

EIN ABENDSEGEN

Engelbert Humperdinck

Arr. S. Adams

Adagio (69)

Musical score for *Ein Abendsegen*, featuring Piccolo, Trumpets 1-4, Trombones I-IV, and Tuba. The score is in 4/4 time and includes dynamic markings such as *mp*, *mf*, *pp*, and *p*.

The score is arranged for the following instruments:

- Picc.
- Trp. 1
- Trp. 2
- Trp. 3
- Trp. 4
- Trb. I
- Trb. II
- Trb. III
- Trb. IV
- Tuba

The score is in 4/4 time and includes dynamic markings such as *mp*, *mf*, *pp*, and *p*.

11

P. *mf*

1 *mf* *p*

2 *f* *p*

3 *mf* *p*

4 *mf* *p*

I *mf* *p*

II *p*

III *mf* *mp*

IV *p*

Tb *f* *p*

Detailed description: This is a page of a musical score for a brass ensemble, numbered 11. It contains ten staves, each representing a different instrument: Piccolo (P.), Trumpets 1, 2, 3, and 4, Trombones I, II, III, and IV, and Tuba (Tb). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* (mezzo-forte), *f* (forte), *p* (piano), and *mp* (mezzo-piano) are used throughout to indicate volume changes. Phrasing is indicated by slurs and breath marks (gamma symbols). The Piccolo part starts with a rest and then plays a melodic line. The Trumpets and Trombones play more rhythmic and harmonic parts, often with slurs and breath marks. The Tuba part provides a solid harmonic foundation with long notes and rests.

19

P.
p *mf* *p*

1
mp *mp*

2
mp *mp*

3
mp *mp*

4
mp *mp* *p*

I
mp *p*

II
mf *p* *mp*

III
mp

IV
mp *mp*

Tb
p *p*

28

Score for measures 28-31, featuring Piccolo (P.), Trumpets (1-4), Trombones (I-IV), and Tuba (Tb). Dynamics include *p*, *pp*, and *mp*. The score includes various musical notations such as slurs, ties, and articulation marks.

Measure 28: Piccolo (P.) starts with a dotted quarter note, followed by eighth notes. Trumpets 1-4 and Trombones I-IV have various rhythmic patterns. Tuba (Tb) has a dotted quarter note.

Measure 29: Piccolo (P.) has a half note. Trumpets 1-4 and Trombones I-IV continue their patterns. Tuba (Tb) has a dotted quarter note.

Measure 30: Piccolo (P.) has a half note. Trumpets 1-4 and Trombones I-IV continue their patterns. Tuba (Tb) has a dotted quarter note.

Measure 31: Piccolo (P.) has a half note. Trumpets 1-4 and Trombones I-IV continue their patterns. Tuba (Tb) has a dotted quarter note.

37

P. *mf* *dolce*

1 *mf*

2 *mf* *p*

3 *mf* *pp*

4 *p*

I

II *mf*

III *mf*

IV

Tb *mf*

44

p *pp* *mf*

p *pp* *mf*

p *pp* *p*

p *p* *p*

pp *p* *p*

p *mf*

p *pp* *mf*

p *p*

p *pp* *p*

p *pp* *p*

53

P. *mp*

1 *mp*

2

3

4

I

II

III

IV *pp*

Tb

This musical score is for a brass ensemble, featuring ten parts: Piccolo (P.), four Trumpets (1, 2, 3, 4), four Trombones (I, II, III, IV), and a Tuba (Tb). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The music is characterized by dynamic markings such as *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano), along with various articulations like slurs and accents. The Piccolo part starts with a dynamic of *p*, while the other parts have varying dynamics throughout the piece. The score is marked with a rehearsal mark '62' at the beginning.

71

P.

1

2

3

4

I

II

III

IV

Tb

poco rit.

pp

p

78

P.
1
2
3
4
I
II
III
IV
Tb

pp
pp
ppp
pp
pp
pp
p
p
pp

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Adagio (69)

Picc.
Musical staff for Piccolo, mostly containing rests.

Trp. 1
Musical staff for Trumpet 1. Dynamic markings: *mp*, *mf*, *mp*, *pp*, *p*.

Trp. 2
Musical staff for Trumpet 2. Dynamic markings: *mf*, *p*.

P. 11
Musical staff for Percussion 1. Dynamic markings: *mf*, *p*.

1
Musical staff for Percussion 1. Dynamic markings: *mf*, *p*.

2
Musical staff for Percussion 2. Dynamic markings: *f*, *p*.

P. 19
Musical staff for Percussion 1. Dynamic markings: *p*, *mf*, *p*.

1
Musical staff for Percussion 1. Dynamic markings: *mp*, *mp*.

2
Musical staff for Percussion 2. Dynamic markings: *mp*, *mp*.

P. 28
Musical staff for Percussion 1. Dynamic markings: *p*, *pp*.

1
Musical staff for Percussion 1. Dynamic markings: *pp*, *p*.

2
Musical staff for Percussion 2. Dynamic markings: *pp*, *pp*.

P. 37
Musical staff for Percussion 1. Dynamic markings: *mf*, *mf*, *p*. Includes the marking *dolce*.

1
Musical staff for Percussion 1. Dynamic markings: *mf*.

2
Musical staff for Percussion 2. Dynamic markings: *mf*.

44

P. *p* *pp* *mf*

1 *p* *pp* *mf*

2 *p* *p* *p*

53

P. *mp*

1 *mp*

2

62

P. *p* *mf* *pp*

1 *mf* *mf*

2 *mp* *pp* *p* *pp*

71

P. *poco rit.*

1

2

78

P. *pp*

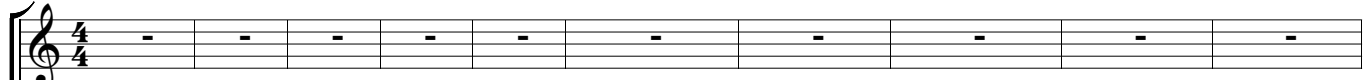


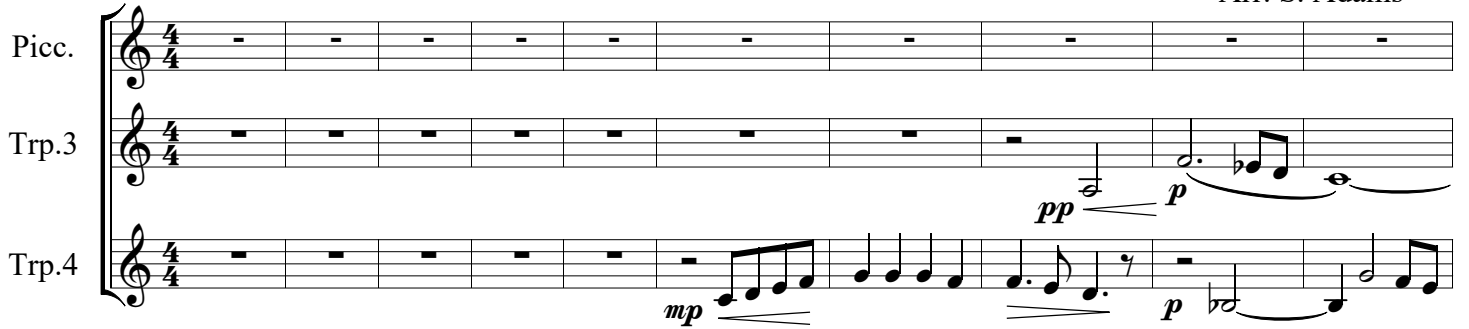
1 *pp*

2 *ppp*

EIN ABENDSEGEN




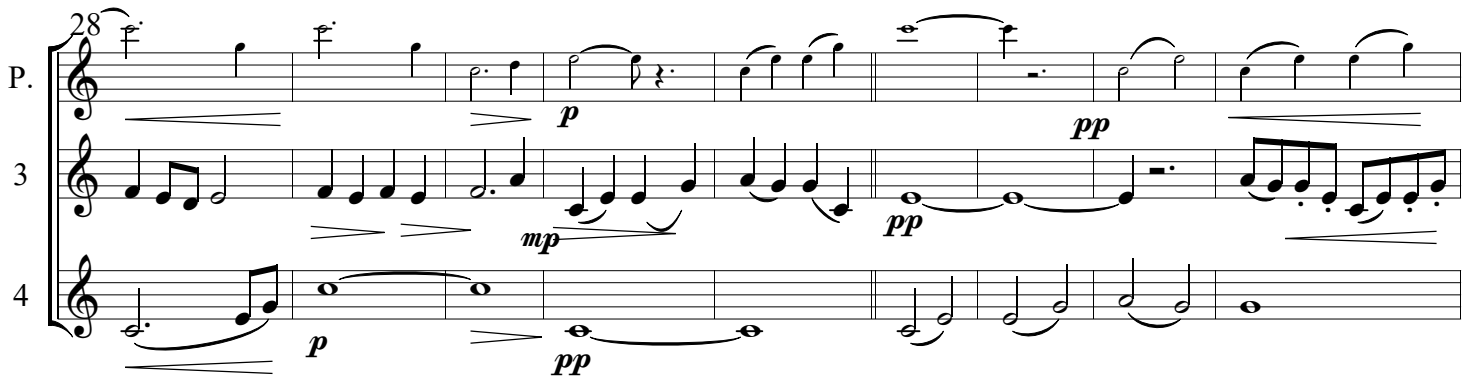
Engelbert Humperdinck
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Adagio (69)

Picc. 
Trp.3 
Trp.4 


P. 
3 
4 


P. 
3 
4 


P. 
3 
4 


P. 
3 
4 


44

P. *p* *pp* *mf*

3 *p* *p*

4 *pp* *p* *p*

53

P. *mp*

3 *mp*

4 *mp*

62

P. *p* *mf* *pp*

3 *pp* *pp* *pp*

4 *pp* *mp* *mf* *pp*

71

P. *poco rit.*

3 *p*

4 *p*

78

P. *pp*

3 *pp*

4 *pp* *pp*

EIN ABENDSEGEN

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Adagio (69)

Trb.I

Trb.II

Trb.III

mp *mf* *pp* *p*

mp *mf* *pp* *p*

mp *mf* *p*

I

II

III

mf *p*

mf *p*

mf *mp*

I

II

III

mp *p*

mf *mp*

mp *p* *mp*

I

II

III

p

pp *p* *mf*

pp *pp* *mf*

38

First system of music, measures 38-45. It consists of three staves (I, II, III) in bass clef with a key signature of two flats. Staff I has a half note G2, followed by a sixteenth-note triplet of A2, B2, C3, then a half note D3, and a whole note E3. Staff II has a sixteenth-note triplet of G2, A2, B2, followed by a half note C3, and a whole note D3. Staff III has a half note G2, followed by a half note A2, and a whole note B2. Dynamic markings include *p* in measures 41 and 42.

46

Second system of music, measures 46-55. Staff I has a half note G2, followed by a sixteenth-note triplet of A2, B2, C3, then a half note D3, and a whole note E3. Staff II has a sixteenth-note triplet of G2, A2, B2, followed by a half note C3, and a whole note D3. Staff III has a half note G2, followed by a half note A2, and a whole note B2. Dynamic markings include *pp* in measure 47, *mf* in measures 48-50, and *p* in measure 51.

56

Third system of music, measures 56-64. Staff I has a half note G2, followed by a sixteenth-note triplet of A2, B2, C3, then a half note D3, and a whole note E3. Staff II has a sixteenth-note triplet of G2, A2, B2, followed by a half note C3, and a whole note D3. Staff III has a half note G2, followed by a half note A2, and a whole note B2. Dynamic markings include *pp* in measure 57, *mp* in measure 60, and *pp* in measure 63.

65

Fourth system of music, measures 65-75. Staff I has a half note G2, followed by a sixteenth-note triplet of A2, B2, C3, then a half note D3, and a whole note E3. Staff II has a sixteenth-note triplet of G2, A2, B2, followed by a half note C3, and a whole note D3. Staff III has a half note G2, followed by a half note A2, and a whole note B2. Dynamic markings include *pp* in measures 66, 68, 70, and 72.

76 *poco rit.*

Fifth system of music, measures 76-85. Staff I has a half note G2, followed by a sixteenth-note triplet of A2, B2, C3, then a half note D3, and a whole note E3. Staff II has a sixteenth-note triplet of G2, A2, B2, followed by a half note C3, and a whole note D3. Staff III has a half note G2, followed by a half note A2, and a whole note B2. Dynamic markings include *pp* in measure 77, *p* in measure 79, and *p* in measure 82. The tempo marking *poco rit.* is present at the beginning of the system.

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Adagio (69)

Trb.I
Trb.IV
Tuba

mp *mf* *mp* *pp* *p*

10
I
IV
Tb

mf *p* *p* *f* *p*

19
I
IV
Tb

mp *p* *mp* *p*

29
I
IV
Tb

p *pp* *pp* *mf*

38

I

IV

Tb

p

p

46

I

IV

Tb

p

mf

pp < *p*

pp < *p*

56

I

IV

Tb

pp

pp

pp

65

I

IV

Tb

pp

pp

76

poco rit.

I

IV

Tb

pp

pp