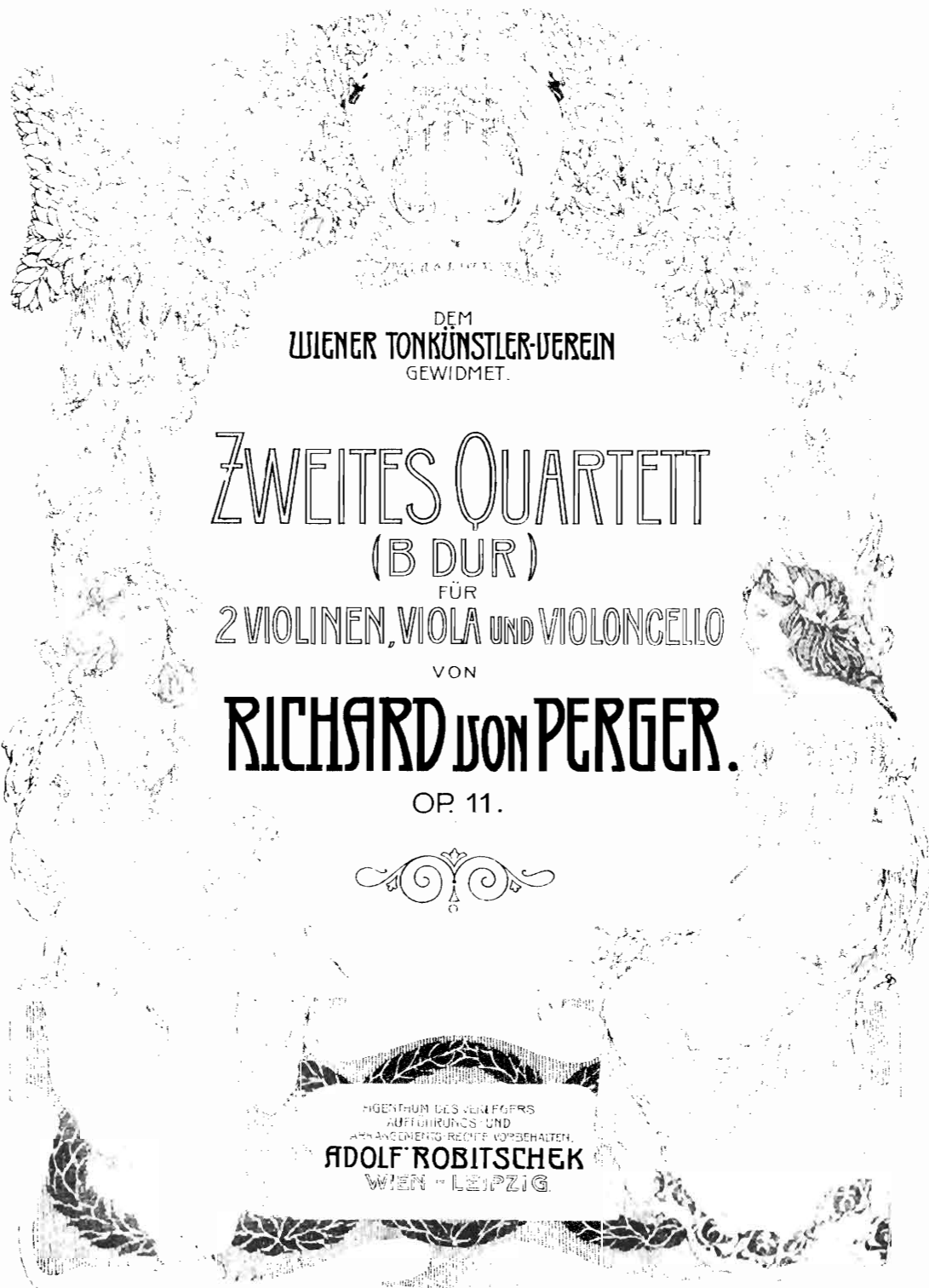


148938

PREISGEKRÖNT VOM WIENER TONKÜNSTLER-VEREIN.



DEM
WIENER TONKÜNSTLER-VEREIN
GEWIDMET.

ZWEITES QUARTETT
(B DUR)
FÜR
2 VIOLINEN, VIOLA UND VIOLONCELLO

VON

RICHARD DON PERGER.

OP. 11.



EIGENTUM DES VERLEHRS
AUFFÜHRUNGS- UND
ARRANGEMENTS-RECHTE VORBEHALTEN.
ADOLF ROBITSCHKE
WIEN - LEIPZIG

IN DIE „UNIVERSAL-EDITION“ AUFGENOMMEN.

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148938
Violino I.

I.

Richard von Perger, Op.11.

Vivace non troppo, ma con brio.

The musical score is written for Violino I and consists of 12 staves. The key signature is G minor (two flats) and the time signature is 3/4. The tempo is marked "Vivace non troppo, ma con brio".

- Staff 1:** Starts with *mf*, followed by *sf* and a trill. Dynamics include *sf* and *p*. Ends with *più p*.
- Staff 2:** Features *sf* and *p* dynamics.
- Staff 3:** Includes *cresc.* and *mf*.
- Staff 4:** Contains *f*, *sf*, *sf*, *sf*, *ff*, and *mf*. Marked with **A** and a first ending bracket.
- Staff 5:** Starts with *p*, includes a triplet, and is marked **B** with *p scherz.*
- Staff 6:** Features *dim.* dynamics.
- Staff 7:** Marked **C** with *p espress.*, *cresc.*, and *mf*.
- Staff 8:** Includes *dim.*, *p*, and *mf*. Marked **D** with a second ending bracket.
- Staff 9:** Features *cresc.* and *f*.
- Staff 10:** Includes *cresc.* and *ff*.
- Staff 11:** Contains *ff*, *mf*, and *sf*. Marked **E** with a trill and a second ending bracket.
- Staff 12:** Features *dim.*, *p dim.*, and *dim.*. Marked **F** with a first ending bracket.

Violino I.

The musical score for Violino I consists of 12 staves of music. The key signature is two sharps (F# and C#). The score includes various dynamic markings and performance instructions:

- Staff 1: *ff*, *sf dim*, *p*
- Staff 2: **G**, *cresc.*, *ff*, *f*
- Staff 3: *dim.*, *p dim.*, *pp*
- Staff 4: **H**, *p espress.*
- Staff 5: *cresc.*, *sempre cresc.*
- Staff 6: *f cresc.*
- Staff 7: *ff*
- Staff 8: **K**, *sf*, *mf*, *f*, *tr.*
- Staff 9: *sf*, *p*
- Staff 10: *più p*, *cresc.*
- Staff 11: *f*, *sf*, *f*, *ff*, *tr.*
- Staff 12: **L**, *mf*, *p*, *1*, *2*, *3*

Violino I.

M
p scherz.
dim. *pp*
p *cresc.* *pespress.*
mf
p *mf cresc.*
f
P *ff*
sf rit. *p*
pp
p sempre scherz. *cresc.*
ff *pizz.* *arco* *p*
lunga

Violino I.

II.

Sostenuto. *pizz.* *arco* *Andantino con moto,*

tranquillo. *p* *dim.* *rit.* *pp*

fp *espress. cresc.* *poco ritard.*

f *dim.* *A* *a tempo* *p espress.* *cresc.*

f *dim.* *B* *4*

pizz. *arco* *pizz.* *arco* *1* *cresc.*

pizz. *arco* *f* *cresc.* *dim.* *p* *sf* *sf*

ff *D* *1* *poco rit.* *a tempo*

1

Violino I.

mf espress. **E** *pp dolce*

cresc. **f** *cresc.*

ff **p** 1

cresc.

F *p espress.* *cresc.*

fp dim. **f dim.**

G 6 **f**

dim. **p** *cresc.* **ff**

mf

H **fp cresc.** **f sempre cresc.**

ff largamente sf dim. **fp**

I piu tranquillo *ritard.*

p **fp**

Violino I.

III.

Prestissimo.

7 *pp* *cresc.*

f *cresc.* *mf*

ff *ff* *p*

1 pizz. *pp* A 3 arco *sf*

p *cresc.* B pizz. 1 2

arco *p* *f* *f* *cresc.*

f *f* *dreitactig* *cresc.* 2 2

ff *ff*

ff C *dim. espress.* *p*

zweitactig 1 D 7 *fp* *fp*

Peresc. *f* *f* *f* E

Violino I.

This page contains the musical score for Violino I, page 7. The score is written in a single system with 12 staves. The key signature is B-flat major (two flats), and the time signature is 4/4. The music features a variety of dynamics and articulations, including *cresc.*, *ff*, *p*, *pp*, *f*, *dim.*, *arco*, and *pizz.*. There are several first and second endings marked with '1.' and '2.'. Fingering numbers 1 and 2 are indicated for certain notes. The score concludes with a double bar line and repeat signs.

Violino I.

6

p cresc. *<sf>* *<sf>* *f*

mf cresc.

ff *ff* *p*

ff *pp* *L 3* *arco* *p <sf>*

M *p* *cresc.* *<sf>* *p*

N *pizz.* *1* *2* *arco* *p*

<sf> *<sf>* *sf* *<sf>*

dreitactig *2* *2* *2* *2* *f*

ff *dim. espress.* *p*

1 *zweitactig* *cresc.*

ff *ff* *ff*

Violino I.

mf cresc. *sf* *sf* *f*

dreitactig

fff

fff zweitactig

ff *pp* *sf* *p* *pizz.* *4R* *pizz.*

dim. *p dolce poco rit.* *ffa tempo* *pizz.* *ff*

IV.

p

p *cresc.*

f

A *p* *pp* *poco cresc.*

B *p dolce* *pp*

p scherz. 1

Violino I.

cresc.

f

fp *cresc.*

f

dim. *p*

poco cresc.

D *dim.* *p dolce* *cresc.*

dim. *p* *cresc.* *dim.*

E *dim.* *p* *p*

dim. *pp*

cresc.

G *f* *p*

1

Violino I.

cresc. *f*

H
p *pp*

p dolce *pp*

p scherz.

I

cresc. *f*

K
p

L
dolce *poco cresc.* *dim.*

p *cresc. espress.*

sempre dim. *p*

pp

1 2

A. R. 2630

Violino I.

L'istesso tempo.
M 10 *Viola.* **N**
sempre p leggiero

schierz.

P
cresc.

f

Più mosso.
p cresc. *cresc.*

f **p** **ff**