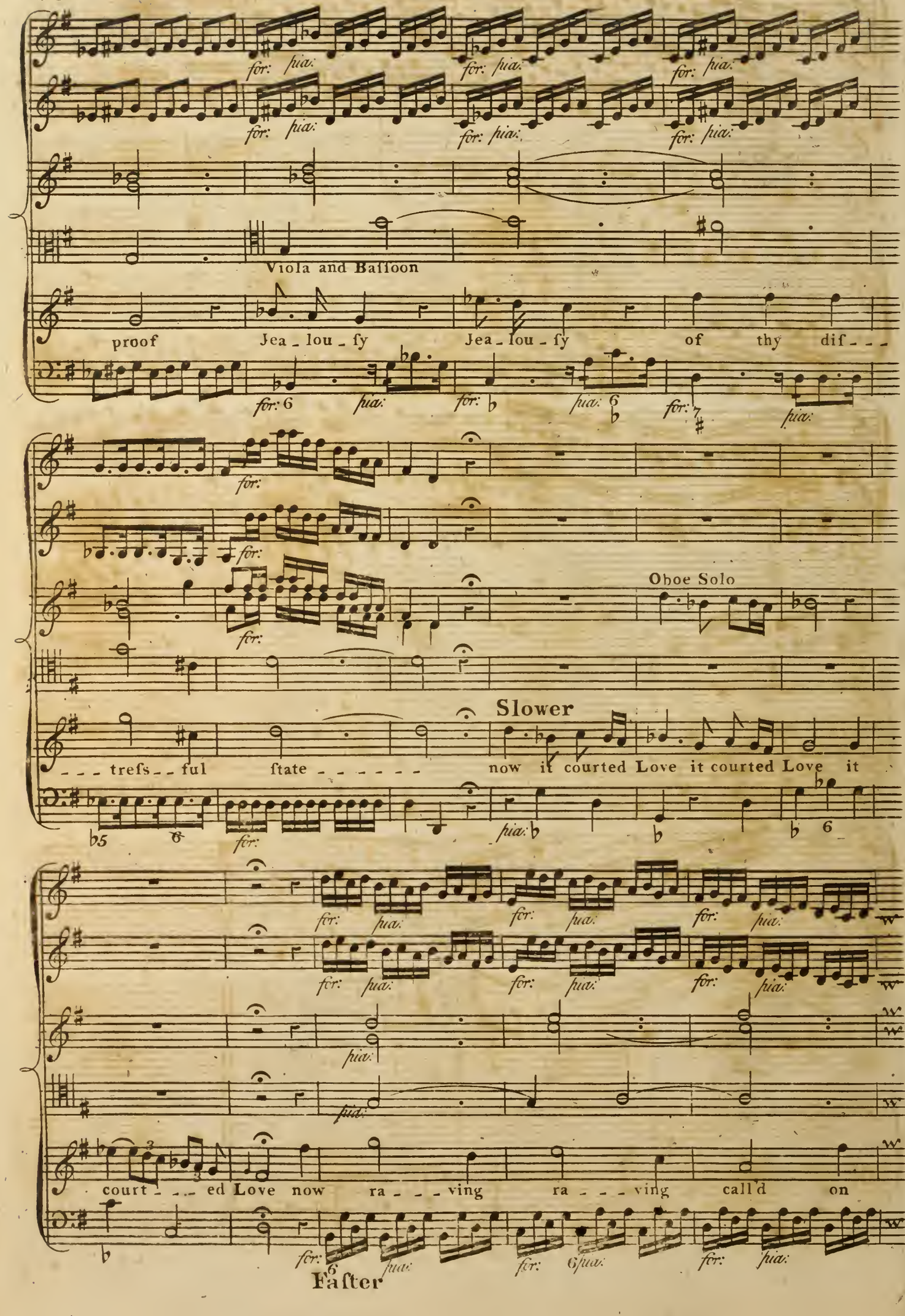

Adg.o ad libitum.
fill the Breaſt 'till Love and Rap - - ture fill the Breaſt. And charm each
Sotto voce
And charm each
Sotto voce
And charm each
Sotto voce
And charm each
for:
for:
ru - - - der thought to reſt 'till Love and Rap - - - - ture fill the
Loud.
ru - - - der thought to reſt 'till Love and Rap - - - - - ture fill the
Loud.
ruder thought to rest 'till Love and Rap - - - - ture fill the
Loud.
ru - - der thought to reſt 'till Love and Rap - - - - ture fill the
pia:
for:
Soft.
Loud.
Ad.o
Breaſt 'Till Love and Rap - - - ture fill the Breaſt.
Soft.
Loud.
Ad.o
Breaſt 'Till Love and Rap - - ture fill the Breaſt.
Soft.
Loud.
Ad.o
Breaſt 'Till Love and Rap - - - ture fill the Breaſt.
Soft.
Loud.
Ad.o
Breaſt 'Till Love and Rap - - ture fill the Breaſt.
pia:
for:

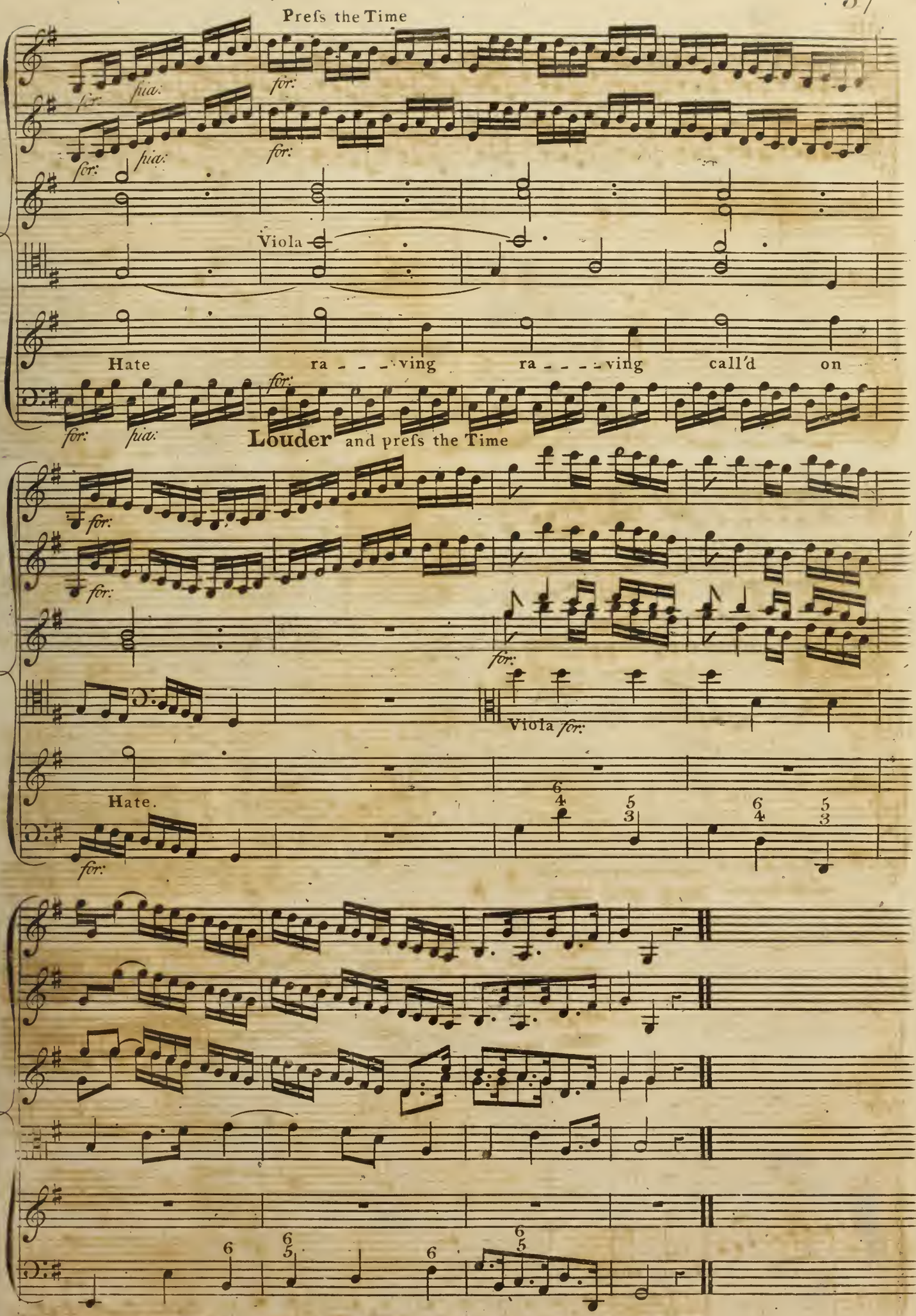

Andante Puntato e Risoluto
Viol: 1mo
Viol: 2do
Obois
Viola
Viola C.B.
Baffoon
Tenor Voice
Andante
Col Basso
Viola
Unis

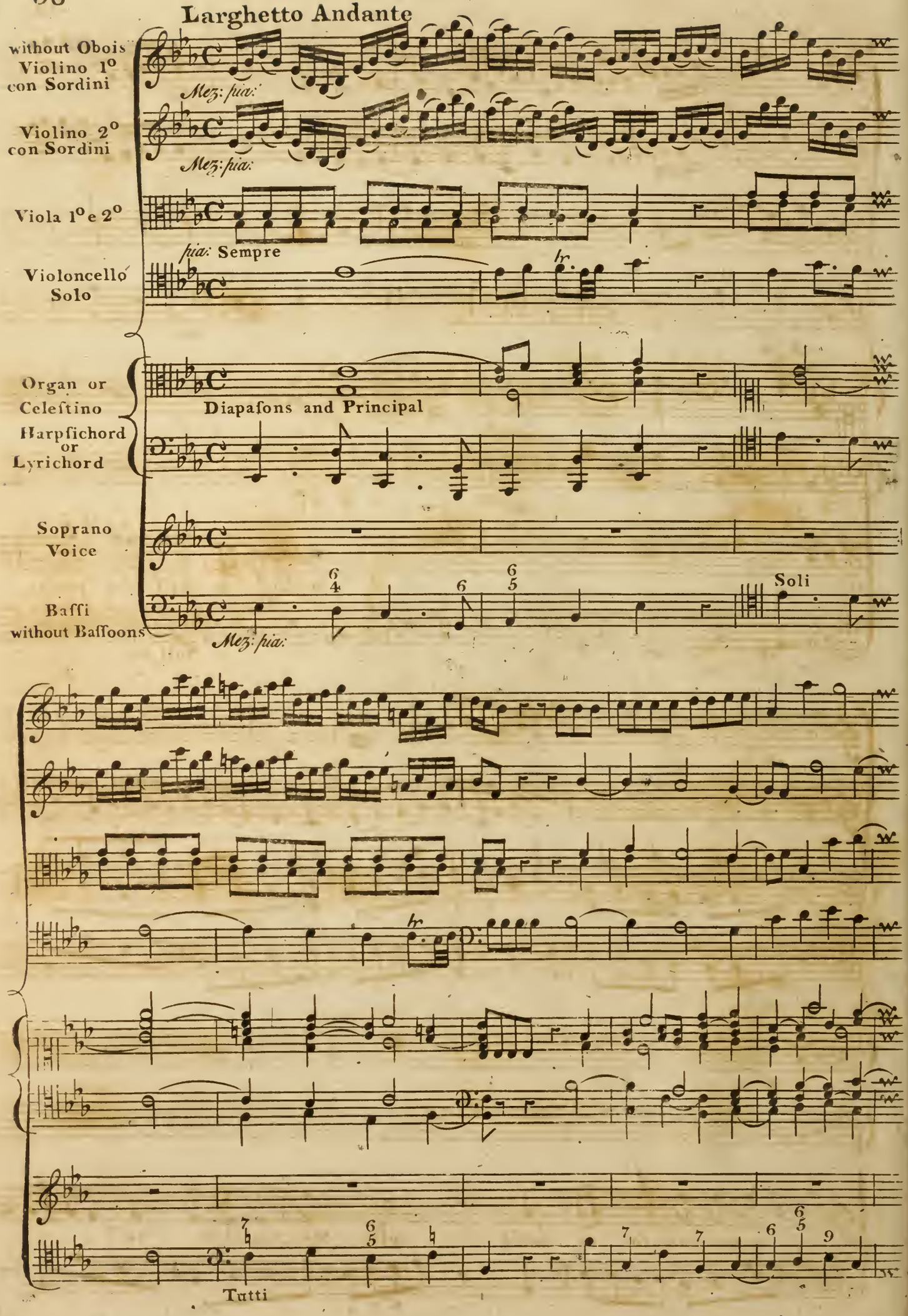

pia:
for:
Thy numbers Jealouſy to nought were fix'd to nought were fix'd
Va Col Violonc:
Baſſoon
Col Baſſo
ſad proof ſad proof of thy dif-
Viola
mo
- - - treſs--ful ſtate! ſad proof of thy diſtreſs--ful ſtate.

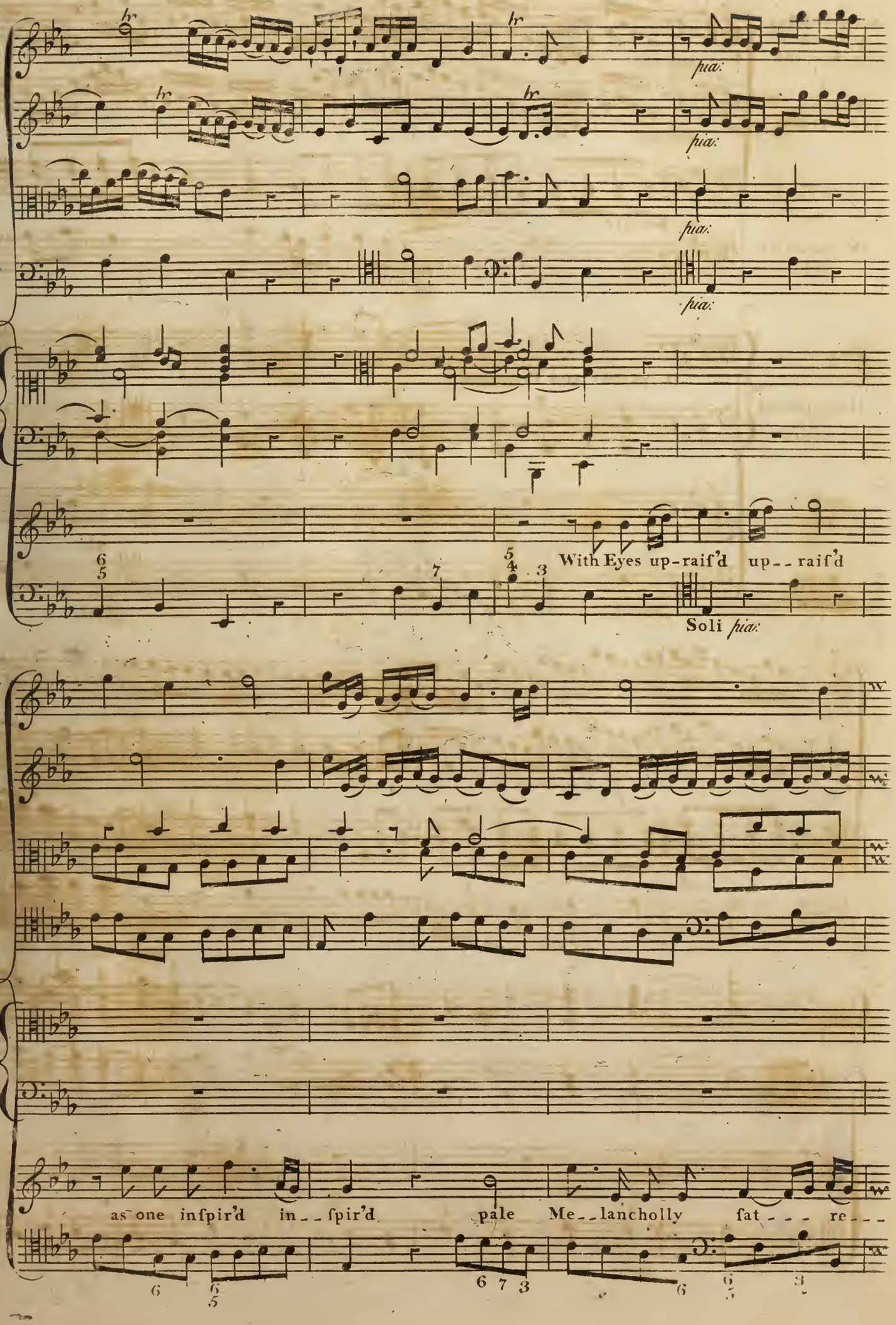

pia:
Of differing themes the veering
for:
pp
fong was mix'd of differing themes the veering fong was mix'd and now - it courted
Love now - it courted Love - - - - Now raving call'd on
Unis

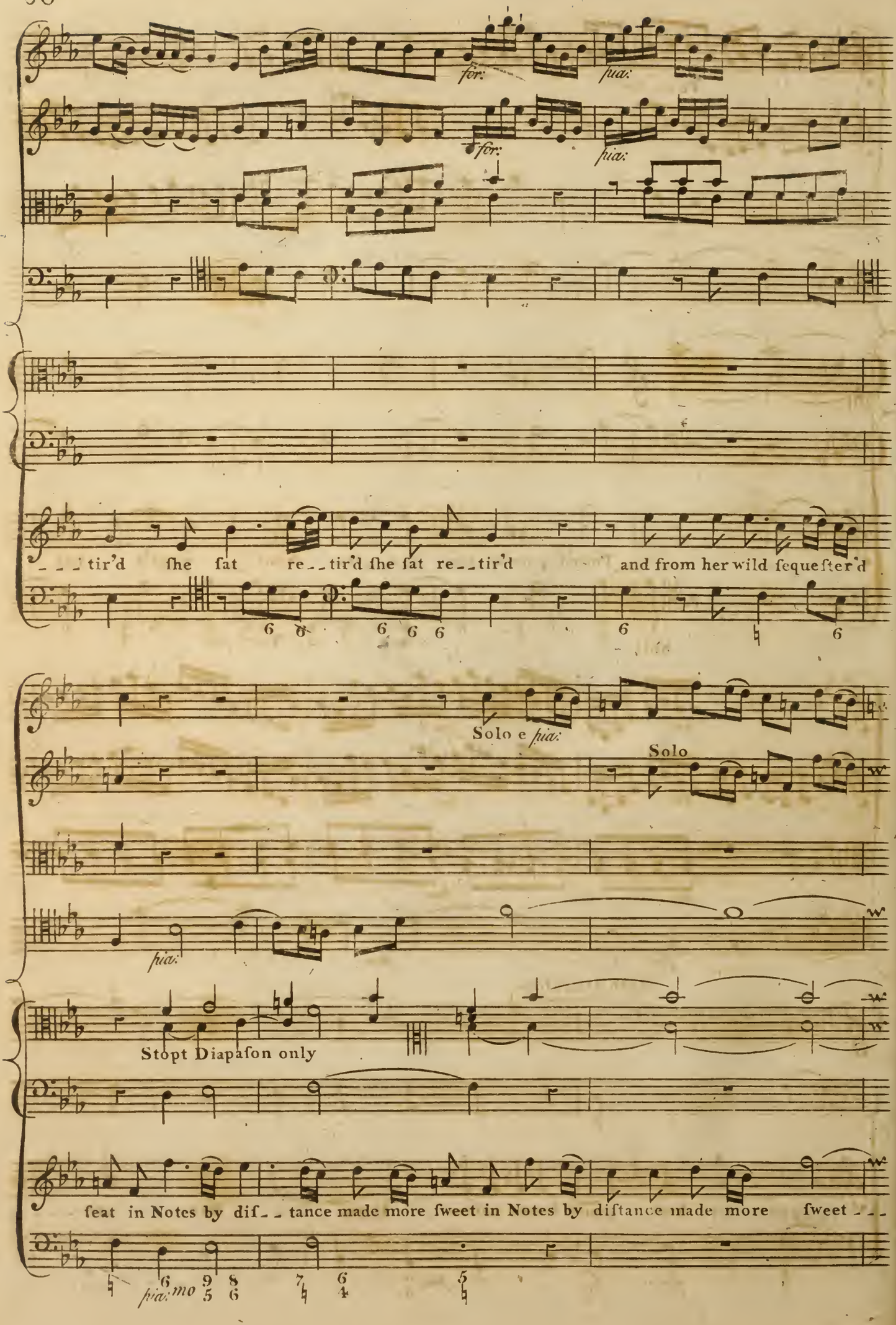

for:
pia:
Soft
hate now raving call'd on hate now it courted Love now it courted
Louder
Love it courted Love it courted Love now ra__ving call'd on Hate
ra__ving call'd on Hate fad proof fad

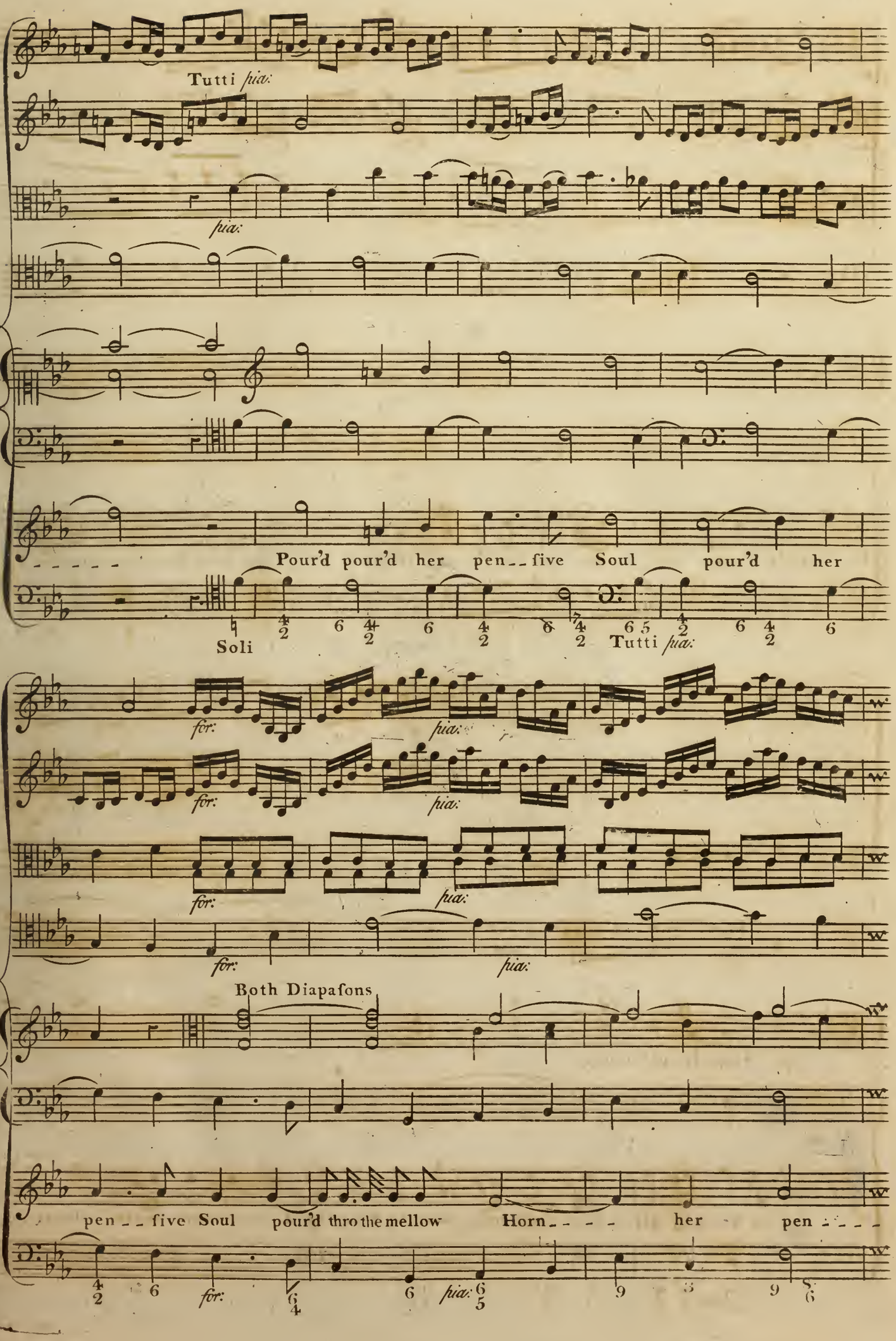

for: pia:
Viola and Bassoon
proof Jea_lou_sy Jea_lou_sy of thy dif___
Oboe Solo
Slower
___tress__ful state_____ now it courted Love it courted Love it
court___ed Love now ra___ving ra___ving call'd on
Faster

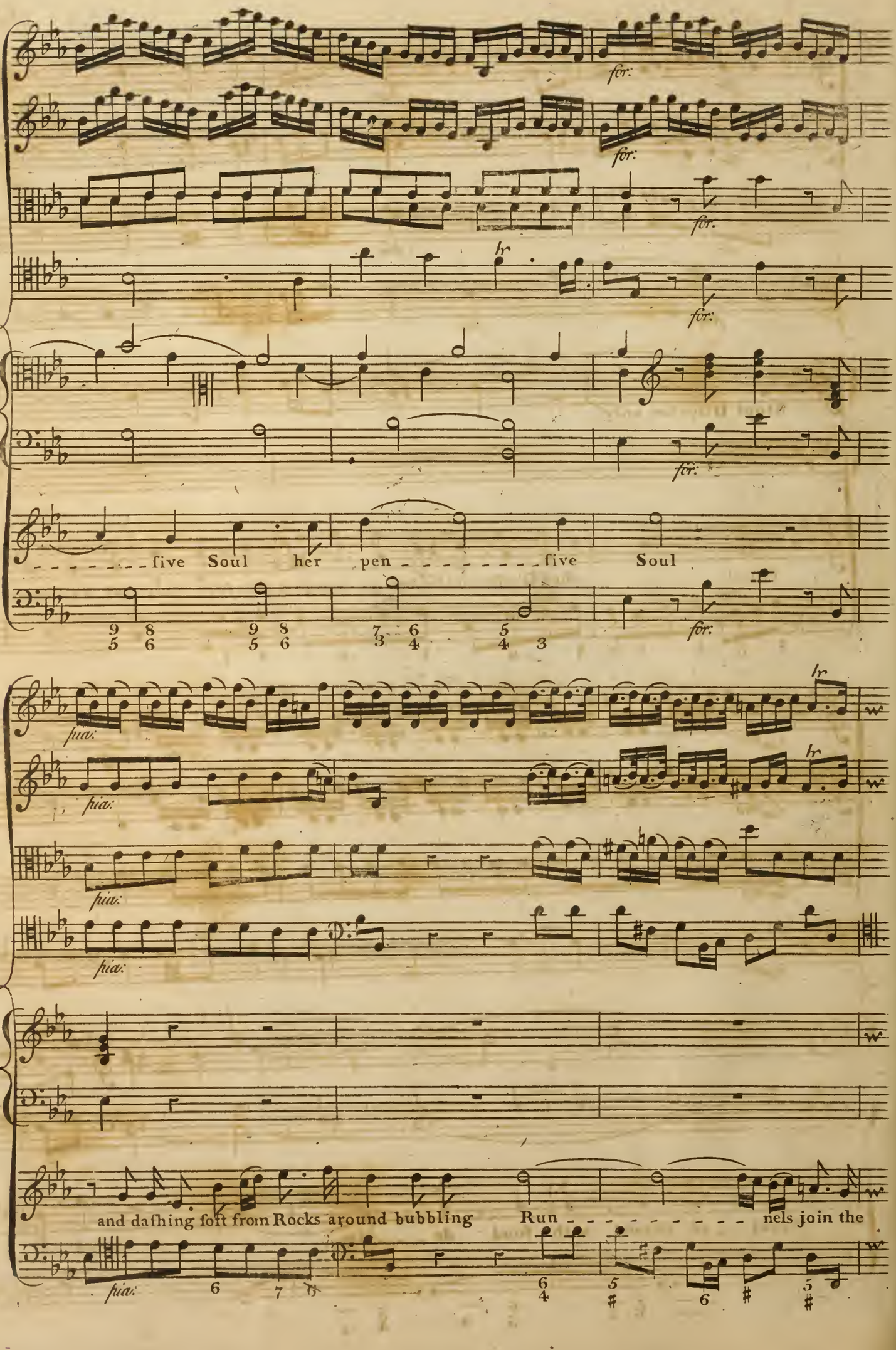

Preſs the Time

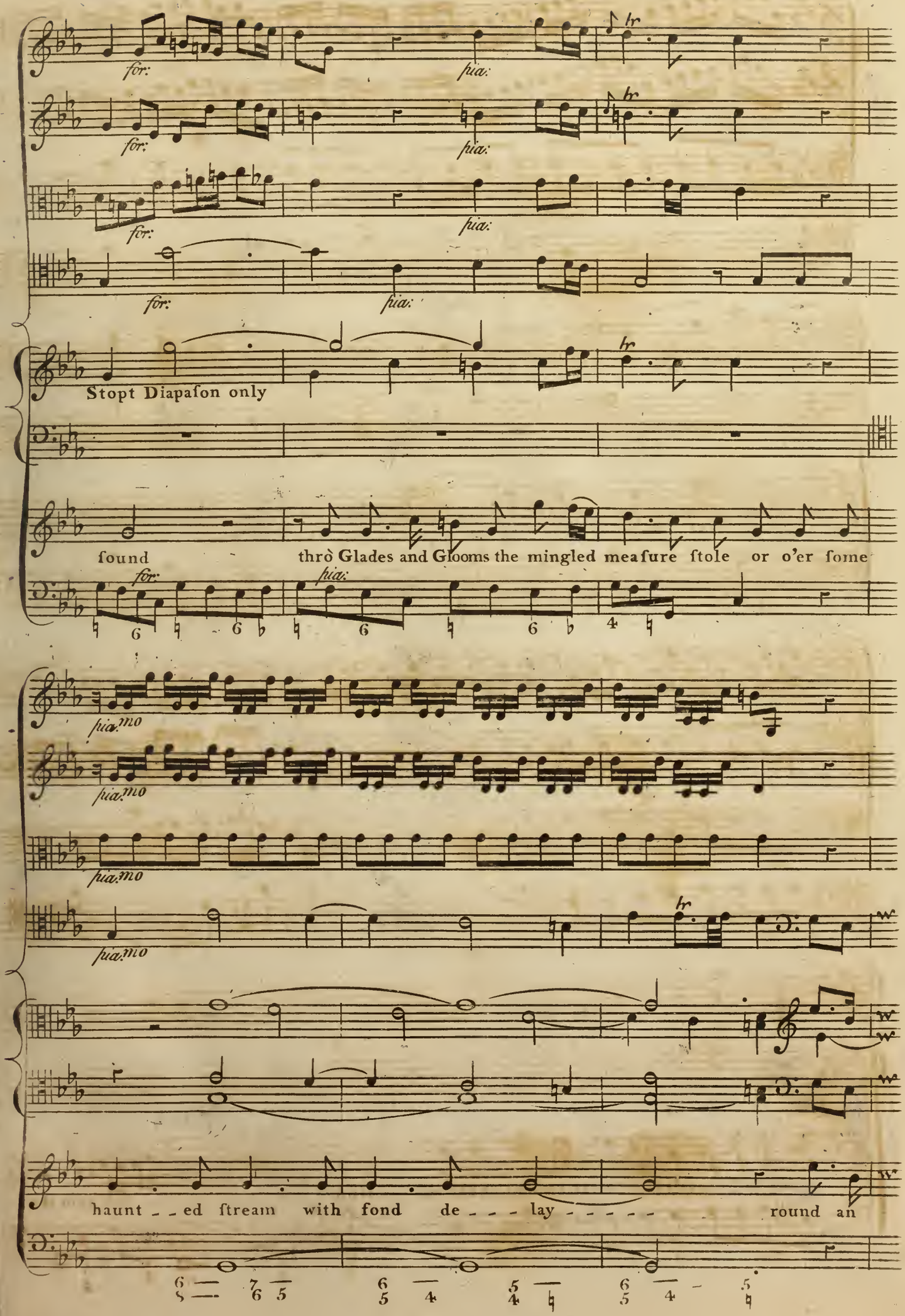

Larghetto Andante
without Obois
Violino 1°
con Sordini
Mez: pia:
Violino 2°
con Sordini
Mez: pia:
Viola 1° e 2°
pia: Sempre
Violoncello
Solo
tr
Organ or
Celeſtino
Diapaſons and Principal
Harpſichord
or
Lyrichord
Soprano
Voice
Baſſi
without Baſſoons
Mez: pia:
Soli
tr
Tutti

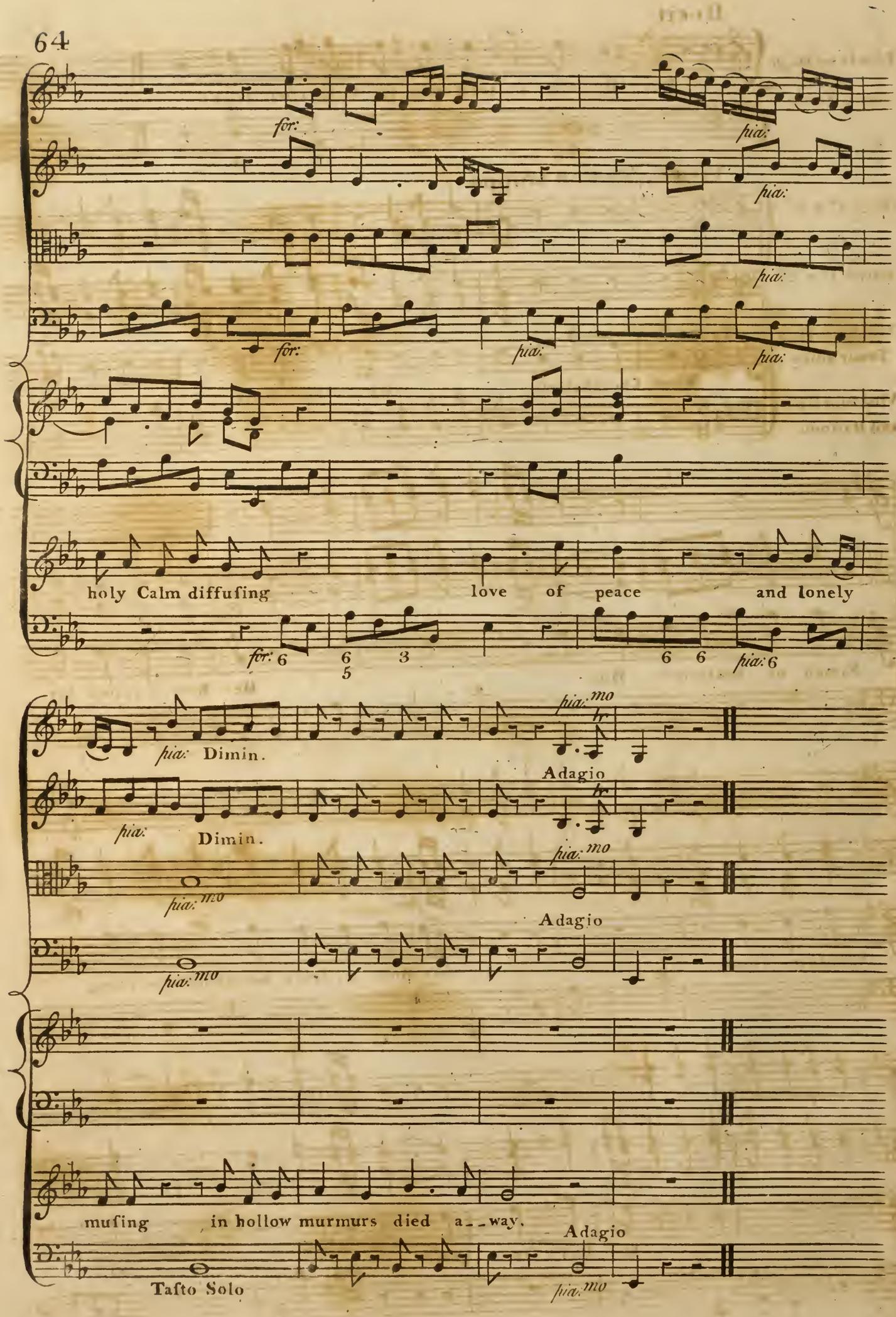

tr
tr
tr
tr
pia:
pia:
pia:
pia:
With Eyes up-raiſ'd up-- raiſ'd
Soli pia:
as one inſpir'd in--ſpir'd pale Me--lancholly fat--- re---


for:
pia:
for:
pia:
tir'd she sat re_tir'd she sat re_tir'd and from her wild sequester'd
Solo e pia:
Solo
pia:
Stopt Diapason only
feat in Notes by dif_tance made more sweet in Notes by distance made more sweet
pia: mo


Tutti pia:
pia:
Pour'd pour'd her pen__five Soul pour'd her
Soli
Tutti pia:
for:
pia:
Both Diapasons
pen__five Soul pour'd thro the mellow Horn___ her pen___


for:
for:
for:
lr
for:
for:
five Soul her pen five Soul
9 8 9 8 7 6 5
5 6 5 6 3 4 4 3
for:
lr
pia:
lr
pia:
lr
pia:
pia:
and dashing soft from Rocks around bubbling Run nels join the
pia:
6 7
6 5 6 5
4 # # #


for:
pia:
tr
Stopt Diapaſon only
found
thrò Glades and Glooms the mingled meaſure ſtole or o'er ſome
pia:mo
haunt _ _ ed ſtream with fond de _ _ _ lay _ _ _ _ _ round an


for:
pia:
pia:
pia:
for:
pia:
pia:
holy Calm diffuſing love of peace and lonely
for: 6 6 3 6 6 pia: 6
5
pia: Dimin.
pia: mo
Adagio
pia: Dimin.
pia: mo
pia: mo
Adagio
pia: mo
muſing in hollow murmurs died a_ _way.
Adagio
Taſto Solo
pia: mo

Recit

Treble or High Tenor Voice

But O! how al_ter'd was its ſprightlier Tone.

Vivace ma non troppo

Oboe 1.° e 2.°

Corno 1.° e 2.°

Treble or High Tenor Voice

Violoncello and Baſſoon

pia: *for:* *pia:*

When Chearfulneſs When Chearfulneſs a

for: *pia:*

Nymph of healthieſt Hue Her Bow a_croſs her

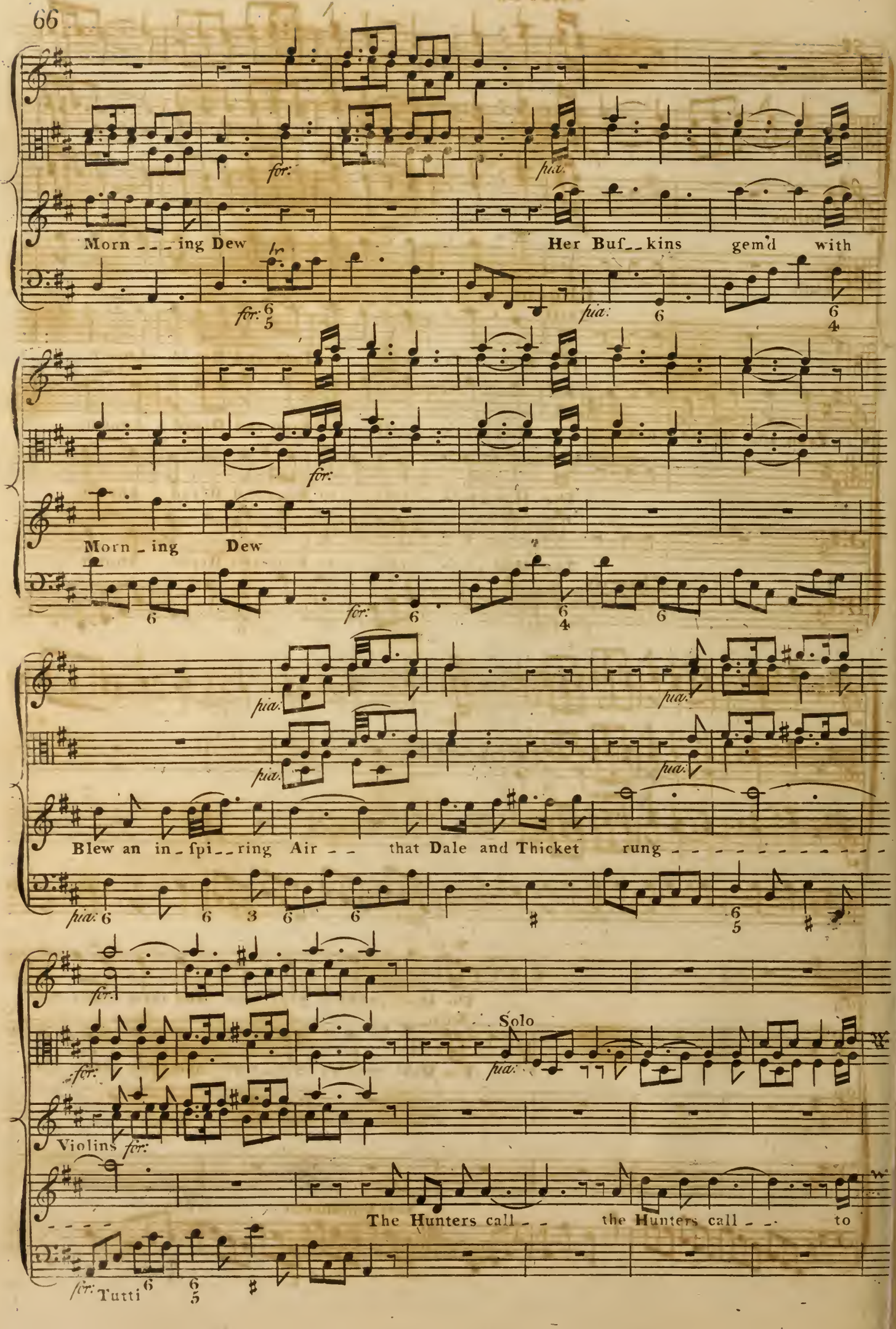
for: *pia:* *for:*

Shoulders flung her Bow a_croſs her Shoulders flung

pia: *for:* *pia:*

Her Buſ_kins gem'd with

6 7 *pia:* 7


for:
pia:
Morn ___ ing Dew
Her Buf__kins gem'd with
Morn _ ing Dew
Blew an in_fpi__ring Air __ that Dale and Thicket rung
Solo
Violins for:
The Hunters call __ the Hunters call __ to
for: Tutti

Chorus

Oboes

Corni

Violins

Viola

for:

Chorus

Tutti

The Hun_ter's call to Faun and Dryad known

Faun and Dryad known The Hun_ter's call to Faun and Dryad known

The Hun_ter's call to Faun and Dryad known

The Hun_ter's call to Faun and Dryad known

Chorus

for: Tutti

6 5

6

fria:

Soli

The Oak crown'd Sif_ters and their chaſte eyed

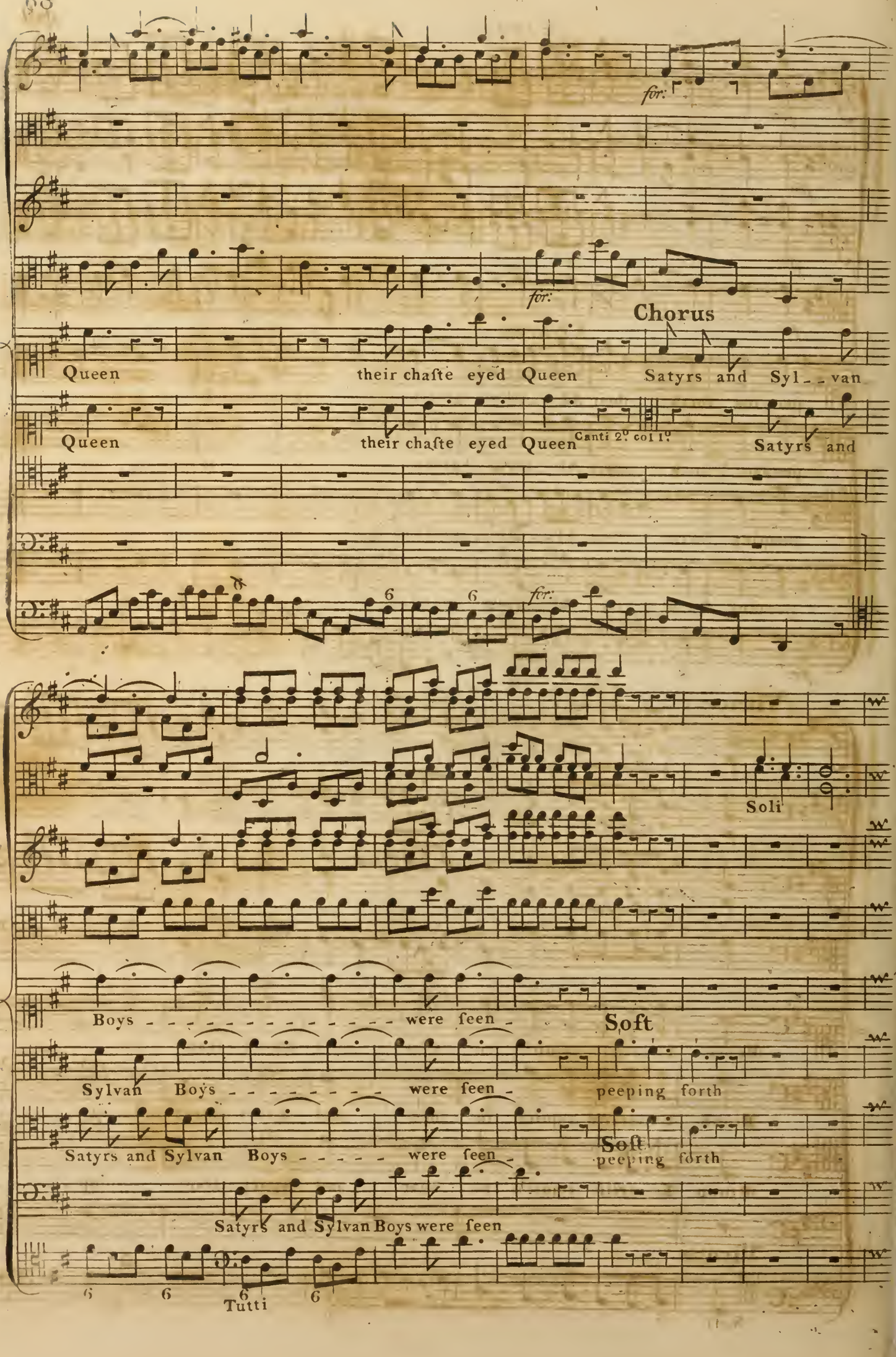
Soli

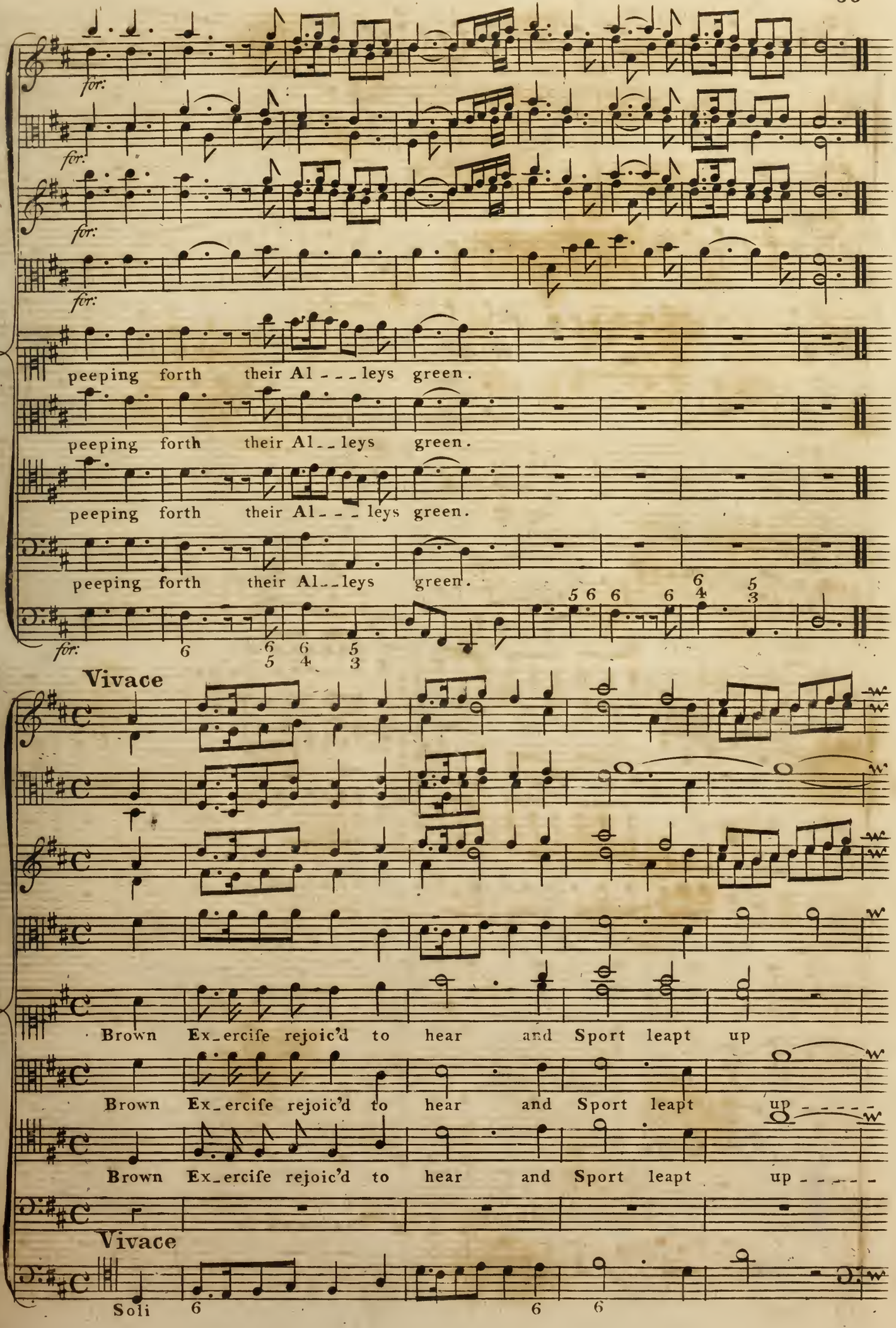
The Oak crown'd Sif_ters and their chaſte eyed

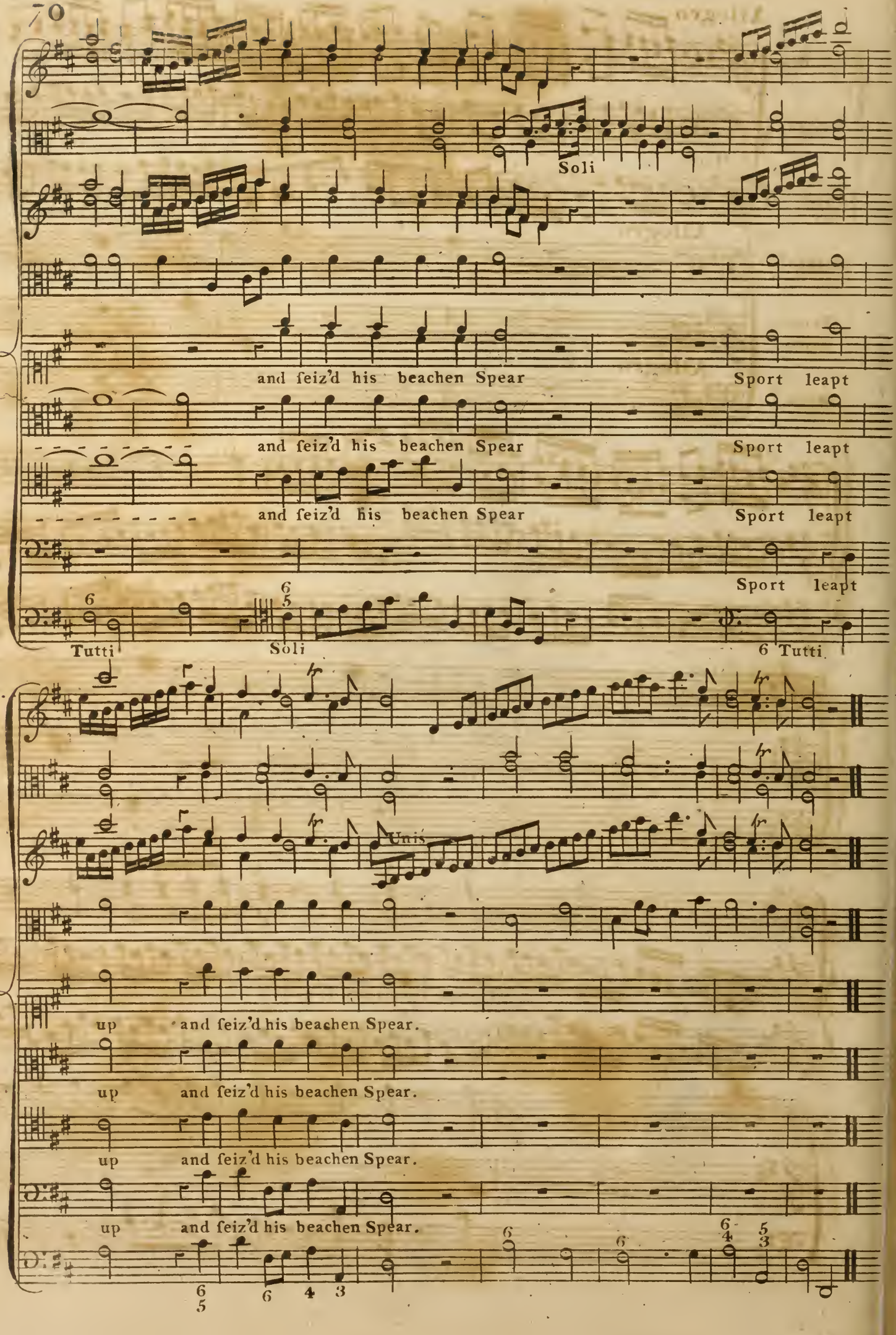
Soli Violoncelli

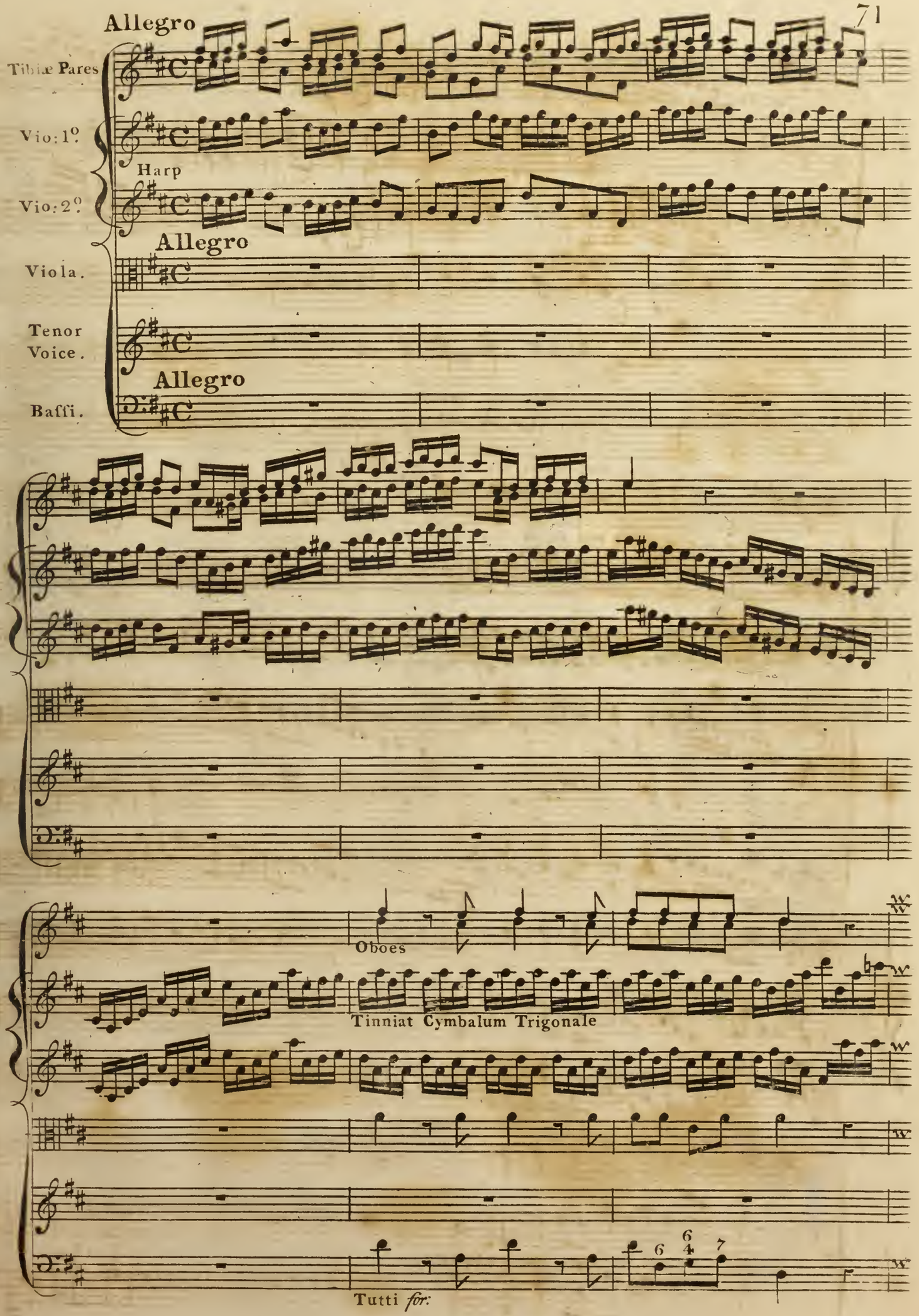
fria:

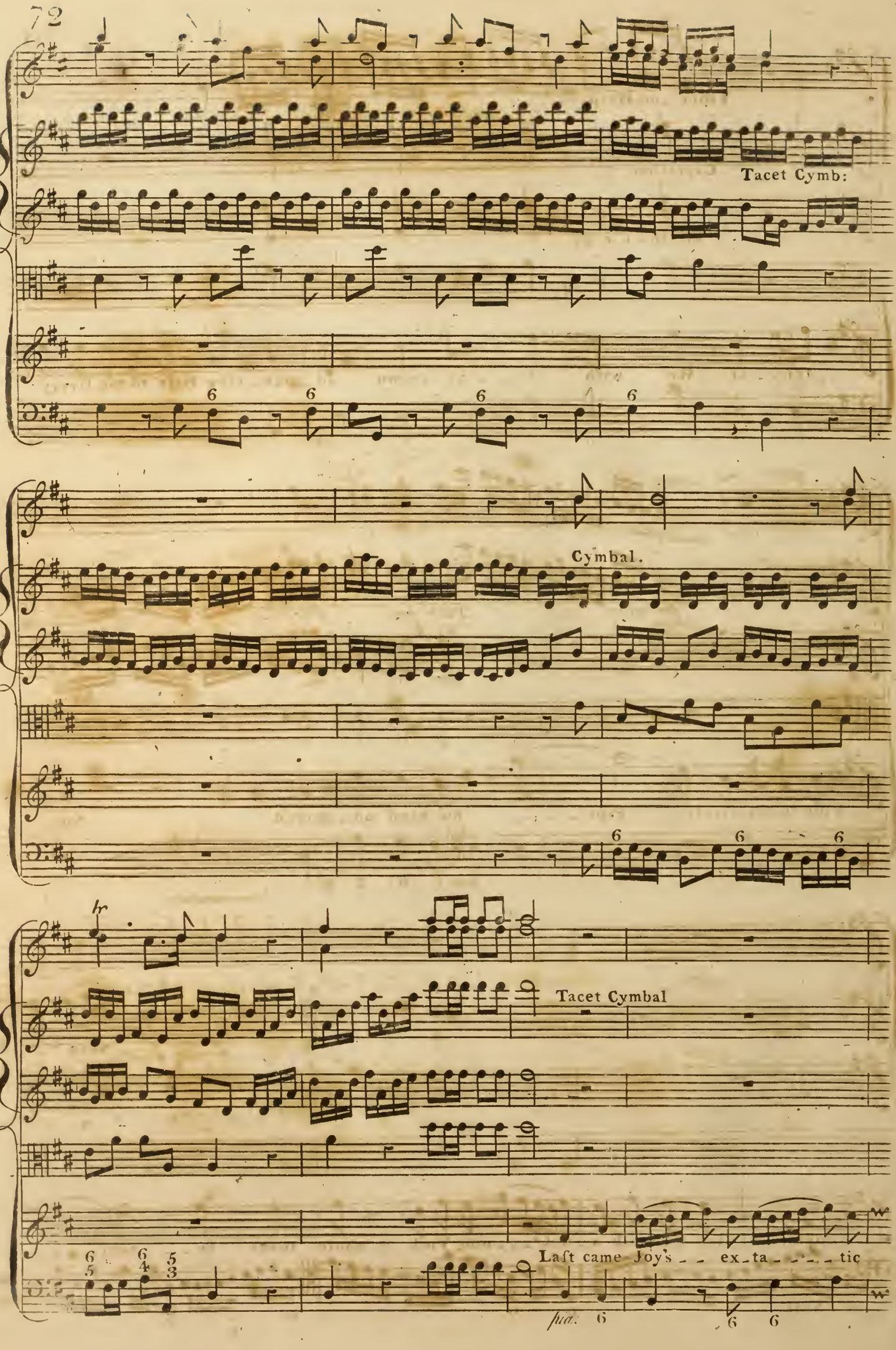
6 5

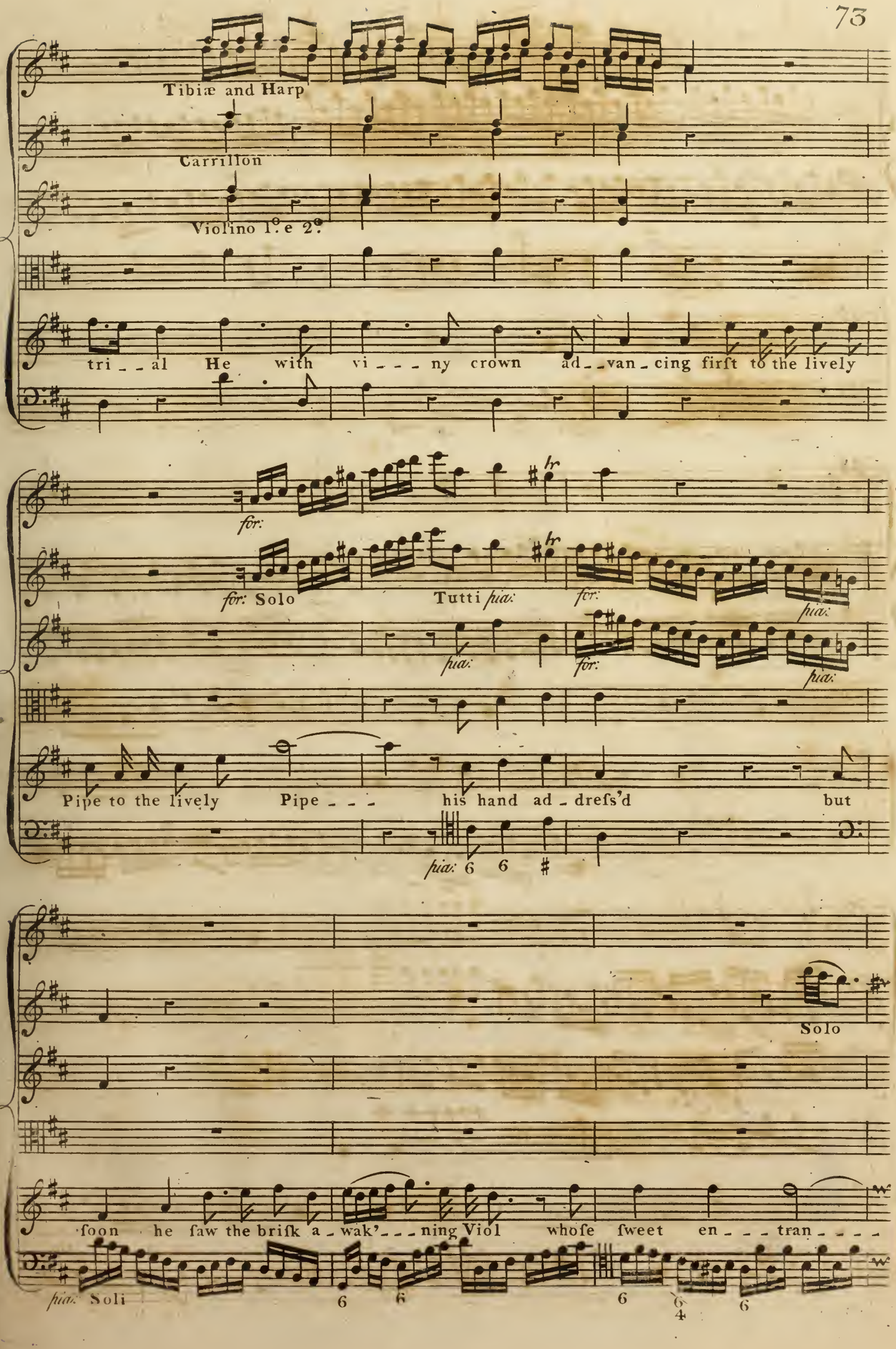

for:
for:
Chorus
Queen their chaſte eyed Queen Satyrs and Syl_ _van
Queen their chaſte eyed Queen Canti 2°. col 1°. Satyrs and
6 6
for:
Soli
Boys were ſeen
Soft
Sylvan Boys were ſeen peeping forth
Satyrs and Sylvan Boys were ſeen
Soft peeping forth
Satyrs and Sylvan Boys were ſeen
6 6 6 6
Tutti

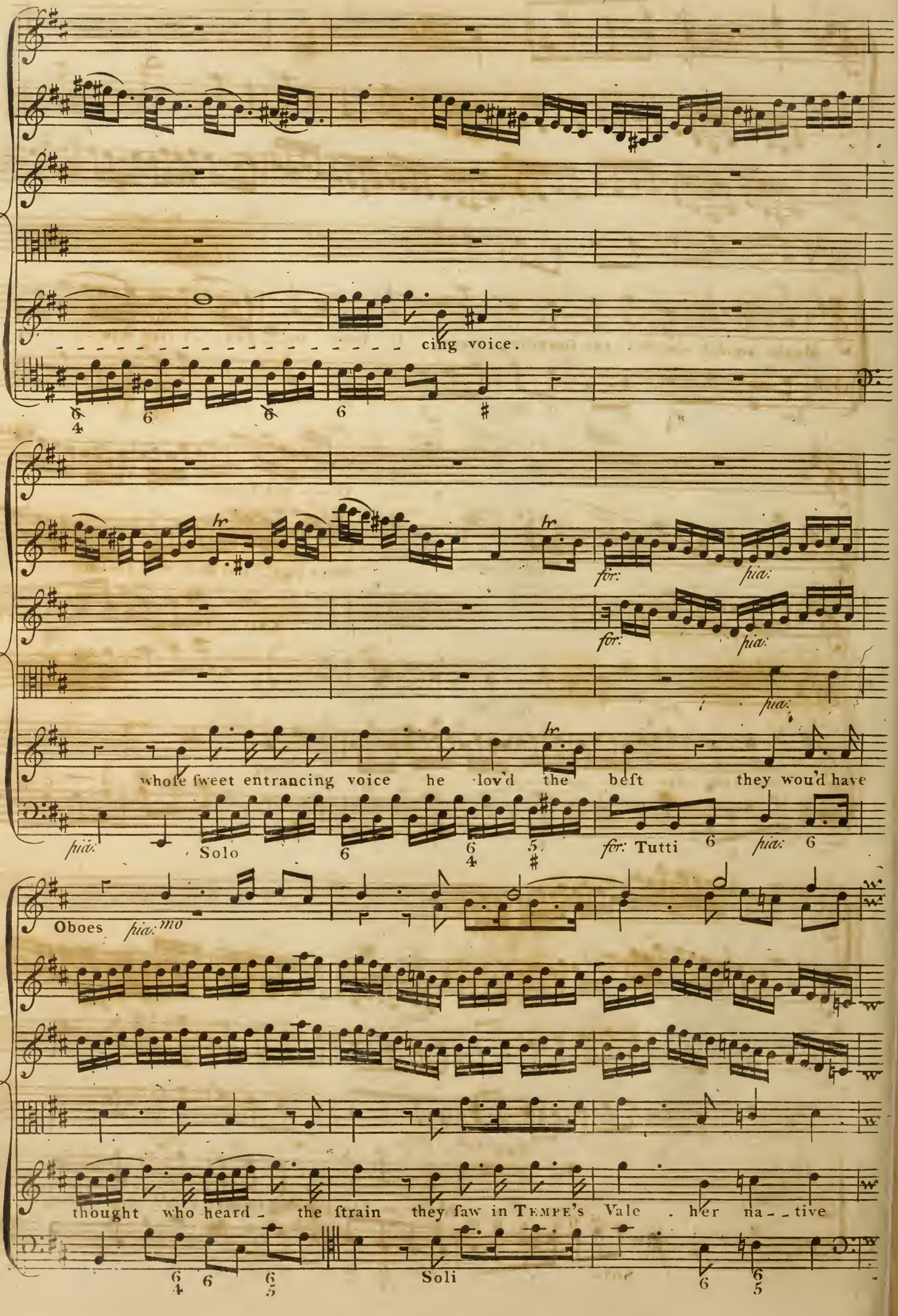

for:
for:
for:
for:
peeping forth their Al - - - leys green.
peeping forth their Al - - leys green.
peeping forth their Al - - - leys green.
peeping forth their Al - - leys green.
for:
Vivace
Brown Ex_ercise rejoic'd to hear and Sport leapt up
Brown Ex_ercise rejoic'd to hear and Sport leapt up - - - - -
Brown Ex_ercise rejoic'd to hear and Sport leapt up - - - - -
Vivace
Soli

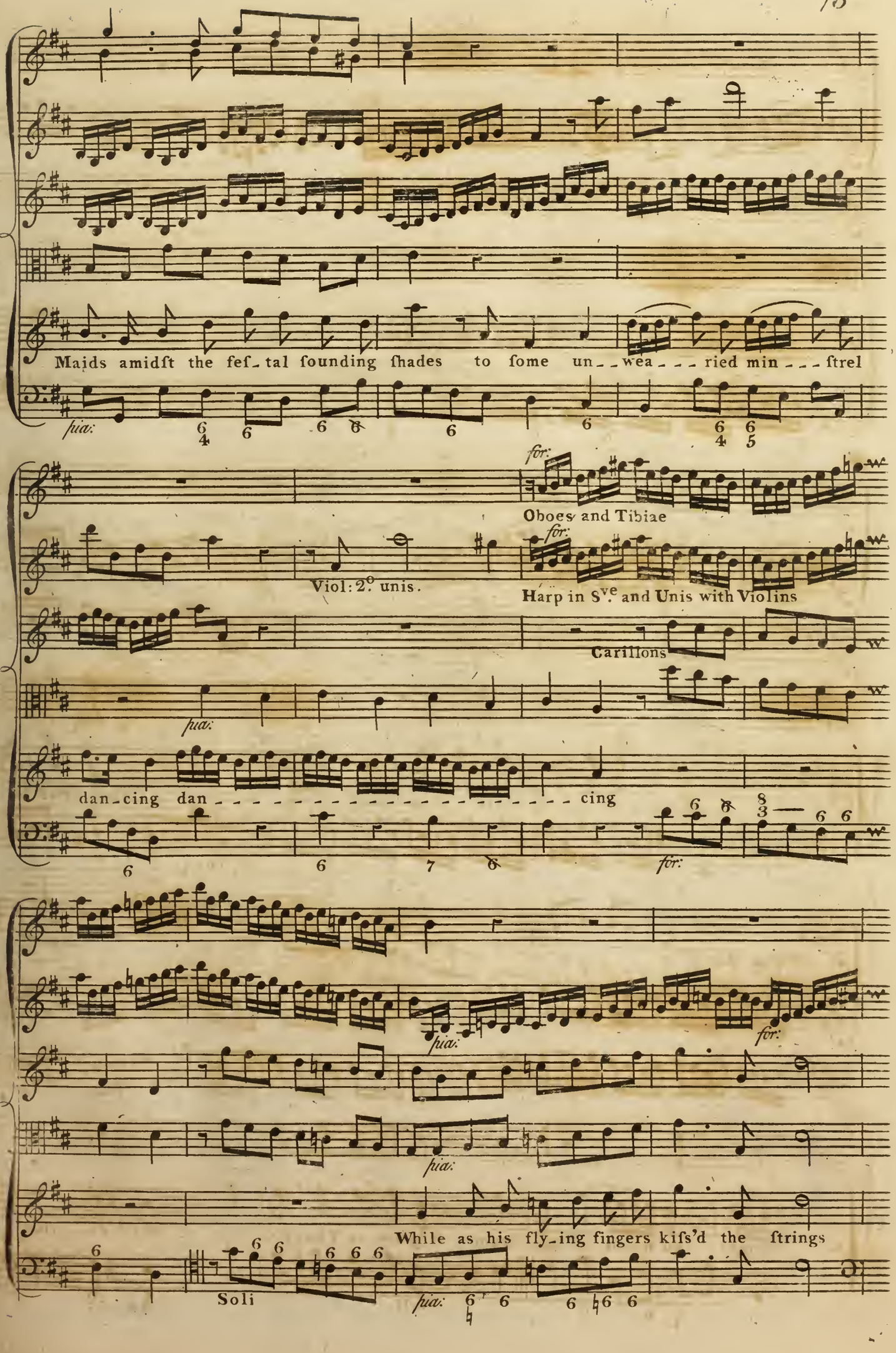

Soli
and seiz'd his beachen Spear
Sport leapt
and seiz'd his beachen Spear
Sport leapt
and seiz'd his beachen Spear
Sport leapt
Sport leapt
Tutti
Soli
6 Tutti
Unis
up and seiz'd his beachen Spear.
up and seiz'd his beachen Spear.
up and seiz'd his beachen Spear.
up and seiz'd his beachen Spear.

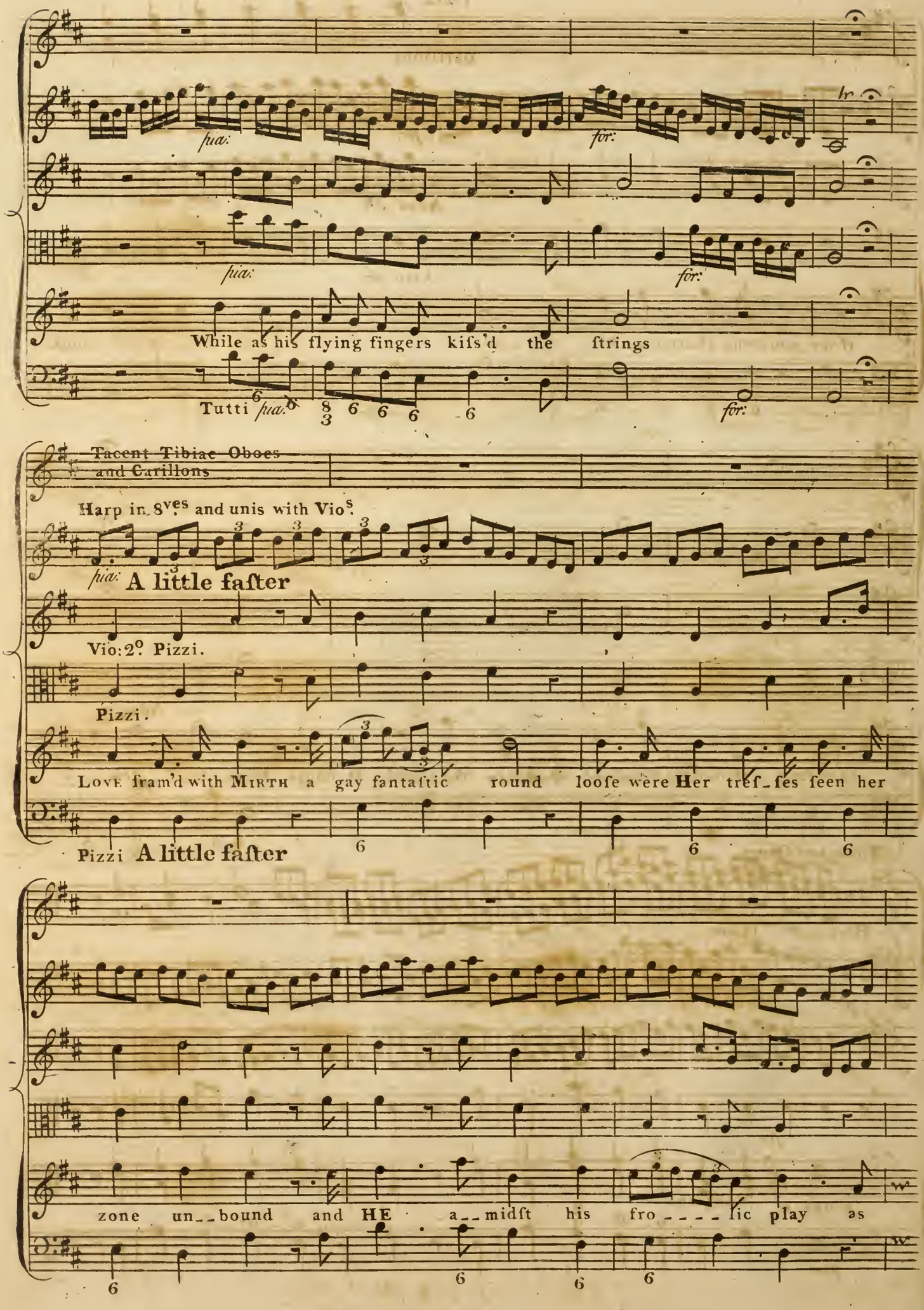

Allegro
Tibiæ Pares
Vio: 1°.
Harp
Vio: 2°.
Allegro
Viola.
Tenor Voice.
Allegro
Baffi.
Oboes
Tinniat Cymbalum Trigonale
6
6 4
7
Tutti for:

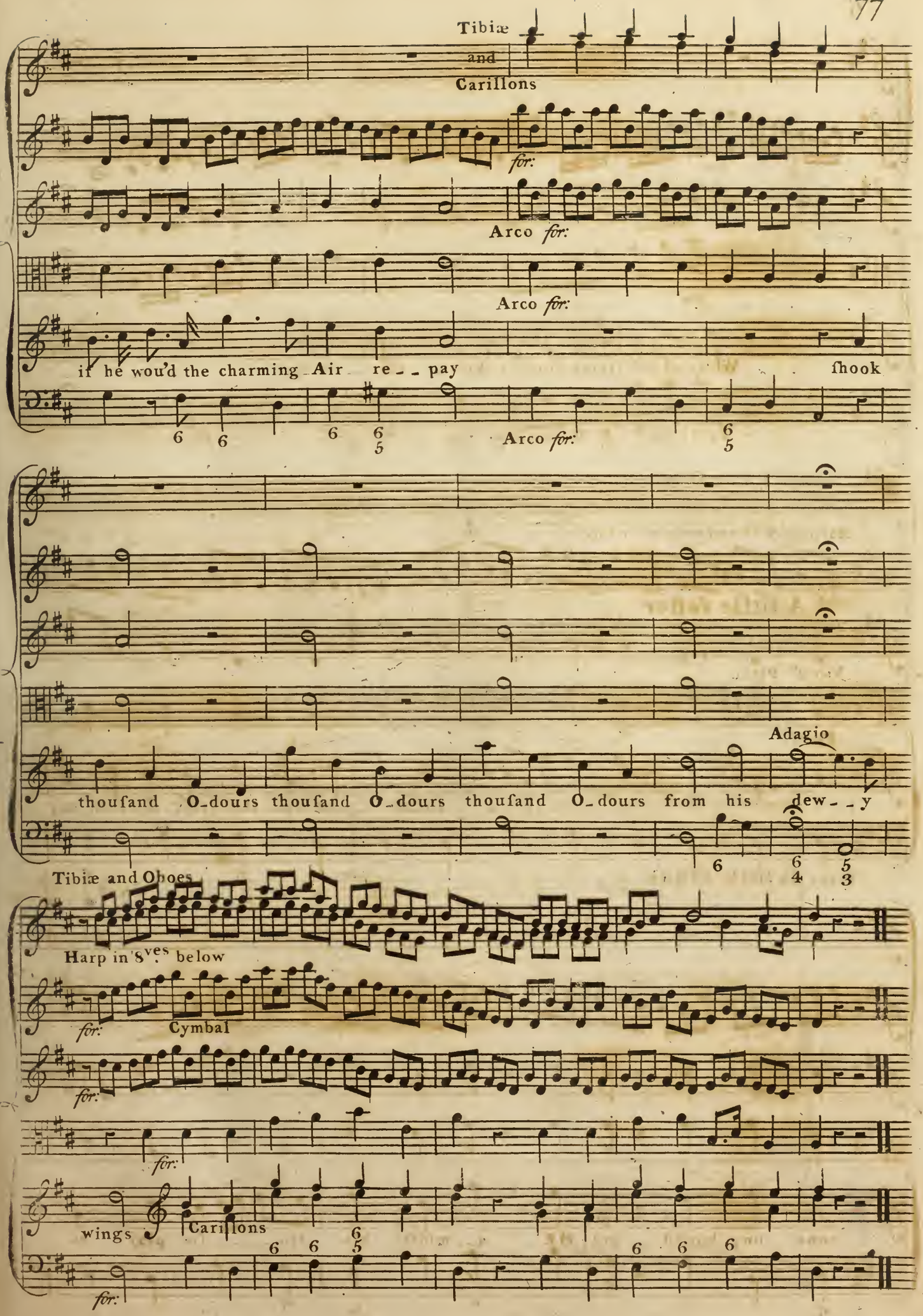

Tacet Cymb:
Cymbal.
Tacet Cymbal
Last came Joy's ex-ta-tic
fia.

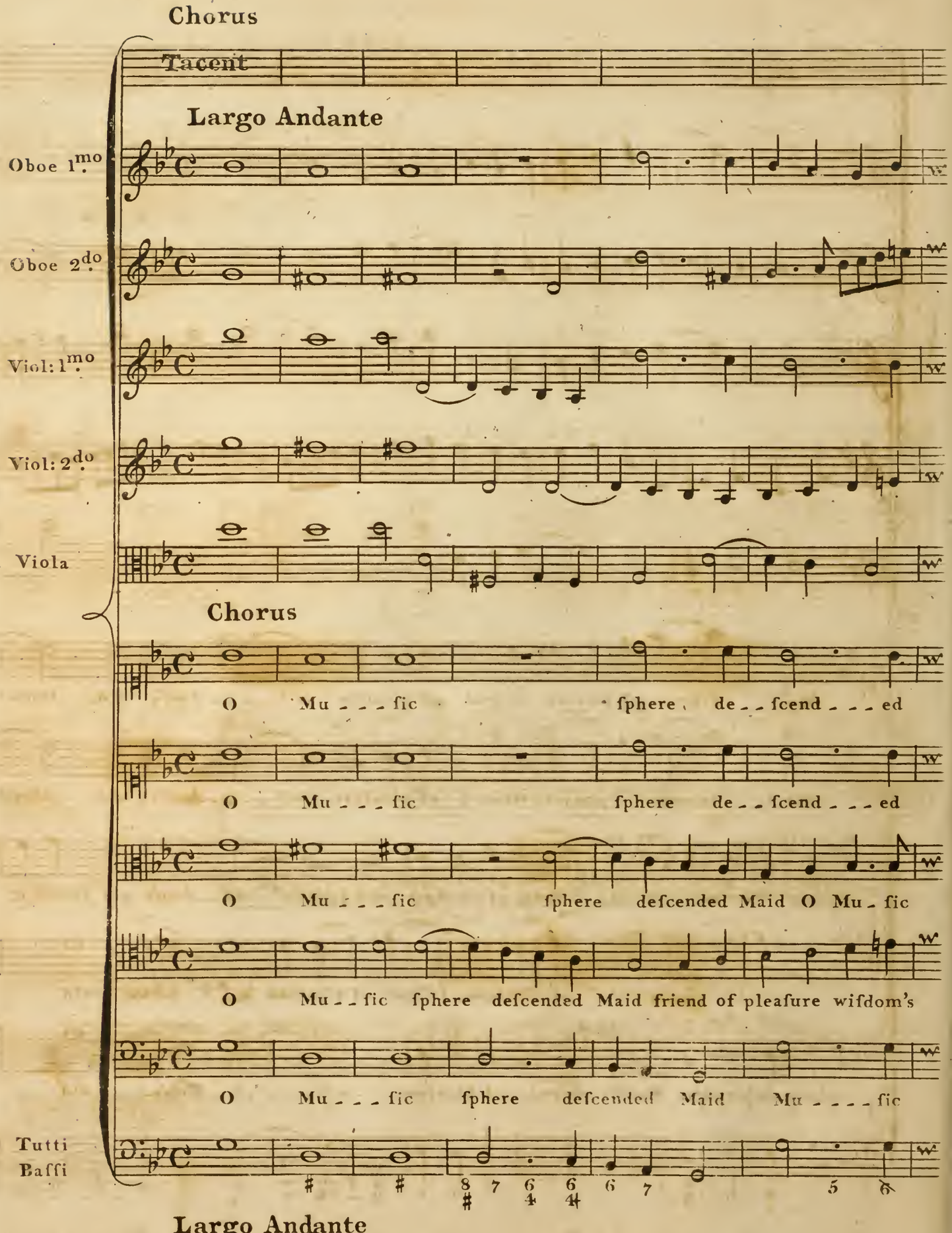

Tibiæ and Harp
Carrillon
Violino 1.o e 2.o
tri _ _ al He with vi _ _ _ ny crown ad _ _ van _ cing firſt to the lively
for:
for: Solo
Tutti pia:
for:
pia:
pia:
for:
pia:
Pipe to the lively Pipe _ _ _ his hand ad _ dreſs'd but
pia: 6 6
Solo
ſoon he ſaw the briſk a _ wak' _ _ _ ning Viol whoſe ſweet en _ _ _ tran _ _ _
pia: Soli
6
6
6
6
4
6

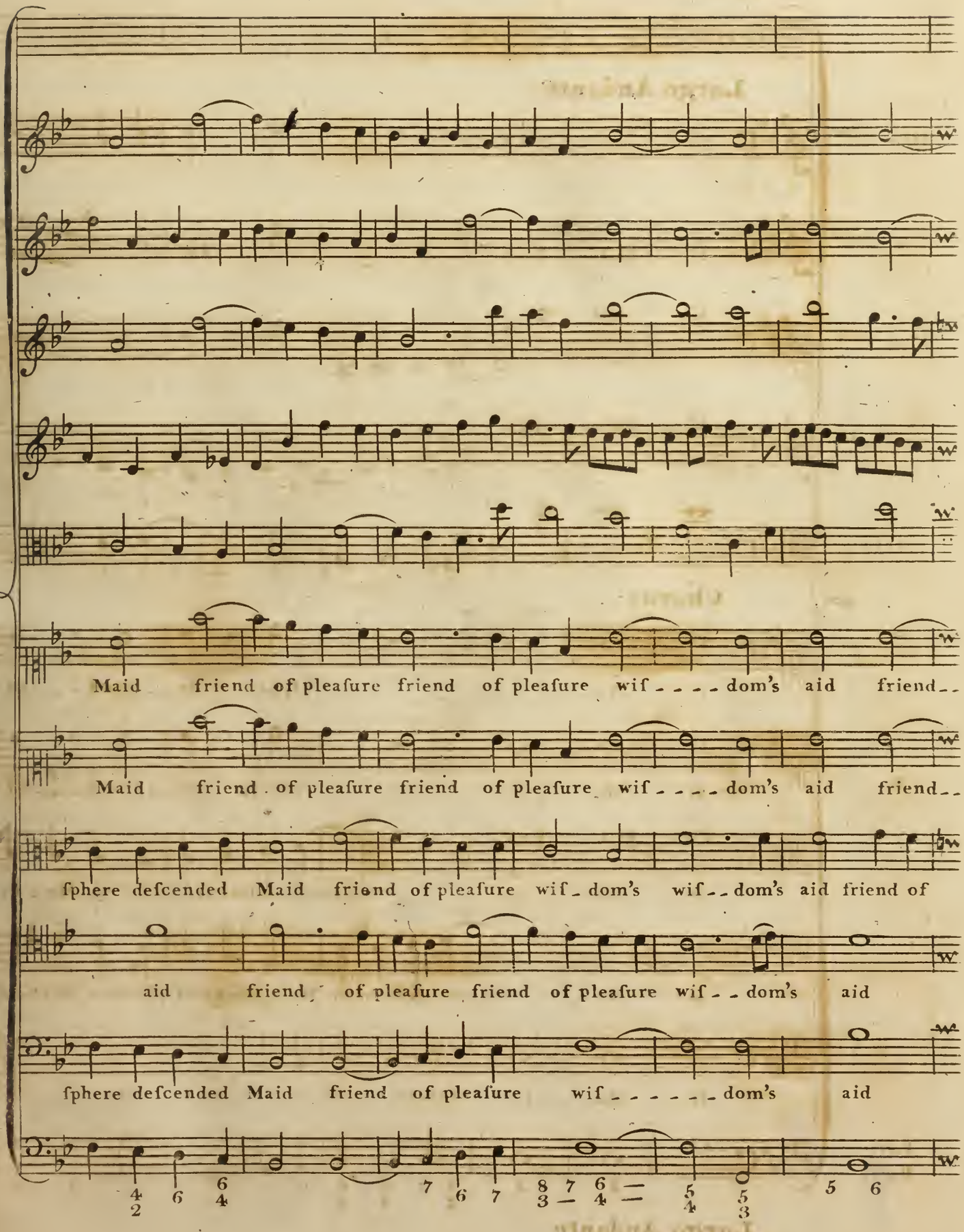

cing voice.
whole ſweet entrancing voice he lov'd the beſt they wou'd have
Solo
Tutti
Oboes
thought who heard the ſtrain they ſaw in TEMPE's Vale her na-tive
Soli

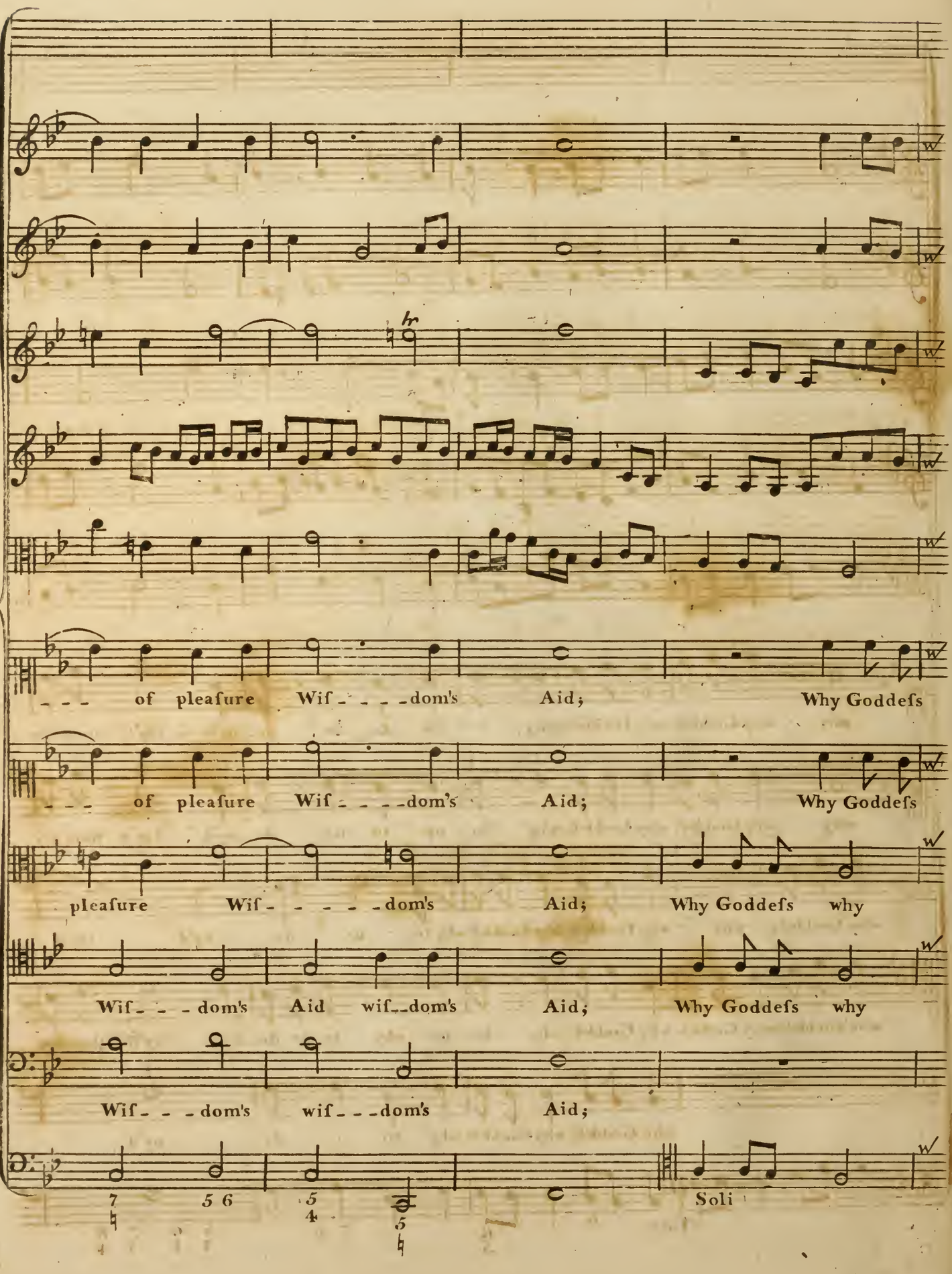

Maids amidst the fef_tal founding ſhades to ſome un__wea___ried min___ſtrel
pia:
for:
Oboes and Tibiae
for:
Viol: 2.o unis.
Harp in S.ve and Unis with Violins
Carillons
pia:
dan_cing dan_____cing
for:
pia:
for:
pia:
While as his fly_ing fingers kiſs'd the ſtrings
Soli
pia:

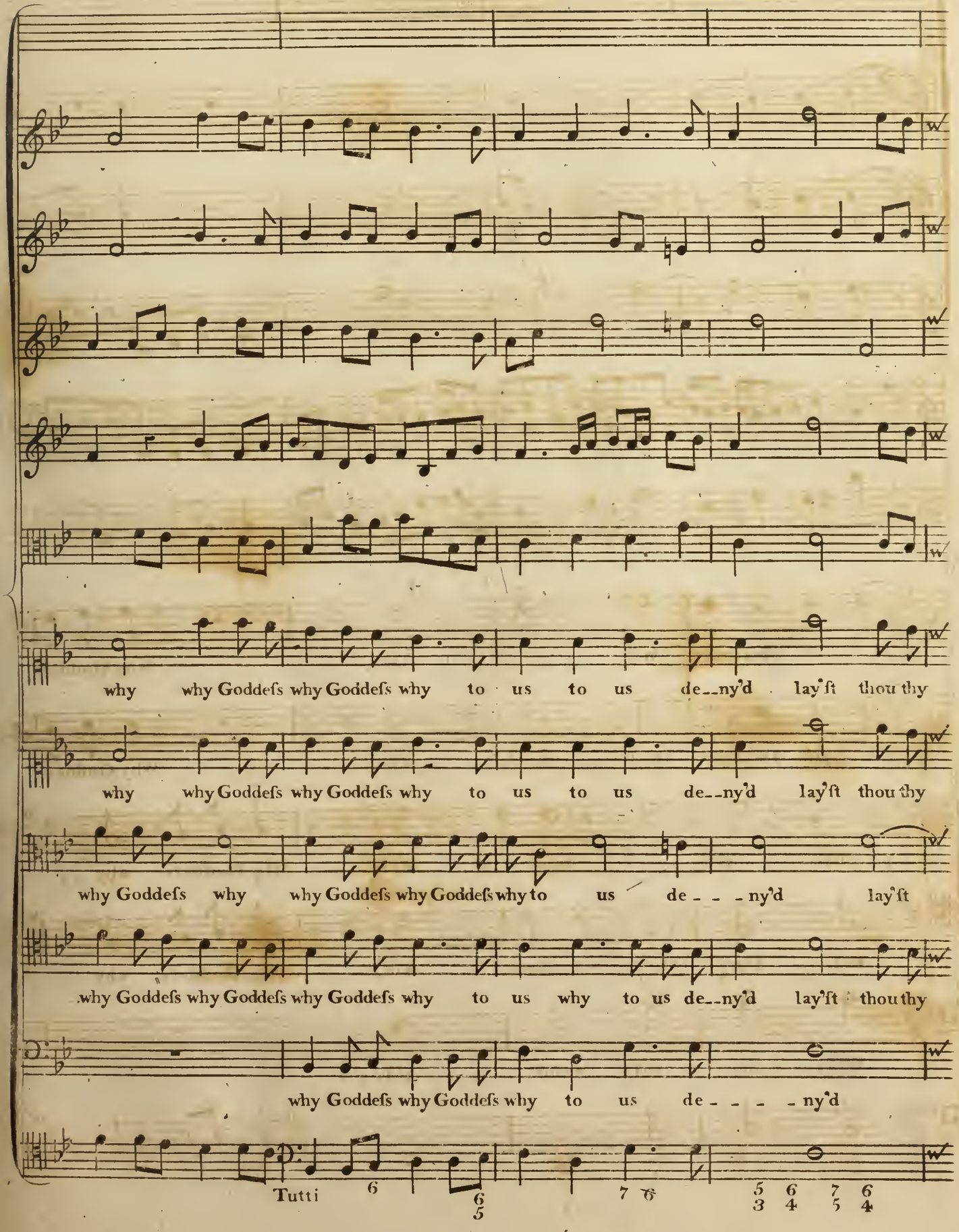

fia:
for:
fia:
for:
While as his flying fingers kiſs'd the ſtrings
Tutti fia:
for:
Tacent Tibiae Oboes and Carillons
Harp in 8ves and unis with Vios
fia: A little faſter
Vio: 2o Pizzi.
Pizzi.
Love fram'd with Mirth a gay fantaſtic round looſe were Her treſſes ſeen her
Pizzi A little faſter
zone un__bound and HE a__midſt his fro____lic play as

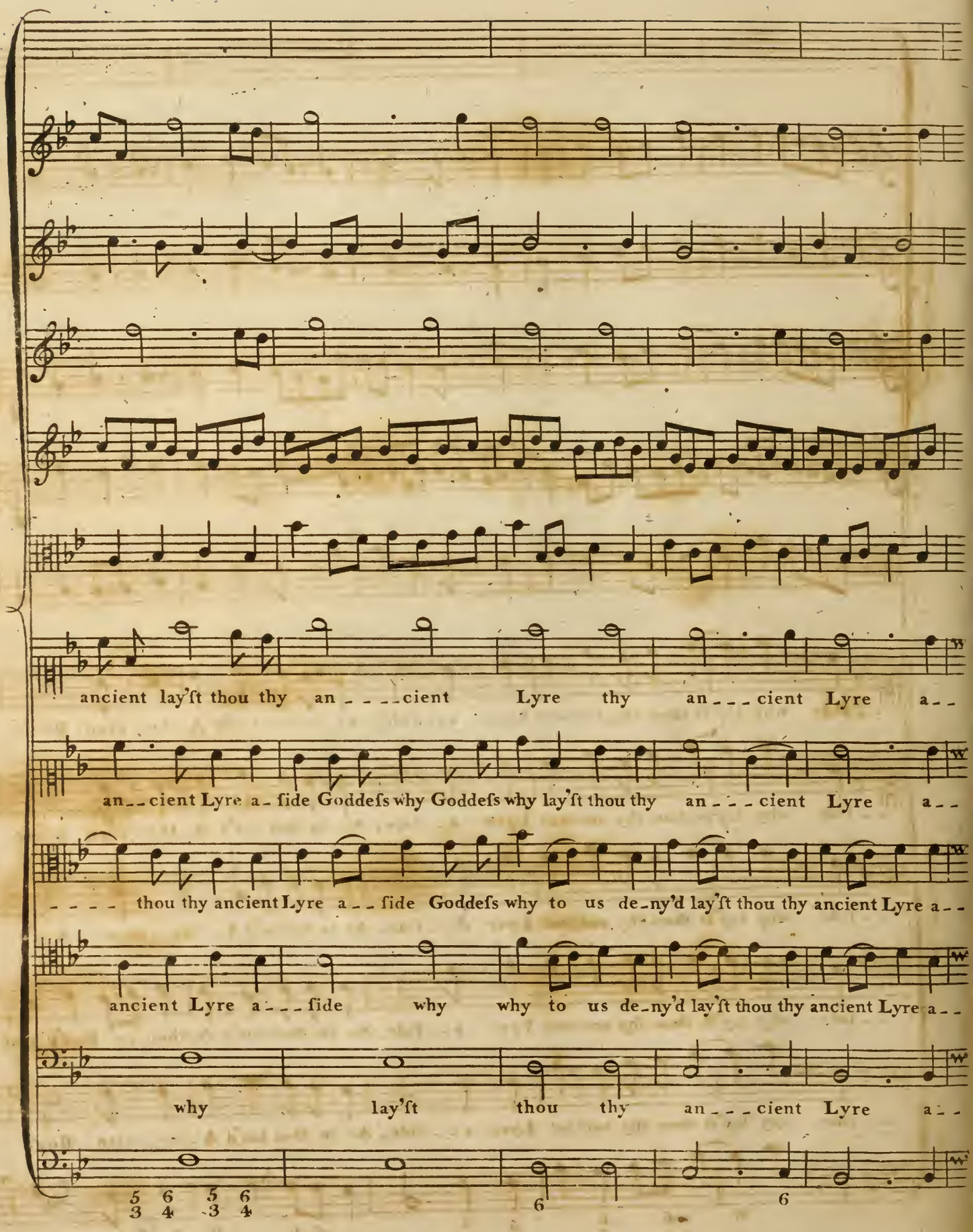

Tibiæ
and
Carillons
for:
Arco for:
Arco for:
if he wou'd the charming Air re _ _ pay
ſhook
Arco for:
Adagio
thouſand O_dours thouſand O_dours thouſand O_dours from his dew _ _ y
Tibiæ and Oboes
Harp in 8ves below
for:
Cymbal
for:
for:
wings
Carillons
for:

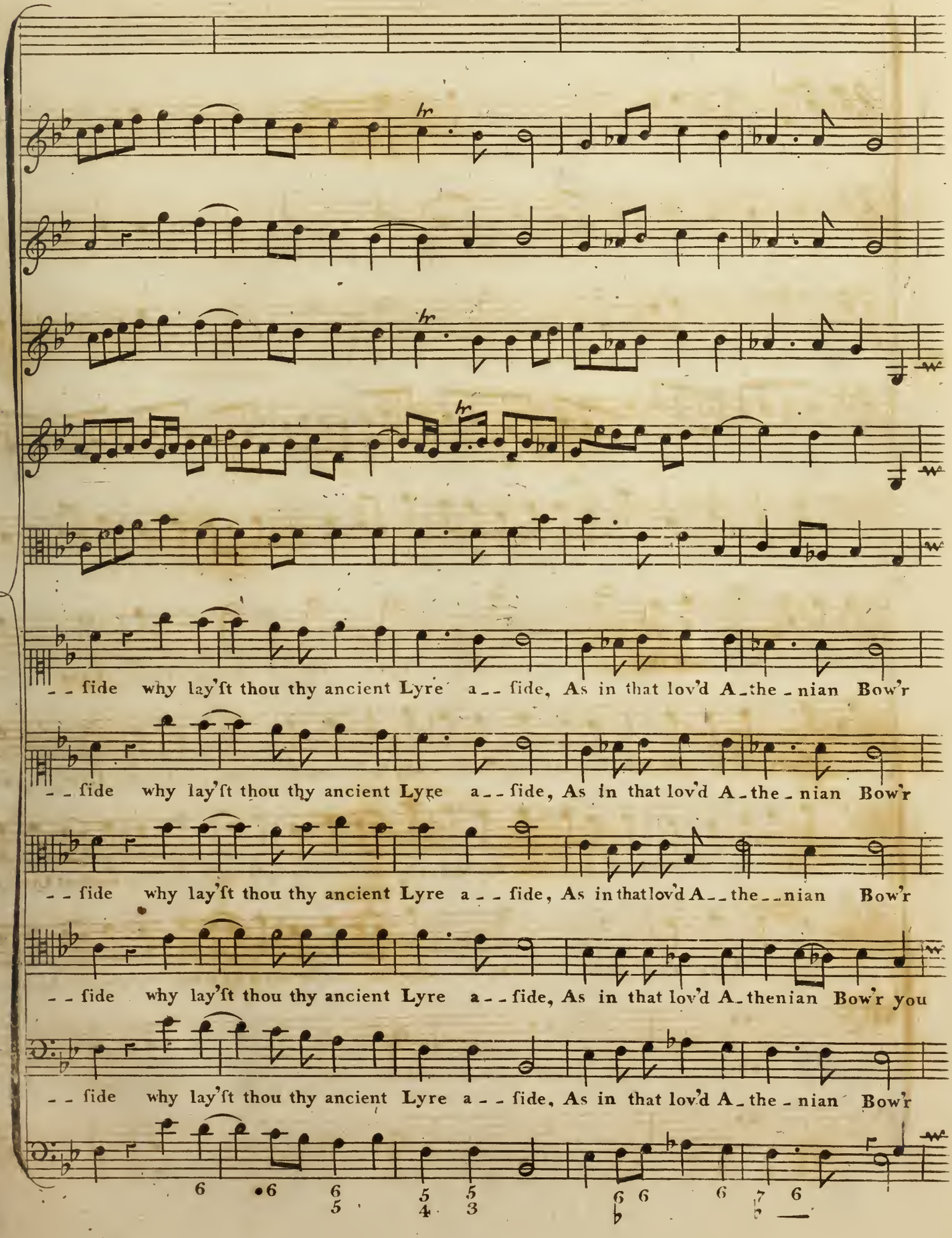

Chorus
Tacent
Largo Andante
Oboe 1.mo
Oboe 2.do
Viol: 1.mo
Viol: 2.do
Viola
Chorus
O Mu - - - ſic ſphere de - - ſcend - - - ed
O Mu - - - ſic ſphere de - - ſcend - - - ed
O Mu - - - ſic ſphere defcended Maid O Mu - ſic
O Mu - - ſic ſphere defcended Maid friend of pleaſure wiſdom's
O Mu - - - ſic ſphere defcended Maid Mu - - - - ſic
Tutti
Baſſi
Largo Andante

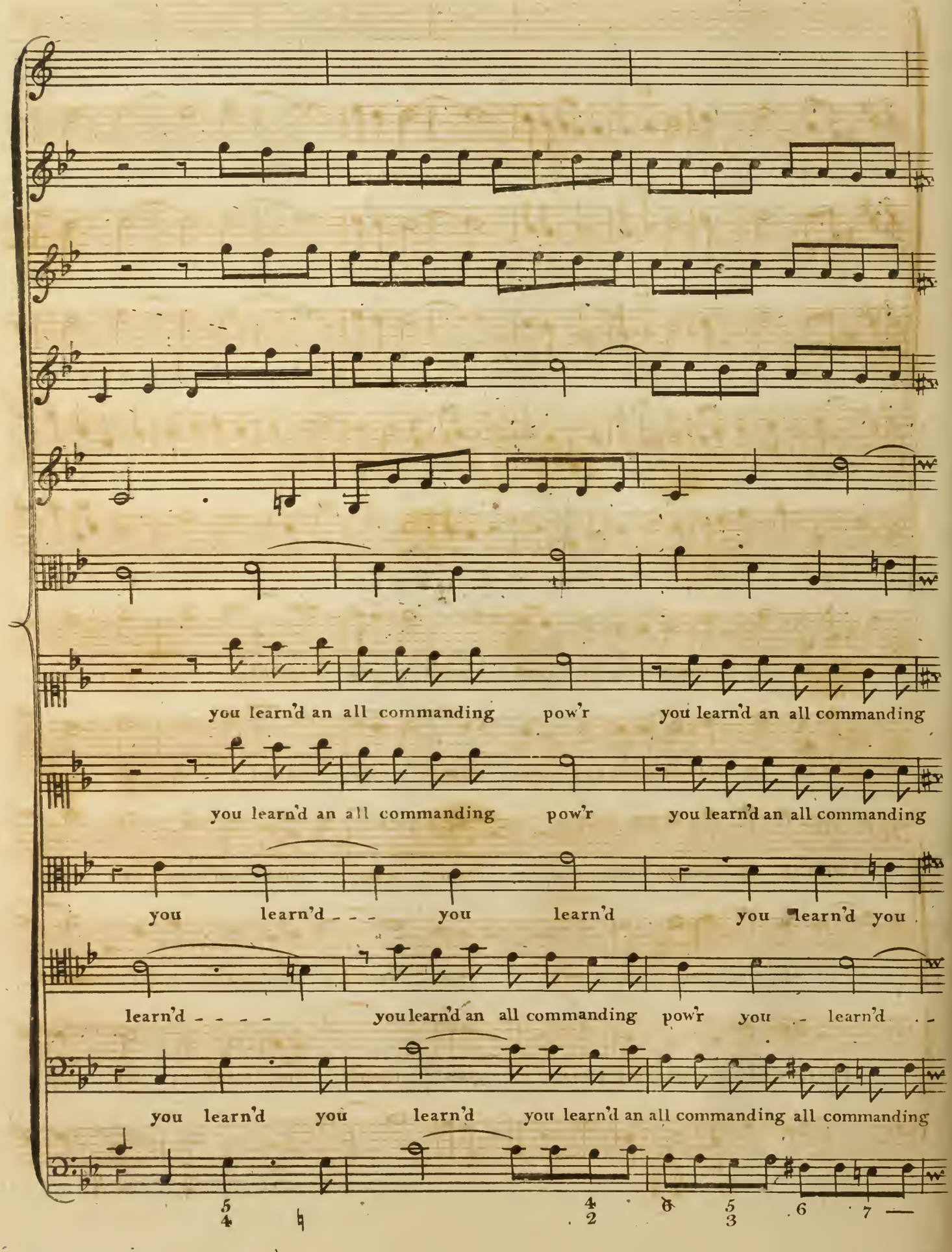

Maid friend of pleaſure friend of pleaſure wif - - - - dom's aid friend - -
Maid friend of pleaſure friend of pleaſure wif - - - - dom's aid friend - -
ſphere deſcended Maid friend of pleaſure wif - dom's wif - - dom's aid friend of
aid friend of pleaſure friend of pleaſure wif - - dom's aid
ſphere deſcended Maid friend of pleaſure wif - - - - - - dom's aid

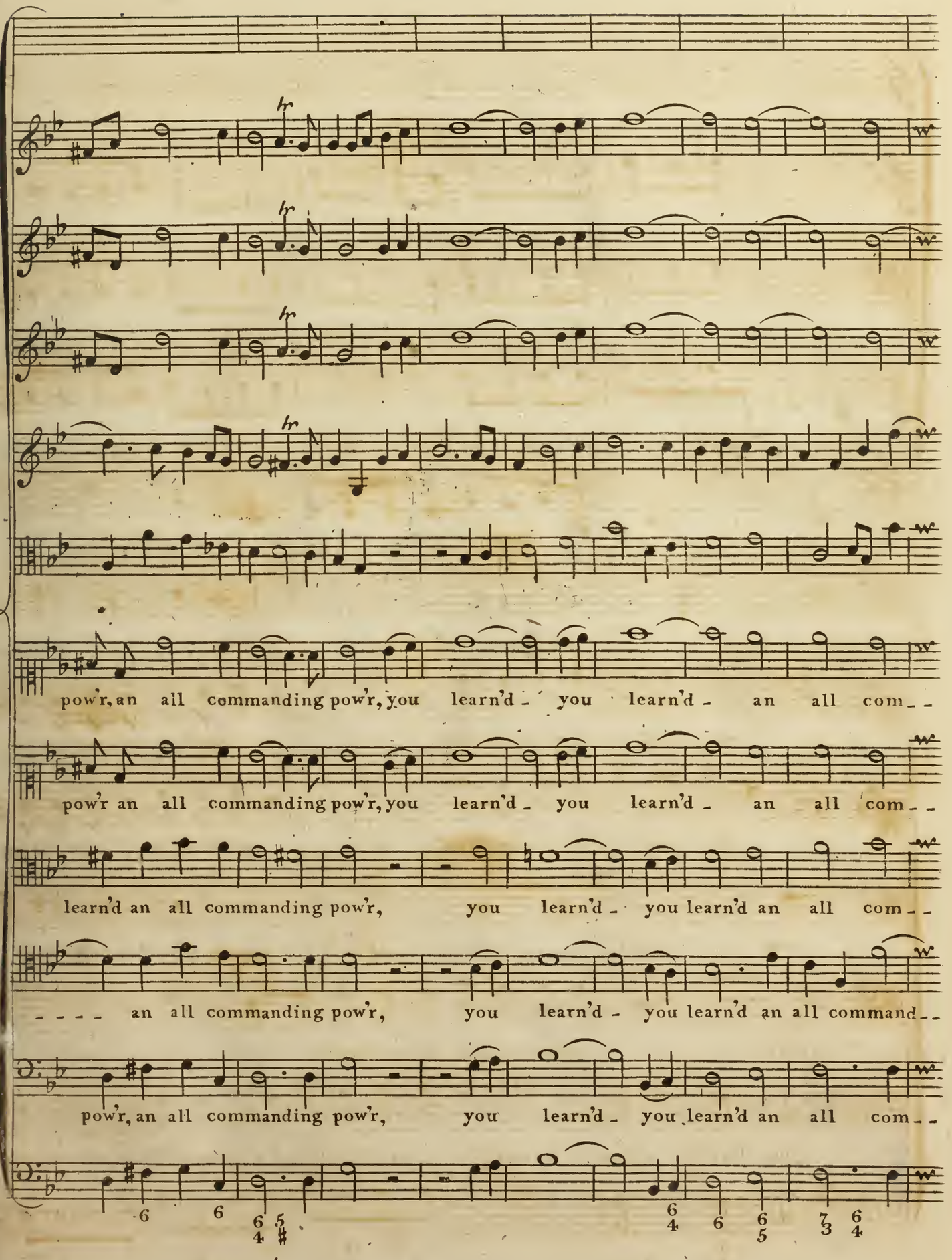

of pleaſure Wiſ dom's Aid; Why Goddeſs
of pleaſure Wiſ dom's Aid; Why Goddeſs
pleaſure Wiſ dom's Aid; Why Goddeſs why
Wiſ dom's Aid wiſ dom's Aid; Why Goddeſs why
Wiſ dom's wiſ dom's Aid;
Soli

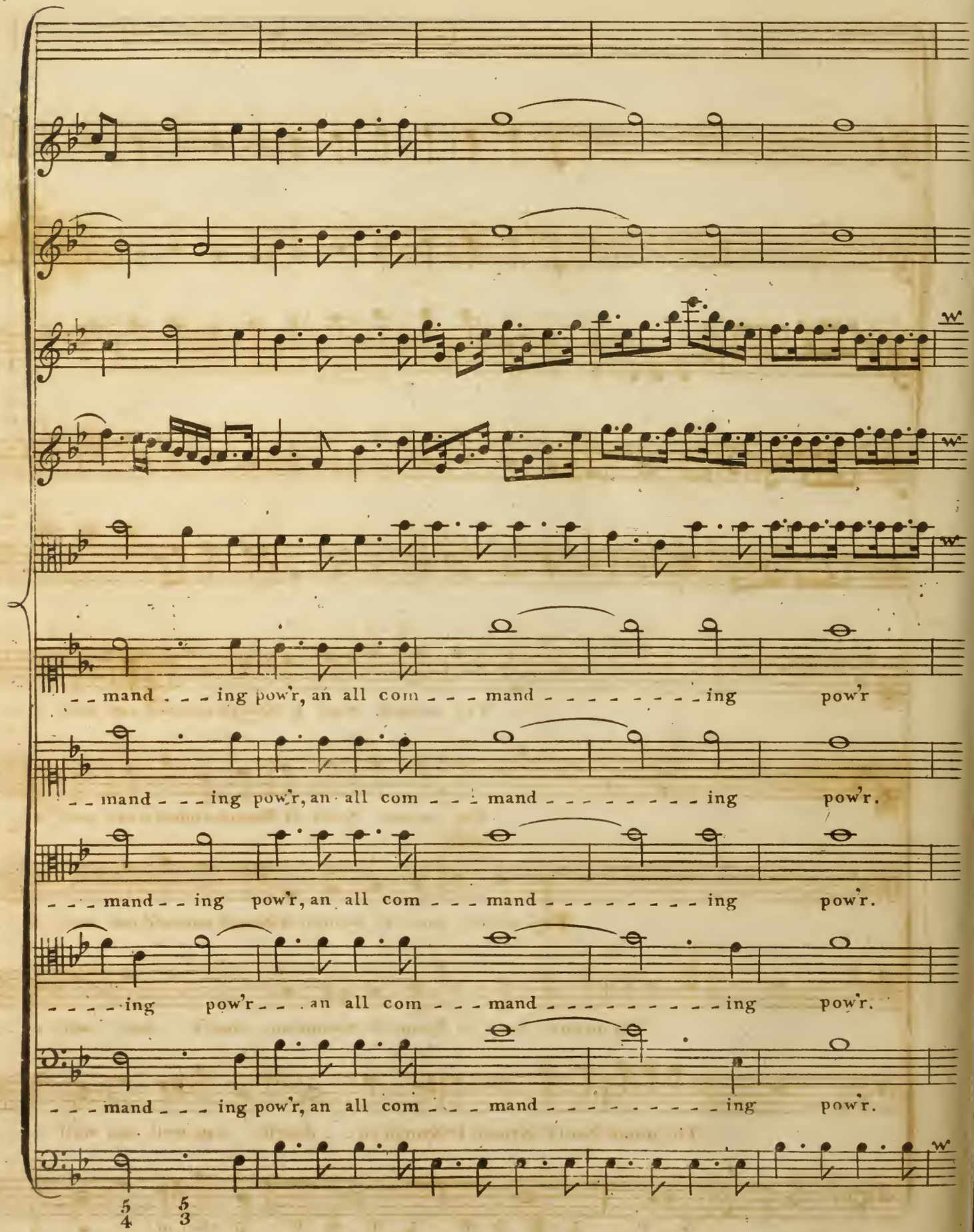

why why Goddeſs why Goddeſs why to us to us de--ny'd lay'ſt thou thy
why why Goddeſs why Goddeſs why to us to us de--ny'd lay'ſt thou thy
why Goddeſs why why Goddeſs why Goddeſs why to us de - - - ny'd lay'ſt
why Goddeſs why Goddeſs why Goddeſs why to us why to us de--ny'd lay'ſt thou thy
why Goddeſs why Goddeſs why to us de - - - - ny'd
Tutti 6 6/5 7 6 5/3 6/4 7/5 6/4

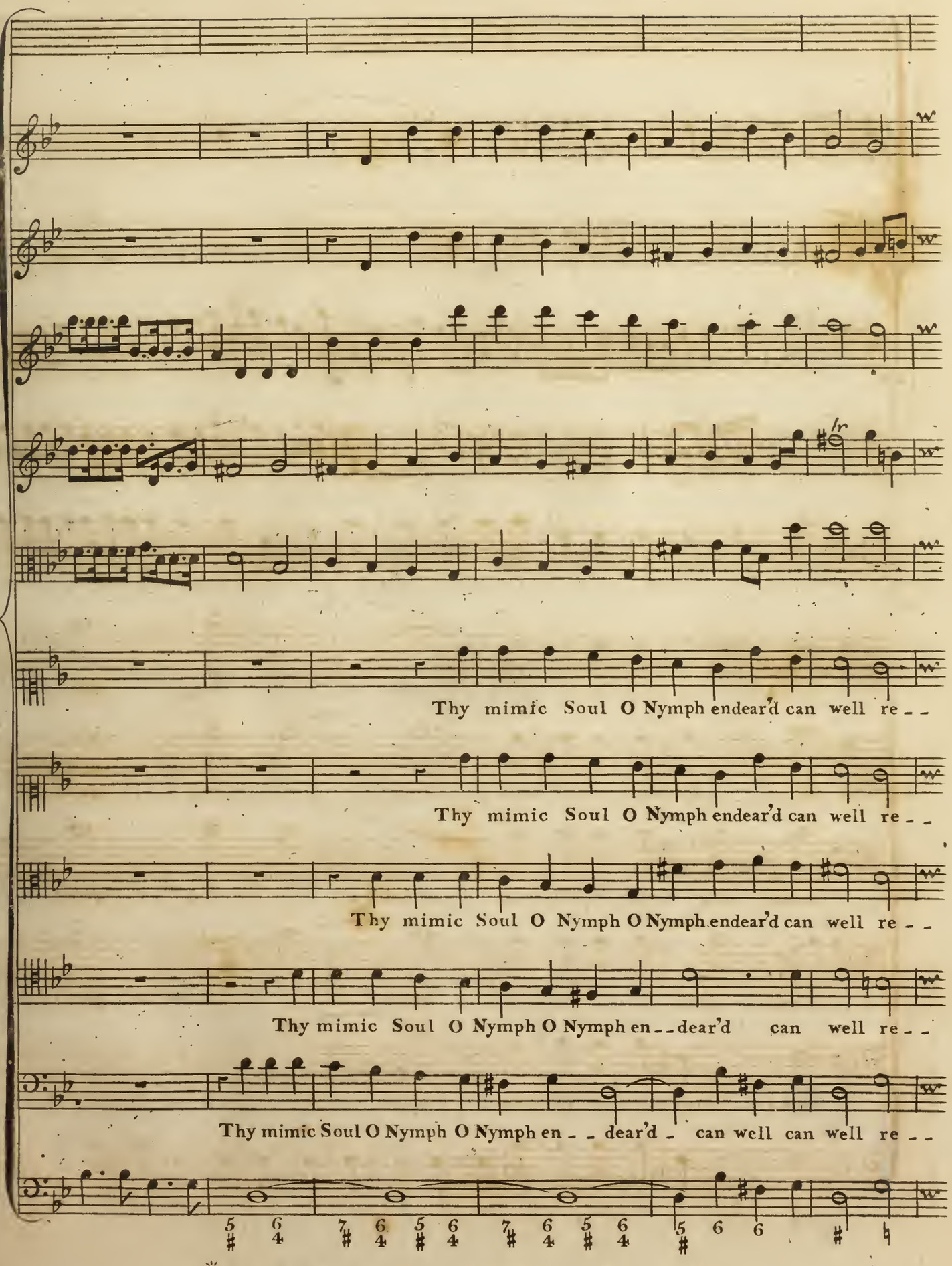

ancient lay'ſt thou thy an - - - - cient Lyre thy an - - - cient Lyre a - -
an - - cient Lyre a - ſide Goddeſs why Goddeſs why lay'ſt thou thy an - - - cient Lyre a - -
- - - - thou thy ancient Lyre a - - ſide Goddeſs why to us de-ny'd lay'ſt thou thy ancient Lyre a - -
ancient Lyre a - - - ſide why why to us de-ny'd lay'ſt thou thy ancient Lyre a - -
why lay'ſt thou thy an - - - cient Lyre a - -
5 6 5 6
3 4 3 4
6
6


-- ſide why lay'ſt thou thy ancient Lyre a-- ſide, As in that lov'd A-the-nian Bow'r
-- ſide why lay'ſt thou thy ancient Lyre a-- ſide, As in that lov'd A-the-nian Bow'r
-- ſide why lay'ſt thou thy ancient Lyre a-- ſide, As in that lov'd A--the--nian Bow'r
-- ſide why lay'ſt thou thy ancient Lyre a-- ſide, As in that lov'd A-thenian Bow'r you
-- ſide why lay'ſt thou thy ancient Lyre a-- ſide, As in that lov'd A-the-nian Bow'r

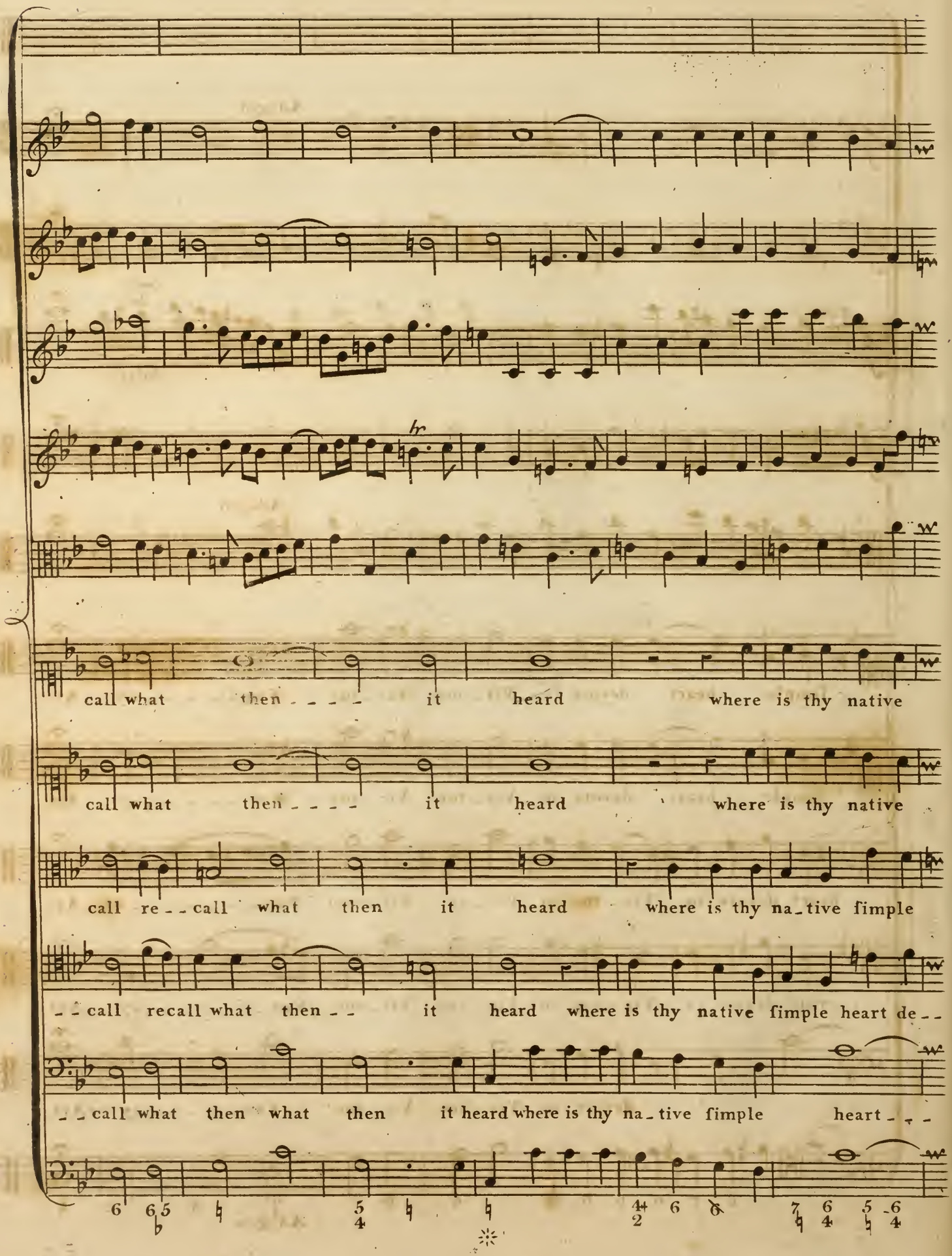

you learn'd an all commanding pow'r you learn'd an all commanding
you learn'd an all commanding pow'r you learn'd an all commanding
you learn'd - - - you learn'd you learn'd you
learn'd - - - - you learn'd an all commanding pow'r you - learn'd - -
you learn'd you learn'd you learn'd an all commanding all commanding

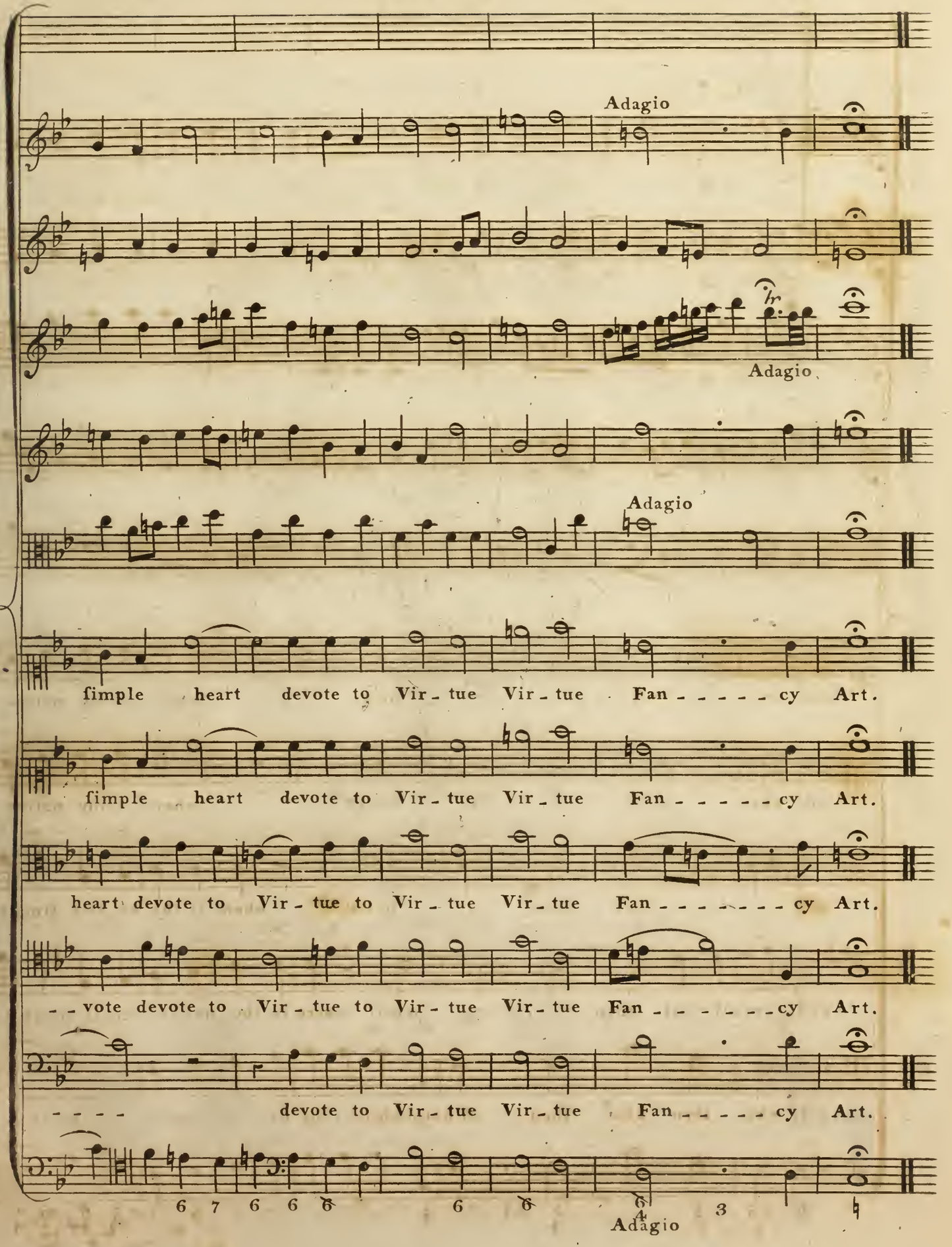

pow'r, an all commanding pow'r, you learn'd - you learn'd - an all com - -
pow'r an all commanding pow'r, you learn'd - you learn'd - an all com - -
learn'd an all commanding pow'r, you learn'd - you learn'd an all com - -
- - - - an all commanding pow'r, you learn'd - you learn'd an all command - -
pow'r, an all commanding pow'r, you learn'd - you learn'd an all com - -

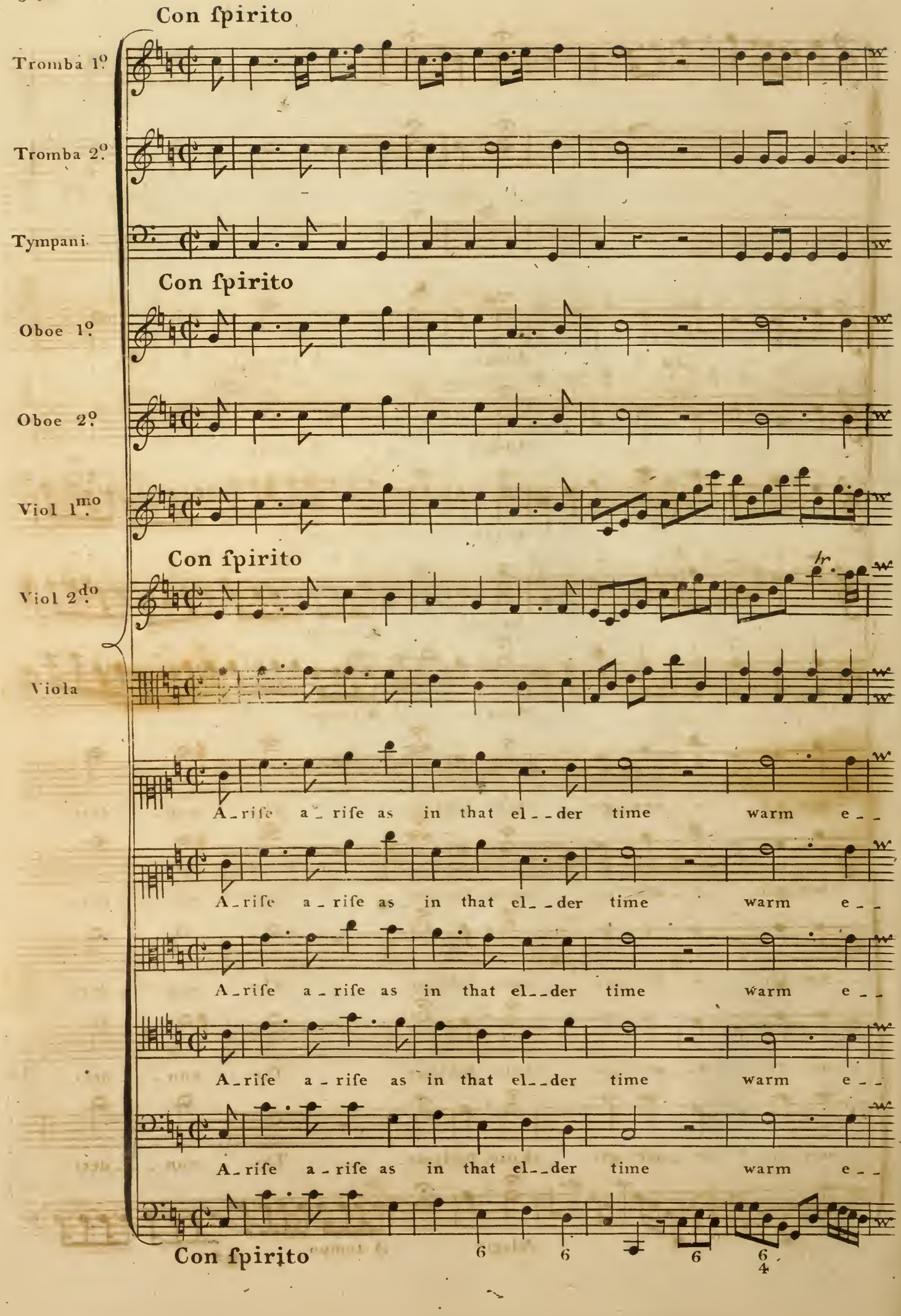

mand ing pow'r, an all com mand ing pow'r
mand ing pow'r, an all com mand ing pow'r.
mand ing pow'r, an all com mand ing pow'r.
ing pow'r an all com mand ing pow'r.
mand ing pow'r, an all com mand ing pow'r.

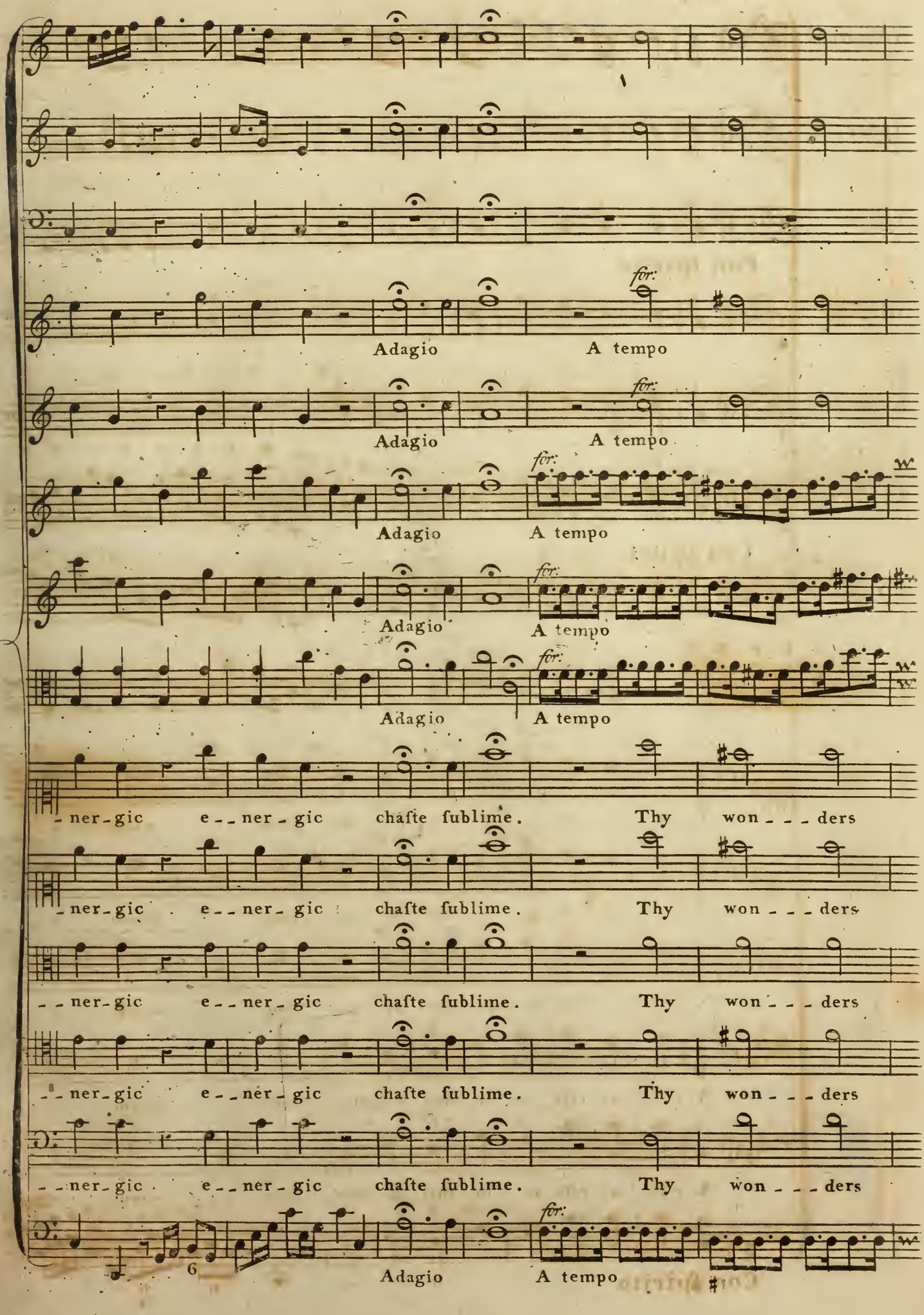


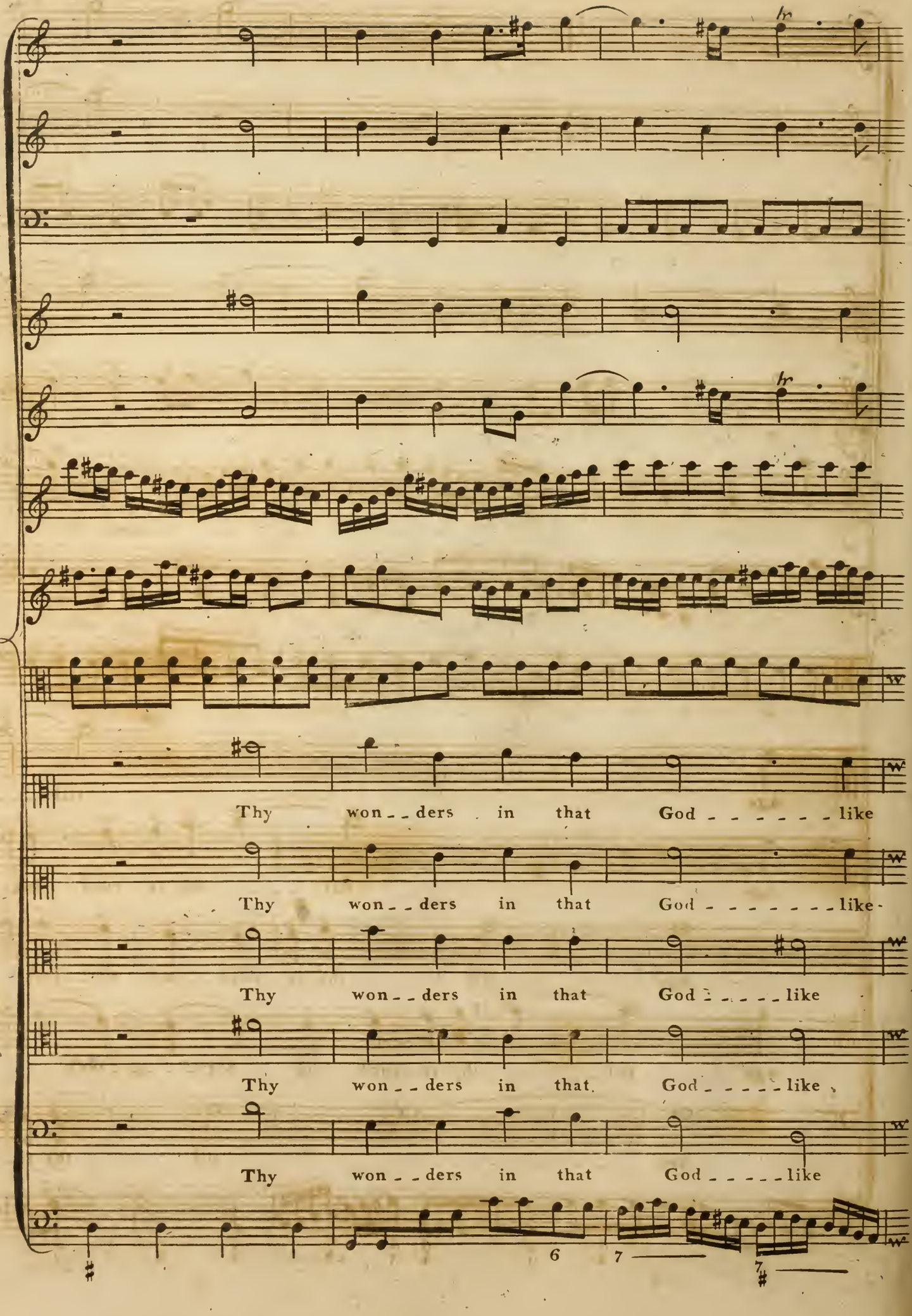
* These Bars were intended to be a Quotation, but having been taken by Memory are varied from the Original.

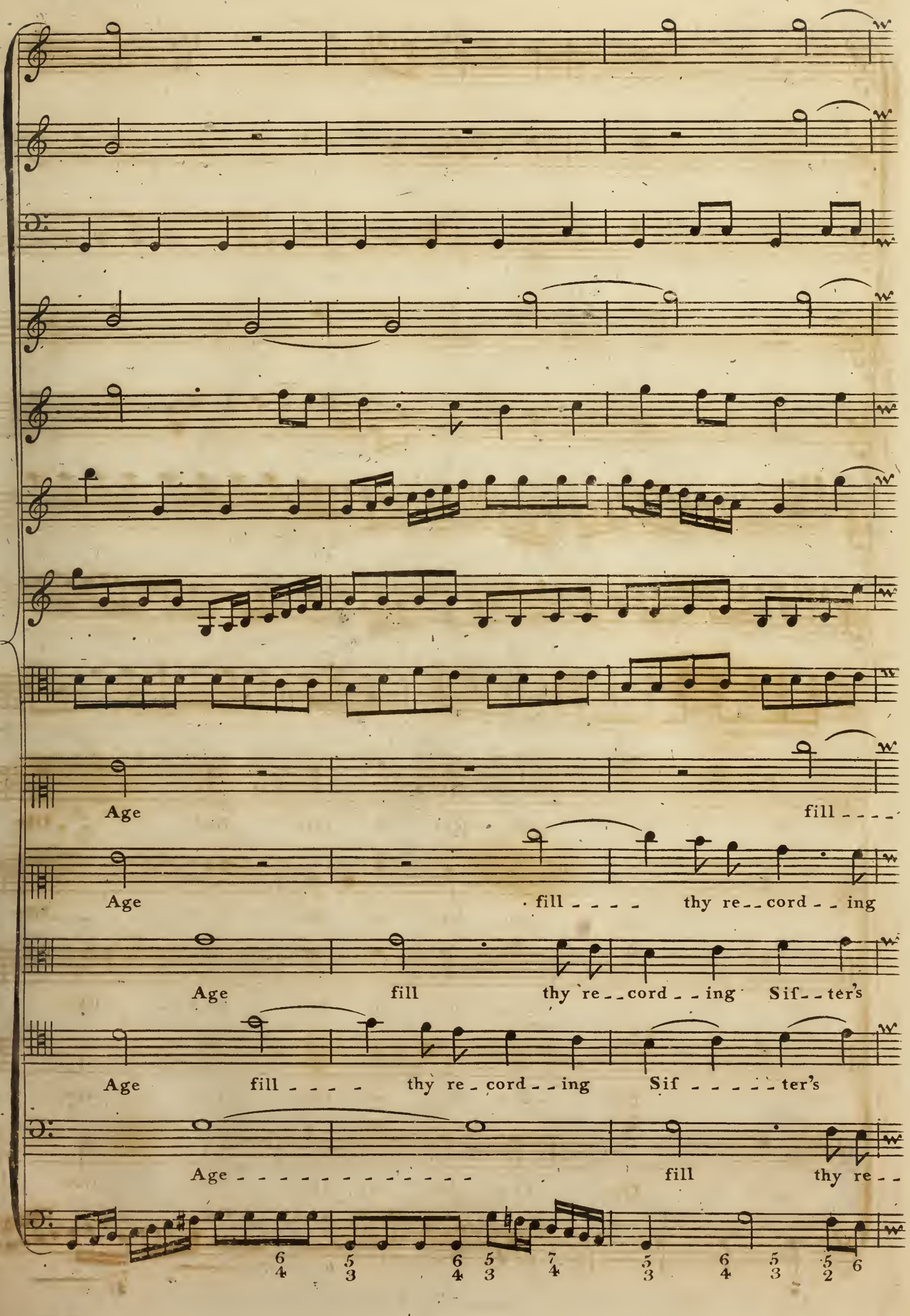

call what then - - - - it heard where is thy native
call what then - - - - it heard where is thy native
call re - - call what then it heard where is thy na - tive fimple
- - call recall what then - - it heard where is thy native fimple heart de - -
- - call what then what then it heard where is thy na - tive fimple heart - - -

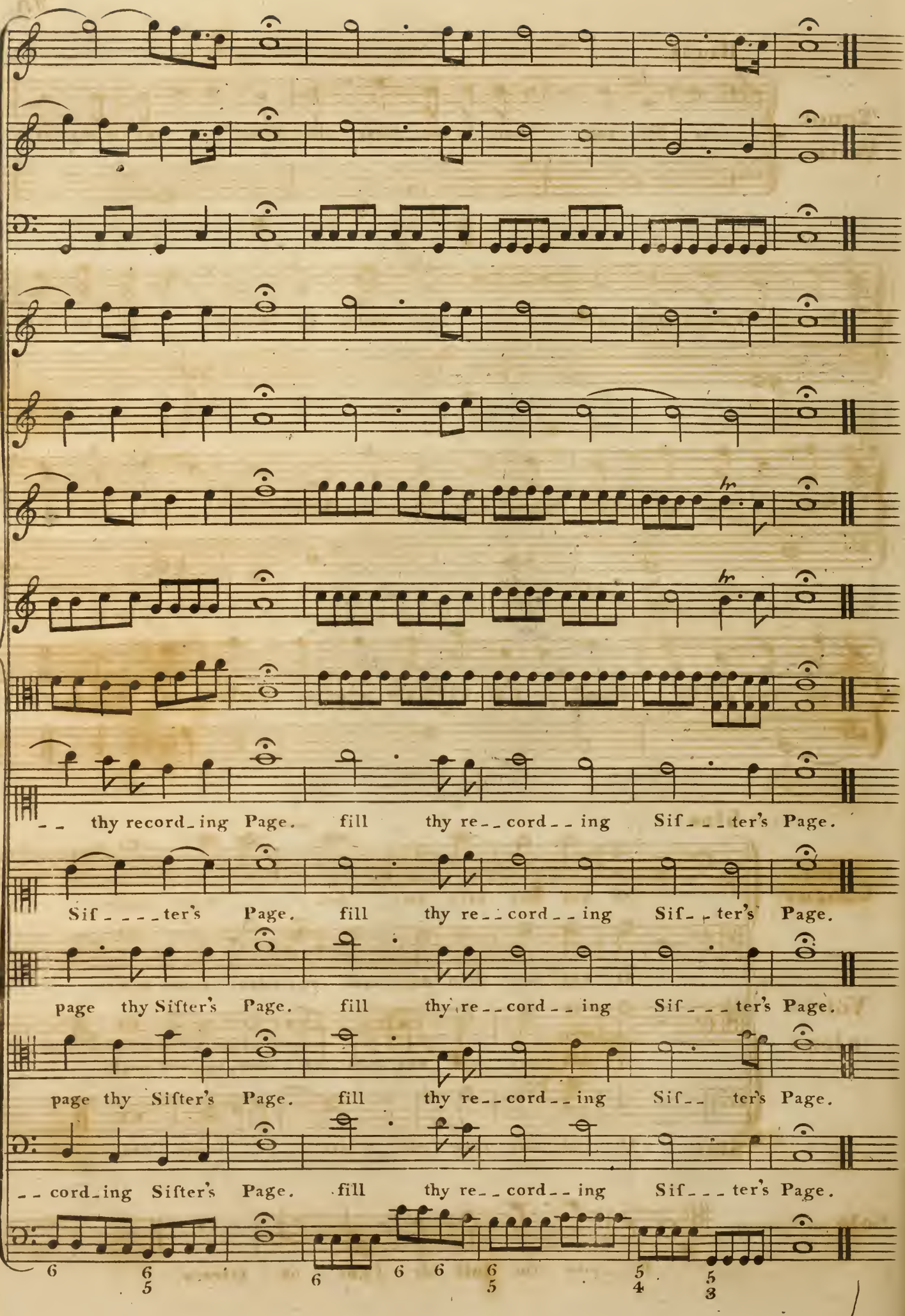

Adagio
Adagio
Adagio
fimple heart devote to Vir-tue Vir-tue Fan-----cy Art.
fimple heart devote to Vir-tue Vir-tue Fan-----cy Art.
heart devote to Vir-tue to Vir-tue Vir-tue Fan-------cy Art.
--vote devote to Vir-tue to Vir-tue Vir-tue Fan-------cy Art.
---- devote to Vir-tue Vir-tue Fan-----cy Art.
6 7 6 6 6 6 6 6 4 3
Adagio


Con ſpirito
Tromba 1.o
Tromba 2.o
Tympani.
Con ſpirito
Oboe 1.o
Oboe 2.o
Viol 1.mo
Con ſpirito
Viol 2.do
lr.
Viola
A-riſe a-riſe as in that el--der time warm e--
A-riſe a-riſe as in that el--der time warm e--
A-riſe a-riſe as in that el--der time warm e--
A-riſe a-riſe as in that el--der time warm e--
A-riſe a-riſe as in that el--der time warm e--
Con ſpirito
6
6
6
6
4


for:
Adagio
A tempo
for:
Adagio
A tempo
for:
Adagio
A tempo
for:
Adagio
A tempo
for:
Adagio
A tempo
ner-gic e--ner-gic chaſte ſublime. Thy won---ders
ner-gic e--ner-gic chaſte ſublime. Thy won---ders
--ner-gic e--ner-gic chaſte ſublime. Thy won---ders
--ner-gic e--ner-gic chaſte ſublime. Thy won---ders
--ner-gic e--ner-gic chaſte ſublime. Thy won---ders
6
for:
Adagio
A tempo


Thy won_ders in that God_____like
Thy won_ders in that God_____like
Thy won_ders in that God_____like
Thy won_ders in that God_____like
Thy won_ders in that God_____like
6
7
7


Age
fill - - - -
Age
fill - - - - thy re - - cord - - ing
Age
fill
thy re - - cord - - ing
Sif - - ter's
Age
fill - - - -
thy re - cord - - ing
Sif - - - - - - ter's
Age - - - - - - - - - - - - - -
fill
thy re - -
6 5 6 5 7 5 6 5 5 6
4 3 4 3 4 3 2 6


_ _ thy record_ing Page. fill thy re_ _ cord_ _ ing Sif_ _ _ ter's Page.
Sif_ _ _ _ ter's Page. fill thy re_ _ cord_ _ ing Sif_ _ ter's Page.
page thy Sifter's Page. fill thy re_ _ cord_ _ ing Sif_ _ _ ter's Page.
page thy Sifter's Page. fill thy re_ _ cord_ _ ing Sif_ _ ter's Page.
_ _ cord_ing Sifter's Page. fill thy re_ _ cord_ _ ing Sif_ _ _ ter's Page.
6 6/5 6 6 6 6/5 5/4 5/3

Recit

Tenor Voice.

'Tis ſaid and I be--lieve the Tale thy humbleſt

Reed cou'd more pre--vail had more of Strength di--vi-ner

Rage than all which charms this laggard Age ev'n all at

once to-ge-ther found CE-CILIA'S mingled world of ſound.

Slow

Semi-Chorus

O bid our vain en---dea-----vours ceaſe.

O bid our vain our vain en--dea--vours ceaſe.

Voices alone

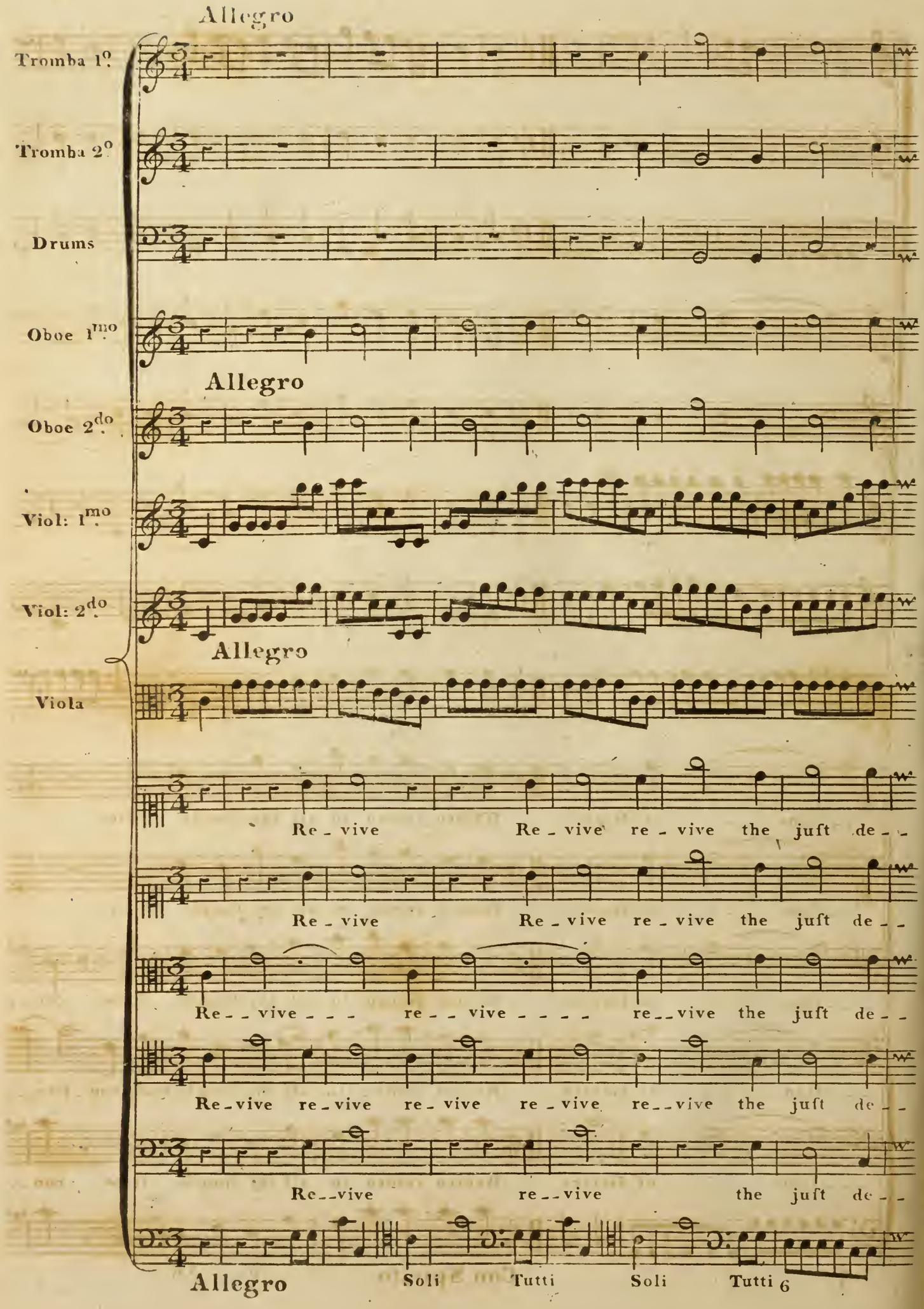
O bid our vain our vain en--dea-vours ceaſe.

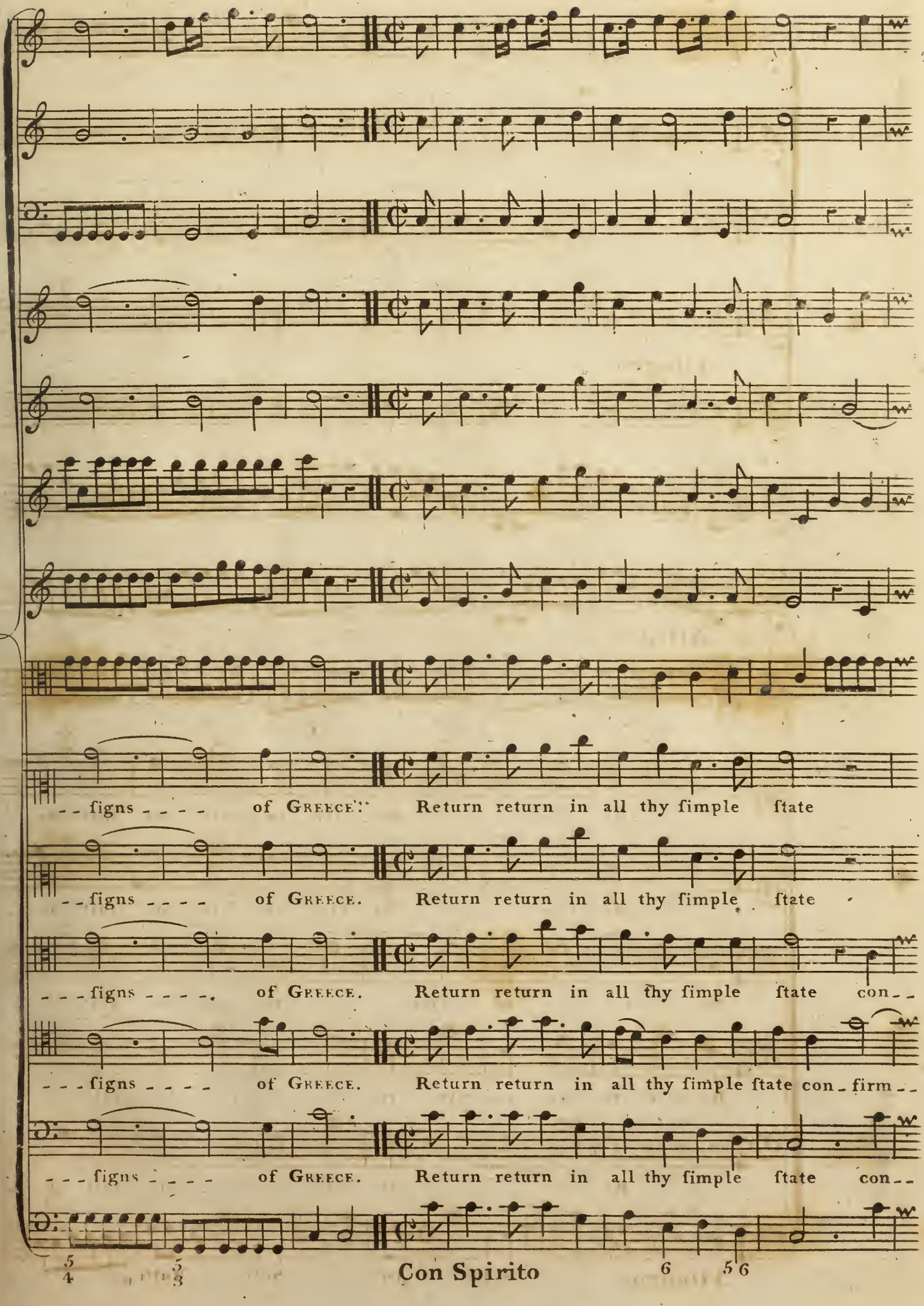
Slow

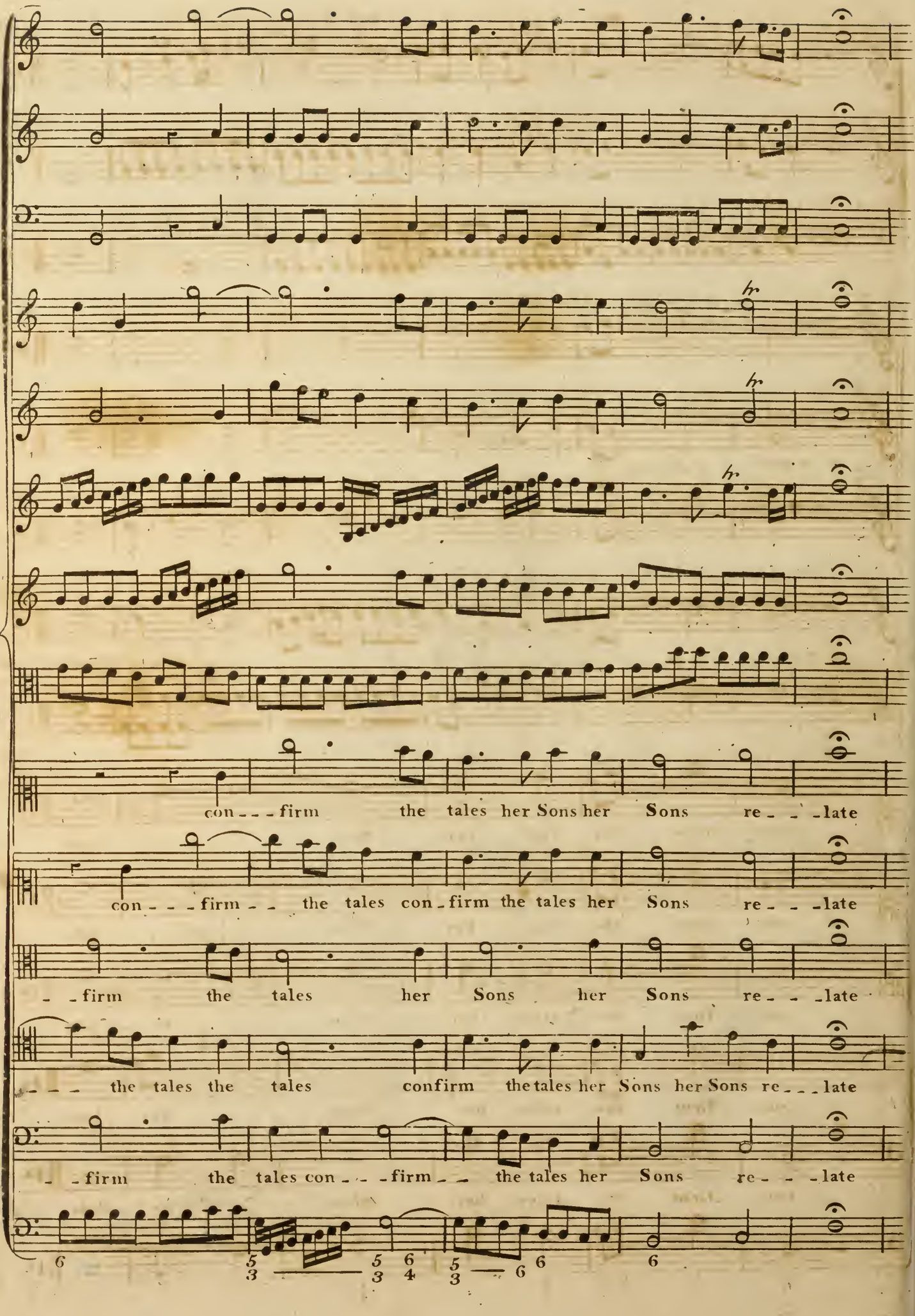
O bid our vain en---dea-----vours ceaſe.

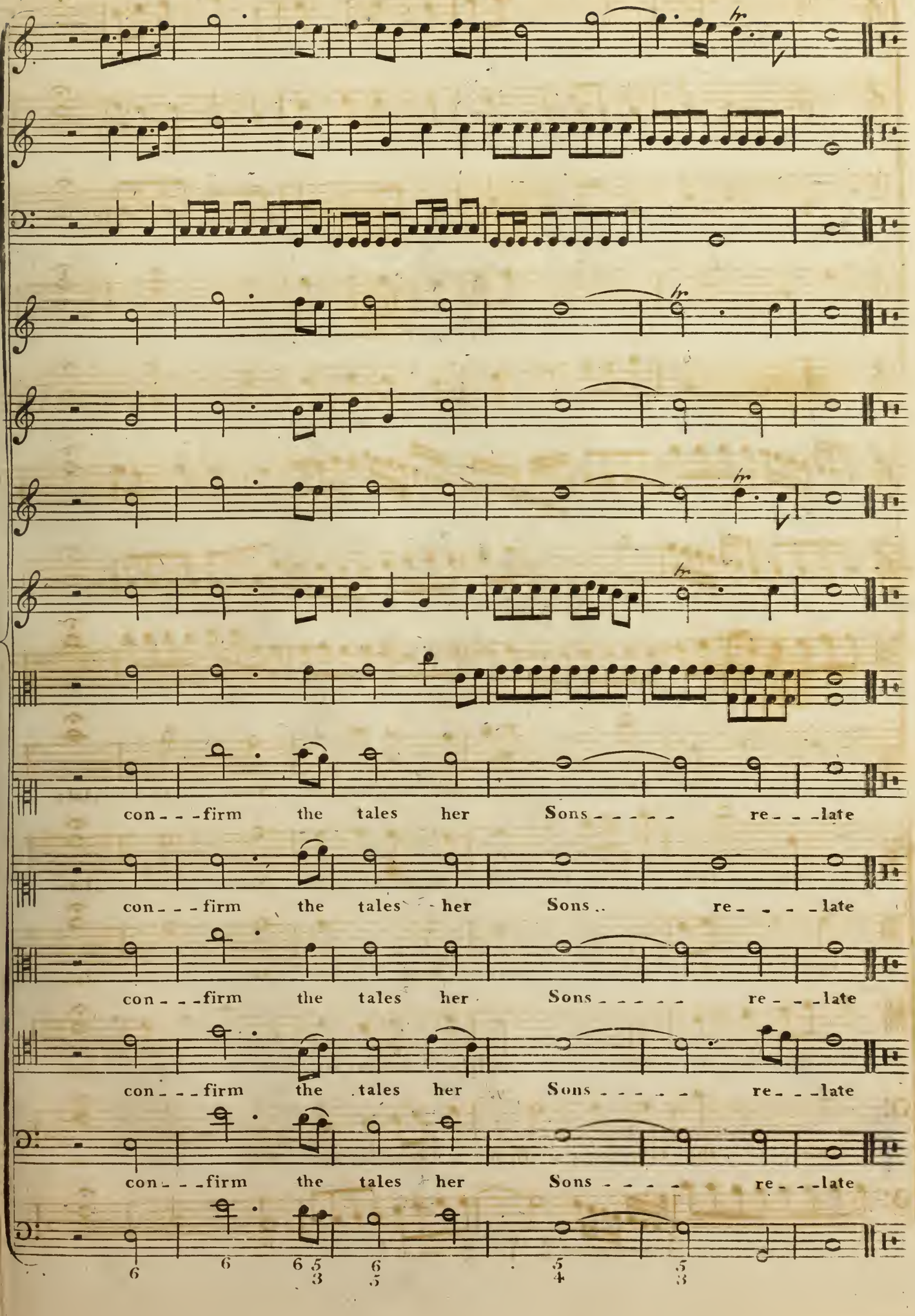
Solo ad libitum

Re--vive the juſt de--ſigns of Greece.


Allegro
Tromba 1°.
Tromba 2°.
Drums
Oboe 1mo.
Allegro
Oboe 2do.
Viol: 1mo.
Viol: 2do.
Allegro
Viola
Re - vive Re - vive re - vive the juſt de - -
Re - vive Re - vive re - vive the juſt de - -
Re - - vive - - - re - - vive - - - - re - - vive the juſt de - -
Re - vive re - vive re - vive re - vive re - - vive the juſt de - -
Re - - vive re - - vive the juſt de - -
Allegro Soli Tutti Soli Tutti 6


--ſigns---- of GREECE!" Return return in all thy ſimple ſtate
--ſigns---- of GREECE. Return return in all thy ſimple ſtate
---ſigns----. of GREECE. Return return in all thy ſimple ſtate con--
---ſigns---- of GREECE. Return return in all thy ſimple ſtate con-firm--
---ſigns---- of GREECE. Return return in all thy ſimple ſtate con--
Con Spirito


con - - - firm the tales her Sons her Sons re - - - late
con - - - firm - - the tales con - firm the tales her Sons re - - - late
- - firm the tales her Sons her Sons re - - - late
- - - - the tales the tales confirm the tales her Sons her Sons re - - - late
- - firm the tales con - - - firm - - the tales her Sons re - - - late


con - - - firm the tales her Sons - - - - - re - - - late
con - - - firm the tales her Sons .. re - - - - late
con - - - firm the tales her Sons - - - - - re - - - late
con - - - firm the tales her Sons - - - - - re - - - late
con - - - firm the tales her Sons - - - - - re - - - late
6 6 6 5/3 6/5 5/4 5/3