

# Sechs Lieder ohne Worte Op. 67

Partition en sons réels

à Sophie Rosen  
~ No 1 ~

Felix MENDELSSOHN  
arr. Jacques Larocque

**Andante** ♩ = 76

The score is written for Bassoon and Piano. The Bassoon part is in the upper staff, and the Piano part is in the lower two staves. The tempo is marked 'Andante' with a quarter note equal to 76 beats per minute. The key signature has one sharp (F#). The score is divided into four systems, each starting with a measure number (1, 4, 7, 10). The first system (measures 1-3) starts with a mezzo-piano (*mp*) dynamic. The second system (measures 4-6) continues with *mp*. The third system (measures 7-9) features a crescendo leading to a mezzo-forte (*mf*) dynamic. The fourth system (measures 10-12) starts with piano (*p*) and includes a 'cresc. poco a poco' marking. The piano part is marked 'sempre legato'.

13

*p* *cresc. poco a poco* *f*

*cresc. poco a poco*

16

19

*p* *cresc. poco a poco* *f*

*p* *cresc. poco a poco* *f*

22

*p*

*p*

25

28

31

*poco rit.* **a Tempo, calmato**

34