

254451 RAPSODIE NÈGRE

2^d VIOLON

Francis POULENC

I. Prélude

Modéré ♩ = 80
sourdine

mf

3

3

3

3

ôtez la sourdine

pizz. 1 2 3 1 5

mf

1 arco Sur la touche

pp

Piano 3

pizz. 3

2^d Ven arco Pizz. sourd.

mf

mettez la sourdine *p*

arco 8 1

en di - mi - nu - ant presque plus rien

2^d VIOLON

II. Ronde

Très vite et très rythmé ♩ = 126

Musical score for 2^d Violon, II. Ronde. The score consists of eight staves of music.

- Staff 1: Treble clef, key signature of three flats, 4/4 time. Starts with a fermata of 2 measures, then a series of eighth notes. Dynamics: *f*. Markings: *pizz.*
- Staff 2: Treble clef, key signature of three flats, 4/4 time. Starts with a fermata of 4 measures. Dynamics: *mf*. Markings: *arco*, *très chanté*.
- Staff 3: Treble clef, key signature of three flats, 4/4 time. Features a fermata of 3 measures followed by a series of eighth notes, ending with a fermata of 7 measures.
- Staff 4: Clarinet part (treble clef) and 2^d Violon part (treble clef). Clarinet part has a fermata of 2 measures. 2^d Violon part has a fermata of 2 measures. Dynamics: *p*.
- Staff 5: Treble clef, key signature of three flats, 4/4 time. Starts with a fermata of 2 measures, then a series of eighth notes. Dynamics: *p*. Markings: *Subito très lent*, *Au mouvt*, *a Tempo*.
- Staff 6: Treble clef, key signature of three flats, 6/8 time. Starts with a fermata of 2 measures, then a series of eighth notes. Dynamics: *f*. Markings: *pizz.*
- Staff 7: Treble clef, key signature of three flats, 4/4 time. Starts with a fermata of 1 measure, then a series of eighth notes. Dynamics: *fff*. Markings: *arco*, *Presto*, *glissando très mesuré*.
- Staff 8: Treble clef, key signature of three flats, 4/4 time. Features a complex rhythmic pattern with a fermata of 8 measures. Dynamics: *ff*. Markings: *pizz.*

III. Honoloulou

Intermède Vocal - Tacet

IV. Pastorale

Modéré ♩ = 96

sourdine₁

pp uniforme

Violin part for measures 1-24. The music consists of six measures per line, each containing a sixteenth-note chord. The notes are G4, A4, B4, C5, D5, and E5. The dynamics start at *pp* and change to *mf* at measure 13.

Flûte Clar.

Piano part for measures 25-29. The music consists of six measures per line, each containing a sixteenth-note chord. The notes are G4, A4, B4, C5, D5, and E5. Measure 30 is a whole rest. The dynamic is *pp*.

Flute Clar.

Piano part for measures 30-34. The music consists of five measures per line, each containing a sixteenth-note chord. The notes are G4, A4, B4, C5, D5, and E5. The dynamic is *pp*.

2^d Violon

Violin part for measures 1-17. The music consists of six measures per line, each containing a sixteenth-note chord. The notes are G4, A4, B4, C5, D5, and E5. The dynamic is *pp*. Measure 18 is a whole rest. The dynamic changes to *p* at measure 18.

très doux

p

254451

2^d VIOLON

V. Final

Violent (♩ = 96) et pas plus
frémissant

1 2 3 4 5 6 7 8 9 10 11 12

strident et dur *ff* *pp*

13 14 15 16 17 18 19 20 21 22 23 24

ff

Fl. Cl. >

25 26 27 28 29 30 31 32

2^d von

mettez vite la sourdine

long:

Le double plus lent

sourd. 1 2 3 4 5 6 7 8 9 10 11 12

mp

13 14 15 1 2 3 4 5

a Tempo

6 7 8 9 10 rall. 2 1 2 3 4

ôtez la sourdine *ff* strident et très dur

5 6 7 8 9 10 11 12 13 14 15 16

pp *ff*

17 18 19 20 21 22 23 24 25 26 27 28

p *ff*

Fl. Clar.

29 30 31 32

2^d von

sec

pizz.

sf sf sec