

Lamento

Uppsala Universitet, Düben Collection, imhs 009:007a

Pierre Verdier (1627-1706)

Violino 1mo

The musical score consists of six staves of music for violin. Staff 1 (measures 1-5) starts in C major, 2/4 time, then changes to G major, 3/4 time. Staff 2 (measures 6-11) continues in G major, 3/4 time. Staff 3 (measures 12-17) shows a transition to 3/2 time. Staff 4 (measures 18-23) returns to 3/2 time. Staff 5 (measures 24-29) shows a return to 2/4 time. Staff 6 (measures 30-35) concludes in C major, 2/4 time.

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Talje

9

18

24

30

39

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Viola

This is the first page of a musical score for Viola. The key signature is C major (one sharp). The time signature changes from common time (4) to common time (4) again. Measure 4 starts with a half note followed by a sixteenth-note pattern of eighth-note pairs. Measure 5 begins with a dotted half note.

This is the second page of the musical score. The key signature changes to two sharps. The time signature is common time (4). Measure 11 consists of eighth-note pairs. Measure 12 begins with a dotted half note.

This is the third page of the musical score. The key signature changes to three sharps. The time signature is common time (4). Measure 18 consists of eighth-note pairs. Measure 19 begins with a dotted half note.

This is the fourth page of the musical score. The key signature changes to one sharp. The time signature is common time (4). Measure 27 consists of eighth-note pairs. Measure 28 begins with a dotted half note.

This is the fifth page of the musical score. The key signature changes to one sharp. The time signature is common time (4). Measure 36 consists of eighth-note pairs. Measure 37 begins with a dotted half note.

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Basse

The musical score consists of five staves of basso continuo music. Staff 1 (measures 6-11) starts with a sustained note followed by a sixteenth-note pattern. Staff 2 (measures 12-17) shows a melodic line with eighth and sixteenth notes. Staff 3 (measures 18-23) includes a fermata over measure 19. Staff 4 (measures 24-29) features sustained notes and grace notes. Staff 5 (measures 30-35) concludes with sustained notes.

6

12

18 9

32

40