

Serenade

Eine kleine Nachtmusik

Wolfgang Amadeus Mozart K 525

1756 - 1791

Viola**I****Allegro**

7 **A**

15 *sf p sf p cresc.*

22 **B**

29

35 *f*

40 **C**

45 *f*

50 *p*

56 **D**

62

67

72 *p* *f* **E**

78

83 *p* **F**

92 *sf* *p* *sf* *p* *cresc.*

97 *f* *p* **G**

104

110 *f*

115 *p* **H**

120 *f*

125 *p* *f* **J**

132

Viola

Romance
Andante

II

4 *f* *tr.*

A 9 *p* *cresc.* *f*

13 *f* **B** *p*

17

C 21

24

28 **D** 4

35 *f* *tr.*

E 39 *p*

41 **F** *fp*

45

47

49

55

60

67

III

Menuetto
Allegretto

7

13

19

25

31

Menuetto da Capo

IV

Rondo
Allegro

The musical score is written for Viola in G major, 2/4 time. It begins at measure 6 with a piano (*p*) dynamic. The first system (measures 6-10) features a rhythmic pattern of eighth notes. The second system (measures 11-15) includes first and second endings, with a forte (*f*) dynamic marking. The third system (measures 16-20) contains section A, marked with *sf* and *p*. The fourth system (measures 21-29) contains section B, marked with *sf* and *p*. The fifth system (measures 30-35) contains section C, marked with *f*. The sixth system (measures 36-41) contains section D, marked with *f*. The seventh system (measures 42-52) contains section E, marked with *p*. The eighth system (measures 53-61) contains section F, marked with *f*. The ninth system (measures 62-66) contains section G, marked with *f*. The tenth system (measures 67-73) contains section H, marked with *f*. The final system (measures 74-78) contains section I, marked with *f*.

80 **F**
sf p

86 *sf p*

92

99 **G**

105 **H**

111

117 **J** *f* *p*

122

129 **Coda** *f*

135 *p*

141

147 **K** *f*

153

158